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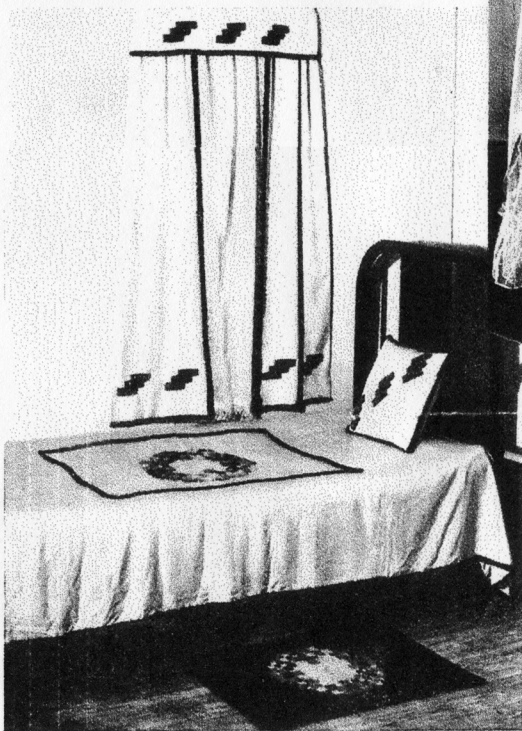
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SINGERCRAFT FOR HOME FURNISHINGS

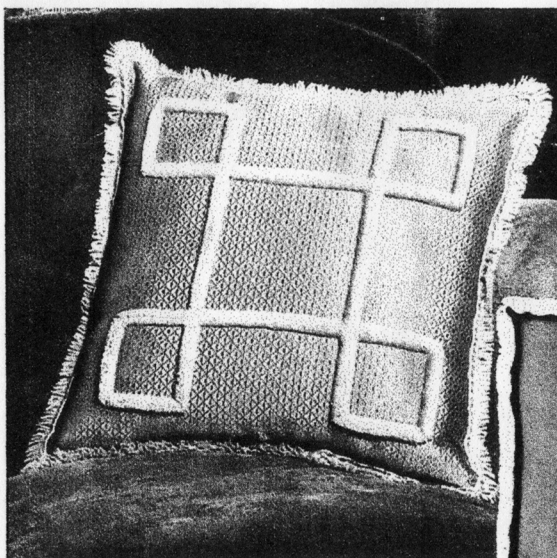
THE bedroom is an ideal place for Singercraft decoration. The Singer Pattern "F" was used to make the bedspread, curtains and pillow shown in the photograph below. Columbia Scotch yarn was applied on pongee, the edging being made and applied in one operation. Both the long and short loops were cut.



THE design for these attractive curtains was purchased in the 5 and 10 cent store. Wool yarn was applied on linen crash. The important point to remember in making the flowers of the design is that the loops are to be cut and then the yarn sheared to the desired shape. The insert shows an attractive drape made on rust crash by the same method.



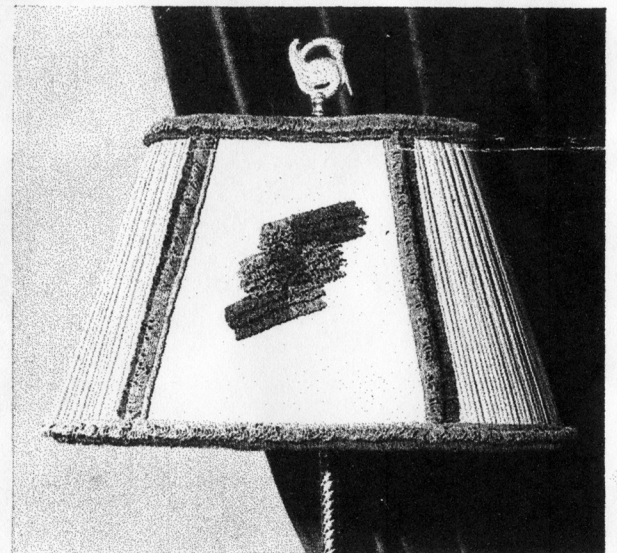
WHO would not be proud to have this dressing table cover and lamps to enhance her boudoir? The materials used were taffeta for the lining, with a point d'esprit over-skirt, and angora yarn flowers. The yarn is wound around the guide and stitched without any backing, making a piece of sufficient length to form the design and lamp shade edging, which is then applied by hand. This ensemble was designed by Miss Barron and made by Mrs. Gaines of our Birmingham Agency.



