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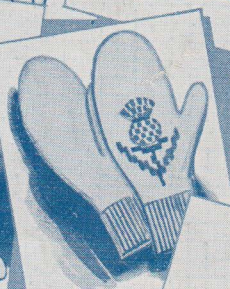
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PARAGON

# Fair Isle

CHART BOOK NO.2.



PRICE  
1/3

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# IMPORTANT points to remember . . .

Throughout these charts each square represents one stitch.

Work all knit rows from right to left of the chart, and all purl rows from left to right.

For reversing a motif to work on the opposite side of a garment, read all knit rows from left to right and all purl rows from right to left.

If a design is to be repeated several times across a garment, and the motif occupies the full width of the chart, it is advisable to allow a few stitches in the background shade between each repeat of the pattern.

If several motifs are being worked in a row and the figures are separated by a large expanse of background, it is better to join in a length of contrasting wool for each figure, rather than to carry the wool across the work at the back between each repeat.

To calculate the length of wool required to work any specific colour, work on the basis of one yard of

wool for every 36 stitches of design in the colour.

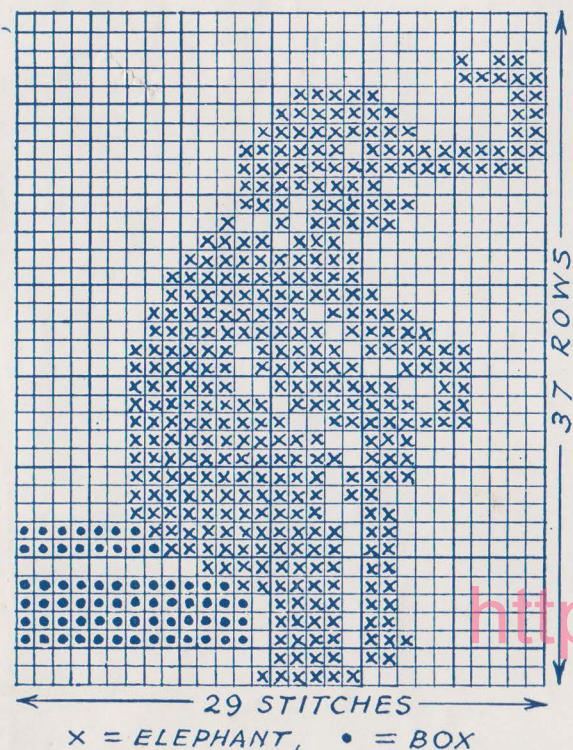
When deciding on the placing of a design it is advisable to count off the number of stitches necessary for working the chart at the position where motif is desired, placing a coloured thread for a marker in the first and last of these stitches. In each subsequent row work the marked off stitches reading from the chart.

To obtain a neat finish when working fair isle, always twist the wools at the juncture between the motif stitches and the background, but do not pull too tightly or a puckered effect will result.

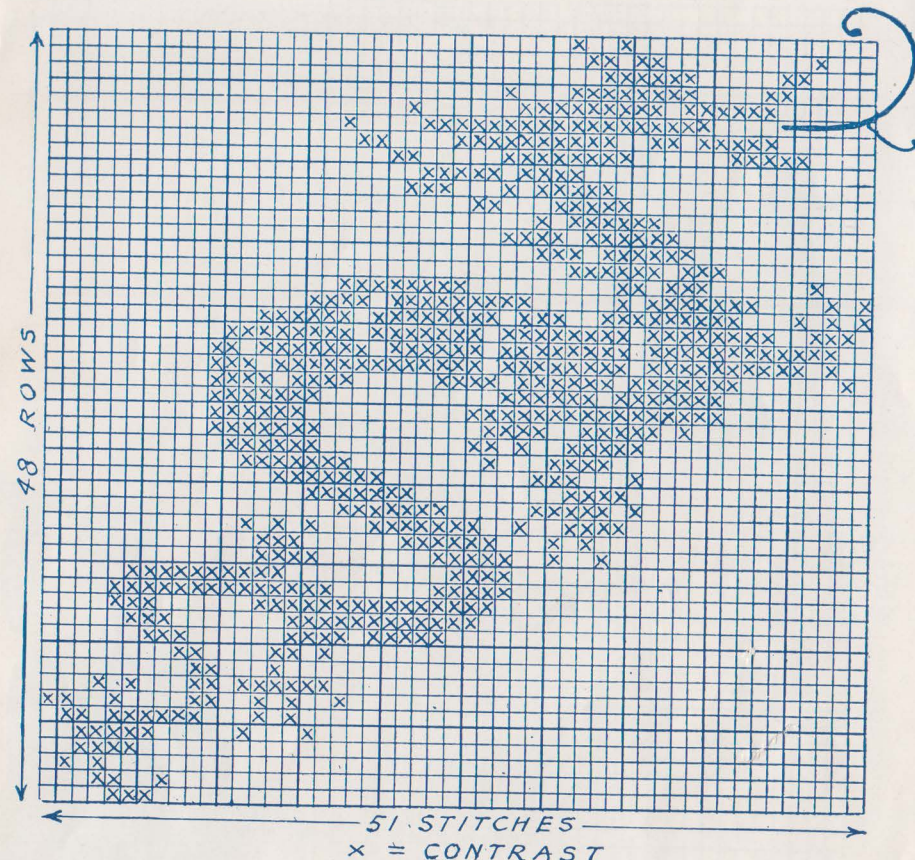
Suggestions for colour schemes are indicated where necessary.

These can be varied as desired, but as a general rule the best effects are produced when motifs are worked in a colour which sharply contrasts with the background.

When the work is completed, neatly darn in the loose ends at the back of the work then press well.



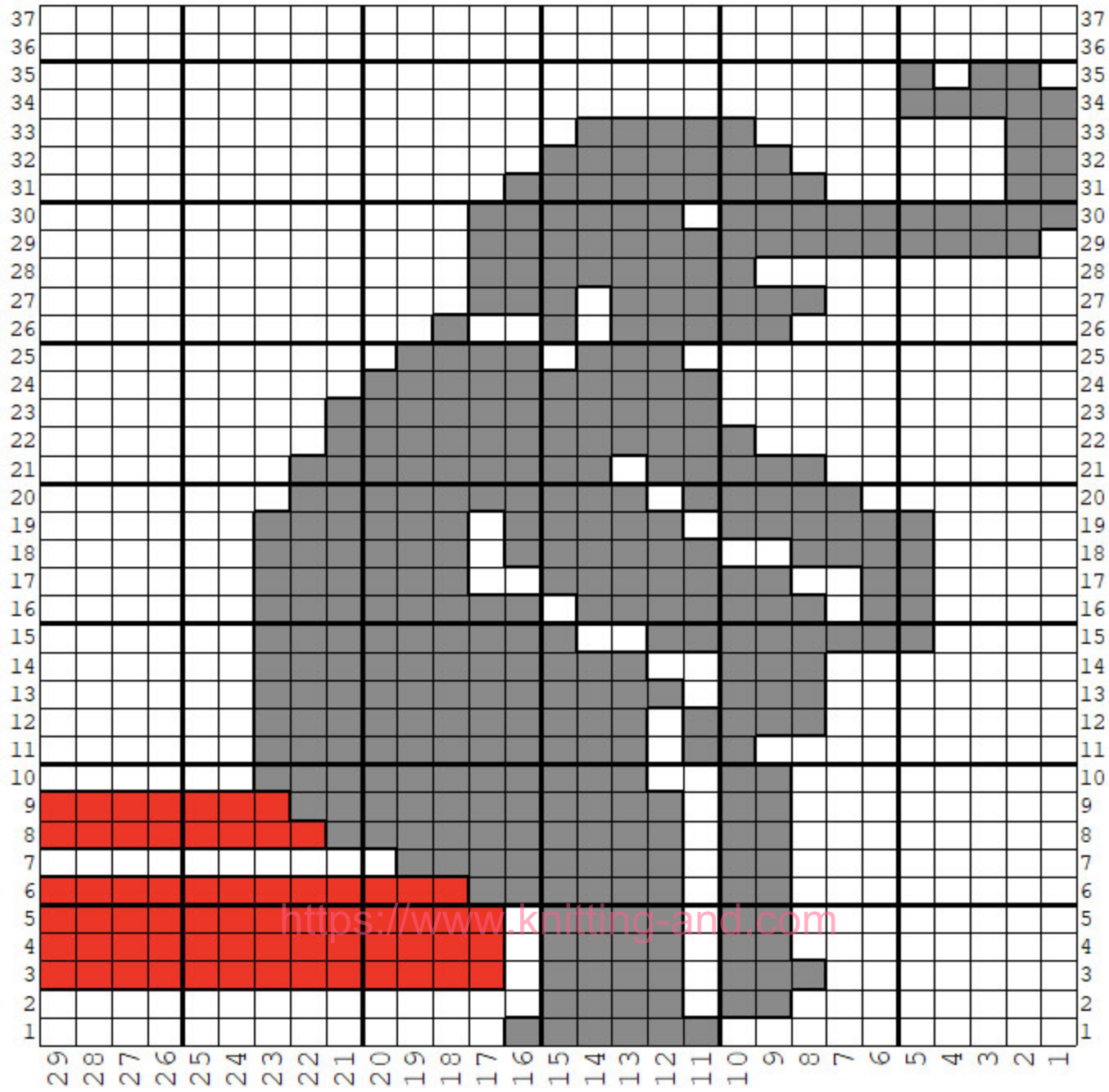
Performing Jumbo. A merry fellow to knit at either side of a cardigan (reverse for opposite side) or worked singly on one side at lower edge of pull-over.



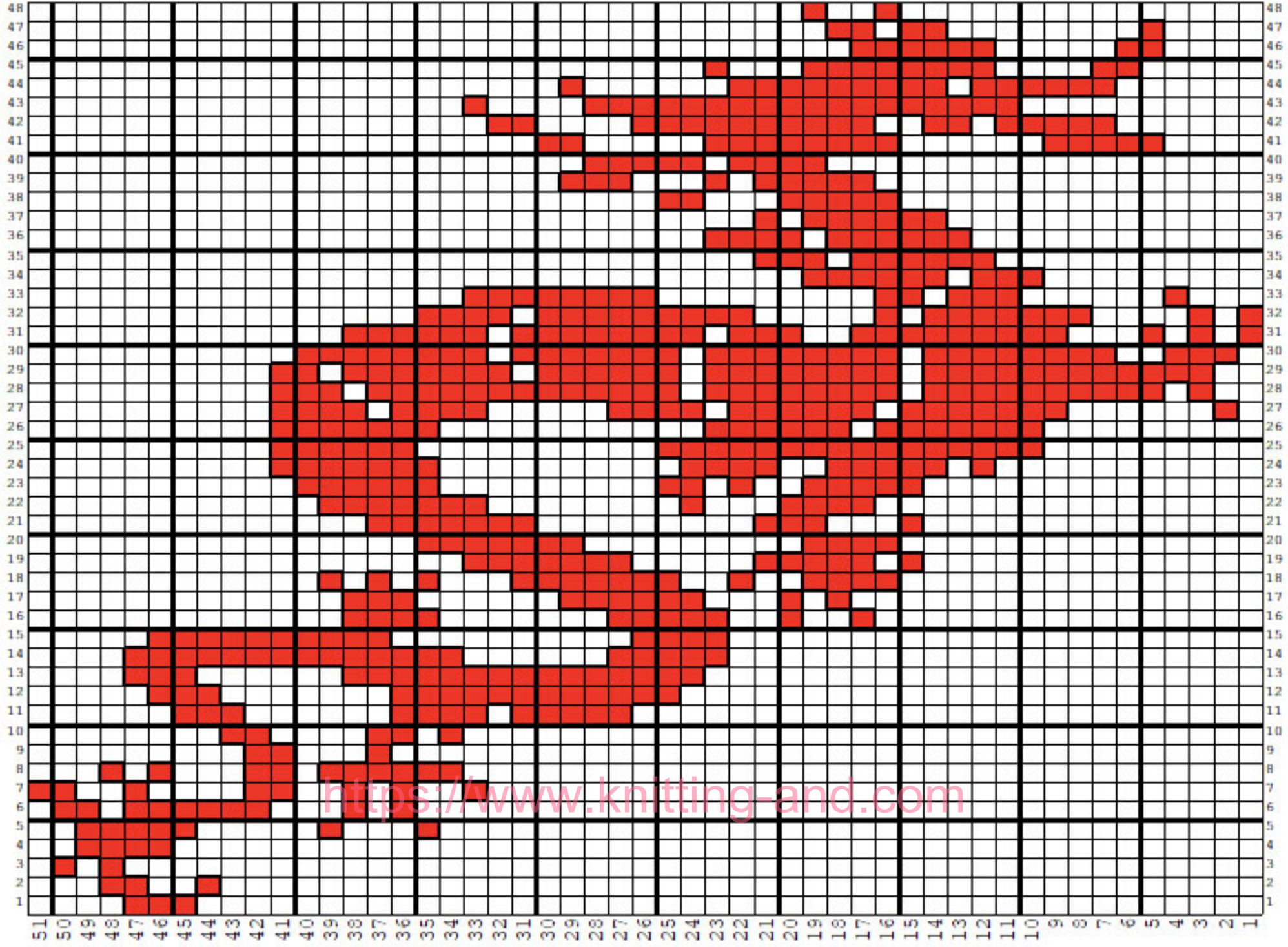
An oriental dragon motif for working on the side of a jumper, as illustrated. Commence about 2 inches below the beginning of the armhole shapings and arrange so that the tail is worked about 12 stitches to the right of centre front line of jumper. Thus the main part of dragon will then be completed towards the left shoulder.

