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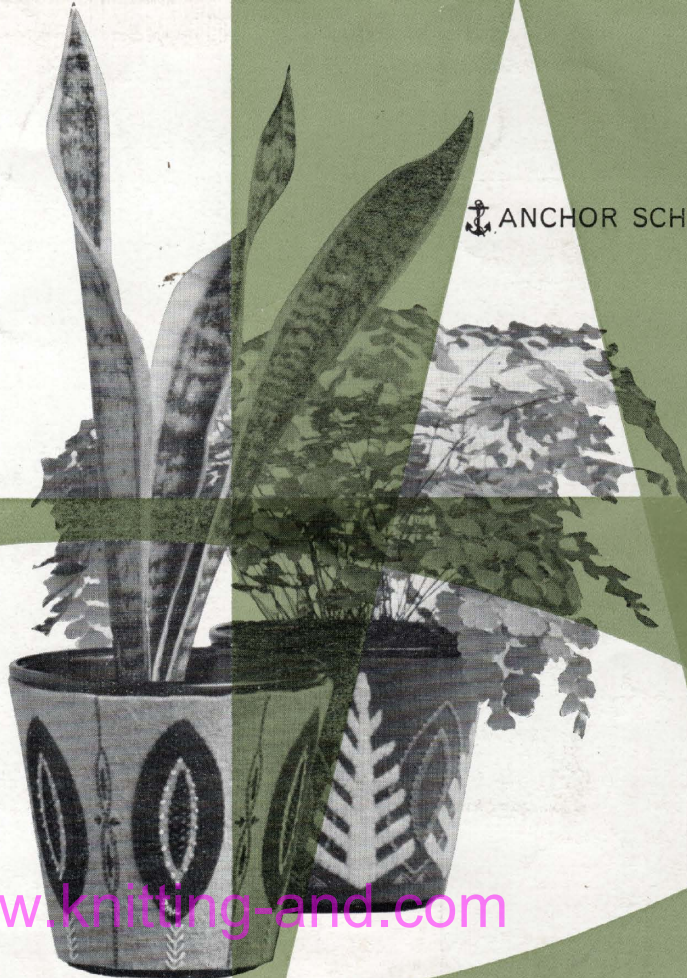
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Making designs from Oval and Triangular Shapes

ANCHOR SCHOOL LEAFLET



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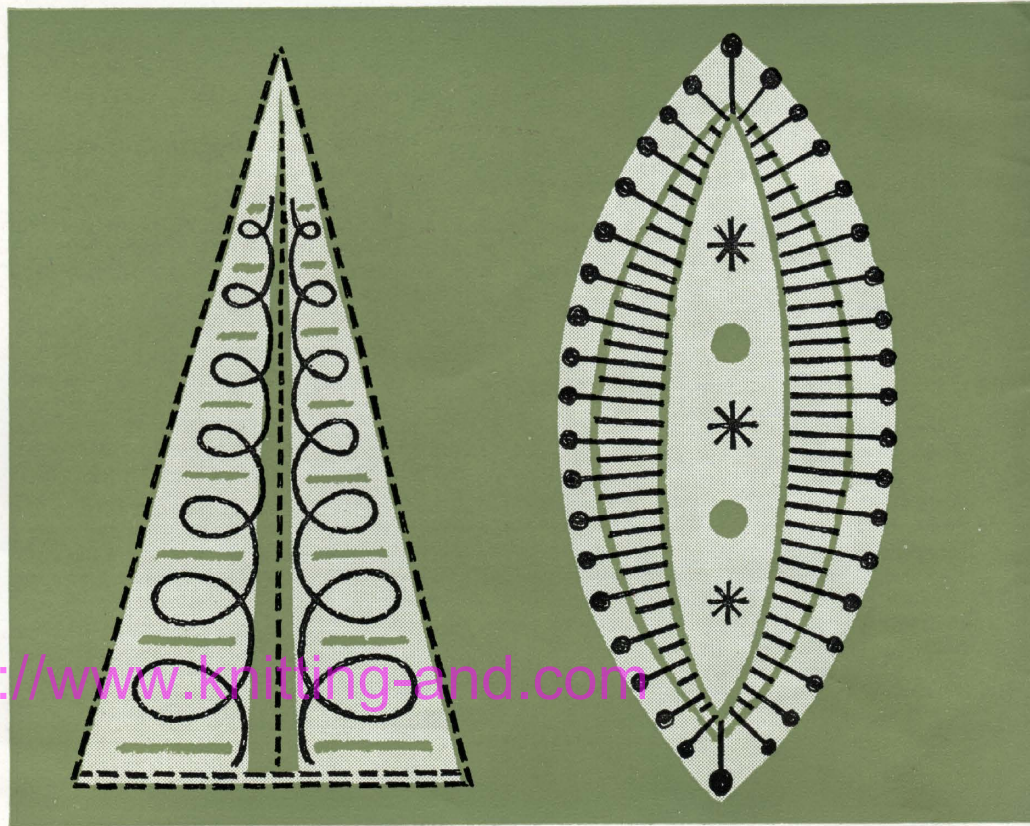
Designs from Oval and Triangular Shapes

