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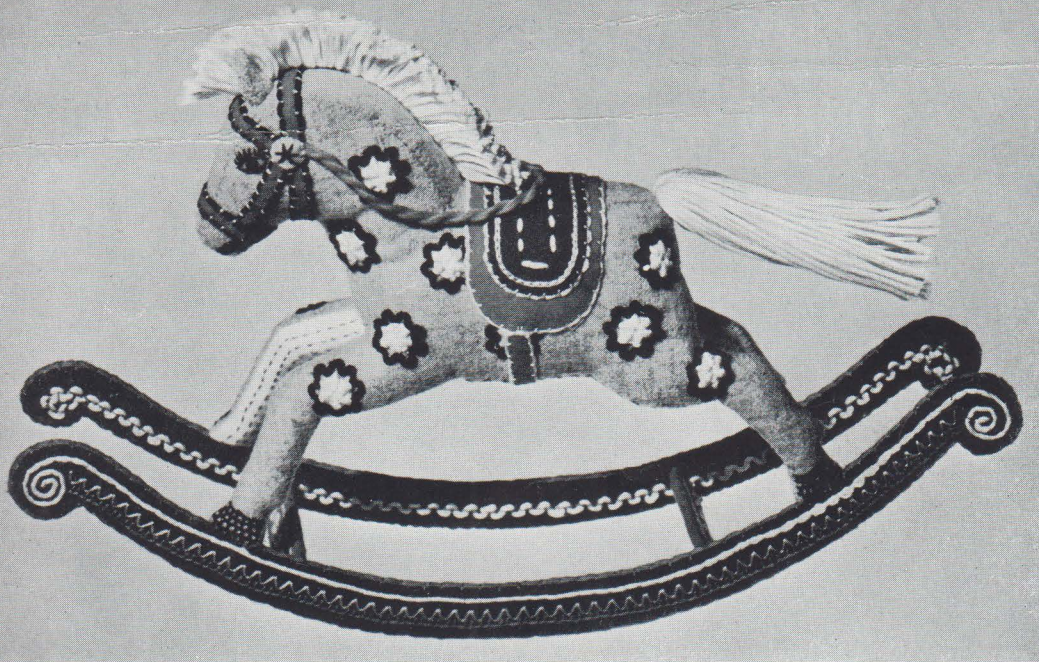
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Making and Embroidering a



ROCKING HORSE



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ANCHOR SCHOOL LEAFLET



Rocking Horse

This Rocking Horse can be embroidered in either Clark's Anchor  Stranded Cotton or Clark's Anchor  Pearl Cotton. Quantities for both are given.

MATERIALS REQUIRED

Clark's Anchor  Stranded Cotton: 3 skeins 964 (Gorse Yellow) for the mane and tail. For the embroidery—2 skeins each 807 (Flame) and White; 1 skein each 488 (Canary Yellow) and Black. Use 6 strands throughout.

Clark's Anchor  Pearl Cotton No. 8 (10 gram. ball): 1 ball 964 (Gorse Yellow) for mane and tail. For the embroidery—1 ball each 488 (Canary Yellow), 807 (Flame), Black and White.

Piece of white felt $6\frac{1}{2}$ in. \times 10 in. Piece of natural-coloured flannel 12 in. \times 13 in. Piece of deep saxe blue felt 8 in. \times 14 in. Piece of flame felt 5 in. \times $6\frac{1}{2}$ in. Scrap of yellow felt. Piece of stiff cardboard $4\frac{1}{2}$ in. \times 14 in. Kapok for stuffing. Mercerised Sewing Cotton No. 40 to match all felts. Milwards crewel needle No. 5 for embroidery. Milwards sharps needle No. 7 for sewing. Sheet of tracing paper. Sheet of emery paper. Small quantity of powdered chalk or pumice-stone. White and blue water colour paint.

Patterns. Cut out all pattern shapes round the heavy lines, from the sheet. Pattern A is the complete shape of the body. Pattern B is the section up to the dotted line.