Embroider the tongue with small, neat stitches after the knitting is completed. A very realistic effect can be achieved by stitching a small green sequin or bead to represent the eye of the dragon.

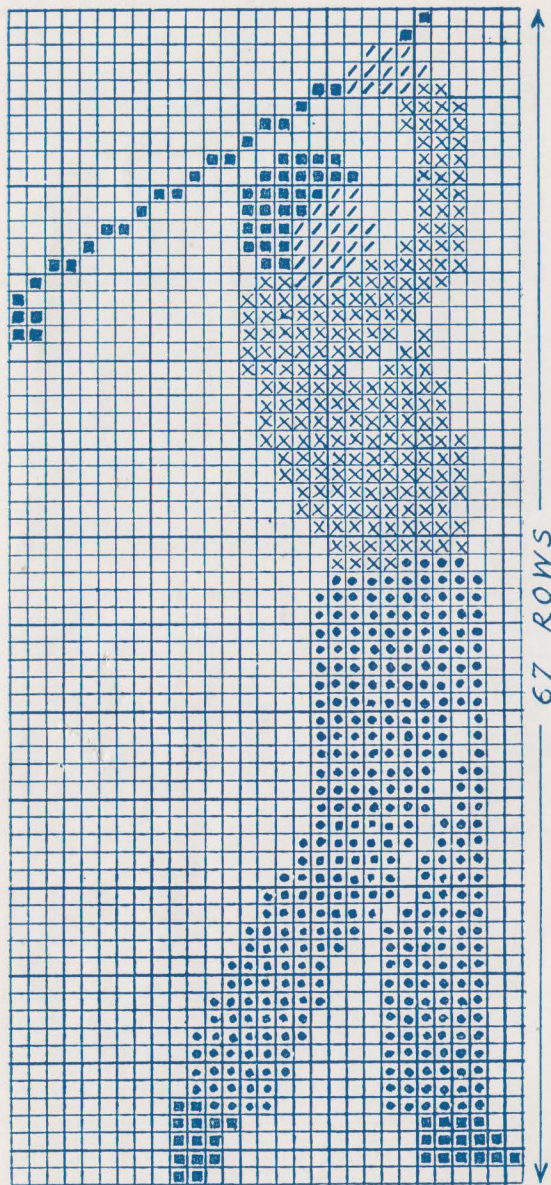






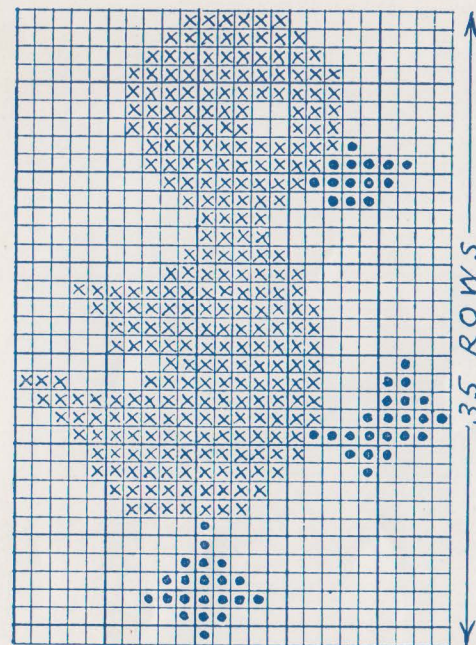






← 29 STITCHES →  
 x = JACKET COLOUR / = FLESH  
 • = TROUSER COLOUR  
 ■ = COLOUR FOR SHOES, HAIR & STICK

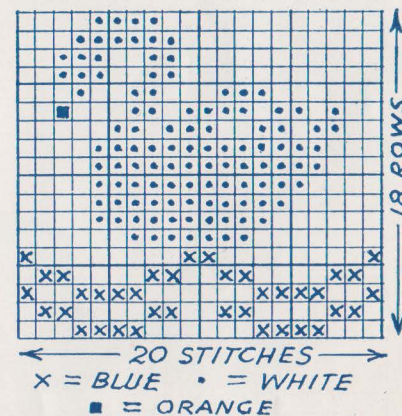
Tee up for the golf season. Work the motif on a golf pullover or at either side of a zipped-up golf jacket.



← 24 STITCHES →  
 x = YELLOW • = ORANGE



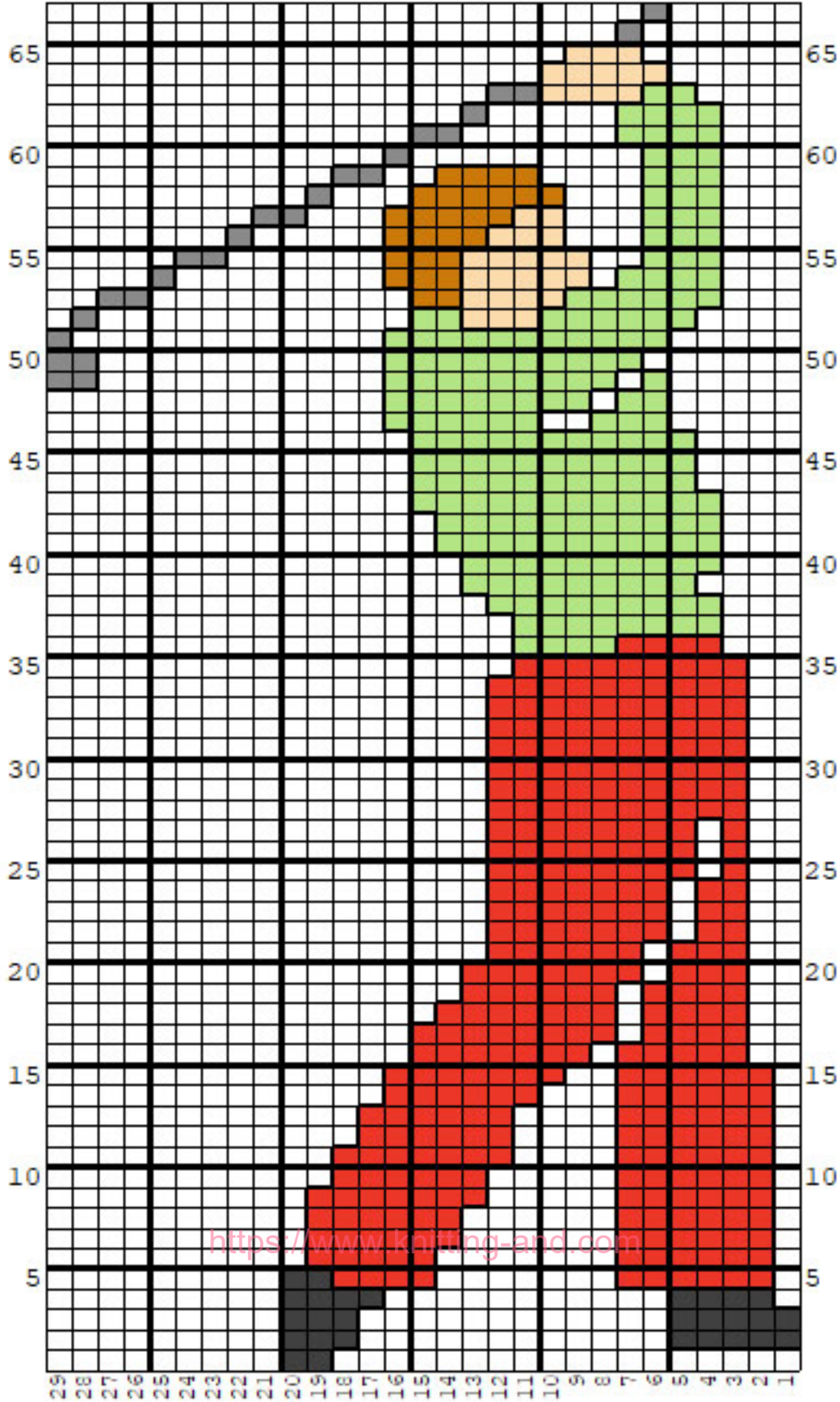
Sweet on the bib of a sun suit or worked each side of a button-up cardigan for either boy or girl. Reverse design for left side of cardigan.



