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## 6a SEWING

We now want to introduce you to two new rayon fabrics—Taffeta and Faille.

**TAFFETA:** Taffeta is a fine plain weave fabric with a sheen, smooth on both sides. Originally it was made of silk but it is now also made of rayon. Taffeta may be obtained in plain colours or woven in tartan or stripes or printed. It is used for dresses, skirts, blouses, suits, etc.

**MOIRE TAFFETA:** This type has a waved watermark effect, which is produced by passing the fabric between engraved cylinders which press the pattern into the material. The pattern is not completely permanent and would be lost if the fabric were washed; therefore dry-cleaning is essential.

**FAILLE:** Faille is a semi-stiff, slightly glossy silk or rayon fabric with a rib weave. It tailors well and is used for dresses, suits, accessories, etc.



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# Tartan bright...

Tartan with plain—a bright note of contrast to add sparkle to your wardrobe. Choose your own trio from these attractive accessories.

See how Jean and Elizabeth show their good taste and fashion sense. They would never wear tartan except with a simple dress, suit or coat of one colour and never more than three of these accessories together.

First it is important to realise the versatility of these designs. Elizabeth has made her set from tartan and plain taffeta, whilst Jean has used cuttings from her sister's tartan taffeta allied with a short length of faille, which remained after making a party skirt from the pattern in sewing Bulletin No. 3A. Both sisters are going to make another hat and bag set in woollen fabric for the winter.

Jean finds her  
checked taffeta hat  
and cuffs  
easy to make and  
pleasing to wear

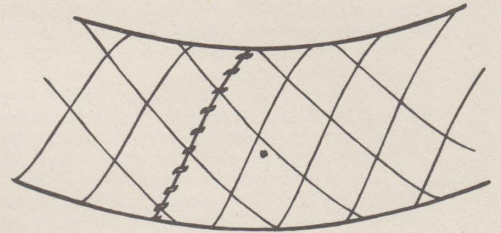


Diagram 1.

## TARTAN SCARF No. 2476

## TARTAN GLOVE CUFFS

No. 2477

### Materials:—

#### Scarf.

1 piece 20" x 10" of tartan taffeta if scarf is to be on the straight grain. We have made ours on the cross therefore a bias strip 40" x 6" will be required.

1 piece 20" x 10" of plain taffeta (for lining).

#### Glove Cuffs.

1 piece 11" x 12" of tartan taffeta.

1 piece 11" x 12" of plain taffeta (for lining).

2 Press Studs size 00.

### Both articles require:

1 reel Mercerised Sewing Cotton No. 40 to match the plain taffeta.

1 "Sharps" Needle No. 6.

1 Machine Needle No. 16.

**Patterns:** Make these from diagrams, 1 square=1 in. Solid spots mark edge to be laid on fold of fabric. Arrows mark straight grain. X marks position of press studs. When cutting, make sure that the centre of pattern is on the centre of a stripe to ensure the uniformity of the checks.

**Cutting Directions:** Allow 1/4" seams round all pattern pieces.

Pattern A—Scarf—Cut 2 pieces (1 in tartan, 1 in plain taffeta).

Pattern B—Glove Cuffs—Cut 4 pieces (2 in tartan, 2 in plain taffeta).

Note cutting layout when placing cuff pattern on fabric, as each cuff must be symmetrical.

### Sewing Directions:— Scarf.

1. Tailor tack round all pattern pieces.

2. Place two scarf pieces together, right sides facing and machine stitch all round the outer edge leaving a 6" space unstitched on one long edge.

3. Trim seams to 1/4". Turn right side out and press.

4. Close the opening with slip stitching.

### Glove Cuffs.

1. Tailor tack round all pattern pieces.

2. For each cuff place a tartan and a plain fabric piece right sides together; baste and machine stitch down both straight edges and outer curved edge; trim seams, turn to right side and press.

3. Turn in the inner curved edges and slipstitch.

4. Sew press studs in position where marked.

5. With small stitches attach inside centre back of cuffs to toning fabric gloves.



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★ In our next bulletin we are to show you how to

# fashion right!

Care must also be taken when cleaning Faille and Taffeta. By far the best method is to have the article dry-cleaned. If it has to be washed, use warm soapy water and squeeze the soapy lather through until all dirt is removed. Rinse in clear water and remove excess moisture with a towel. Iron on the wrong side when nearly dry.

