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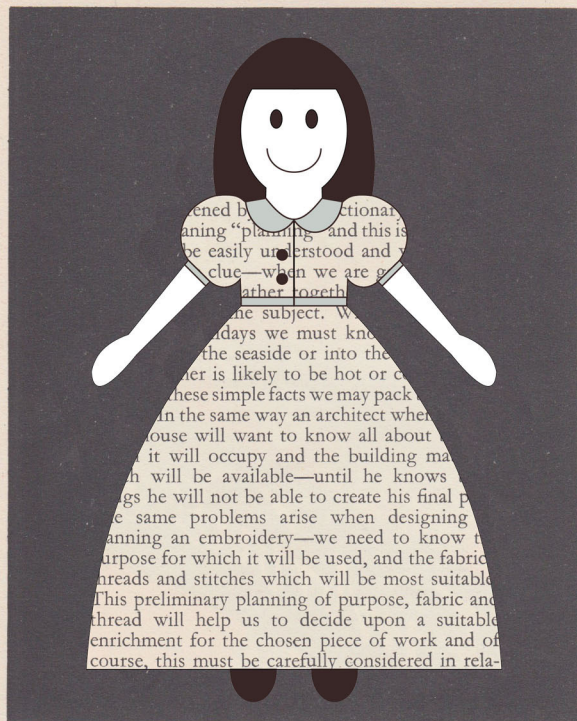
Bulletin 126

Designing with a Cut Paper Motif

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to Embroider



CUT PAPER MOTIF

The little girl motif is built up from cut paper shapes. She can be used as a single unit or repeated to form an amusing border. You will think of other motifs equally suitable—a clown perhaps or a gay animal or bird.

Designing with a Cut Paper Motif

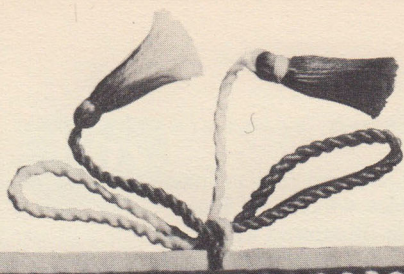
WHAT IS MEANT by designing? The word is often used in these bulletins and sometimes people are a little frightened by it. The dictionary defines the word as meaning "planning" and this is something which can be easily understood and which gives an immediate clue—when we are going to make a plan we must gather together all the relevant information on the subject. When we plan our clothes for holidays we must know whether we are going to the seaside or into the country and if the weather is likely to be hot or cold—unless we know these simple facts we may pack the wrong clothes. In the same way an architect when designing a house will want to know all about the site which it will occupy and the building materials which will be available—until he knows these things he will not be able to create his final plan. The same problems arise when designing or planning an embroidery—we need to know the purpose for which it will be used, and the fabrics, threads and stitches which will be most suitable. This preliminary planning of purpose, fabric and thread will help us to decide upon a suitable enrichment for the chosen piece of work and of course, this must be carefully considered in relation to the shape and size of the finished object.

In this Bulletin we illustrate a little girl motif and show how, with careful planning, this simple shape can be developed to decorate a handkerchief sachet, a beach bag and a cot cover. The motif is built up from shapes cut out from news-

paper and white paper just as the flower motifs are created in Bulletin 11B. The handkerchief sachet is decorated with one motif only and the stitches used are very simple. The beach bag illustrates the way in which a design can grow and in this amusing decoration six little girls join hands round the sides of the bag. This bag has an interesting patchwork base and although it is very decorative when completed, it is really quite easy to make. On the cot cover the little girls combined with a plant pot motif makes rich and gay bands of decoration.

Look carefully at the bag and at the cot cover—in each case the motif is the same, but the embroidery has been developed with a great variety of stitch patterns. It is the ease with which this variation of pattern can be made within a given framework which makes embroidery such a fascinating craft. Such variations give liveliness to the finished design as well as increasing the interest of the work itself. The stitches are all very simple and diagrams for working these have been included in previous bulletins.