← 20 STITCHES →  
 x = BLUE • = WHITE  
 ■ = ORANGE

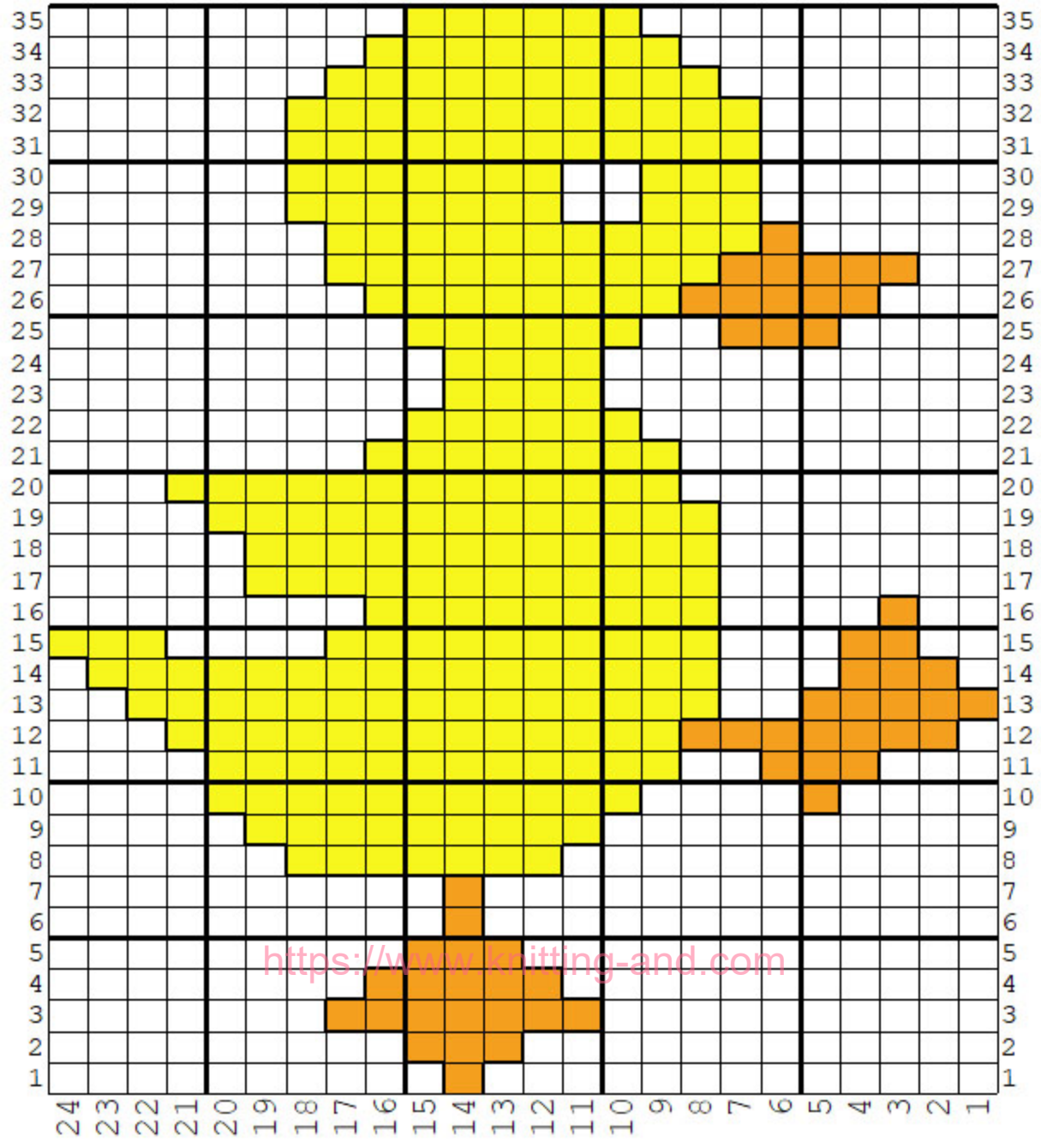
Attractive for border around jumper or could be used for yoke or pocket trimmings. If design is to be repeated around garment as a border do not allow extra background stitches between repeats, as this would break the continuity of the "water" effect.

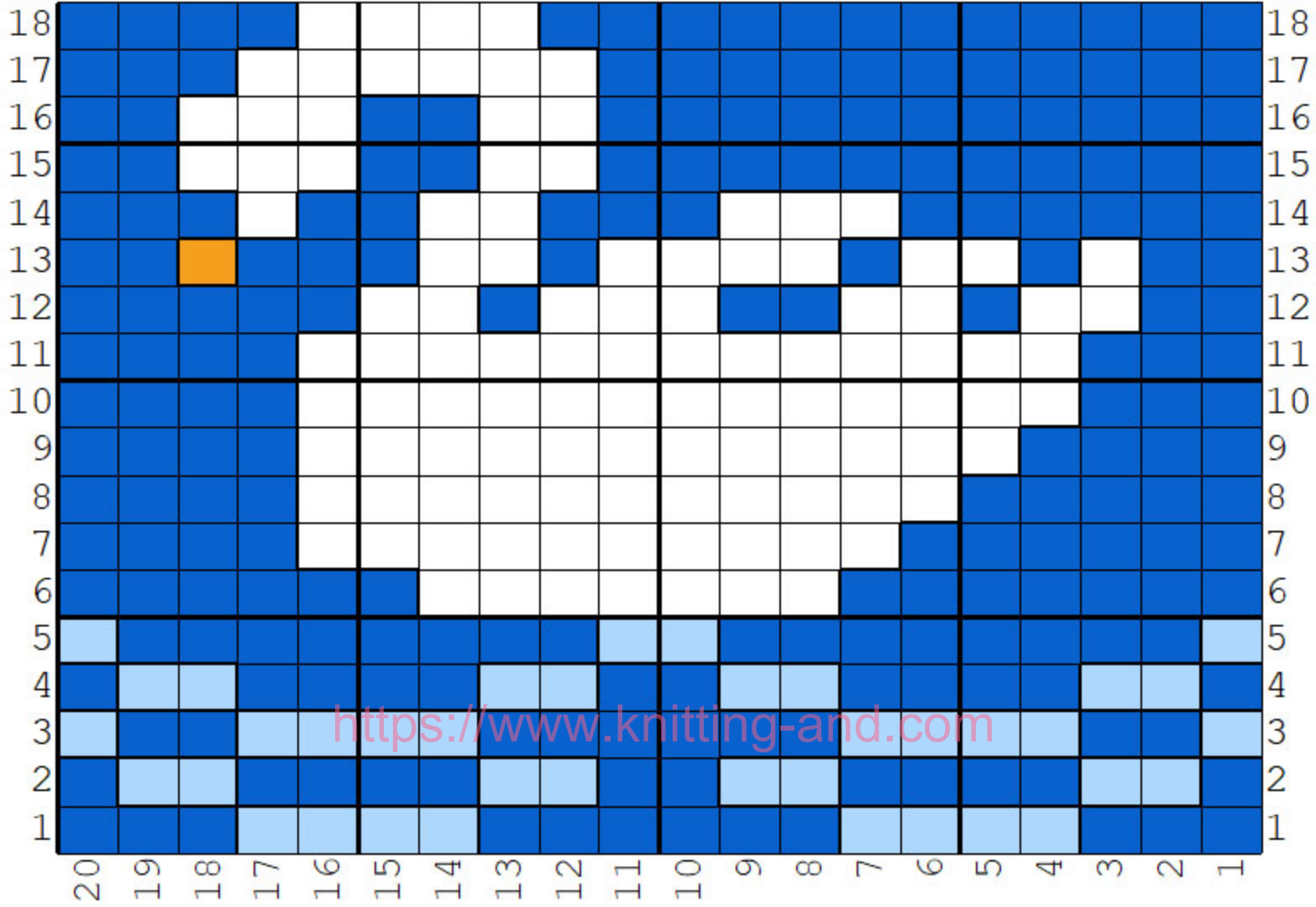




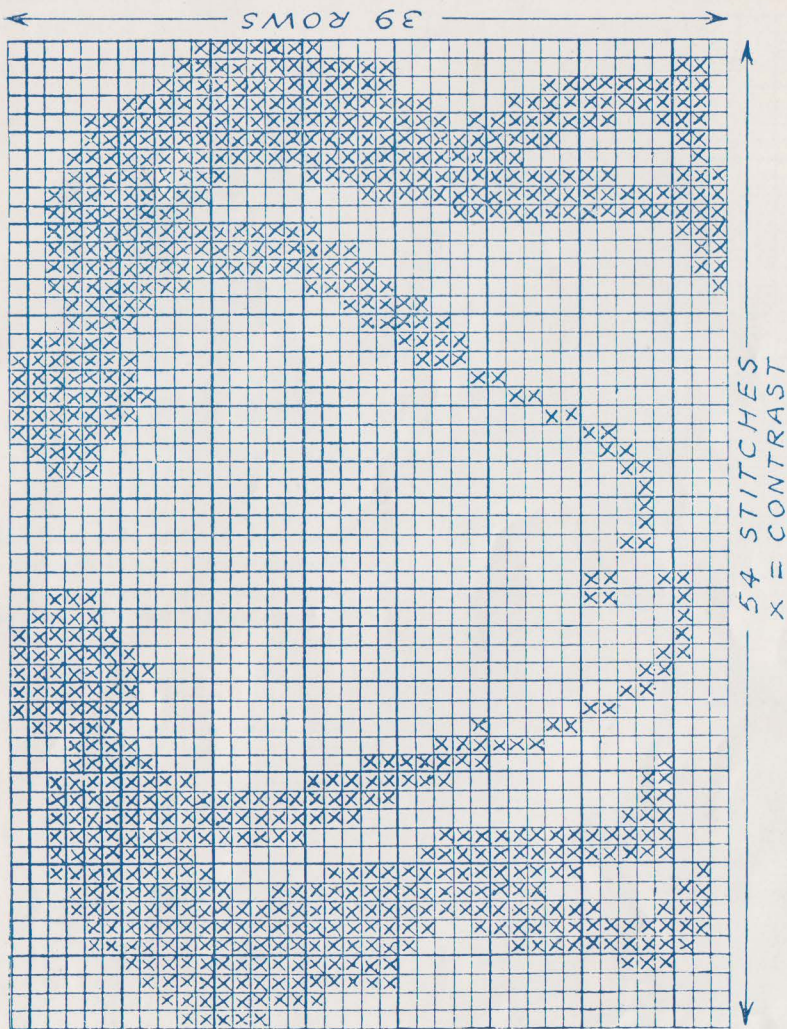
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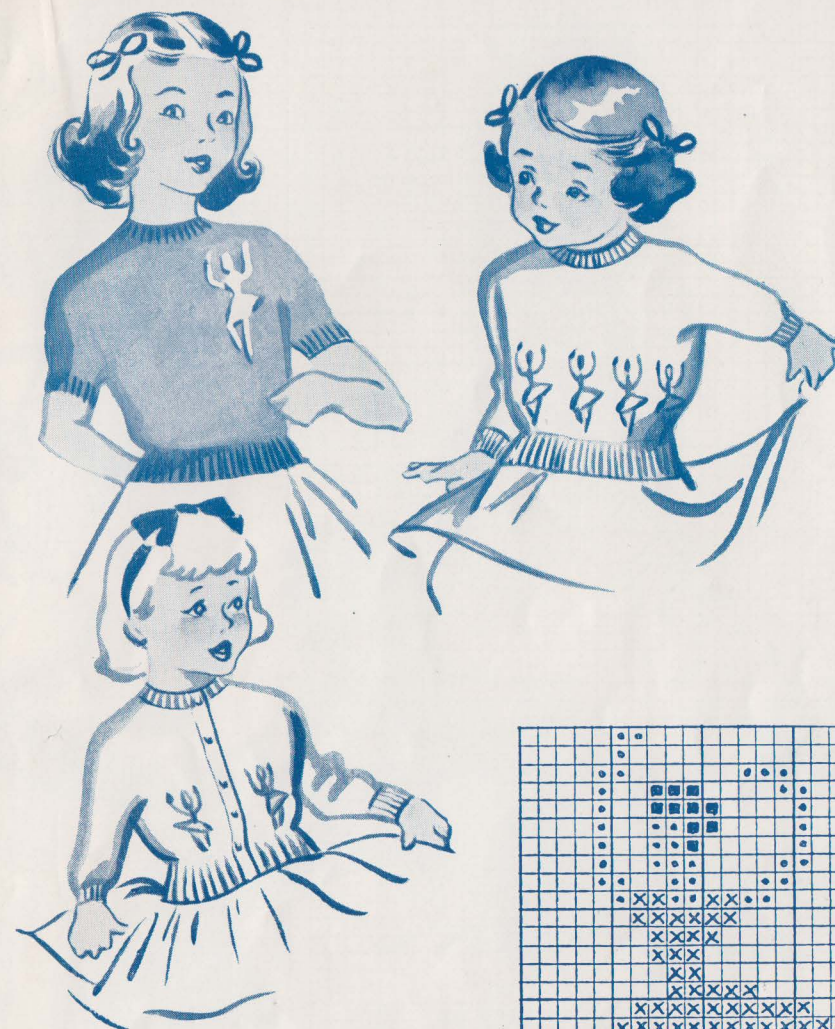
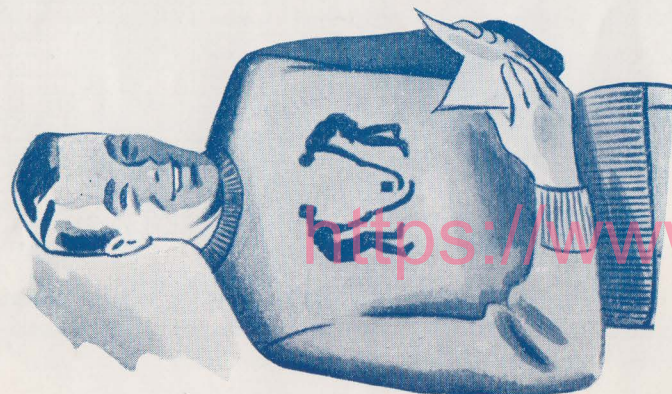