A—Body. Cut 2 pieces from natural-coloured flannel.

B—Leg Gusset. Cut 2 pieces from white felt.

C—Head Gusset. Cut 1 piece from natural-coloured flannel.

D—Under Saddle Cloth. Cut 1 piece from double flame felt (dotted line on the fold).

E—Saddle. Cut 1 piece from double blue felt (dotted line on the fold).

F—Ear. Cut 4 pieces from natural-coloured flannel.

G—Bridle Rings. Cut 2 pieces from yellow felt.

H—Outer Rocker. Cut 2 pieces from blue felt and 2 pieces from cardboard.

J—Inner Rocker. Cut 2 pieces from blue felt.

K—Front and Back Struts. Cut 2 pieces from flame felt.

Transferring Embroidery Designs. Place tracing paper over all embroidery designs and trace. Trace in reverse the embroidery designs on Patterns A and E for the other side of the

horse. With a piece of felt underneath and using a need/e, prick small holes at regular intervals along all lines of the designs. Rub the back of the tracing with emery paper. Place each embroidery design in position on the appropriate section of felt and rub powdered chalk or pumice-stone through the holes. Paint over the design with water colour, using white on the dark felt, blue on the light felt.

Embroidery. Work the embroidery on each section. The stitch diagram is lettered to correspond with the drawing. Follow diagram 1 and the number key; all parts similar to numbered parts are worked in the same colour and stitch. On the leg gusset, work rows of Running Stitch $\frac{1}{8}$ in. apart, following the outline of the pattern and using 807.

Where Laced Back Stitch is given on the key, use the first shade number for the Back Stitch foundation and the second for the Interlacing. The row of Couching along the edges of the rockers is worked over the whipstitching after the rockers are made up. On this row a double thread is laid, being tied down by a single thread. Where the Couching occurs elsewhere in the embroidery, only a single thread is used.

KEY TO DIAGRAM

- 1—Black—Stem Stitch
- 2— 488 } Blanket Stitch
- 3— 807 }
- 4—Black }
- 5—Black—Back Stitch
- 6—Black—Daisy Stitch
- 7—Black—Satin Stitch
- 8— 488 } Arrowhead Stitch
- 9—Black }

- 10—White—Spider's Web Filling
- 11—Black } Running Stitch
- 12—White }
- 13— 488 —Chain Stitch
- 14—Black/White } Laced Back Stitch
- 15— 807/White }
- 16— 807 } Couching
- 17—White }