As you look at the illustrations notice the way in which each object is finished—the ties which fasten the handkerchief sachet and the name embroidered on the back—the pointed edges at top and bottom of the cot cover—the tassels which decorate the beach bag. Such perfection of finish reveals the quality of an embroidery and represents the hall mark of craftsmanship.



HANDKERCHIEF SACHET

The handkerchief sachet is made from two pieces of red felt measuring 7 in. \times 7½ in. The lining is made from white felt and is slightly larger so that ¼ in. projects all round. The embroidery is carried out in six strand embroidery floss, using different numbers of strands.

The stitches used are Running Stitch, Chain Stitch, and Back Stitch.

The owner's name is embroidered in Chain Stitch on the back. The sachet fastens with one white and one red cord, each of which is finished with a contrasting tassel.



BEACH BAG

This is made from firm cotton or linen fabric in navy blue and white and is lined with a fine yellow cotton. A ring of little girls decorates the bag and these are embroidered in navy on white and in white on navy. You might prefer to use red or bright blue fabric and white instead of the navy which is used here.

Materials: *For the bag*—one piece of white fabric measuring 23 in. \times 20 in. One piece of navy fabric measuring 23 in. \times 20 in.

For the lining—one piece of yellow fabric measuring 36 in. \times 26 in. Four skeins of navy stranded embroidery cotton. Four skeins of white stranded embroidery cotton. One reel of white mercerised cotton No. 40. One crewel needle No. 6. One machine needle No. 14.

Pattern: Make this from the diagram. One square = one inch. You can make the bag larger or smaller by changing the scale, but first of all cut it out in paper and pin it together to see that all the parts fit.

CUTTING DIRECTIONS

Bag: Allowing ½ in. turnings, cut out three side sections and three triangles from white fabric and the same from navy fabric. Cut out from pattern six triangles in stiff paper (*without turnings*).

Lining: Allowing ½ in. turnings, cut out the two lining sections shown in the pattern diagram.

Embroidery Directions: Place a piece of tracing paper over cut paper motif and draw round outline. Pin motif in position on bag sections. Transfer outline to fabric by using one of the following methods: (a) Place a piece of yellow carbon paper between tracing and fabric. Draw lightly round outline. Remove paper and carbon. (b) Trace motif and cut out round outline. Pin this on to bag sections. Baste round motif with small running stitches. Remove paper motif and repeat for other sections of bag.

Embroider the motifs with three strands of embroidery cotton using a different arrangement of stitches for each repeat.

Press carefully on the wrong side before making up.

SEWING DIRECTIONS

(1) With right sides together join sections alternating navy and white pieces. When joining sections 1 and 6 and 3 and 4 leave a 1 in. opening at position of casing (see pattern diagram). Notice that an angle is formed in each seam and when all the sections are joined an opening remains into which the patchwork base will fit. Turn to the right side and press. Turn in to the wrong side the ½ in. seam allowance round lower opening and baste.

(2) **Patchwork Base: Diagram 1**—Lay paper triangle on wrong side of fabric. Fold fabric over point.

Diagram 2—Turn edges of fabric over paper and baste.

Diagram 3—With right sides together and alternating navy and white join triangles by whipping to form complete base as in the close-up illustration. Turn bag to wrong side. With right sides together match side sections and patchwork base so that white sections join on to navy triangles and navy sections to white triangles. Whip all round. Remove bastings and paper shapes.



(3) **Lining:** Stitch darts at base of lining. Join side seam. Press. Slip lining over bag with right sides facing. Baste round top edges. Stitch. Remove bastings. Turn lining to inside. Press. Baste position of casing where shown on pattern. Stitch and remove bastings. Press. Pull lining up from inside of bag. Fold $\frac{1}{2}$ in. turning to wrong side round opening in base of lining. Fold in turning round edge of hexagonal base. Fit base to opening and slip stitch. Push lining back into bag.