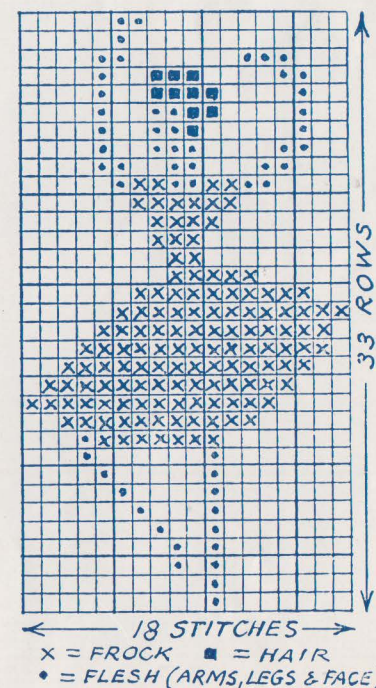




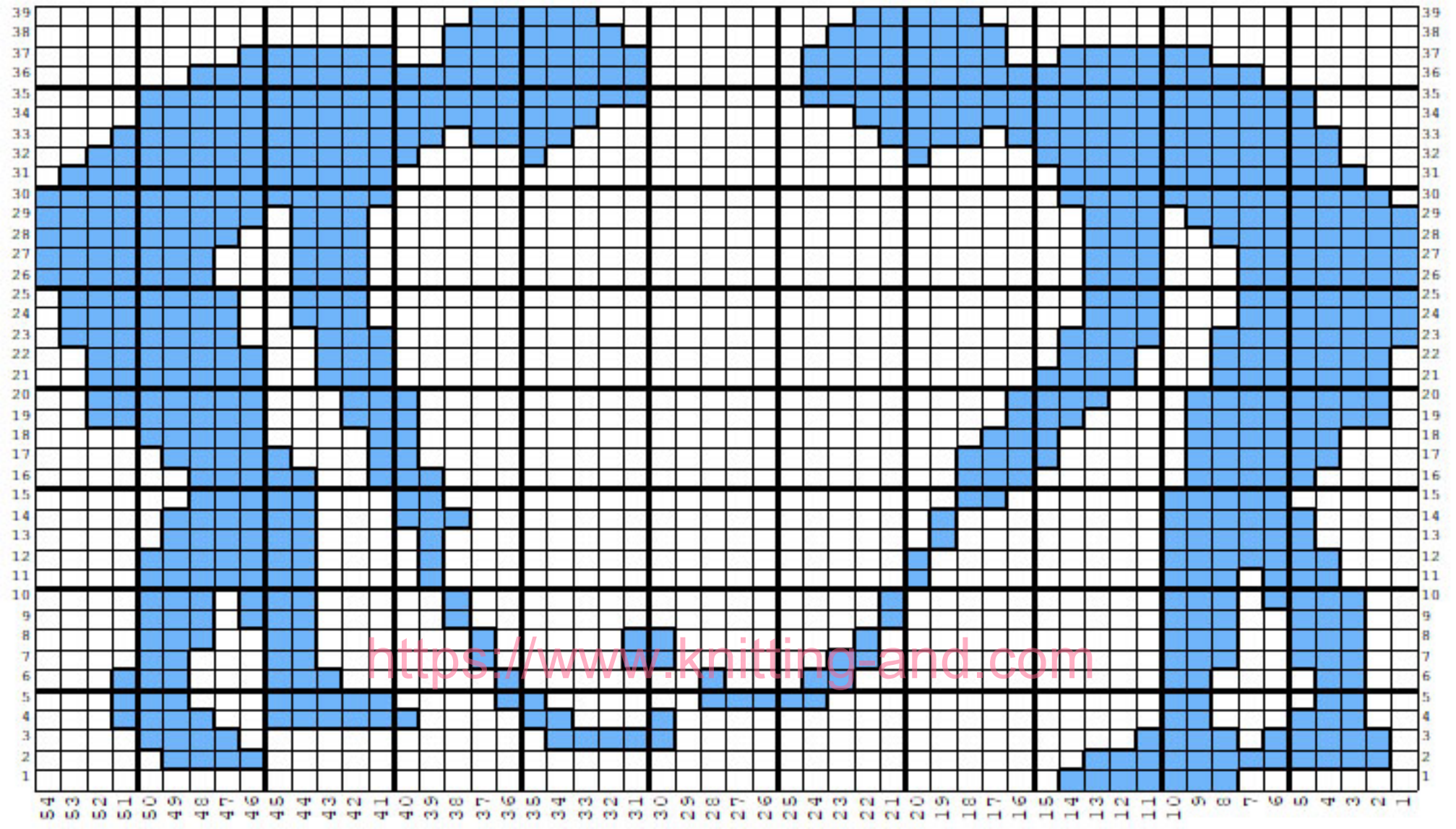
NOT forgetting our hockey fans. Worked on the centre 54 stitches of a sports pull-over, as illustrated, or at lower edge just above welt this would look "bully". Suitable for working on girl's jumper, too.



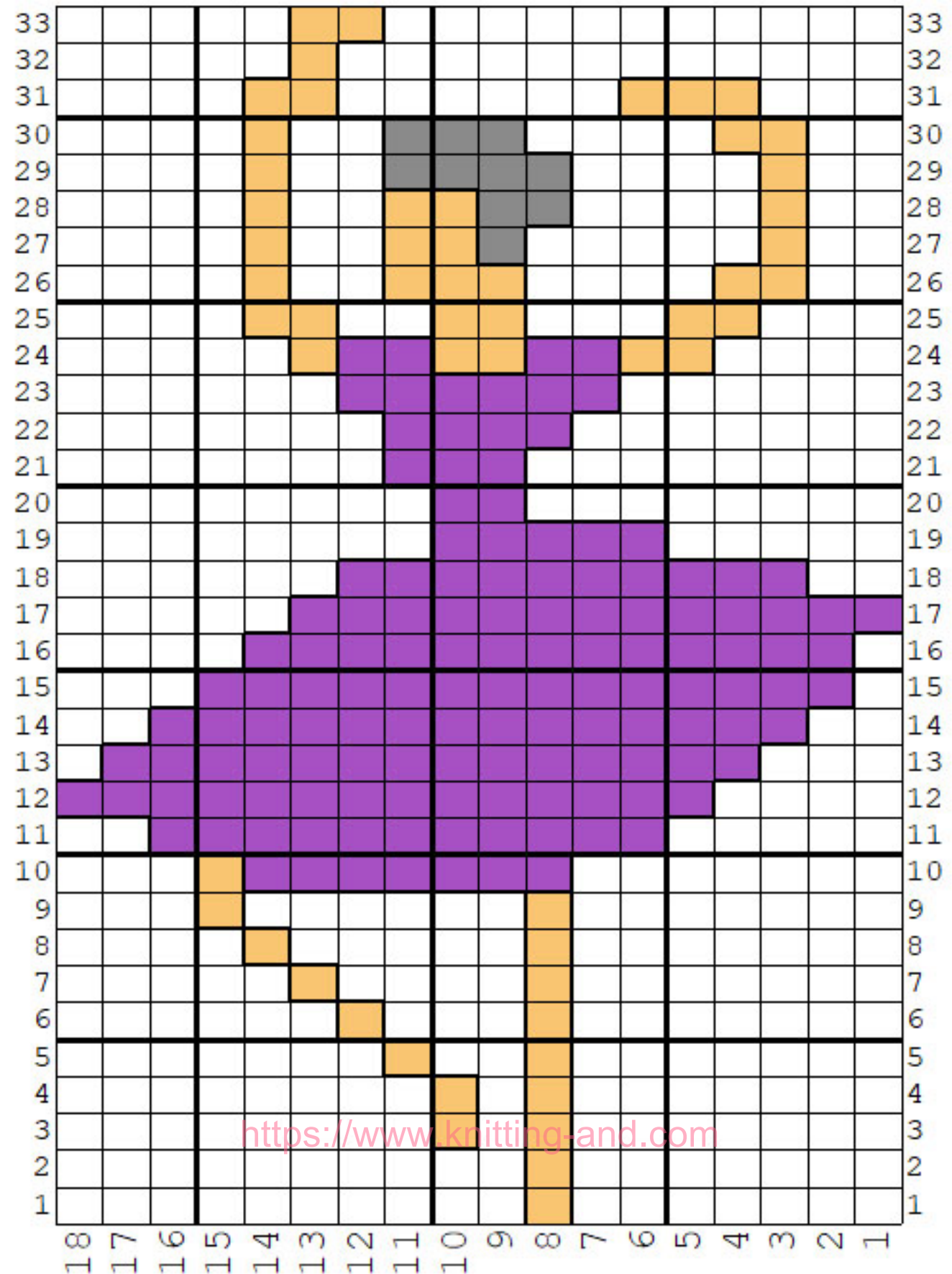
Let our little ballet dancer pivot her way around the lower edge of your wee girl's jumper or cardigan. Alternatively, single figures may be placed where desired. If figures are to be worked on either side of the front of a cardigan, reverse the design for working right side front. A very charming finish will result if a few French knots are worked in a contrasting colour in a scattered effect over the frock of dancer after knitting is completed.



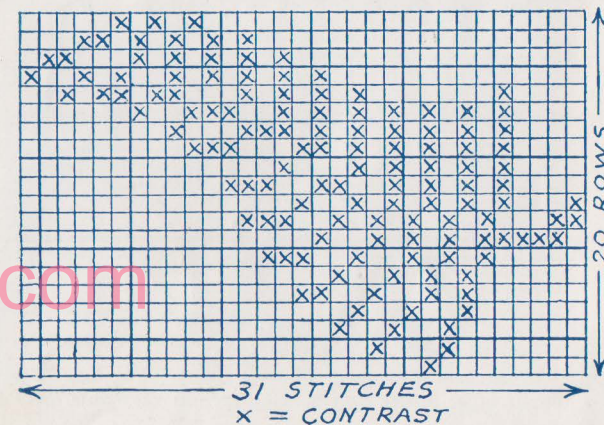
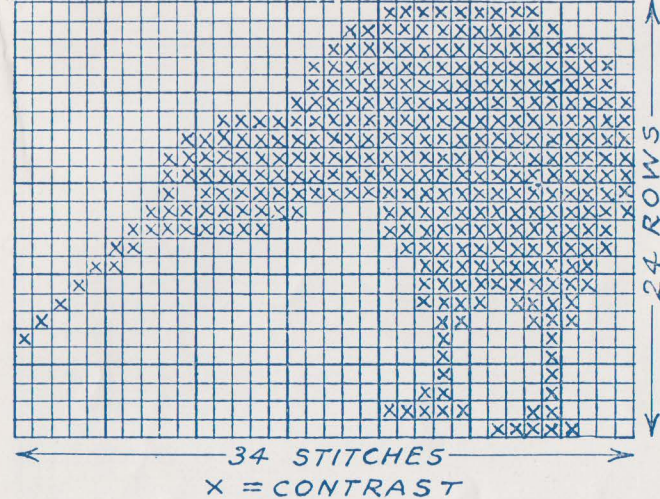
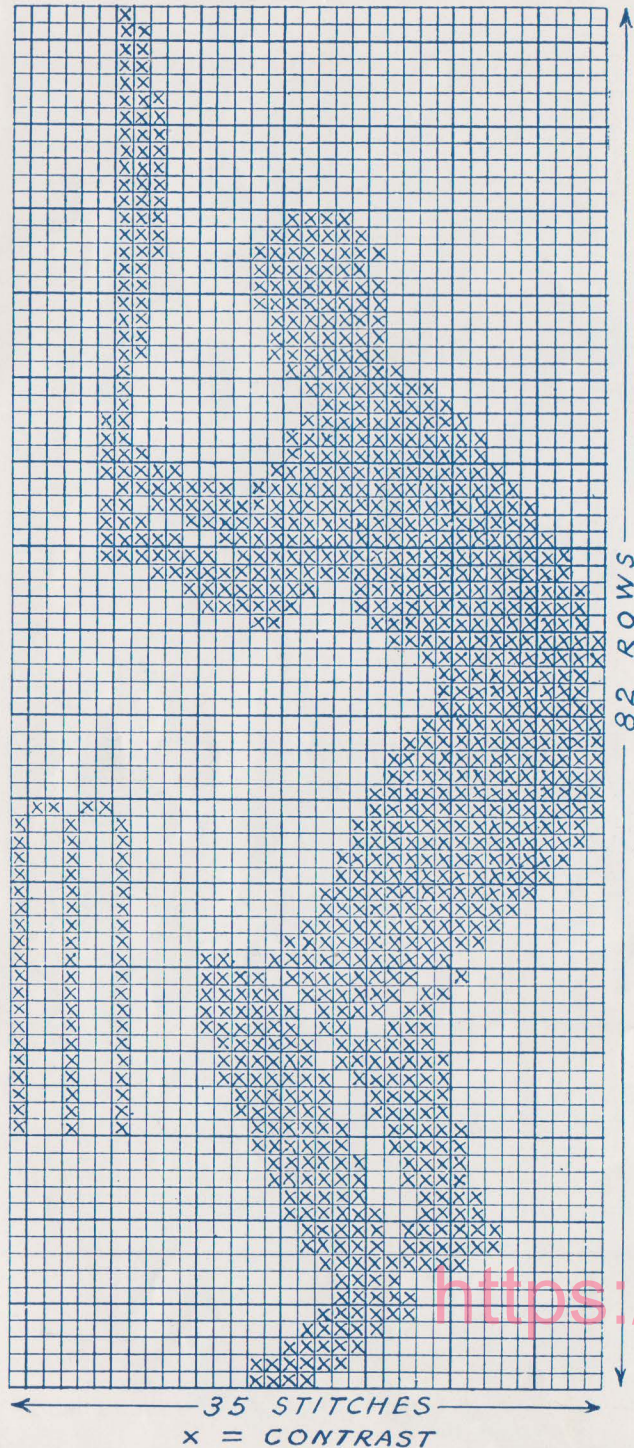