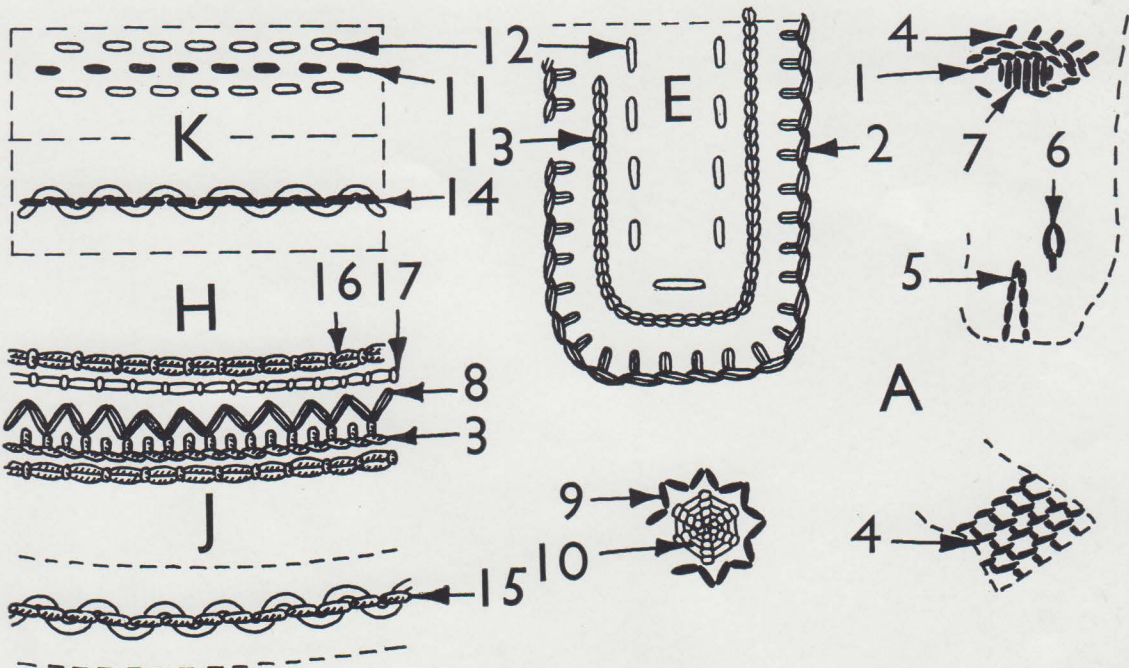


Diagram 1

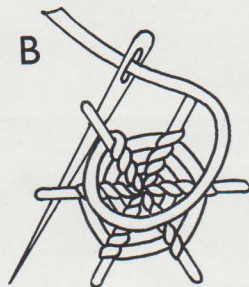
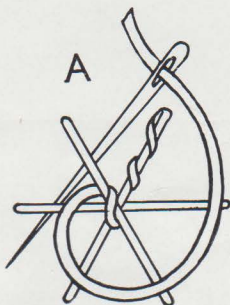


Diagram 2

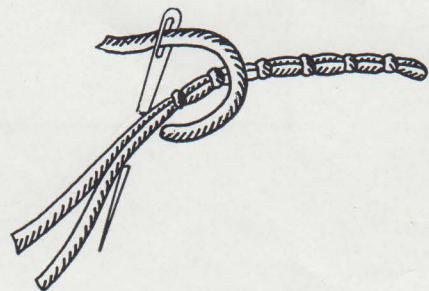


Diagram 3

Diagram 2—Spider's Web Filling. Work the six spokes of the web by laying Straight Stitches across as shown, bringing the thread back to the centre after the last stitch (A). Bring the needle under two threads, then back over the second thread (B). Continue weaving in this way to the required size.

Diagram 3—Couching. Lay the thread along the line of the design and with another thread tie down at even intervals with a small stitch into the fabric.

To Make Up. All seams are joined with whipstitching.