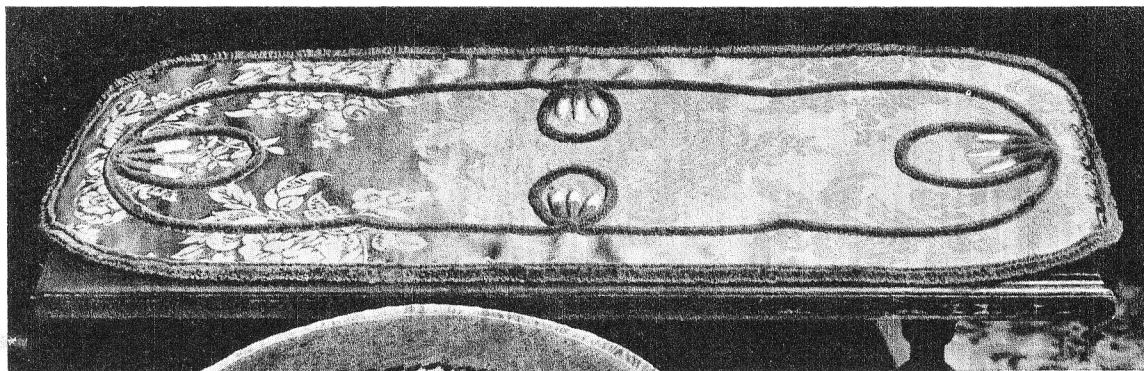
THE pillow below is a little more difficult than the other one, but Singercraft is so easy that even a beginner can do almost any design. The pattern is from Woolworth's. The sample shown was made by our Boston Agency, with both the long and short loops cut and sheared.



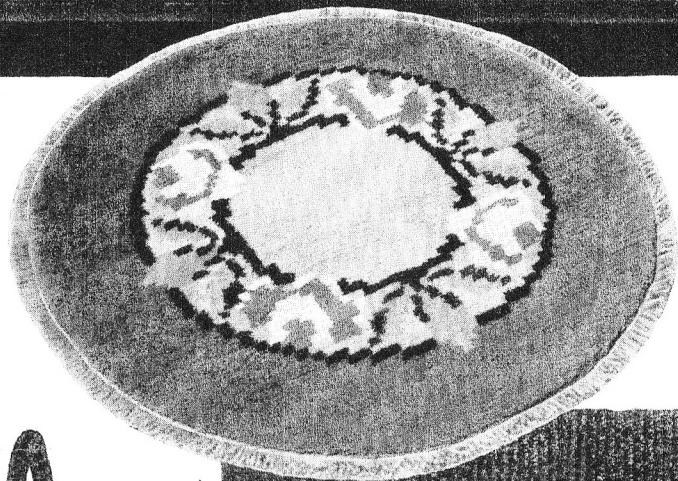
THIS pillow of rayon damask would add to the livability of any room. The design, while most attractive, is simple and easy to make. Both the long and short loops should be cut.



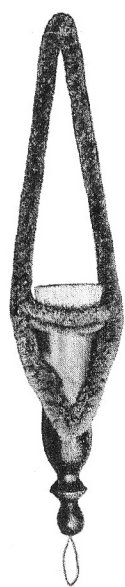
THIS lamp shade from our Dallas Agency shows the versatility of Singercraft for home furnishings. It has a georgette covering and taffeta lining. The design is from the Singer "F" Pattern, and the fringe is made of bouclé yarn. The fringe was made without any backing, and then applied to the lamp shade by hand.



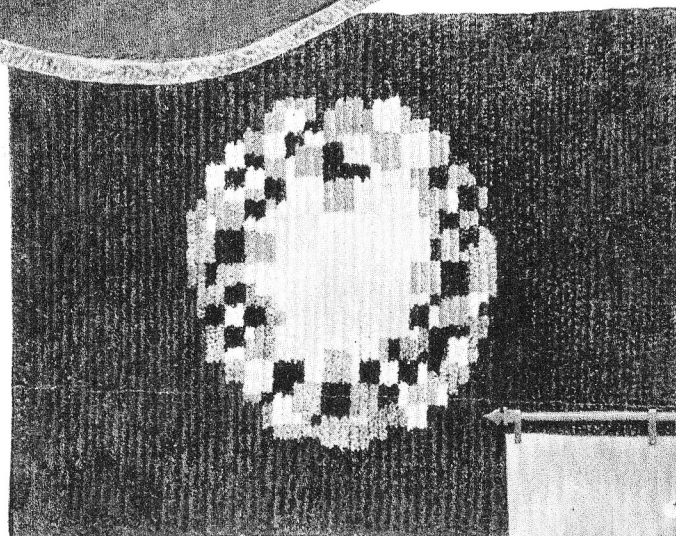
GOLD damask with a sateen lining was used to make this table scarf. The yarn was applied, and both the long and short loops cut and sheared. The design is original.