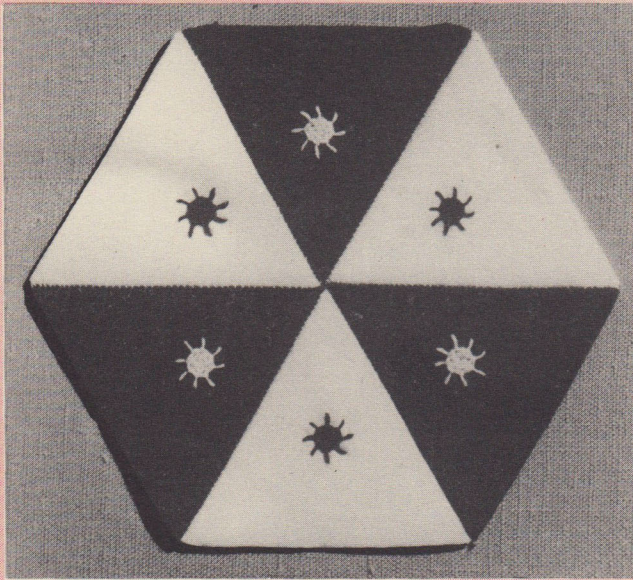
Make two twisted cords 26 in. long as described in Bulletin 2B. Make four tassels as shown in the diagrams. **Tassel:** Cut a small piece of cardboard 3 in. wide. Wind

embroidery thread forty times round cardboard.

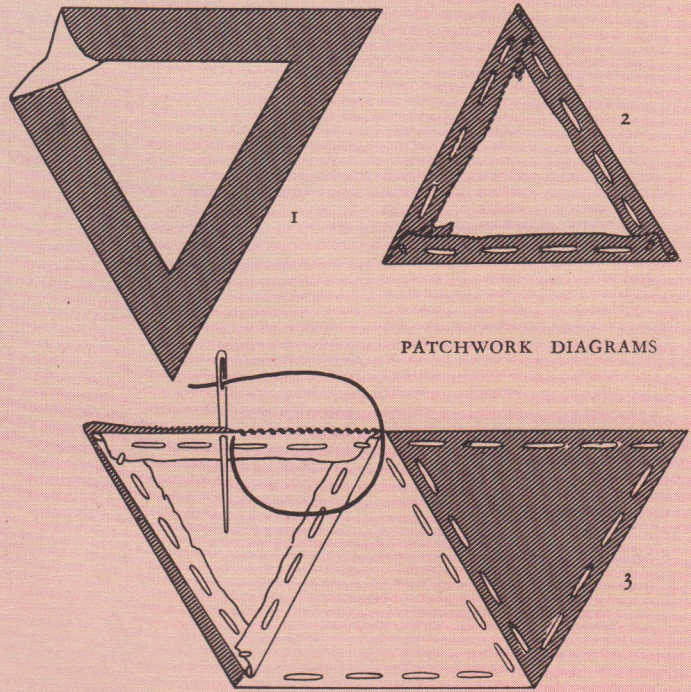
Diagram 1—Cut threads and place over a loop of the cord.

Diagram 2—Secure tassel by winding a thread below cord. Bring a contrasting thread up through head of tassel. Pass this three times round cords to pull these together and to make a foundation for the first row of Detached Buttonhole Stitch.

Diagram 3—With the same thread work a row of Detached Buttonhole Stitch into the foundation threads and continue round and round to complete the head. Secure the last row firmly into the tassel. (For diagram see back page).