Oval and Triangular Shapes.

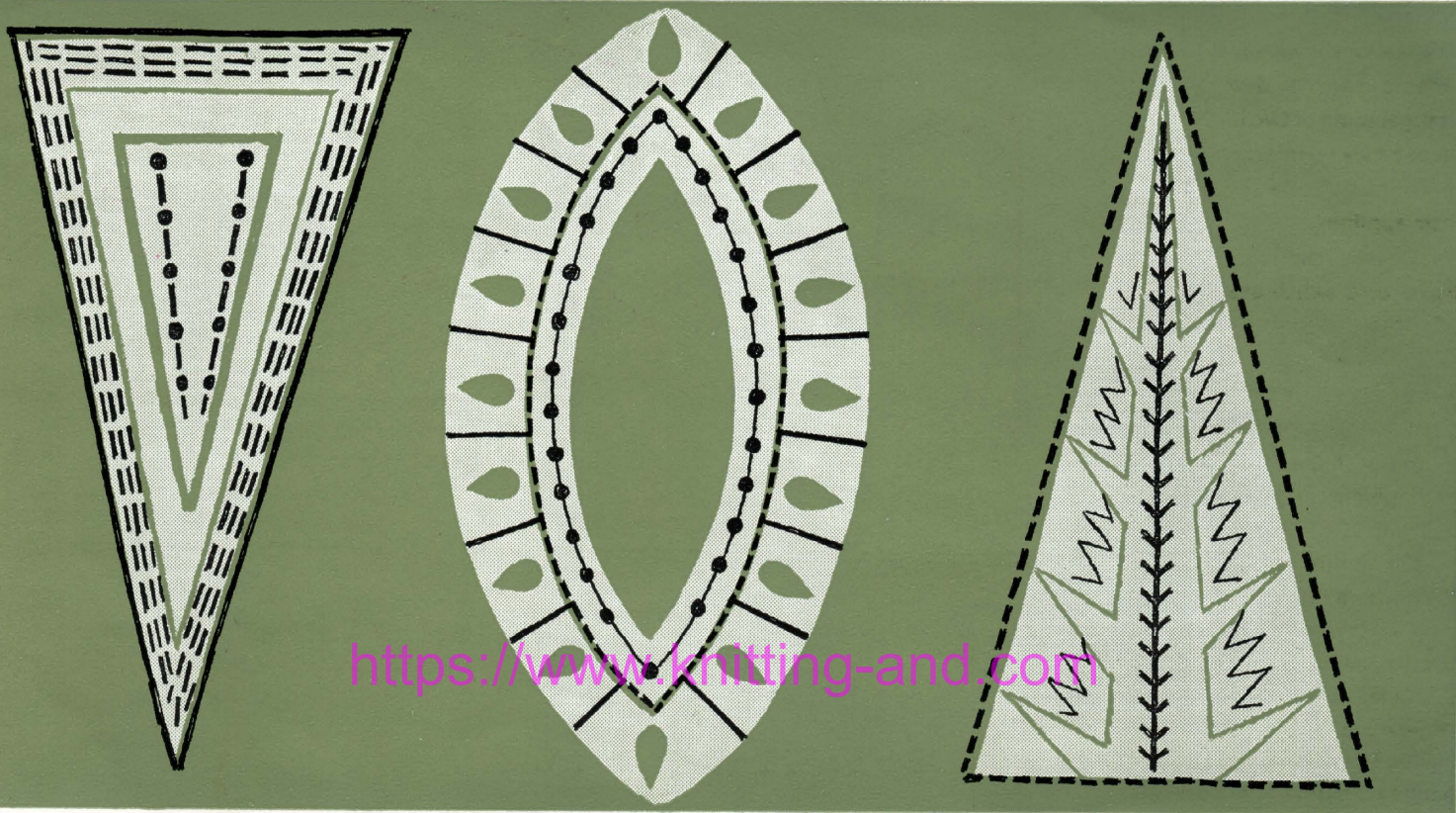
This leaflet shows how a variety of border patterns can be developed by various arrangements of two basic shapes. These shapes may be interpreted either by lines of embroidery, by a solid area of stitchery or by appliqué.

