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BULLETIN 9B



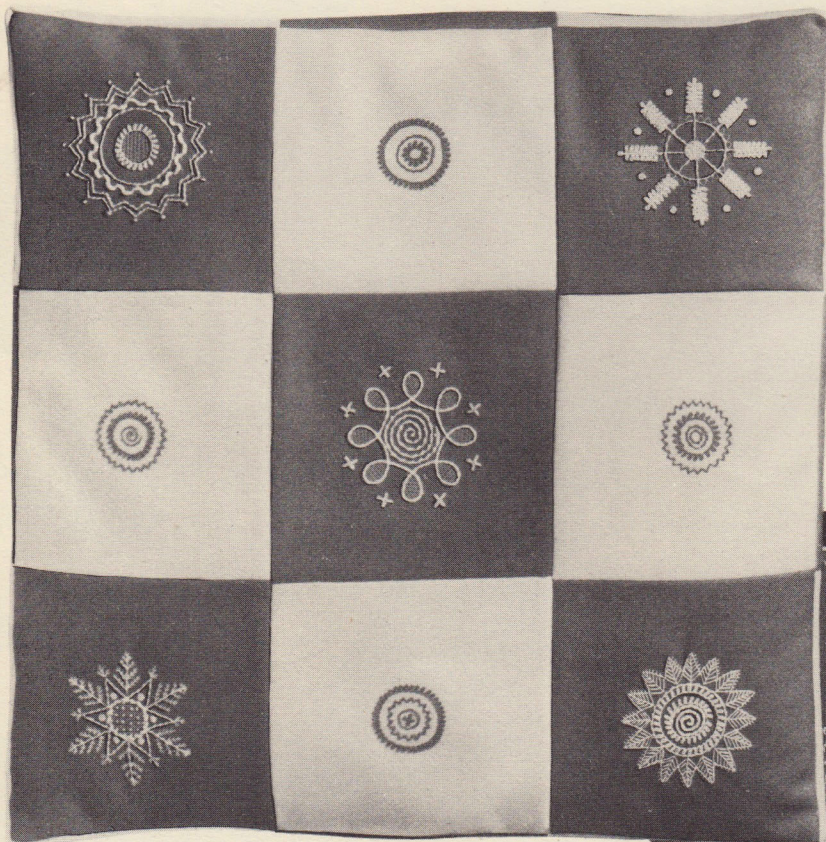
to Embroider

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# Designing with

In Bulletins 7B and 8B we went on a voyage of discovery and found that we could make many interesting designs and build up exciting patterns on checked, striped and spotted cottons. You will not always want to embroider on simple cottons, for there are many fabrics with interesting weaves and surfaces and you will want to explore these to find out if they too, will suggest embroidered decoration. Turn out mother's piece-bag on a rainy afternoon and look at the scraps of fabric; some are dull and others very shiny; some have a very open weave so that you can count the threads easily, whilst others are very closely woven and the surface is flat and smooth.

In this bulletin we show you embroidered decoration upon canvas, upon an evenly woven, heavy, rayon fabric and upon fine wool. The canvas is worked in this instance with Tent Stitch and you can see in the illustration of the box and the sampler how the mesh of the canvas influences the shapes of the fishes and the leaves. The even weave of the rayon fabric suggests to us that we can make patterns by counting the threads of the fabric



## CUSHION

This cushion is made from nine 6" squares of red and white woollen fabric. It is very gay with its embroidered motifs which look like the stars on a Christmas tree. Fine and heavy white threads have been used to work the large motifs on the red squares and red mercerised cotton thread is used for the circles on the white squares. Strips of red and white fabric are joined together to make the gusset which is 1" wide. Two strips of red fabric and one of white are used for the back of the cushion. A slide fastener is inserted in the centre panel so that the cushion pad can be easily removed. The fastener is silver and forms the centre of an attractive embroidered decoration in which Rosette Chain Stitch and Coral Stitch play an important part.

*Cushion (back view).*



★ Bulletin 10B

will show you

other simple methods

for creating

embroidery designs

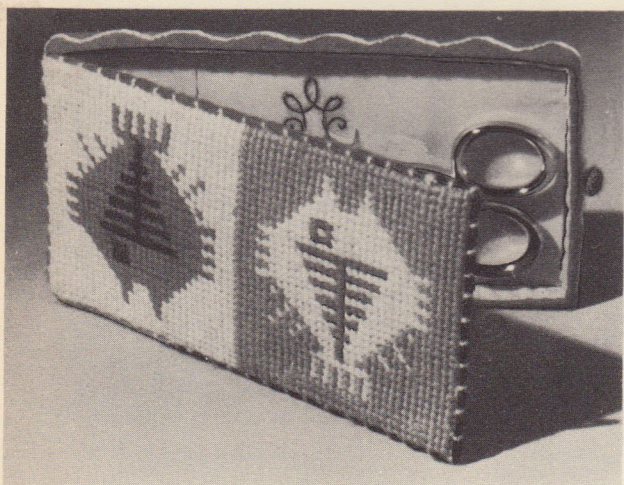
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# fabric and stitch

and the fine closely woven surface of the wool gives us freedom to use many stitches and varieties of thread.