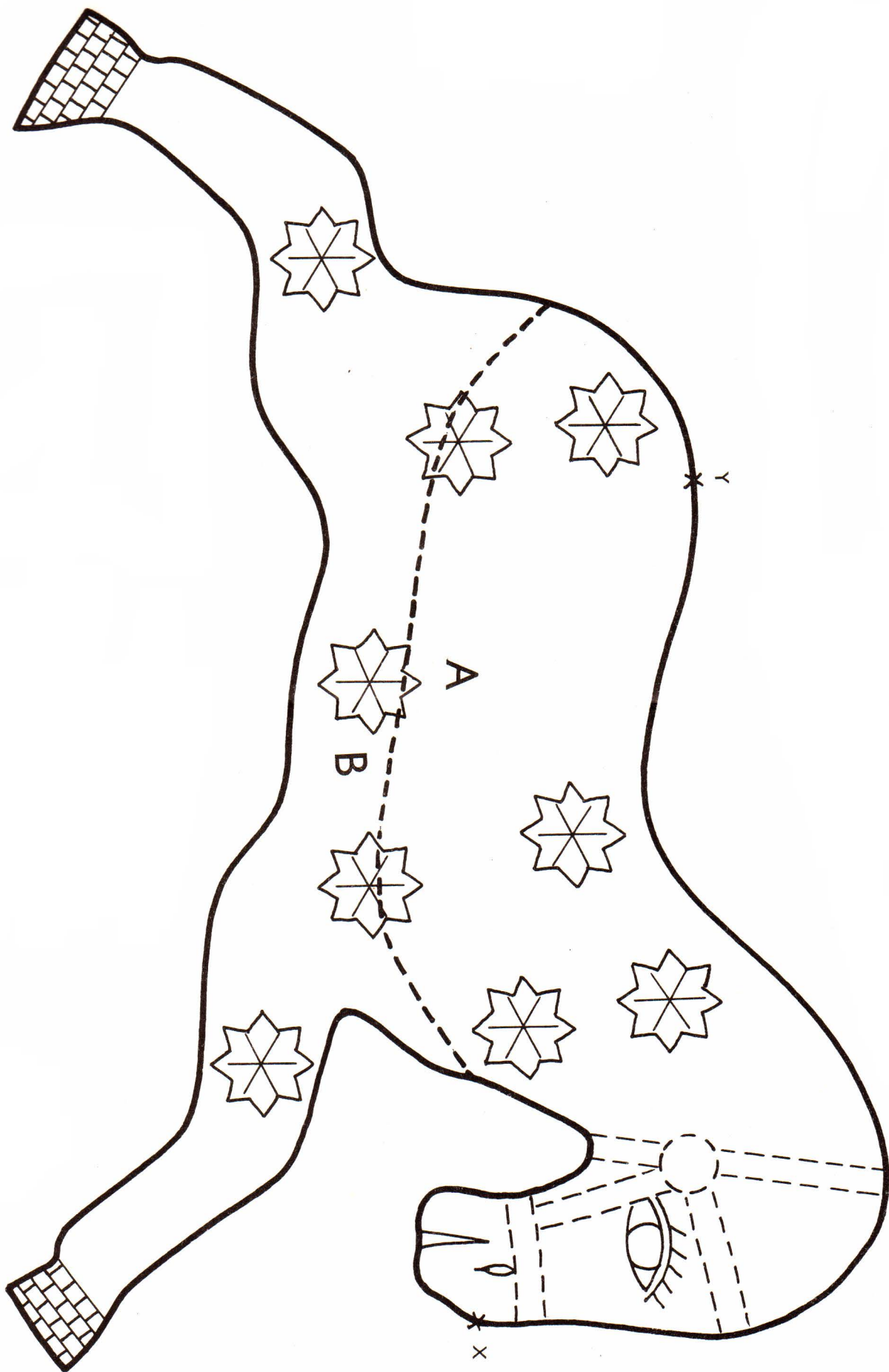
Join the leg gussets along the top edge. Then join the gusset to the corresponding parts of the body. Stuff the legs firmly. Whipstitch along the neck and round the mouth to X. Insert the head gusset between X and Y and join one edge of the gusset to the body section, leaving the other edge of the gusset open along the back for stuffing. Continue joining down to the leg gusset. Stuff the rest of the horse firmly then whipstitch the opening. Cut strips $\frac{3}{16}$ in. wide from the flame having one strip $6\frac{1}{4}$ in. long for the neck piece, one strip 4 in. long for head piece, one strip $2\frac{1}{4}$ in. long for nose piece, and two strips $1\frac{1}{4}$ in. long for side pieces. Slipstitch the bridle pieces in position, as shown on the drawing, then work a row of Couching along the edges of the strips, using black for the laid threads and white for the tying stitch. Make a cord 8 in. long, using 807 and attach to each end of the head piece. Place the bridle rings over the raw edges at each side of the head piece and catch

down with Straight Stitches, using black. For each ear join two pieces together, fold them down the centre, and slipstitch each into position on the head gusset. Place the saddle centrally on top of the under saddle cloth and join together with the line of Running Stitch. Cut a strip of flame felt $\frac{1}{4}$ in. wide and $3\frac{3}{4}$ in. long for the girth. Tack the ends of the girth in position, then place the saddle centrally on the horse's back and tack in position. Cut sufficient 7 in. lengths from 964 to make a thick tail. Sew them across the centre to the point marked Y on the body and trim the ends. Thread a needle with a very long double thread of 964 and work a row of whipping along the dotted line on the head gusset, leaving loops about 1 in. long, very close together and only picking up a small piece of fabric. Cut along the centre of the loops, then work a row of Back Stitch along the centre to strengthen the stitches. Trim the edges of the mane.