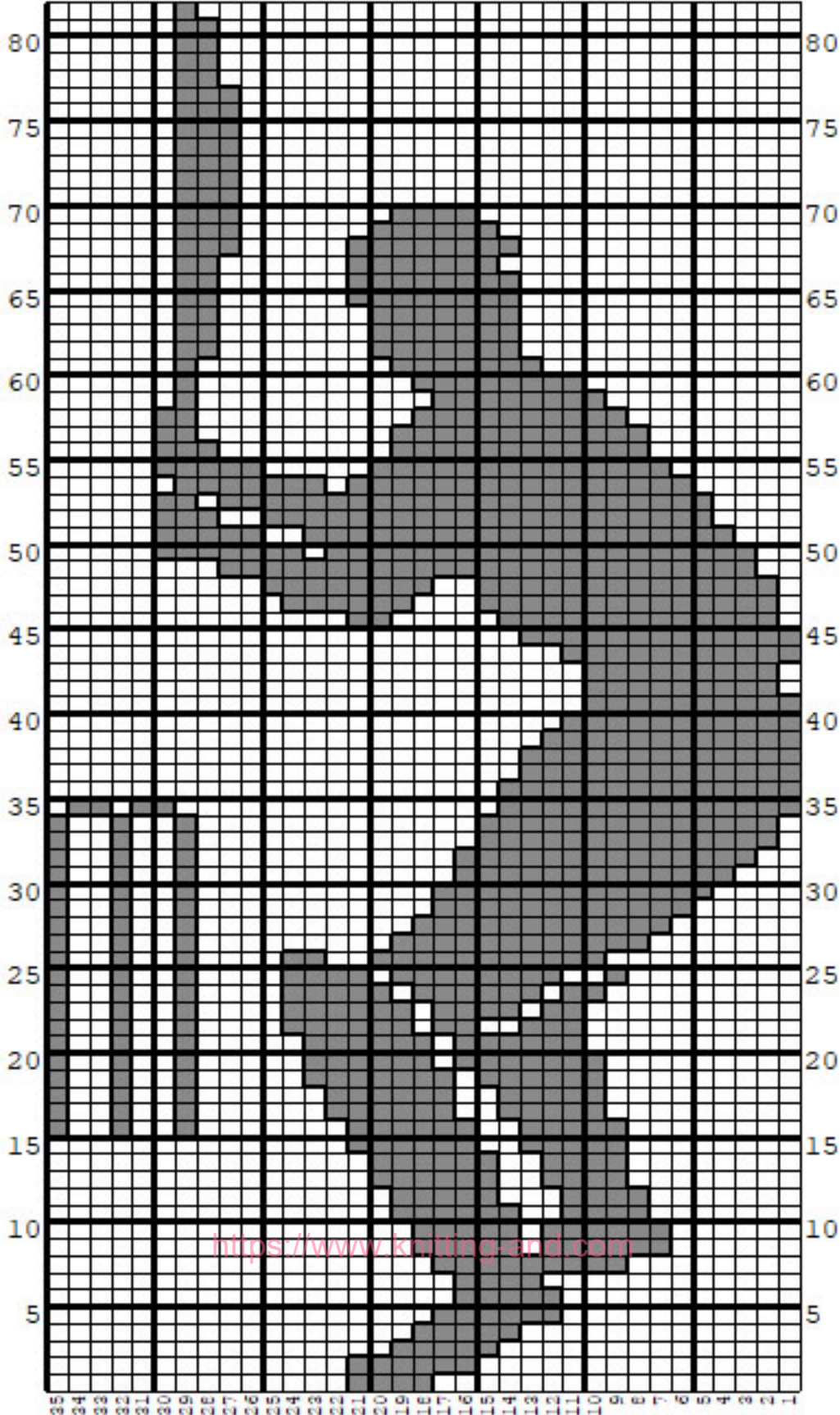


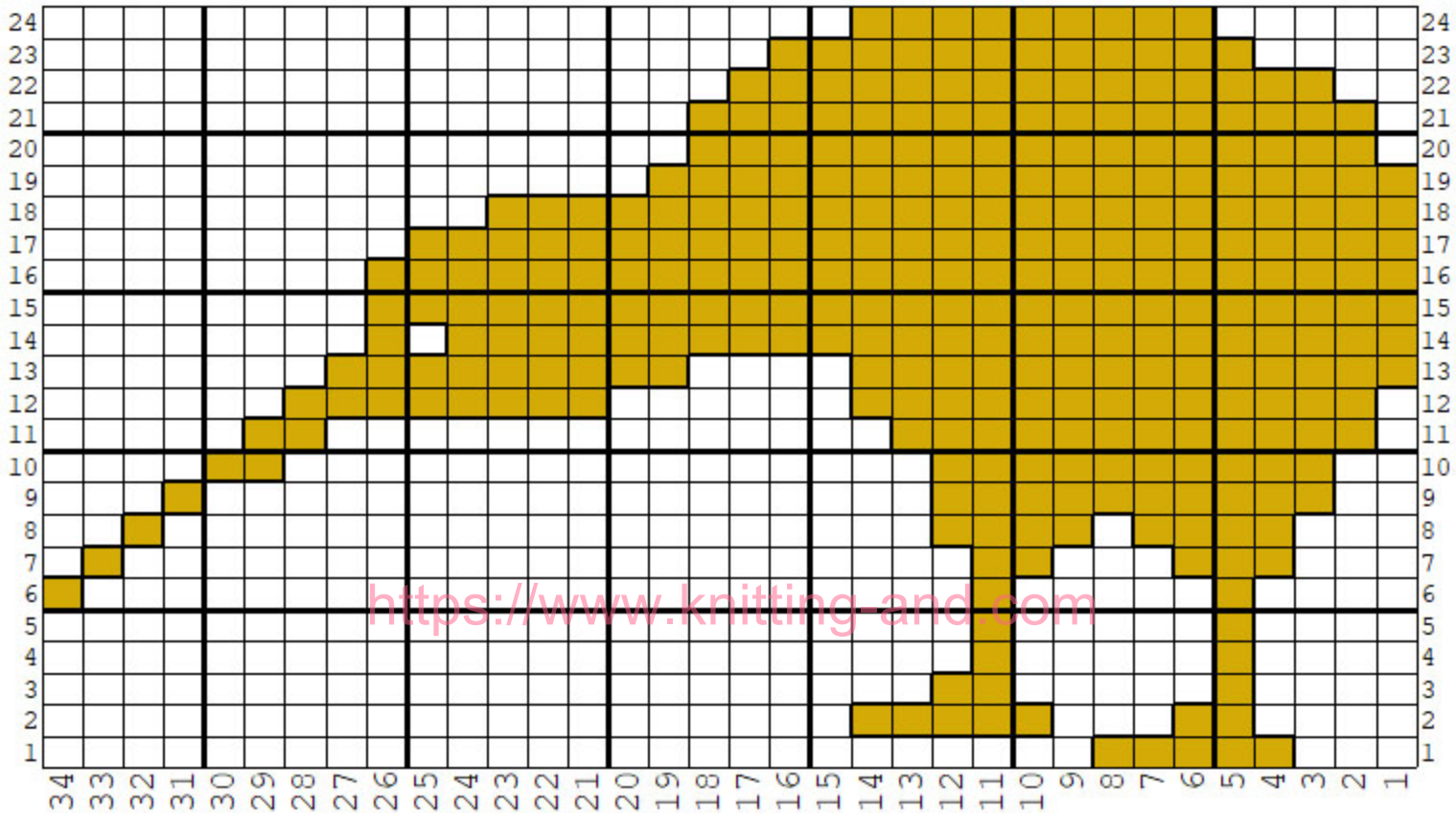


A design for the cricket enthusiast, worked on the left side of a pullover. Commence design about 30 stitches in from the side seam.