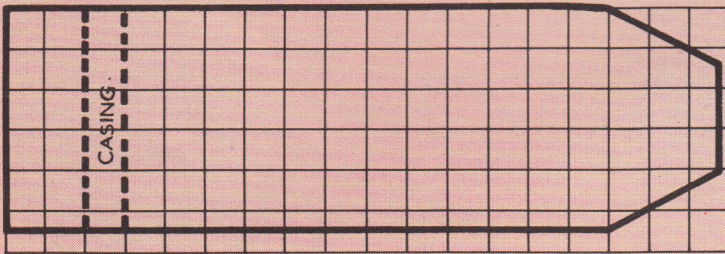


PATCHWORK BASE OF BEACH BAG

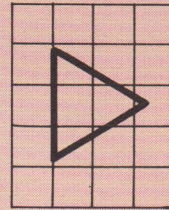


PATCHWORK DIAGRAMS

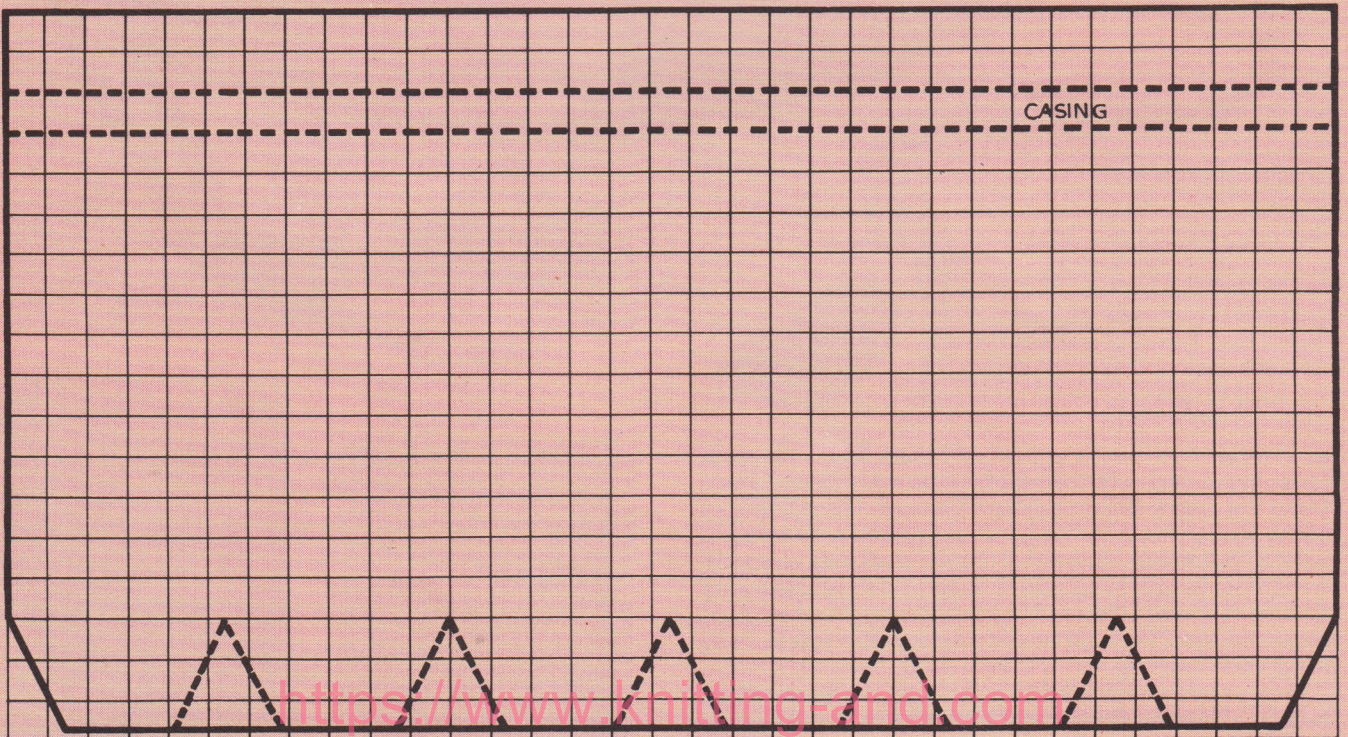
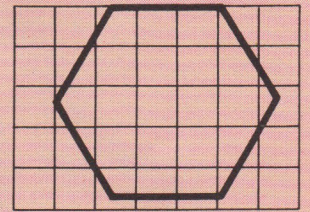
BAG PATTERN