These models have been made from tartan taffeta allied with plain coloured taffeta and plain coloured faille. These latter fabrics must match one of the predominating shades of the tartan.

For parties the dorothy bag can be made in pastel coloured rayon and decorated with sequins—alternatively, as a toilet bag, it can be made from a dark toned rayon and lined with plastic.

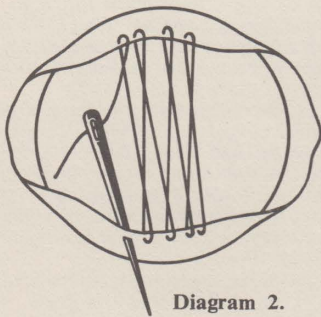


Diagram 2.



Elizabeth chooses  
a younger style  
of juliet cap  
with scarf



## TARTAN CAP No. 2478 HAT WITH TARTAN ROLL No. 2479

**Materials:** Tartan Cap. 1 piece 6" x 20" of tartan taffeta.  
1 piece 9" x 9" of plain taffeta.

**Hat with Tartan Roll.** 1 piece 6" x 24" of faille.

1 piece 18" x 25" of tartan taffeta.

$\frac{3}{8}$  yd. Bias binding to match faille. Kapok for stuffing roll.

**Both articles require:**

1 reel Mercerised Sewing Cotton No. 40, to match plain taffeta. 1 "Sharps" Needle No. 6. 1 Machine Needle No. 16.

**Patterns:** Make these from diagrams 1 square=1". Arrows mark straight grain.

**Cutting Directions:**

Allow  $\frac{1}{2}$ " seams round all pattern pieces. Note position of checks on fabric to ensure that cap or hat sections match (see photograph).

**Pattern C—Tartan Cap—** Cut 4 pieces.

Cut a bias strip 23" x 1 $\frac{1}{2}$ " in plain taffeta for binding, piece as necessary.

**Pattern D—Hat with Tartan Roll—** cut 5 pieces.

Cut a bias strip 4 $\frac{1}{2}$ " x 27" in tartan taffeta, for roll (piece as necessary, matching checks carefully).

**Sewing Directions:— Tartan Cap.**

1. Tailor tack round all pattern pieces.
2. Baste and machine stitch crown sections together to form skull cap. Press seams open and overcast all raw edges.
3. Join the two short ends of the bias strip.
4. Lay bias strip to lower edge of cap, right sides together, raw edges even, baste and machine stitch, trim seam away to  $\frac{1}{4}$ ". Turn bias strip to wrong side of cap to form a binding: turn in raw edge and slipstitch to machine stitching.

**Hat with Tartan Roll.**

1. Tailor tack round all pattern pieces.
2. Baste and machine stitch crown sections together to form a skull cap. Press seams open, overcast all raw edges. Bind lower raw edge with bias binding as described for cap.
3. Fold tartan taffeta bias piece in half lengthwise, right sides together, and machine stitch down long raw edge. Turn to right side, forming a tube.
4. Stuff tube with Kapok until firm, but still flexible. Make one continuous roll by joining the ends on to one another, matching checks carefully. (see diagram 1). Note that seam of roll is facing inwards.
5. Baste and whip stitch the bound edge of the cap to the seam of the roll.



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make a simple jerkin and a pinafore dress.

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## TARTAN DOROTHY BAG

### Model No. 2480

**Materials:**—1 piece  $12\frac{1}{2}'' \times 30''$  of tartan taffeta.  
 1 piece  $8'' \times 30''$  of plain taffeta (for lining).  
 1 luncheon mat of fine cork  $4'' \times 4''$ .  
 1 piece Tailor's Canvas  $4'' \times 4''$ .  
 $1\frac{1}{2}$  yds. of cord to match predominating shade of tartan taffeta.  
 1 reel Mercerised Sewing Cotton No. 40 to match plain taffeta.  
 1 "Sharps" Needle No. 6.  
 1 Machine Needle No. 16.

