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BULLETIN 19B ENTERTAINING

Entertaining

EASTER TEA PARTY

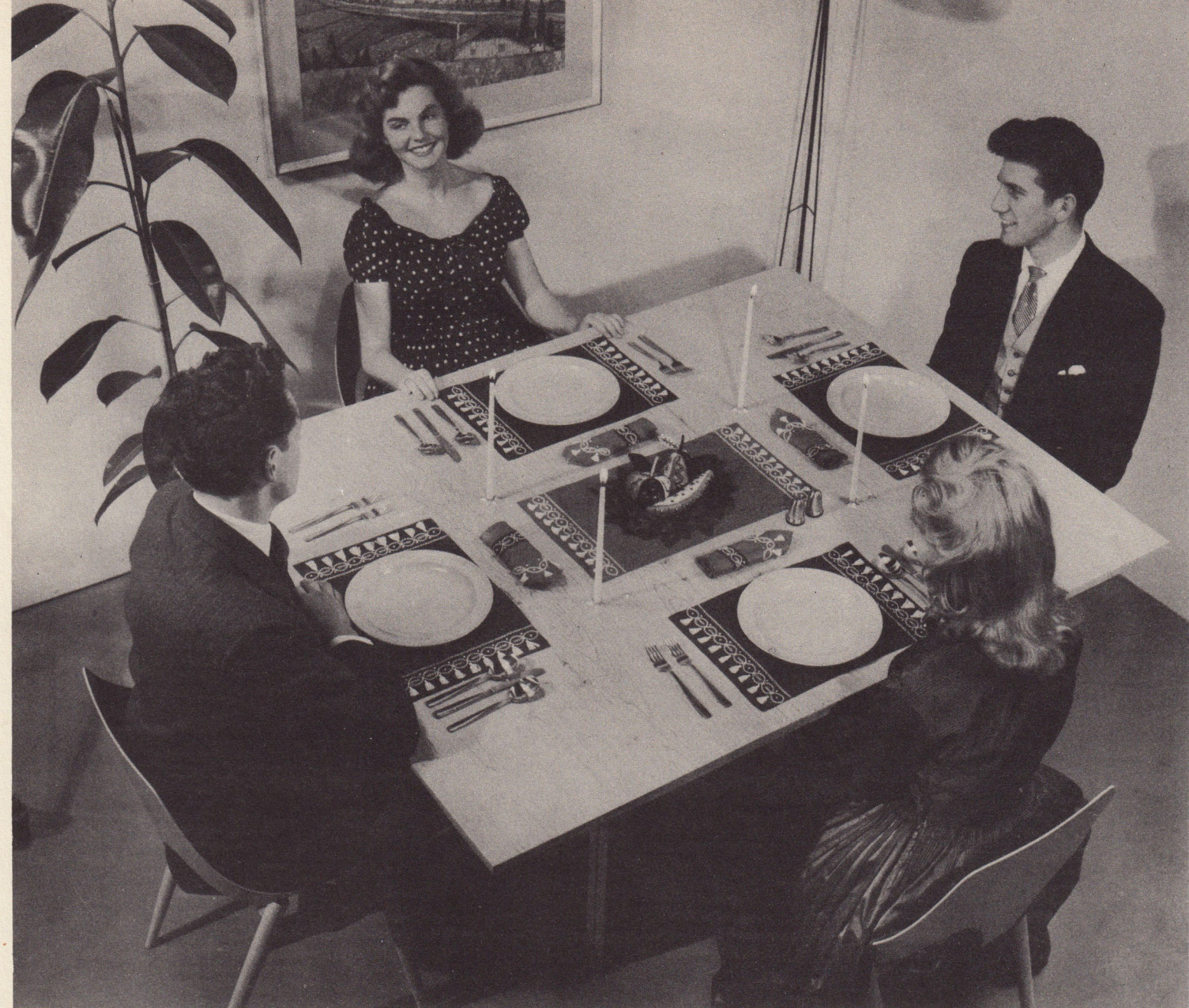
The small tea cloth, which is the foundation for the Easter table, measures 36 in. x 36 in. It is made from deep blue cotton fabric embroidered with white threads of different thickness. These include a thick soft embroidery cotton, two strands of stranded embroidery cotton, and No. 40 sewing cotton. The stitches which decorate this cloth are Running Stitch, Whipped Running Stitch, Interlaced Running Stitch, Straight Stitch, Buttonhole Stitch, Couching, Vandyke Buttonhole Stitch, Chain Stitch, Detached Chain Stitch, Crested Chain Stitch, Fly Stitch and Roumanian Stitch. The edge of the cloth is finished with white cotton bias binding and a row of Threaded Running Stitch is worked parallel with this.