TRIANGLE FOR PATCHWORK BASE

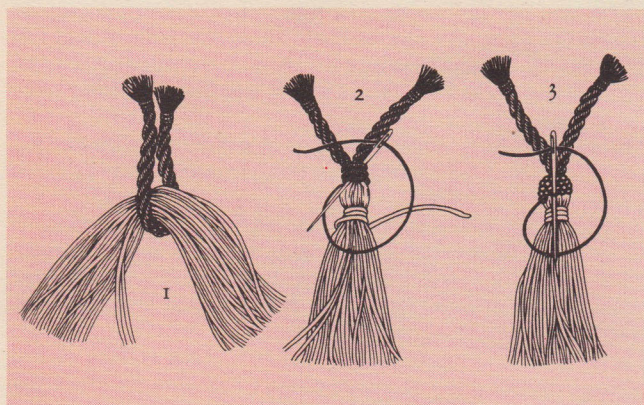


LINING BASE



LINING PATTERN

Bulletin 13B will illustrate three methods which can be used to create decorative curtains.

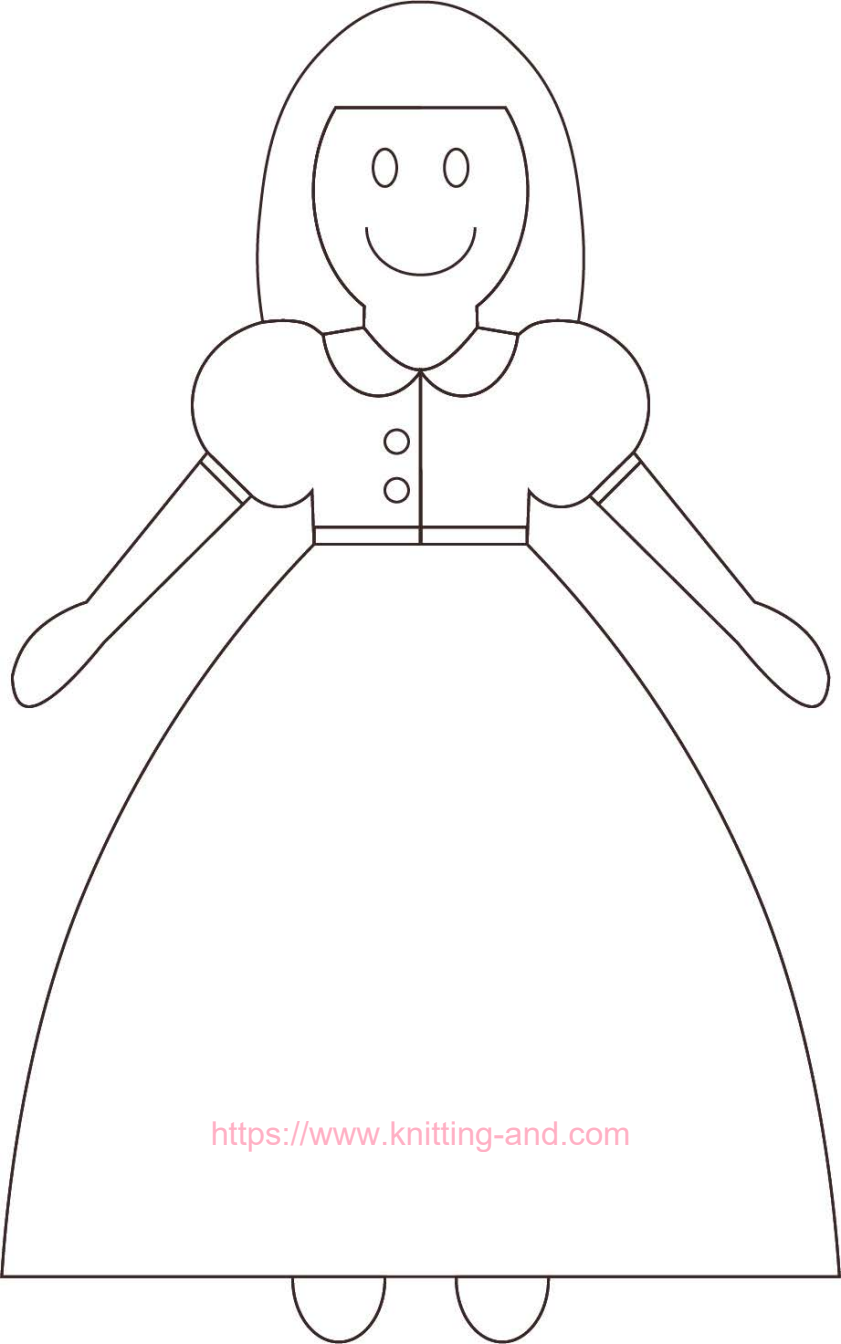


COT COVER

The cot cover is richly embroidered in black, white and red on red and white woollen fabric. The little girl alternates this time with a plant pot motif forming very decorative borders which are worked on the red fabric. Each motif is embroidered with a different arrangement of stitches giving a great variety of textures and patterns. The decorative stitch borders on each side of the red bands are worked in red and help to unite the two fabrics successfully. The red points which trim the shorter sides add to the attractiveness of this cot cover which measures 32 in. X 20 in. See the additional photos for samples of the girl motif embroidered with different stitches.

This bulletin completes our first 12 issues and here we give you a list of contents which will help you to refer to the stitches and objects illustrated in these. You will see that in each of our first six school bulletins we illustrate a series of stitches diagrams together with a number of interesting objects to show how these stitches can be used. In the second six bulletins we have dealt more specifically with the means whereby simple designs can be created through the correct use of fabric, thread and stitch.

BULLETIN	STITCHES AND METHODS	OBJECTS ILLUSTRATED