**Cutting Directions:** **Bag Base**—Cut two circles 4" in diameter (1 of cork, 1 of canvas). Cut two circles 5" in diameter (1 of tartan taffeta and 1 of lining taffeta).

**Bag**—Cut 1 piece  $12\frac{1}{2}'' \times 25''$  from tartan taffeta.

**Bag Lining**—Cut 1 piece  $8'' \times 25''$  from lining taffeta.

**Sewing Directions:**— $\frac{1}{2}''$  seams have been allowed on all pieces.

1. With right sides facing, machine stitch the two short ends of the tartan taffeta bag piece together; repeat with lining taffeta piece. Press both seams open and turn tartan piece to right side.
2. Slip the bag piece inside the lining piece, right sides together, seams matching, one raw edge of each piece even and machine stitch all round. Press seam open. Turn lining through to wrong side (to the inside of the bag piece), making the lower raw edges even.
3. Holding lower edges of bag and lining together, run two rows of gathering  $\frac{1}{8}''$  apart.
4. Measure down 1" from top of bag and make a row of machine stitching, then make a second row 1" below. This forms the casing for the drawstrings. Make a buttonhole on outside of casing and another to correspond on the opposite side of bag.
5. **Base:** Cover cork circle with tartan taffeta, catching the raw edges over the circle with long stitches from side to side to hold the taffeta taut (see diagram 2). Repeat with second circle and lining fabric.
6. Pull up gathers on lower edge of bag to fit round outer edge of tartan taffeta circle; lay the circle over the gathers, wrong side of circle to right side of bag; space gathers evenly, pin circle on to gathers at regular intervals. Slipstitch circle to bag.
7. Turn bag inside out and stitch the second circle to the lining in the same way.
8. Cut cord into two equal pieces; thread through buttonholes and casing in opposite ways and draw up bag. Tie ends of cord together on each side and cover the knots with a small bias strip of tartan taffeta.

## TARTAN AND PLAIN BAG

### Model No. 2481

**Materials:**—  
 $\frac{1}{4}$  yd. of faille, 36" wide.  
 $\frac{1}{4}$  yd. of plain taffeta 36" wide (for lining).  
 1 piece  $12'' \times 10\frac{1}{2}''$  of tartan taffeta (for trimming).  
 1 piece  $8'' \times 21''$  of Buckram.

1 piece of fine cork  $4'' \times 8''$ .  
 1 reel Mercerised Sewing Cotton No. 40 to match plain taffeta.  
 1 "Sharps" Needle No. 6.  
 1 Machine Needle No. 16.

**Pattern:**—Make this from diagram 1 square=1". Arrow marks straight grain.

**Cutting Directions:**—Allow  $\frac{1}{2}''$  seams round all pattern pieces.  
**Pattern E—Base:** Cut 2 pieces from pattern (1 of faille, 1 of lining).

Cut 1 piece of fine cork from pattern omitting seam allowance.

**Bag:** Cut 2 pieces  $9'' \times 21''$  (1 of faille, 1 of lining).  
 Cut 1 piece of Buckram  $8'' \times 21''$ .

**Flap:** Cut 1 piece in tartan taffeta  $8'' \times 10\frac{1}{2}''$ .

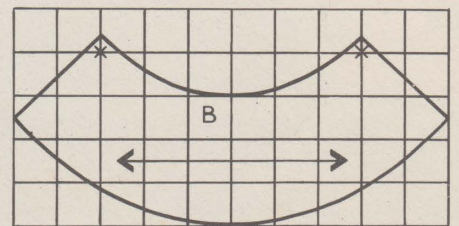
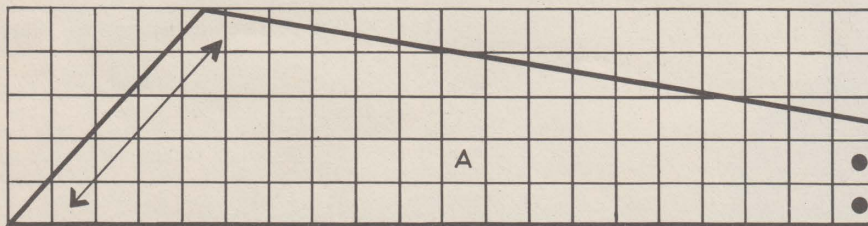
**Handle:** Cut 2 pieces  $4'' \times 10''$  (1 of faille, 1 of tartan taffeta).