THIS attractive round rug was made from *Woman's World Magazine* pattern No. 2. As is the case with all patterns designed especially for Singercraft, there is no part that would cause difficulty for even a beginner. This rug looks best when the rows are placed very close together and the loops cut and sheared to obtain an even pile effect. This sample was made at our Dallas Agency.



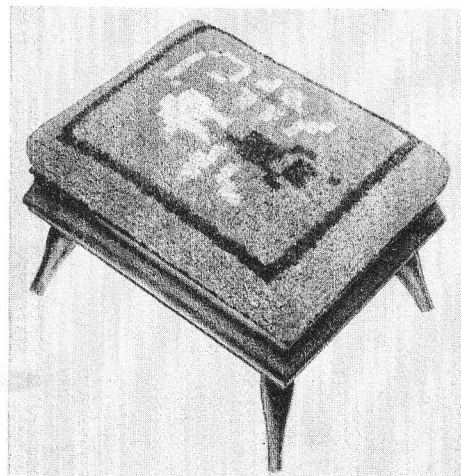
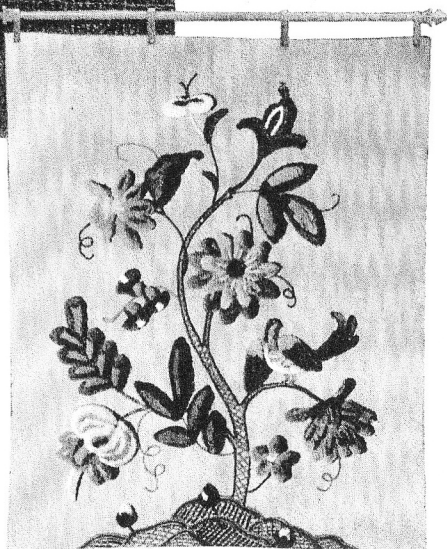
THIS clothes brush and holder, made by our Boston Agency, would serve as an ideal little gift for the home. Wool was applied to rayon taffeta.



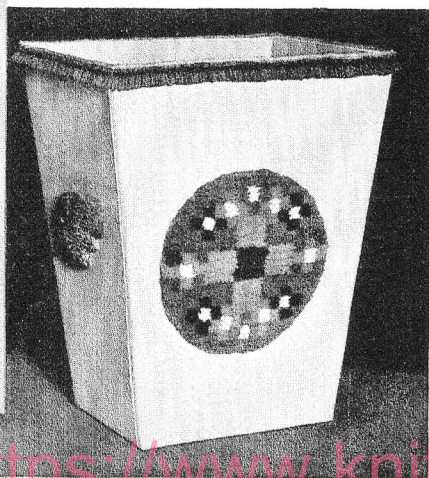
THE Singer Pattern "F", which may be cut apart and used in various combinations, was used to make this rug, which is also shown in the bedroom photograph on the reverse side of this page. Columbia Scotch Yarn was used, and both the long and short loops cut and sheared.



WALL hangings, which are becoming more and more popular in the home, may be made easily and artistically by Singercraft. This one from our Dallas Agency is made of wool yarn on a monk's cloth back-ground. To obtain the rounded and curved effects, the loops were cut and the yarn sheared according to the shape desired.

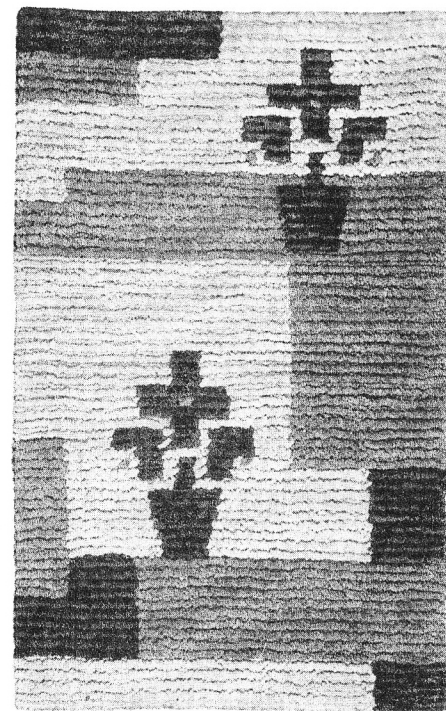


FOOTSTOOLS seem to be one of the most popular articles to be made with Singercraft. The design used for this one was *Woman's World Magazine* No. 6. Both loops of wool were cut and sheared.



HERE is a waste basket de luxe! Woolen yarn was applied in linen crash, following the versatile Singer "F" Pattern. The loops were cut and sheared.

THIS bathroom set, *McCall Pattern* No. 41, is one of the most popular of all patterns designed especially for Singercraft. If chenille is used to make it up, the loops should be left uncut, but if cotton yarn is used they may be cut if it seems desirable.



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