



# Thank you

for downloading this pdf file from [knitting-and.com](https://www.knitting-and.com)!

Your visits have helped keep Knitting-and.com online, providing free crafts and recipes since 1996.

There are hundreds of free patterns and crafts available and more added all the time!

**Note:** The pink watermark on the following pages will not show if you print this file.

<https://www.knitting-and.com>



**.. And so to**

# SEW

**NDS**

**BULLETIN 24A**



<https://www.knitting-and.com>

**A BOLERO AND FLANNEL JACKET**







# BOLERO and FLANNEL JACKET

*The bolero, which matches and is worn with the checked dress of Bulletin No. 23A, is made of white piqué and the edges are bound with cross cut strips of checked gingham. The attractive casual jacket, made of bright red flannel, is saddle stitched with white soft embroidery*

## GINGHAM TRIMMED BOLERO

**Size:** Bust 30 in. to 32 in.

**Materials:**  $\frac{7}{8}$  yd. white cotton piqué, 36 in. wide;  $\frac{1}{4}$  yd. white cotton, 36 in. wide for lining;  $\frac{1}{4}$  yd. red and white checked gingham, 36 in. wide; one reel white mercerised sewing cotton No. 40; one Sharps needle No. 7; one machine needle No. 14.

**Patterns:** Make these from the diagram, 1 sq. = 1 in. Solid spots mark the edge to be laid on the folded edge of the fabric. Arrows mark the straight grain. Broken lines mark the darts. CF marks centre front; CB marks centre back.

**Cutting Directions:** Allow  $\frac{1}{2}$  in. for seams on all pattern pieces. Pattern A (Front). Cut four pieces (two from piqué, two from cotton). Pattern B (Back). Cut two pieces (one from piqué, one from cotton). Edge Binding. Cut one crossway strip 71 in. by  $1\frac{1}{4}$  in., from gingham (piece as necessary). Sleeve Binding. Cut two crossway strips 16 in. by  $1\frac{1}{4}$  in., from gingham (piece as necessary).

**Sewing Directions:** (1) Tailor tack round all pattern pieces and darts to mark the stitching lines. (2) Run a basting stitch down the centre back. (3) Baste and stitch the darts on the front and back piqué bodice sections. Press towards the centre. (4) Baste and stitch the side and shoulder seams of piqué. Trim and press open. (5) Cut off the seam allowance all round the outside edge and sleeve edges. (6) Repeat steps 2-5 with cotton sections. (7) Place cotton and piqué sections wrong sides together, raw edges even. Baste. (8) Bind the raw edges with the corresponding gingham strips.

## FLANNEL JACKET WITH SADDLE STITCHING

**Size:** Bust 32 in. or 34 in.

**Materials:** 2 yd. red flannel, 54 in. wide;  $\frac{1}{4}$  yd. stiffened interlining, 36 in. wide; one button,  $\frac{1}{2}$  in. diameter; 2 skeins white soft embroidery cotton; one reel mercerised sewing cotton No. 40 to match; one Sharps needle No. 7; one machine needle No. 16.

**Patterns:** Make these from the diagram, 1

sq. = 1 in. Solid lines mark 32 in. bust size; dotted lines mark 34 in. bust size. Solid spots mark the edge to be laid on the folded edge of the fabric. Arrows mark the straight grain. Broken lines mark the darts and position for pocket flaps. CF marks centre front; CB marks centre back. Shaded sections mark the facings.

**Cutting Directions:** Allow  $\frac{1}{2}$  in. for seams on all pattern pieces,  $\frac{3}{4}$  in. at lower edge for hem and 2 in. at wrist edges. Pattern A (Front). Cut two pieces from flannel. Pattern B (Back). Cut two pieces from flannel. Front Facing. Cut four pieces from the shaded section on front bodice (two from interlining, two from flannel). Back Neck Facing. Cut one piece from the shaded section on back bodice, from flannel. Pattern C (Upper Collar). Cut one piece from flannel. Pattern D (Under Collar). Cut four pieces (two from interlining, two from flannel). Pattern E (Flap). Cut six pieces (two from interlining, four from flannel). Pocket. Cut two pieces 5 in. by 6 in. from flannel.

**Sewing Directions:** (1) Tailor tack round all pattern pieces and darts to mark the stitching lines. (2) Baste darts, shoulder and side seams. Baste centre back seam to X marked on diagram. (3) Fit and make any necessary alterations. (4) Stitch darts and seams on back and front jacket sections. (5) Clip the seam allowance to  $\frac{1}{4}$  in. from the stitching at underarm. Press darts towards the centre and press seams open. (6) With inside of garment facing, clip left side of centre back seam to stitching at top of slit (X),  $\frac{3}{4}$  in. above the end of the stitching. Press this section of centre back seam towards the right. (7) Turn in long edge of underlap  $\frac{3}{4}$  in. and herringbone stitch in position. Herringbone stitch overlap to jacket. Herringbone stitch both top raw edges of slit to jacket. (8) Trim seams and finish with (a) blanket stitch or (b) binding. (9) Place each front facing interlining to wrong side of each front jacket section, edges even. (10) With the right sides together and raw edges even, baste and stitch the back neck facing to the front facing at the shoulders. Press seams open and trim. (11) Baste and stitch the centre back seam of the under collar sections, right sides together, raw edges even. Press seams open and trim.



Repeat with the interlining under collar sections. (12) Baste collar interlining to under collar, wrong sides together, edges even. (13) Place collar sections, right sides together, raw edges even. Baste and stitch round outer curved edge. Trim seam to  $\frac{1}{4}$  in. and interlining to stitching line. Turn collar to right side and baste round outer edge. (14) Saddle stitch  $\frac{1}{4}$  in. from outer edge of collar using the embroidery cotton. (15) Place collar to jacket, with underside of collar to right side of jacket, centres matching, edges even. Baste. (16) With right sides together and raw edges even, place the facing in position, centre backs and shoulder seams matching. Baste and stitch,

leaving lower edges open. (17) Trim the seam to  $\frac{1}{4}$  in. and interlining to stitching line; press open and turn the facing to the wrong side. Baste. Cut off the seam allowance on outer edge of interlining. Turn in raw edge of facing and machine stitch. (18) Catch the facing to jacket at shoulder seams. (19) Turn up wrist edges of sleeves and herringbone stitch in position. (20) Turn up hem and herringbone stitch. Turn in lower raw edge of facing and slipstitch in position. (21) Make up pocket flaps as in steps 12-14. (22) Turn in one long edge of one pocket to the wrong side and herringbone stitch. Turn in remaining edges. Baste and press. (23) Baste seam line

of one flap along marked position having the raw edges towards the lower edge of jacket. Stitch. Trim the interlining and under raw edge; turn in raw edge and slipstitch in position. (24) Press flap downwards and catch to jacket at each side with small buttonhole bars. (25) Place one pocket to jacket  $\frac{3}{8}$  in. down from slipstitched edge of flap. Baste and saddle stitch in position. (26) Repeat steps 22-25 with remaining pocket and flap. (27) Saddle stitch centre back seam, wrist edges and front edges of jacket using the embroidery cotton. (28) Sew the button to top left hand edge and work a buttonhole loop on right side to correspond.

**Bulletin 25A will contain instructions for making some attractive blouses**