The arrangement may be planned by means of a pencil sketch and by cutting out shapes from coloured paper and placing them in position. The paper shapes can be cut further to give additional pattern. After the position of the basic shapes has been decided, the development of the embroidery can be planned.

All the motifs are suitable for building into borders for placing round a plant pot cover. However, the same planning would be suitable for borders on a variety of articles including traycloths, runners, cushions and aprons. The use of felt appliqué should be avoided if the article requires frequent laundering.



These sketches show some of the many ideas that may be used to develop the basic triangle and oval shapes into individual designs. There are limitless variations possible provided the design is balanced, with correct emphasis on basic shape and embroidery.



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8-089/587 —Back Stitch—

8-027/466 —Spider Web Filling Stitch—054/404.

6-0349/633 —Chain Stitch Filling—

8—0189/525 —Cable Stitch—

The diagram illustrates the structure of a developing ovule. The nucellus is the outer protective layer, and the integuments are the layers surrounding the embryo sac. The embryo sac is shown with its cells, including the egg cell and polar nuclei. The chalazal region is the base of the ovule where the integuments, nucellus, and embryo sac meet. The diagram is labeled with numbers 1 through 8, corresponding to the following parts:

- 1: Nucellus
- 2: Integuments
- 3: Embryo sac
- 4: Chalazal region
- 5: Egg cell
- 6: Polar nuclei
- 7: Antipodal cells
- 8: Nucellus

Cable Stitch (also known as side to side Stem Stitch). This stitch is worked from left to right. Bring the thread out on the line of the design. Insert the needle a little to the right on the line and bring out to the

0188/524.

Diagram A

The diagram illustrates the structure of a flower and a cross-section of a fruit. On the left, a whole flower is shown with a dashed line indicating the longitudinal section. On the right, a detailed cross-section of the ovary is shown, revealing three locules (chambers) containing ovules. The parts are labeled with numbers 1 through 7:

- 1: Sepal (outermost whorl of floral parts)
- 2: Petal (inner whorl of floral parts)
- 3: Stamen (male reproductive part)
- 4: Ovary (female reproductive part)
- 5: Style (connects the ovary to the stigma)
- 6: Stigma (receptive surface for pollen)
- 7: Pistil (the female reproductive part, consisting of the ovary, style, and stigma)

Diagram E

Diagram E illustrates the development of a flower. The top part shows a cross-section of a flower bud with labels 1 and 2. The bottom part shows two longitudinal sections of a flower bud, each with labels 3 and 4. The middle part shows two longitudinal sections of a flower bud, each with labels 5 and 6.

Use warm water and pure soap flakes. Wash by squeezing gently. Rinse thoroughly in warm water, squeeze by hand and leave until half dry. Iron on the reverse side while still damp, using a moderately hot iron.

Note: The Anchor Embroidery Shade Range has been revised and renumbered. The new shade numbers are in **heavy** type, old shade numbers are in *light* type.

(1) Embroidered on green felt using Clark's Anchor Stranded Cotton: 1 skein each Cobalt Blue **0133/510**, Cyclamen **089/587**, **0403/Black** and **0402/White**. Use 4 strands throughout, or Clark's Anchor Pearl Cotton No. 8 (10 gram. ball): 1 ball each Cobalt Blue **0132/509**, Magenta **060/847**, **0403/Black** and **0402/White**. (Transfer and diagram C)

(2) Embroidered on blue felt with appliqué trees of white felt using Clark's Anchor Stranded Cotton: 1 skein each Rose Madder **057/439** and **058/440**. Use 4 strands throughout, or Clark's Anchor Pearl Cotton No. 8 (10 gram. ball): 1 ball each Rose Pink **054/404** and Carmine Rose **042/749**. (Transfer and diagram A)