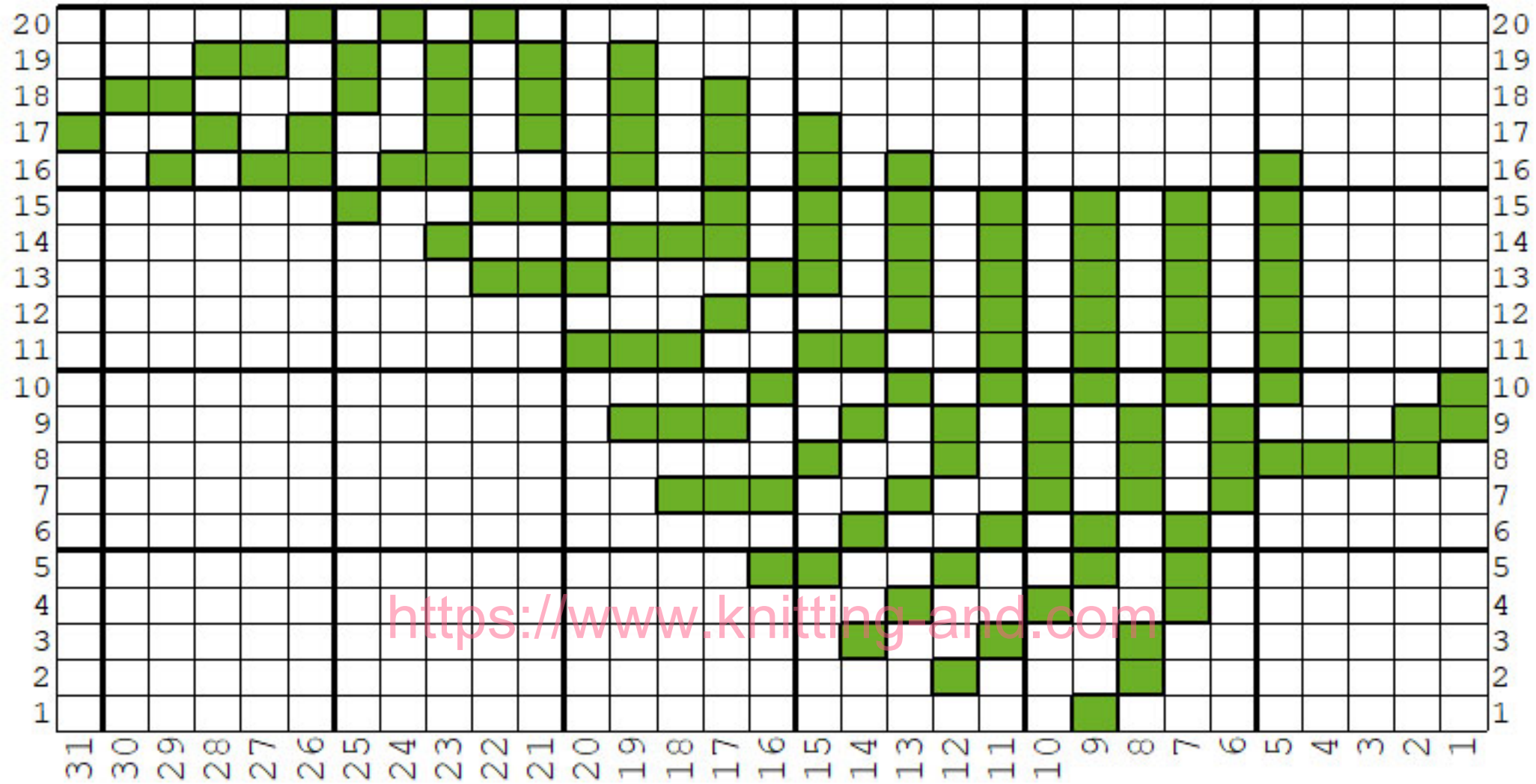
Popular emblems to be worked on pullovers, cardigans, cravats, mittens or gloves, placed as required.



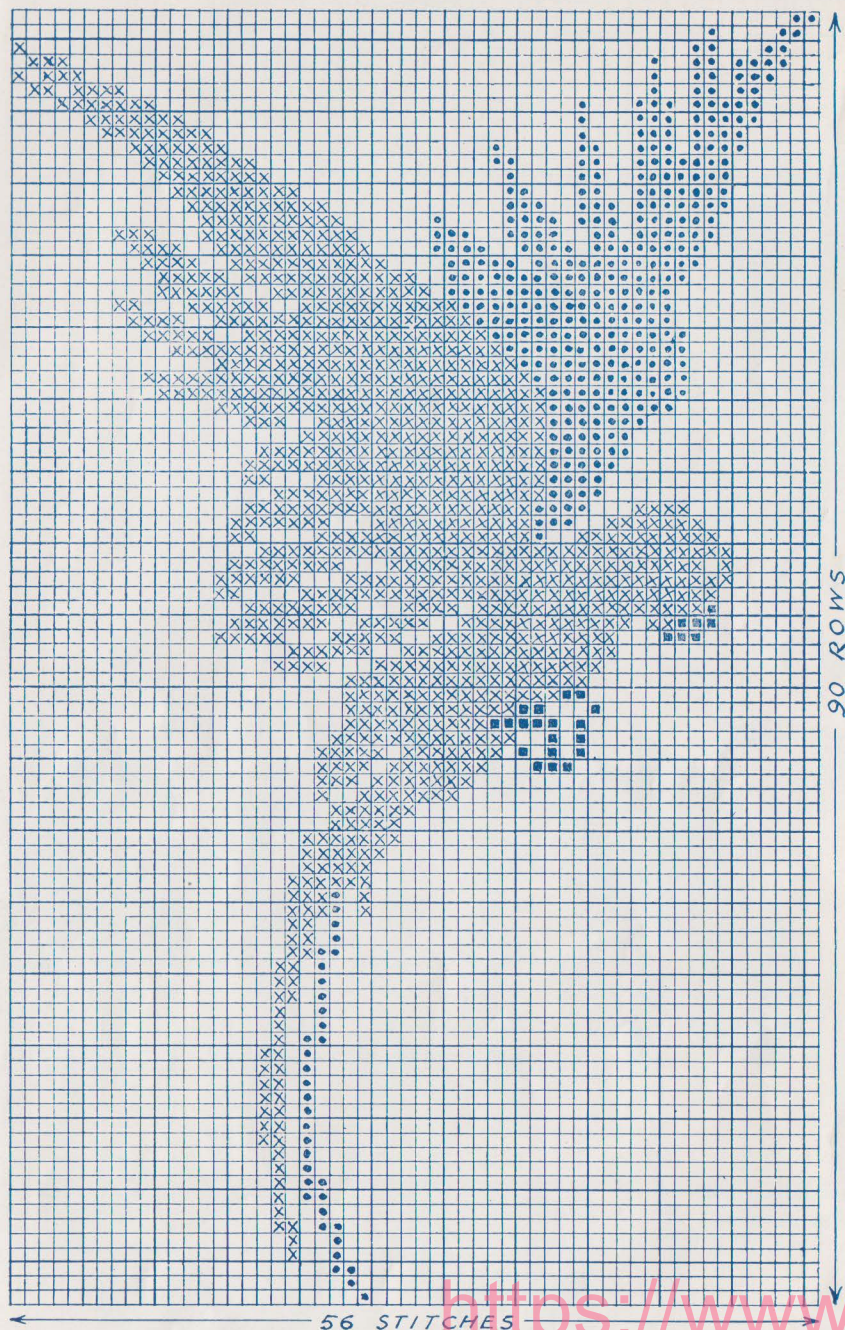






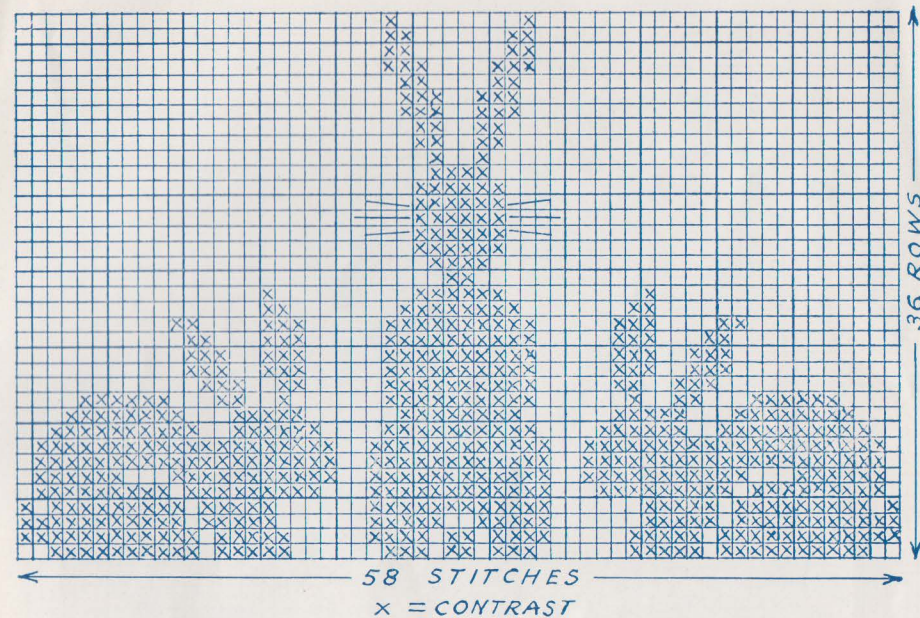






x = LIGHT GREEN, • = DARK GREEN, ■ = RED

Fly high in a knitted garment with this attractive motif. Can be placed on the side of a jumper or at either side of a button-up cardigan, reversing motif for opposite side of cardigan.