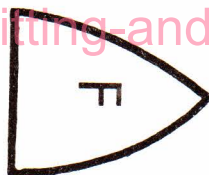
Make the rockers by placing one outer rocker, one cardboard section, and one inner rocker together, embroidery to the outside, and whipstitch together. Work the row of Couching over the edges as already mentioned. Cut two strips of cardboard $\frac{1}{2}$ in. \times $2\frac{1}{2}$ in. Fold the front and back struts over the pieces of cardboard, embroidery side out, and whipstitch round the edges. Join the struts to the rockers where marked, keeping the folded edges of the struts to the top. Place the struts so that the rows of Running Stitch are facing the inside. Join the horse's hooves centrally on to the rockers.

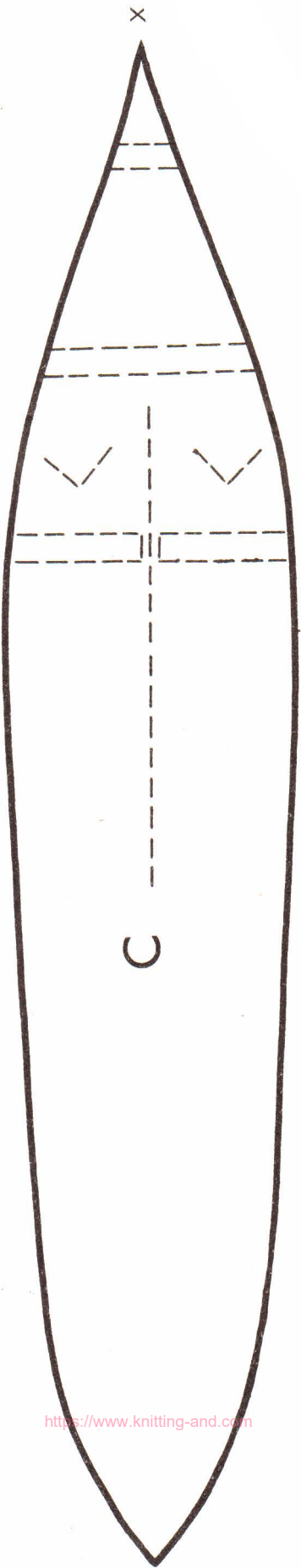


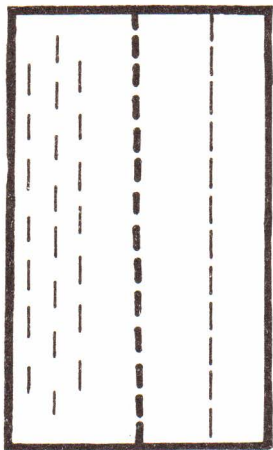
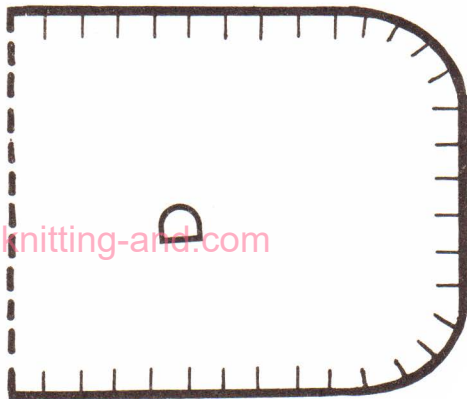
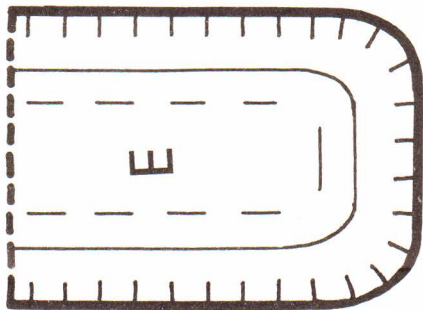
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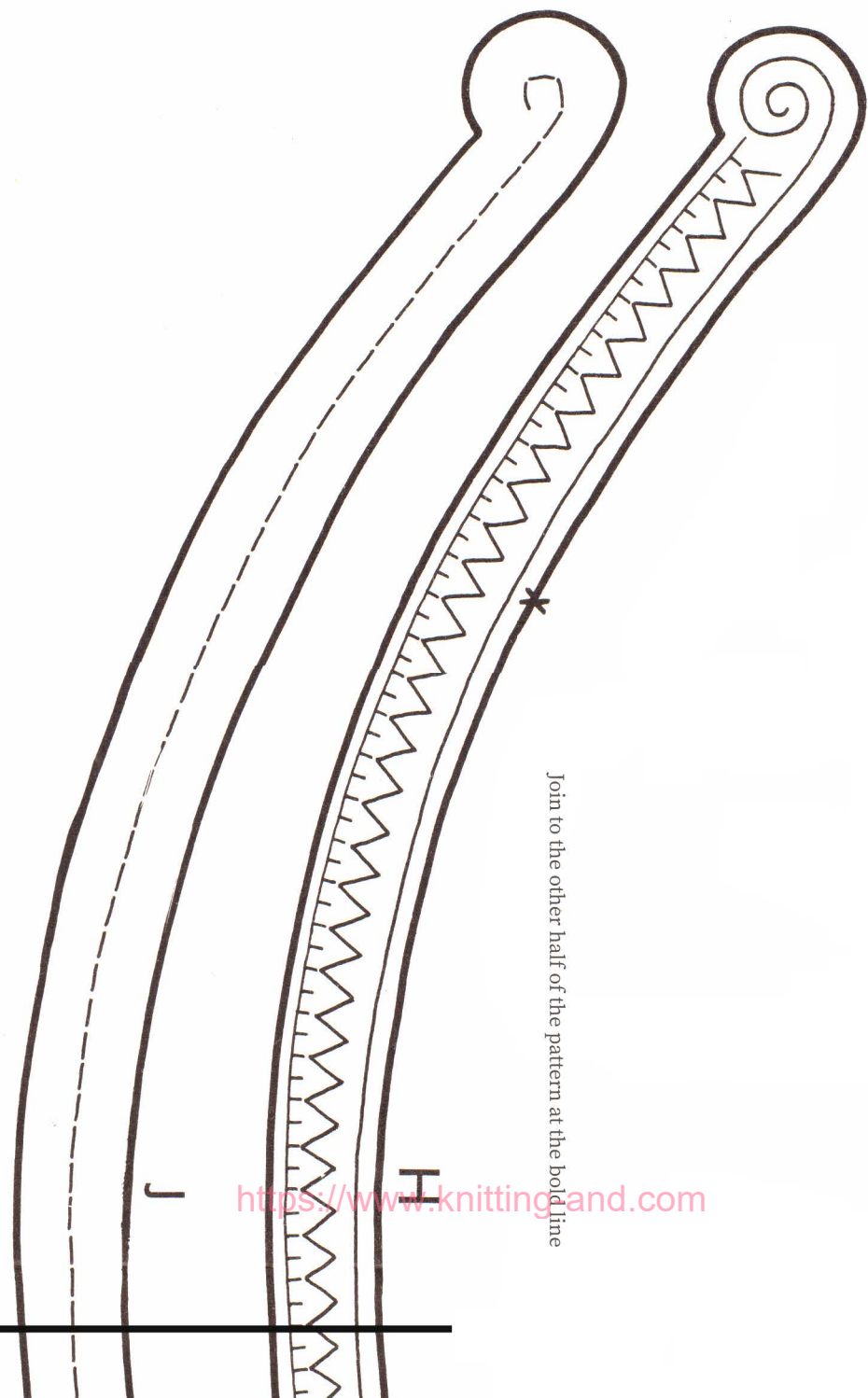