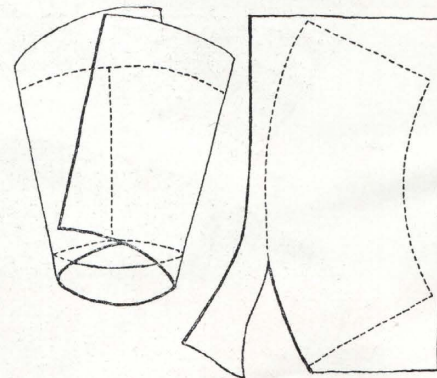
(3) Embroidered on jade felt using Clark's Anchor Stranded Cotton: 1 skein each Cream **0386/603**, Chestnut **0349/633** and Laurel Green **0212/771**. Use 4 strands throughout, or Clark's Anchor Pearl Cotton No. 8 (10 gram. ball): 1 ball each Cream **0386/603**, Chestnut **0348/632** and Laurel Green **0212/771**. (Transfer and diagram E)

(4) Embroidered on yellow felt using Clark's Anchor Stranded Cotton: 1 skein each Carnation **027/466**, Periwinkle **0119/606**, **0403/Black** and **0402/White**. Use 4 strands throughout, or Clark's Anchor Pearl Cotton No. 8 (10 gram. ball): 1 ball each Rose Pink **054/404**, Cobalt Blue **0134/511**, **0403/Black** and **0402/White**. (Transfer and diagram D)

(5) Embroidered on pink felt with grey felt appliqué centres using Clark's Anchor Stranded Cotton: 1 skein each Jade **0189/525**, Delphinium **0123/865** and **0402/White**. Use 4 strands throughout, or Clark's Anchor Pearl Cotton No. 8 (10 gram. ball): 1 ball each Jade **0188/524**, Cobalt Blue **0134/511** and **0402/White**. (Transfer and diagram B)

This drawing shows how to make a basic shape to fit any pot. Wrap a strip of paper round the pot; overlap the ends firmly until the paper fits closely at top and lower edge. Pencil round the top and lower edges and make a straight line from top to bottom through the overlapped ends. Take off paper and cut round the pencillines. Use this as pattern for cutting out.

When using fabric instead of felt to make the covers, allowance must be made for small hems at top edge, lower edge and for side seam. For appliqué, a closely woven, non-fraying fabric must be used. In this case, allow $\frac{1}{2}$ in. extra round the outline of shape when cutting out. Turn this margin in and baste in position then sew, using a matching thread.