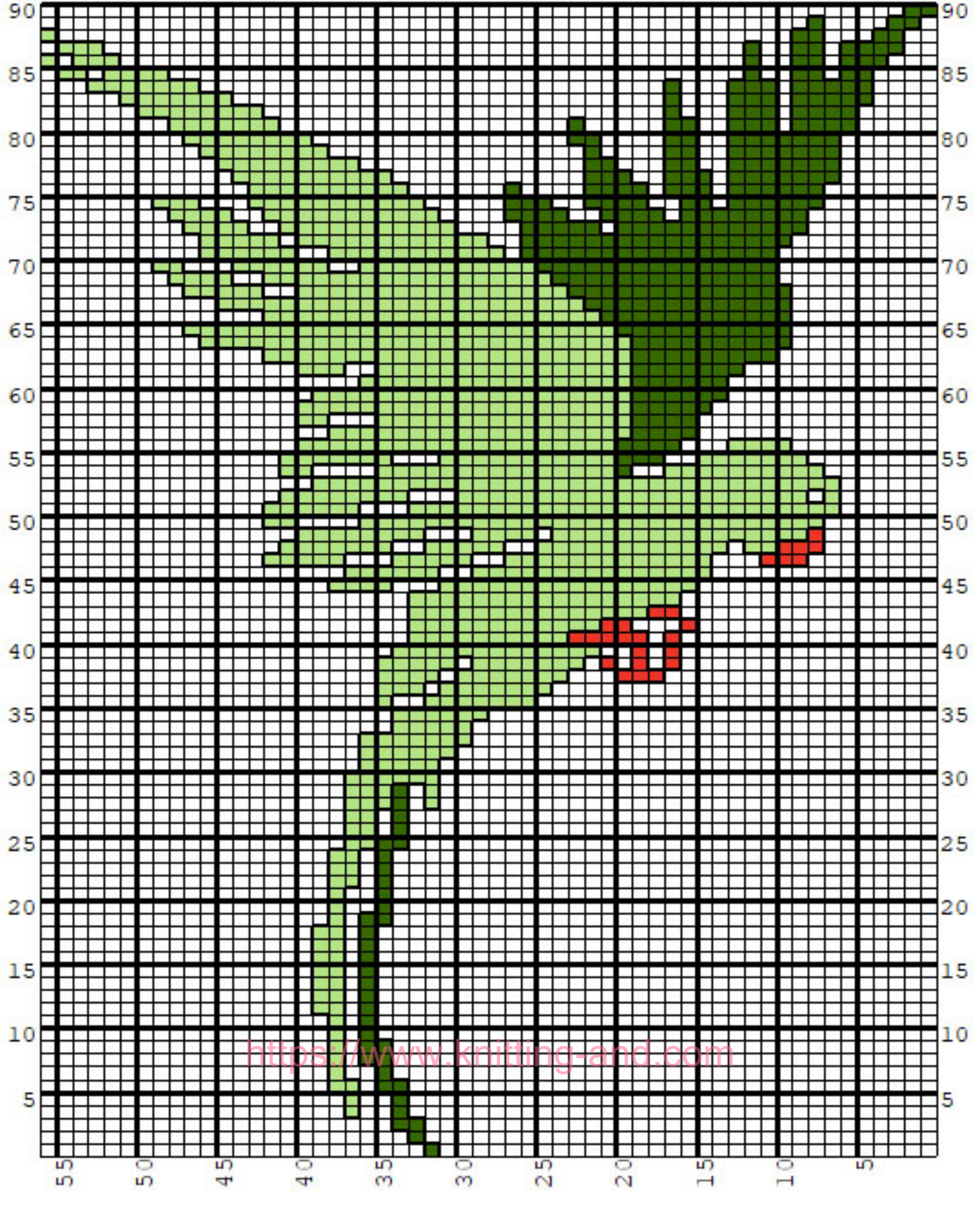
58 STITCHES

x = CONTRAST

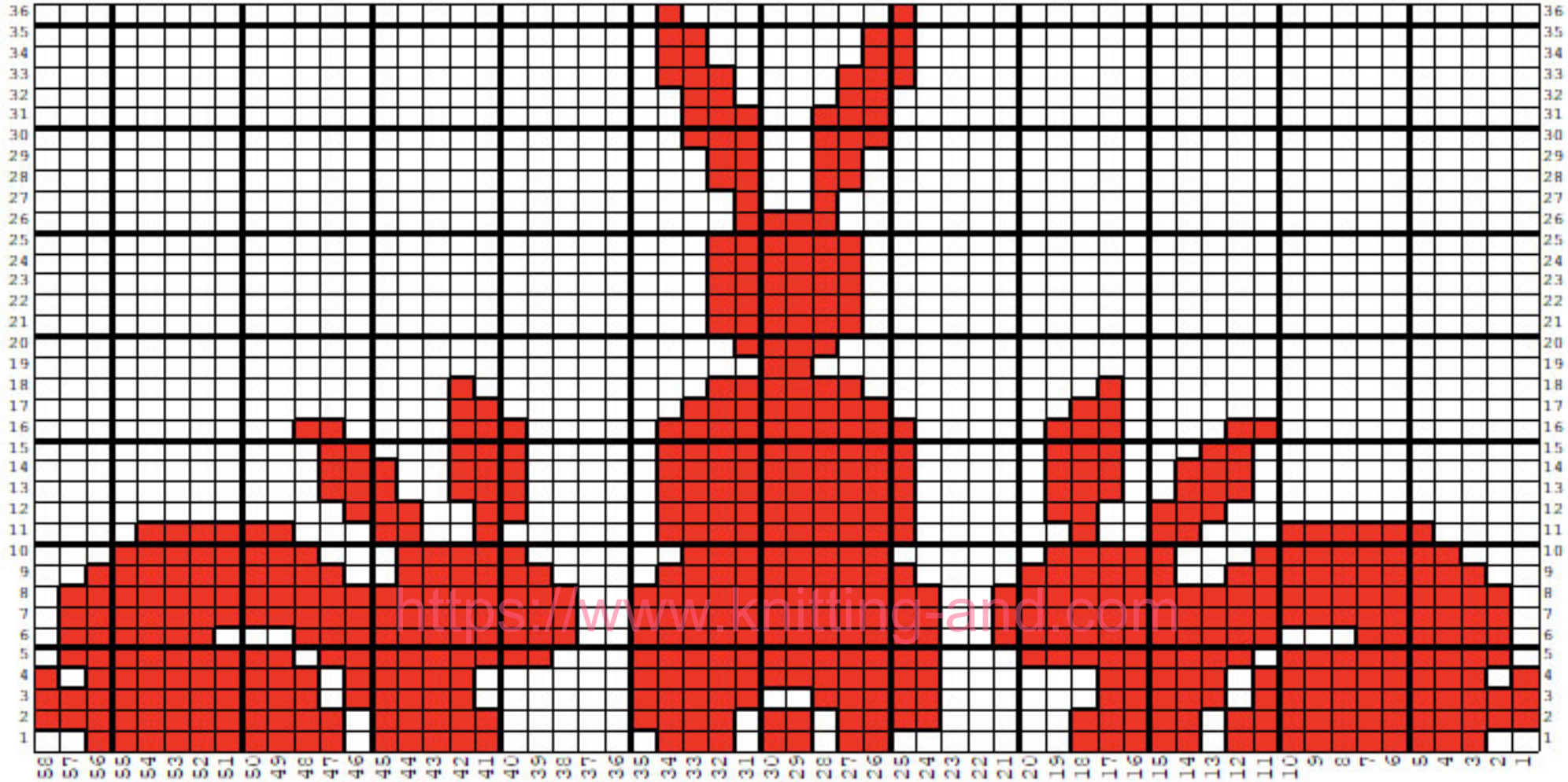


A cute design for a tiny tot's pullover, worked immediately above the welt on the centre 58 stitches, or the rabbits may be placed separately where desired.

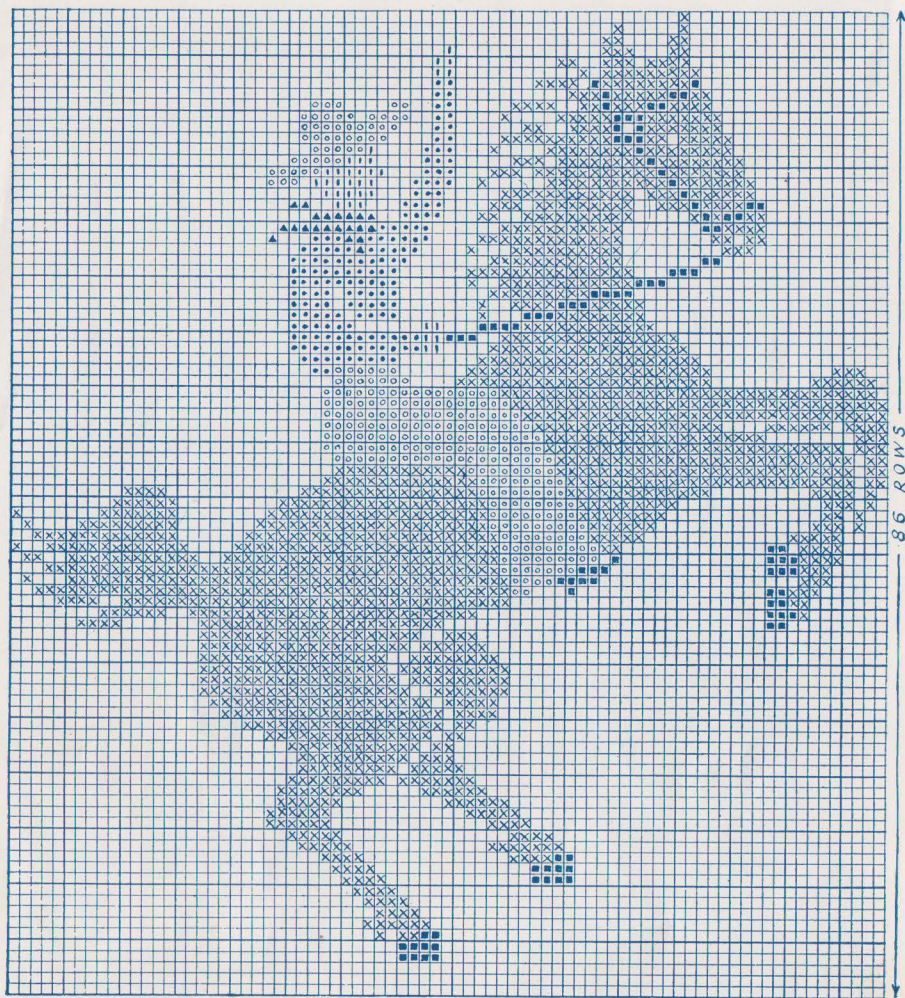












x = BROWN (HORSE) ■ = BLACK (HOOFES, BOOTS, BRIDLE & REINS.) • = RED (JACKET)  
 o = GREEN (TROUSERS & HAT) ▲ = BLUE, I = FLESH

Rearing to go. Imagine the excitement a schoolboy will feel when you present him with a pullover with this eye-catching design knitted in across the front. Arrange design on the centre 79 stitches of pullover, and if 4-ply wool and No. 9 or 10 needles are used for garment, the completed motif should be approximately 9½ inches high. Therefore it will be advisable to knit the back of pullover first, then it will be a simple matter to arrange the position of motif to the best advantage. We do not recommend this design for working on a pullover for a child younger than 6-year-old. A smaller garment would not be large enough to contain the design.

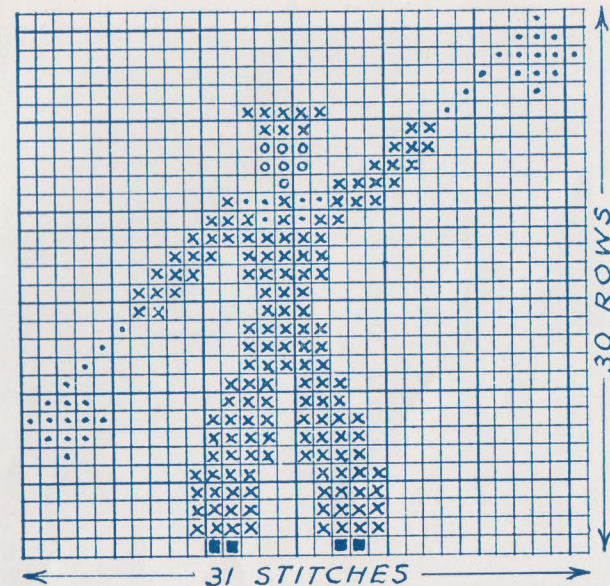
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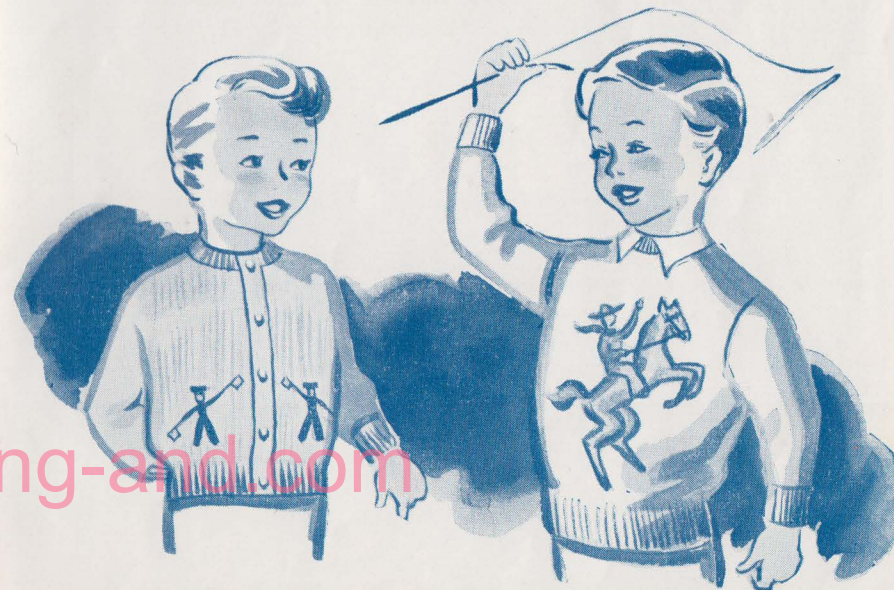
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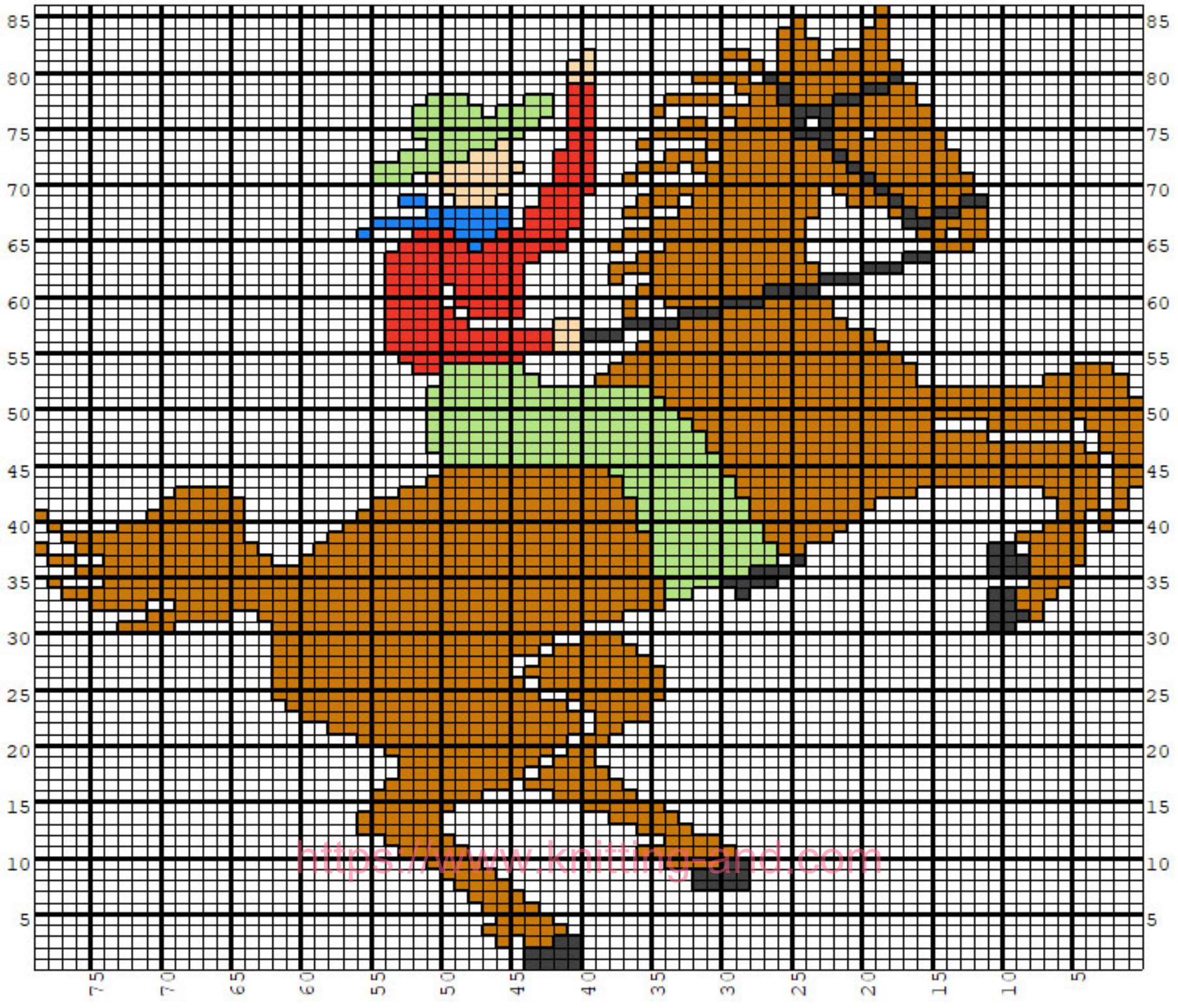