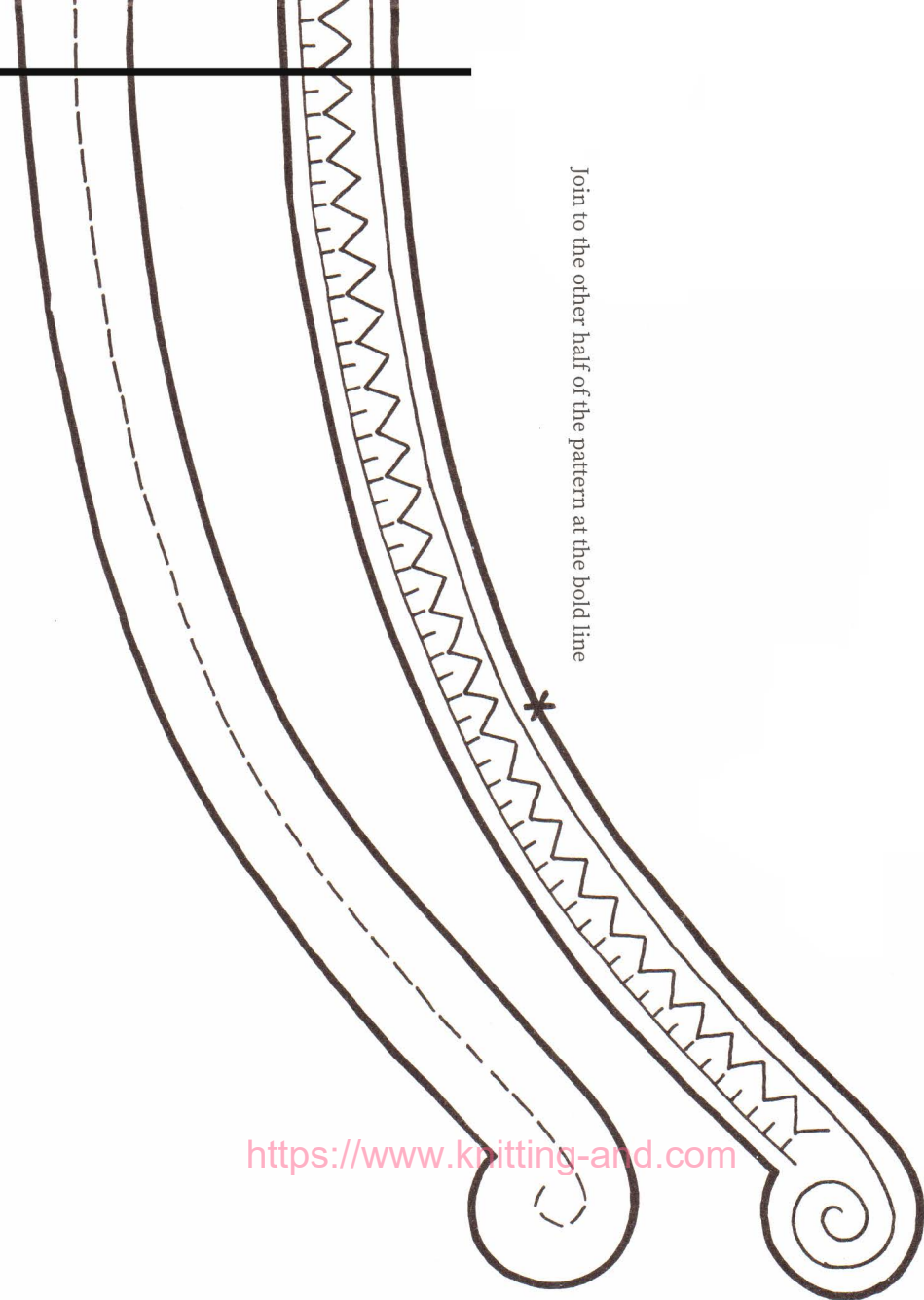
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Join to the other half of the pattern at the bold line