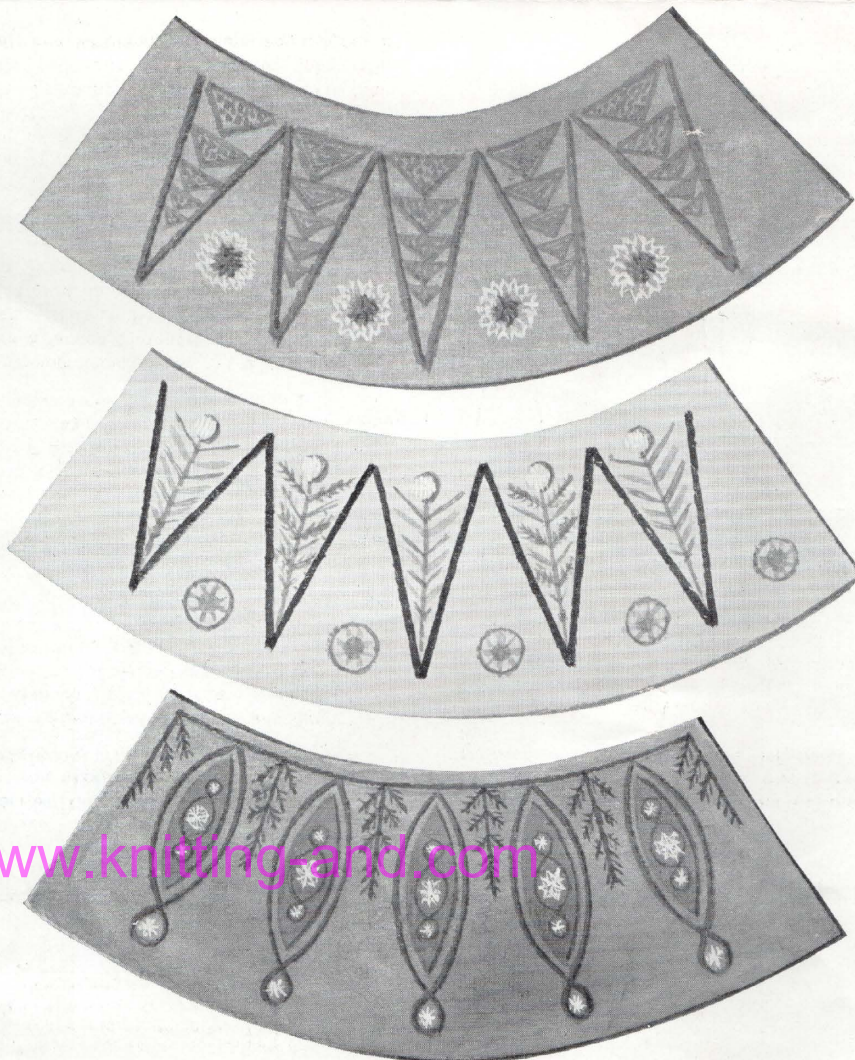
1

2

3

4

5



Two Plant Pot Covers

The materials required for these two plant pot covers are shown on the opposite page.

Use Milwards 'Gold Seal' or 'Iron Arm' crewel needle No. 6.

Multi-impression Transfer Instructions

The multi-impression transfer includes one of each of the motifs used in this leaflet. This transfer is capable of giving at least eight impressions of each motif and where fine fabric is used, a greater number of reproductions can be obtained. Be sure to refer to the transfer instructions given below. The transfer motifs, diagrams and keys have been lettered to correspond so that any one of the examples shown on opposite page may be worked as a flower pot cover.

Cut out the selected transfer and remove lettering. Smooth the fabric before pinning the transfer securely face downwards on to the fabric. Heat the iron. It is advisable to test the heat of the iron by using the cut-out letters of the transfer on a scrap of fabric similar to that being used for the article. If a clear impression is not obtained within 3 seconds, the iron is not sufficiently hot. When transferring the actual design, *do not glide* the iron over the transfer, but lift and press lightly for 3 seconds, taking care not to crease or move the paper in any way. Care must be taken not to apply the iron any longer than instructed, otherwise the fabric may be scorched. It is advisable when transferring small sections to place tissue paper round the uncovered fabric to avoid scorching.

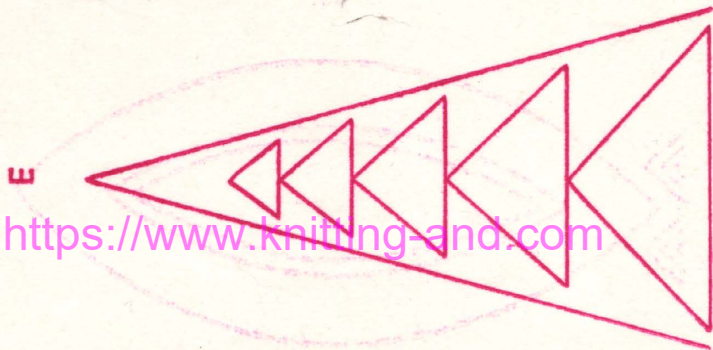
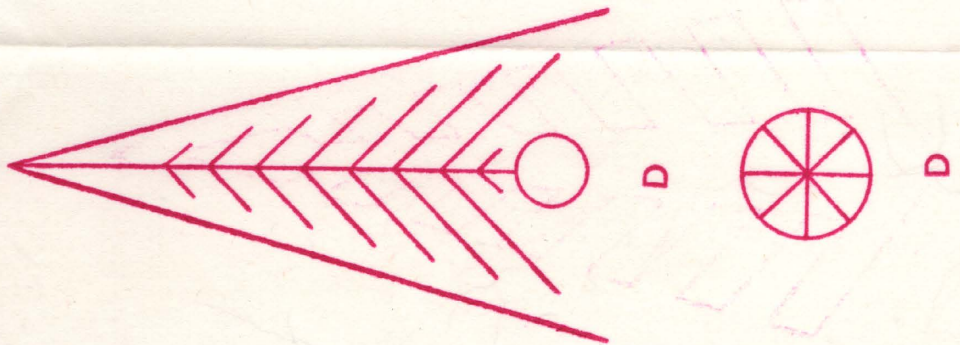
Instructions

Cut out motifs A and C from the transfer. Transfer the oval shapes along the appropriate basic felt. Mark out the position of these shapes before transferring, commencing from the centre outwards on each side so that the ends finish in a half motif $\frac{1}{2}$ in. from the edge of the felt. The motifs are placed at an angle to follow the shape of the pot. Transfer the tree motif of A as many times as necessary on to white felt. Cut out and sew centrally between oval shapes using white thread. In transfer C, iron off the vertical divisions centrally between the ovals.