The embroidery is so designed that a circular space is left in the centre into which the main decorative unit fits. This takes the form of a nest containing a candle and six Easter eggs. Nest and eggs are made from felt and richly decorated. The small eggs could be given away to the guests as they would make charming little pin cushions as well as being reminders of a happy party. Spaced evenly around, and at some little distance from the central motif, are eight tiny hens, each one sitting upon a nest. They are made alternately from blue and white felt, and each one is embroidered and enriched with beads and sequins. These little birds may be adapted from the shapes illustrated in Bulletin No. 16B.

ALMOST EVERY WEEK you may take a friend home to share in family tea, but only once or twice each year does a special occasion arise for which you want to arrange a real party. Thoughts naturally fly to the preparation of good things to eat, and these will look and taste even better if the whole setting of the table is made attractive and inviting.

The special occasion may be your Birthday, or you may want to celebrate one of the Festivals which highlight the year—Christmas, New Year, Easter or Harvest. Each of these calls for appropriate table settings and, perhaps, small gifts for your friends to take home. The main decorations should be kept from year to year and additional pieces made to give variety to the table—such decorations as these could, in fact, become heir-looms to give delight to future generations of the family, just as we today find joy and amusement in the possession of our great-grandmother's Valentines, book-markers and trinkets. In this Bulletin No. 19B, we illustrate three table settings—for an Easter tea party, a Birthday supper and for a simple mid-day meal. A decorative table cloth gives a pleasing background for a tea party, whilst mats look well for lunch or supper, especially when set upon a polished table—mats also have the advantage of being easy to launder and could be made by several members of a family.