Embroidery threads are just as varied in texture and can be fine or heavy—dull or shiny—loosely spun or very tightly twisted. Each has its use and can match or contrast with the fabric on which it is worked. Sometimes it is possible to use several thicknesses or textures together in one embroidery. The design and the final result to be achieved decide whether the thread corresponds to the thickness of a thread drawn from the fabric or whether a variety of threads of different textures and thicknesses are used together.

Embroidery stitches give a wonderful variety of texture and each one has individual character. Try out some of the stitches you have learnt from our earlier bulletins. Chain Stitch gives a firm line; Running Stitch a broken line; Whipped Running Stitch a rippling line and so on. We are showing three new stitches in this bulletin. These are Rosette Chain Stitch, which has a braid-like appearance and is attractive when worked in a ring or as a little flower, Coral Stitch which gives a firm knotted line and Zigzag Coral Stitch.



Scissors Box.

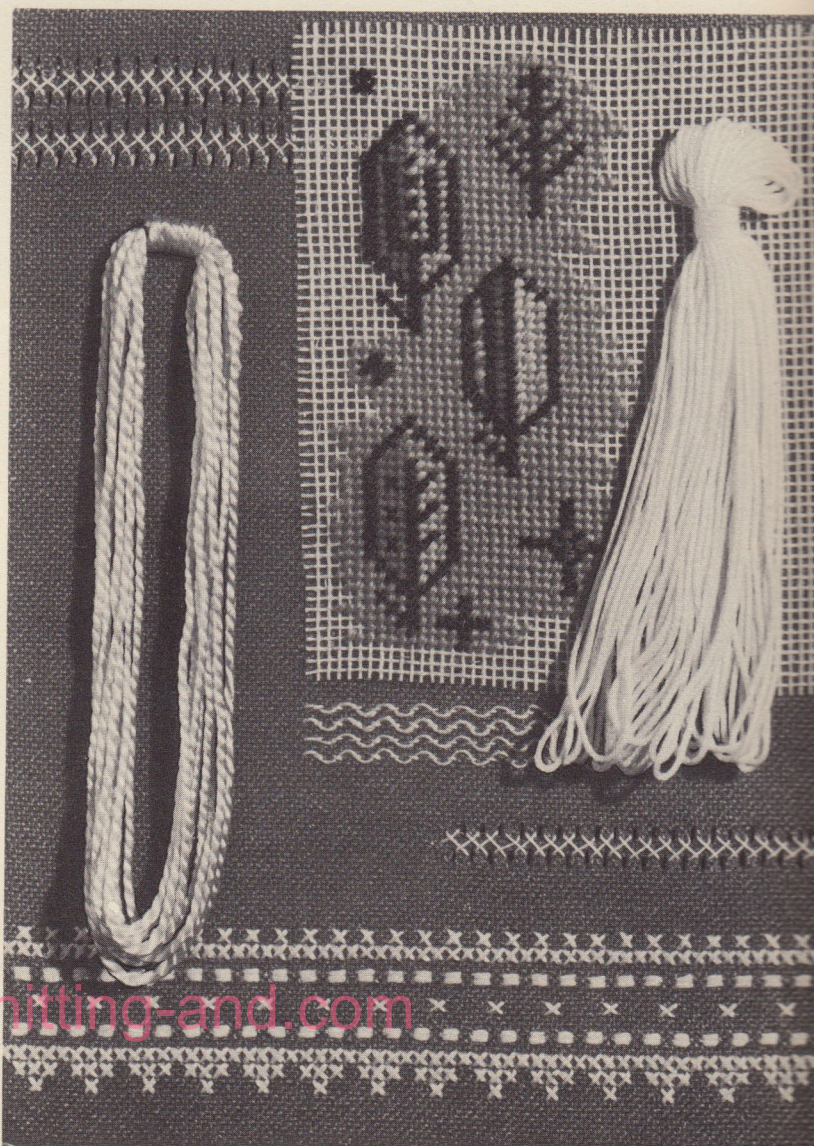
## BOX

Two fish decorate the top of this box which contains a pair of scissors. The embroidery is worked in Tent Stitch on canvas in white, red, light and dark blue. The sides of the box are covered with a fine red woollen fabric on which is couched a wavy line in white. Thin cardboard is used to stiffen the top, base and sides of the box.