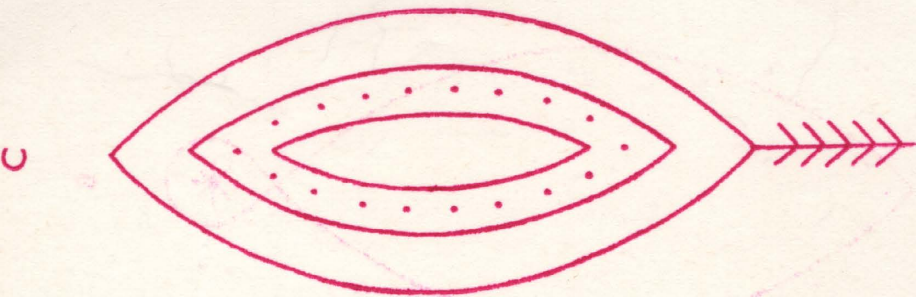
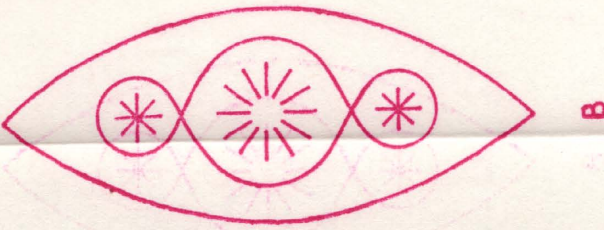
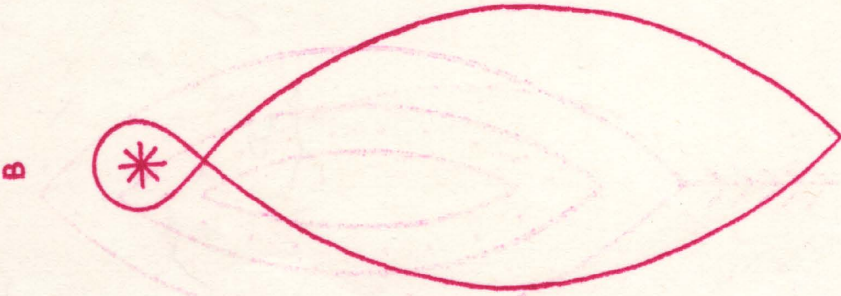
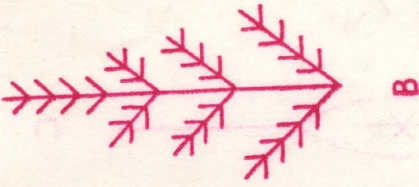
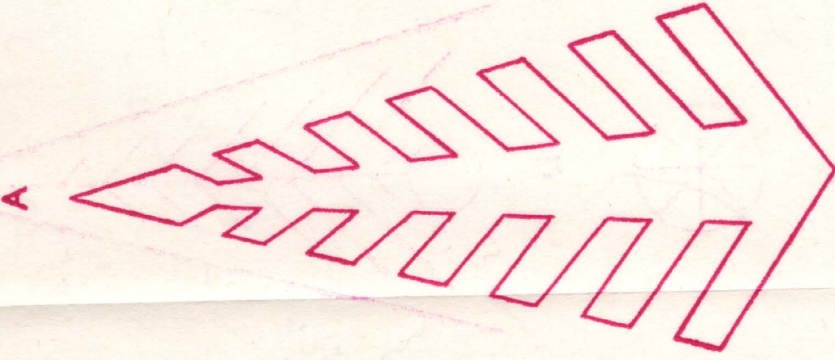
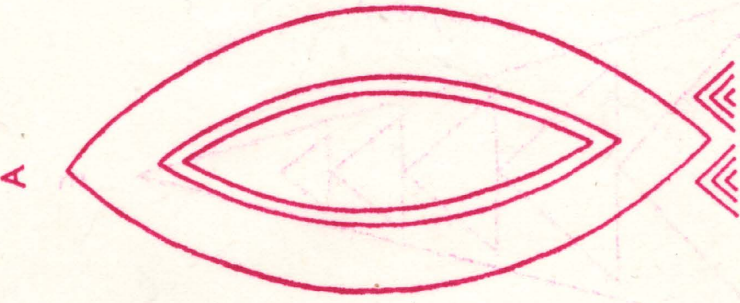
Follow the corresponding diagrams and number keys for the embroidery. Press the embroidery on the wrong side. Join ends taking $\frac{1}{2}$ in. seam.

The drawings on the left show three plant pot covers decorated with the remaining motifs. These show clearly the disposition of the design over the piece of felt.





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