x = BLUE • = WHITE (COLLAR & FLAGS)  
 ■ = BLACK (BOOTS) o = FLESH

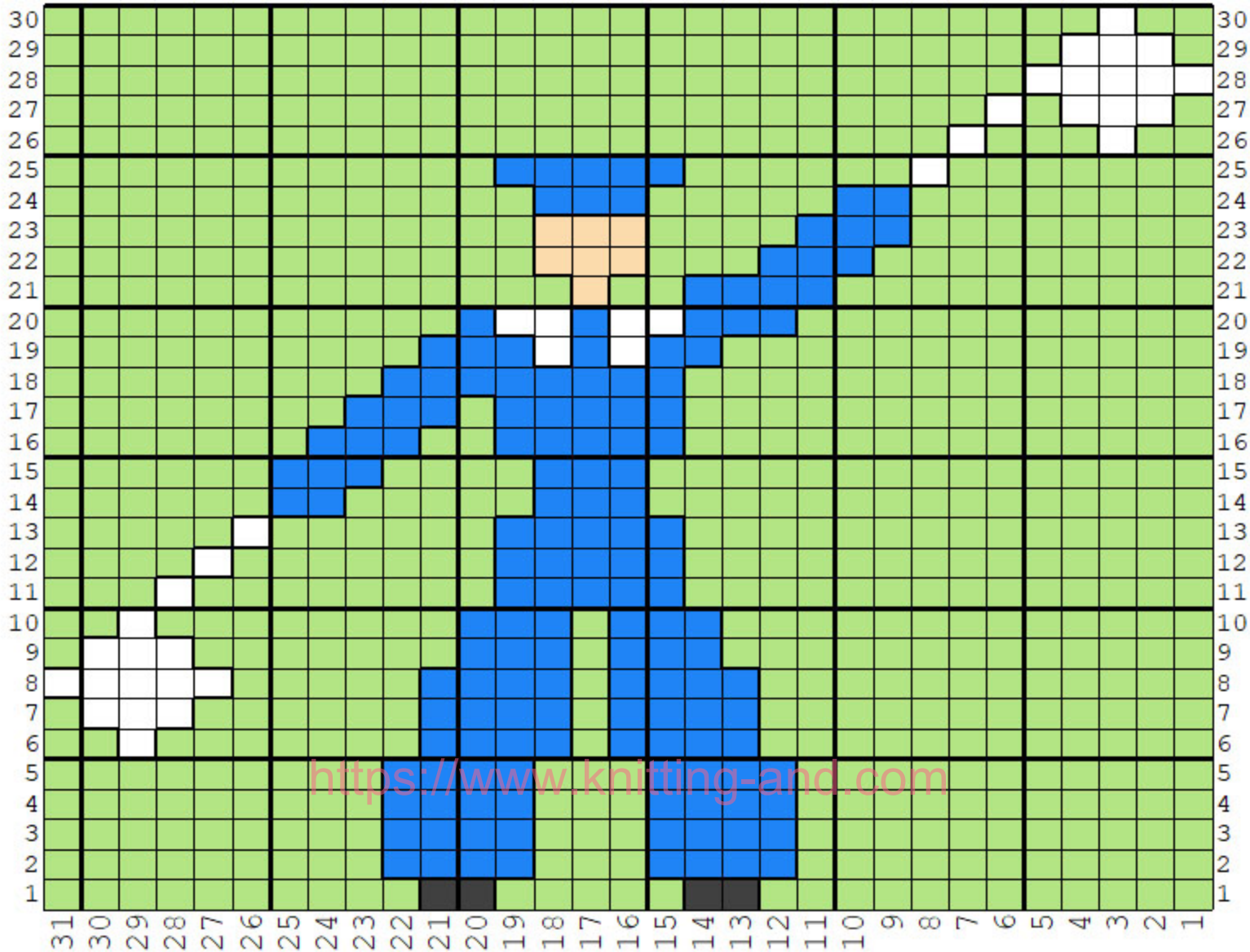
Jolly Jack Tar. Place him either side of a cardigan, in the centre of a pullover yoke or on the bib of a swim suit.







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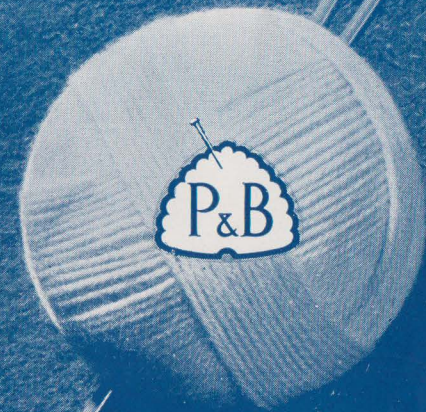




Mary had a little lamb, Nursery Rhyme characters knitted on the front of a jumper will delight the heart of any little girl. Arrange on the centre range on the jumper. 75 stitches of jumper. (See also page 16.)

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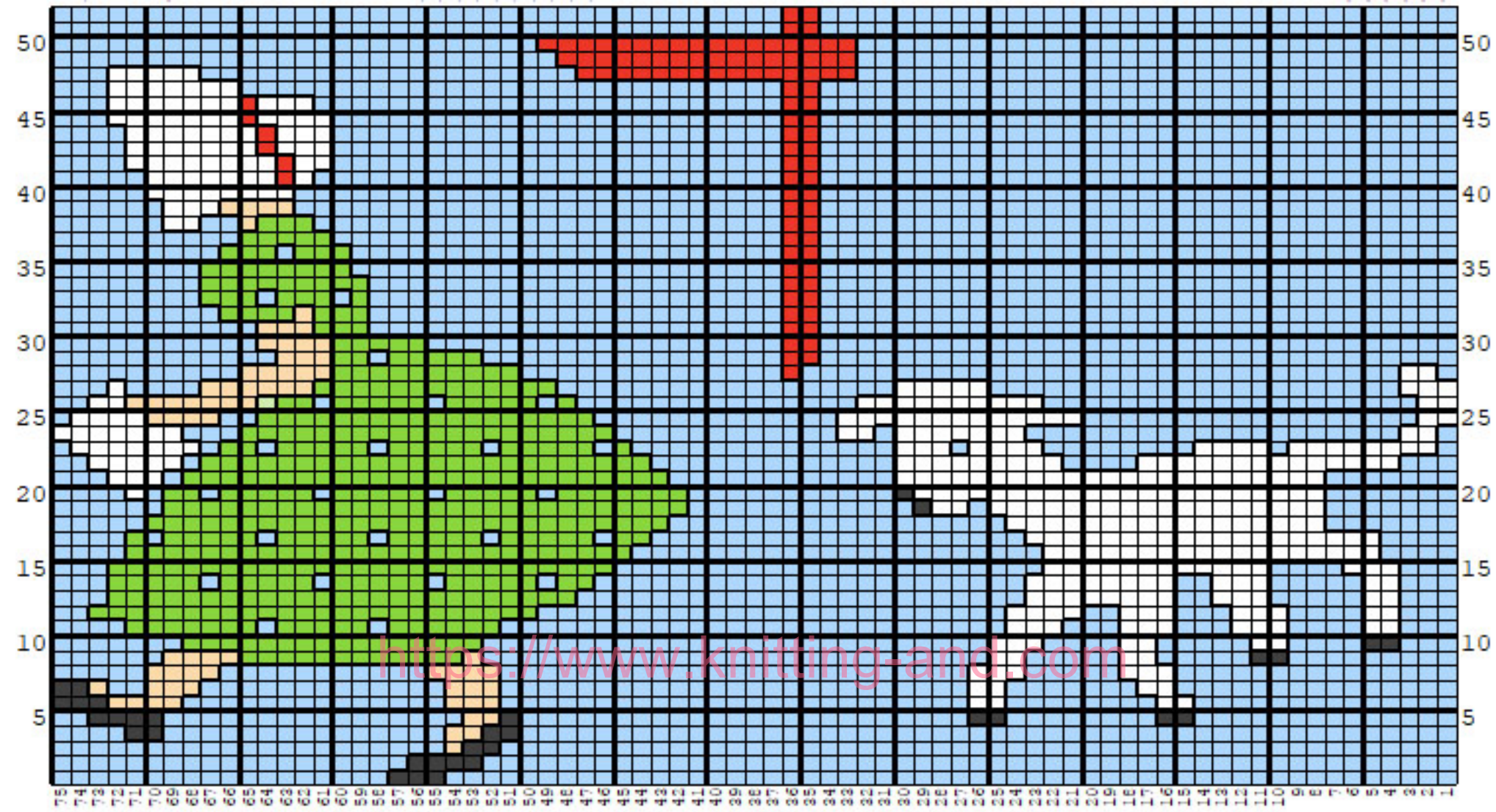
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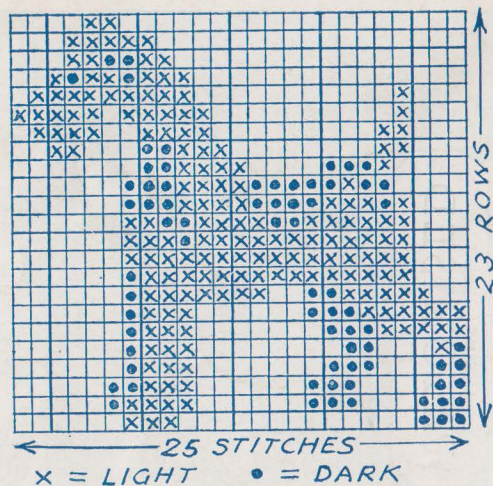
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Our cute little pup would look really at home on either side of a pullover or cardigan at lower edge or on yoke. Reverse design for opposite side if motifs are to be facing each other. Since 25 stitches are required for one motif, these could be worked three times across a pullover with a few background stitches in between each one. In this case the pups would look more effective all facing in the same direction.



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