1B	Running Stitch and variations. Half Cross Stitch.	Pochette and belt.
2B	Cross Stitch and variations. Tent Stitch. Herringbone and variations.	Nightdress case. Comb case. Stool top. Drawstring bag.
3B	Chain Stitch and variations. Back Stitch. Pekinese Stitch. Stem Stitch.	Two aprons. Dirndl skirt. Cushion.
4B	Shadow Work. Satin Stitch. Hem Stitch and variations.	A slip decorated with shadow work. Shadow work mat. Hemstitched mat.
5B	Couching and variations. French Knots. Chevron Stitch. Roumanian Stitch. Fly Stitch.	Matching bag and bonnet. Trolley cloth. Handkerchief case. Square mat.
6B	Buttonhole Stitch and variations. Needleweaving. Zig-zag Hem Stitch.	Chair seat with back pad. Bolero. Two decorative waistcoats. Table mat.
7B	Designing a workbag.	Workbag complete with pin cushion, scissors holder and needle-book. Three pin cushions.
8B	Designing with fabric.	Sun bonnet. Gingham cushion. Gardening apron.
9B	Designing with fabric and stitch (includes diagrams for working Rosette Chain Stitch, Coral Stitch and Zig-zag Coral Stitch).	Patchwork cushion. Scissors box. Sampler.
10B	Designing with stitches (includes diagrams for working Straight Stitch).	Matching tea cosy and traycloth. Bag. Four samplers.
11B	Designing with cut paper (includes diagrams for working applique embroidery).	Holder for N. D. S. Stitches Books. Small round trinket box. Four samplers.
12B	Designing with a cut paper motif.	Handkerchief sachet. Beach bag. Cot cover.



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