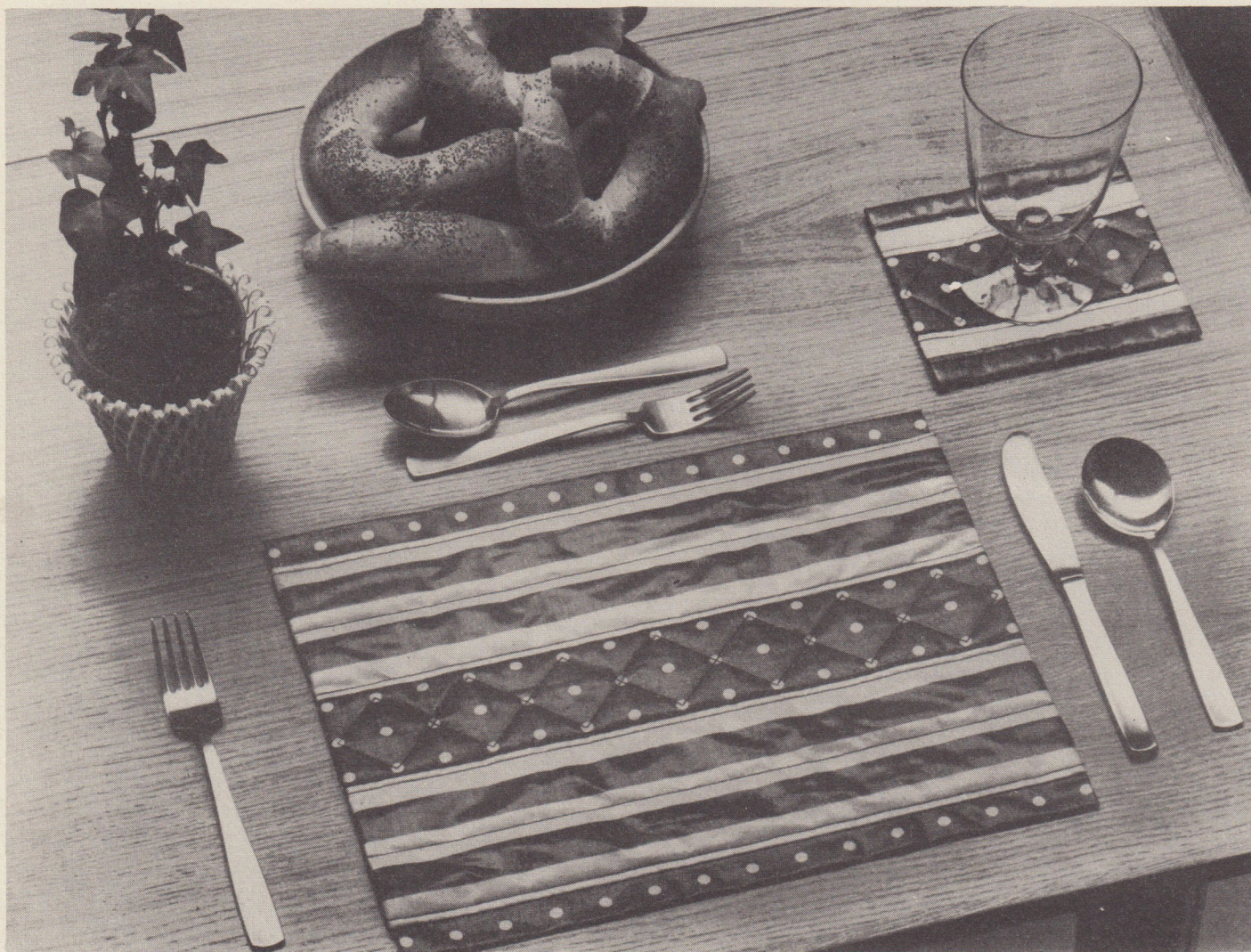
SUPPER PARTY

The centre mat and table napkins are made from bright red linen and the place mats and napkin rings from bottle green linen. The embroidery is carried out in a thick soft embroidery cotton and coton-à-broder in Couching, Feather Stitch, Roumanian Stitch and Chain Stitch. The small tassels are made from coton-à-broder. The edges of the mats are finished with a narrow hem secured with slipstitching. The napkin rings are lined with fine white linen and each one fastens with a Buttonhole-stitched loop and a button made from green linen. The centre mat measures 20 in. x 11 in., place mats measure 16 in. x 11 in., table napkins measure 11 in. x 11 in. and napkin rings measure 6½ in. x 1½ in.

Tall candles in star-shaped holders give a festive touch to the table which has a central arrangement of decorative fruit shapes—an apple, a pear and a banana. These are made from embroidered felt in dull yellow, white and black and the beads and sequins which are used to enrich them glitter in the light from the candles.



Bulletin 20B will show you how to give an interesting 'finish' to your embroidery and illustrate presents for you to make for your friends.



LUNCHEON MATS

The mats are made from permanently glazed chintz combining striped and spotted prints. The striped fabric is brick-red and white, and the spotted one is brick-red with white spots. The mats are interlined with one thickness of fabric cut from an old, well-washed blanket, and they are quilted with machine stitching in black using a No. 40 mercerised machine cotton. Black cotton fabric is used to line the mats. The large mat measures 13 in. x 10 in. and the small one 5½ in. x 5 in.

DECORATIVE PEAR

The pear is made from five sections of felt. Three of these are dull yellow in colour, one is white and one is black. The sections are joined together with Running Stitch in black and beads and sequins of various shapes and sizes in silver, gold, black and white form a rich variety of patterns.

EASTER BIRD

A blue felt bird sits upon a white nest. Red and white glass beads decorate the body and the wings are made from silver leaf shapes. The tail is constructed from glass beads and silver flower-shaped sequins threaded upon fine fuse wire. The nest is enriched with silver tinsel thread, black beads and red sequins.