**Sewing Directions:**— $\frac{1}{2}''$  seams have been allowed on all pieces, except where noted.

1. Join the short edges of each bag piece separately, (faille, lining and buckram). Press seams open.
2. Place seam of faille bag section at X on faille base section, right sides together and edges even; baste and machine stitch bag to base section. Repeat with lining sections. Press seams open and turn faille bag section to right side. You now have a bag and a lining.
3. Place cork base in bottom of bag; then place lining in bag, wrong sides together and matching side seams. Catch lining to bag round base seams, having a large stitch on wrong side and a small stitch on right side which is practically invisible as it sinks into the seam.
4. Turn in top raw edges  $\frac{1}{2}''$ , facing each other; baste and press. Slip buckram between bag and lining.
5. Fold the flap taffeta piece in half lengthwise, right sides together, and machine stitch the two short edges, leaving one long edge free. On free edge, mark centre and measure  $1\frac{1}{2}''$  on either side of this centre mark. Baste and machine stitch across this 3" space. Snip into seam allowance at ends of stitching. Trim seam and turn flap to right side. Press.
6. Lay two handle pieces right sides together, edges even, and stitch down both long edges. Turn to right side and press. Fold handle in half widthwise (tartan taffeta on inside).
7. On back of bag insert taffeta flap between open edges, side edges even; baste close to edge.
8. On front of bag, insert handle between open edges, centres matching; baste close to edge.
9. Topstitch all round top edge of bag (through all thicknesses), securing flap and handle.
10. Pull handle through slit in flap.

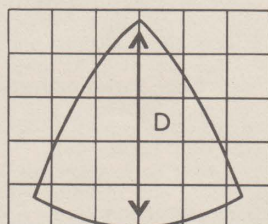
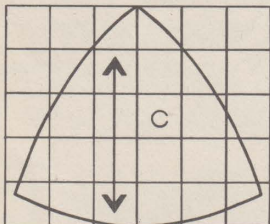
To make Jean's set of Hat with Tartan Roll, Tartan and Plain Bag and glove cuffs you will need  $\frac{1}{2}$  yd. tartan taffeta and  $\frac{1}{2}$  yd. plain faille and  $\frac{3}{8}$  yd. lining taffeta. To make Elizabeth's set of tartan Cap, Dorothy Bag and Scarf you will need  $\frac{3}{8}$  yd. tartan taffeta and  $\frac{1}{2}$  yd. plain taffeta.

In our next bulletin we are to show you how to make a simple jerkin and a pinafore dress.



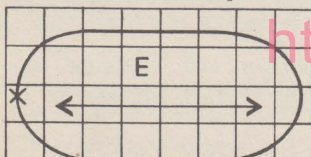
Pattern A—Scarf No. 2476.

Pattern B—Glove Cuffs No. 2477.

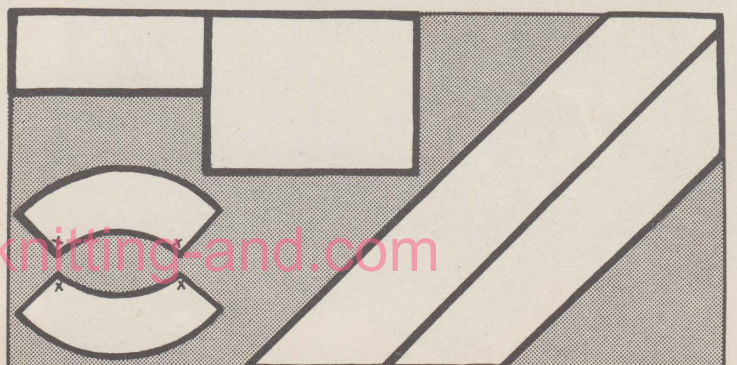


Pattern C—Tartan Cap No. 2478.

Pattern D—Hat with Tartan Roll No. 2479.



Pattern E—Tartan and Plain Bag Base No. 2481.



Cutting Layout. Tartan Fabric. Jean's Accessory Set.