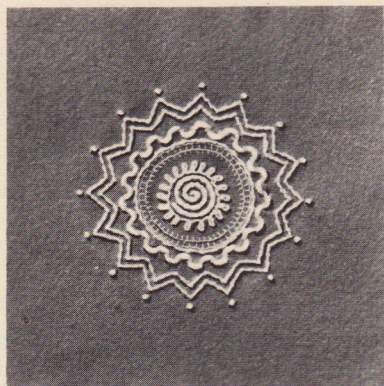
## SAMPLER

On a coarsely woven red rayon fabric we show borders worked in different types of white embroidery thread. Among the stitches used are Cross Stitch, Running Stitch and Threaded Running Stitch. In two of the borders horizontal threads of the fabric have been drawn out and Herringbone Stitch is used to secure the groups of vertical threads. The canvas sampler shows three variations of a simple leaf shape worked in Tent Stitch. The skeins of embroidery thread illustrate two extremes of texture—a very shiny, white rayon and a very soft, matt white cotton.

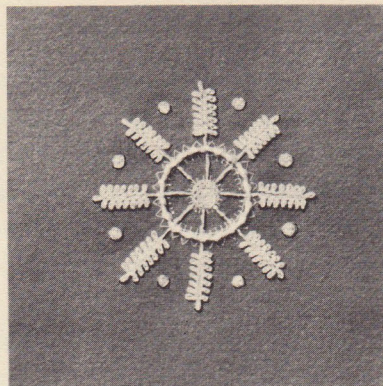
Sampler.



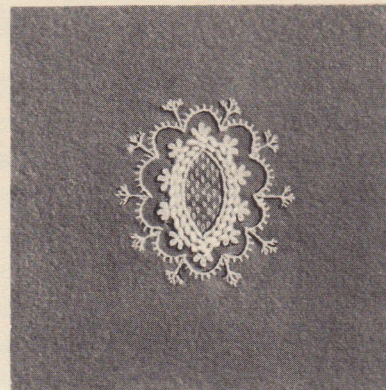
CHRISTMAS TREE STARS INSPIRE THESE MOTIFS



This motif is worked in Coral Stitch, French Knots, Rosette Chain Stitch, Buttonhole Stitch, Threaded Running Stitch and Couching.



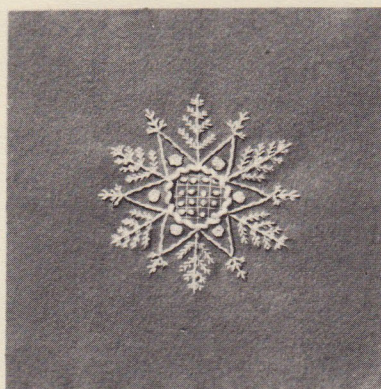
A star worked in Coral Stitch, Chain Stitch, Rosette Chain Stitch, Fly Stitch and Buttonhole.



The motif worked in Coral Stitch, Rosette Chain Stitch, Whipped Running Stitch, Fly Stitch and Buttonhole Stitch. Detached Chain Stitch in a very fine thread makes a filling for the centre.



This star is embroidered in Coral Stitch, Buttonhole Stitch, Threaded Running Stitch and French Knots. The spots are worked in Rosette Chain Stitch and Zigzag Coral Stitch.

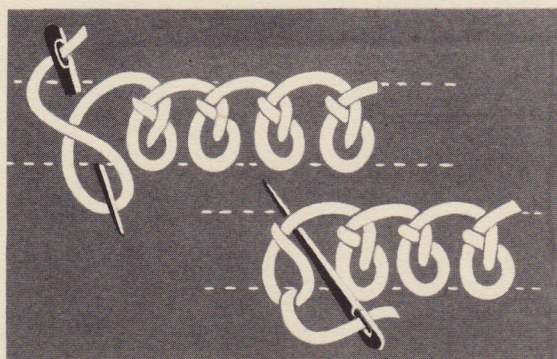


Coral Stitch, Threaded Running Stitch, Chain Stitch, French Knots and Fly Stitch are used to embroider this star.



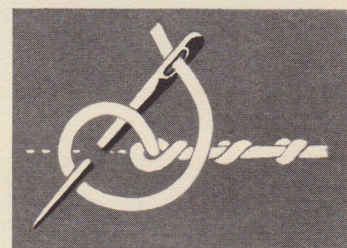
A motif worked in Coral Knot, Fly Stitch and Rosette Chain Stitch.

ROSETTE CHAIN STITCH



Begin at the top right-hand end of the line and bring the thread across to the left holding it down loosely with the left thumb. Insert the needle as shown in diagram 1 and pull through. Pass the needle under the thread lying on the fabric as in diagram 2. This stitch is easy to work on a curved as well as on a straight line and it will also make a charming little flower shape. You will see that we have used it with other stitches to embroider the cushion.

CORAL STITCH



Hold the thread down upon the material and insert the needle as shown in the diagram. Pull the thread through.



ZIGZAG CORAL STITCH

Here the stitches are placed alternately to right and left. This stitch was used to work the circular motifs on the white squares of the cushion.