



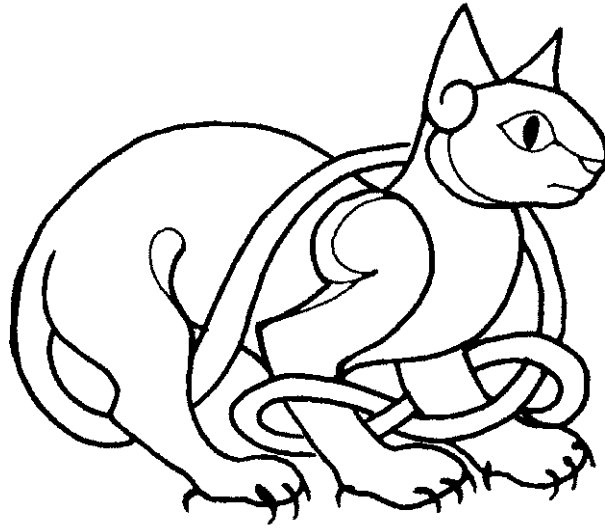
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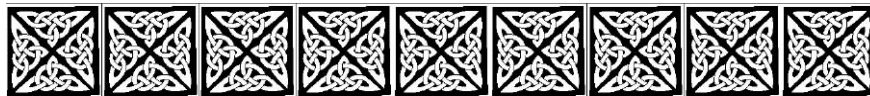
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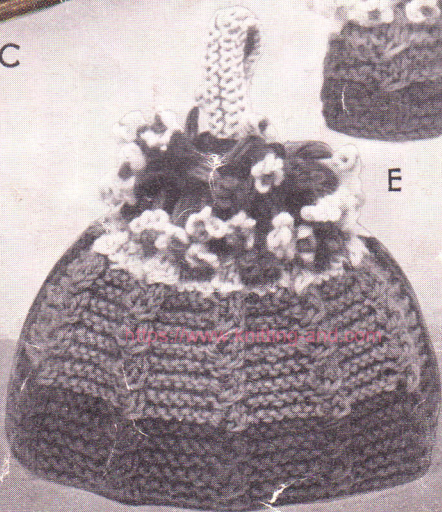


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E



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**ABBREVIATIONS:**—K. = Knit plain; P. = Purl; tog. = together; wl. fwd. = wool forward; p.s.s.o. = pass slip stitch over; w.o.n. = wool over needle; w.r.n. = wool round needle; t.b.l. = through the back of the loops; ch. = chain; tr. = treble; s.c. = single crochet; d.c. = double crochet; l.tr. = long treble (wool over hook twice); sl. st. = slip stitch; sp. = space.

## **IMPORTANT!**

The correct size of any of the garments illustrated in this Book will only be obtained by USING THE WOOL RECOMMENDED IN THE RECIPE AND KNITTING AT THE CORRECT TENSION. To ensure this, use the wool and needles specified, and knit a small piece of fabric in the given pattern. If knitted correctly, the number of stitches to the inch in width should correspond with the tension given.

**¶** When the instructions read, "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

# TEA and EGG COSY (Fig. E)

## "Flower Basket" Design.

(in Knitting or Crochet)—



● *Illustrated on Back Cover.*

These Cosies are worked in Maize shading to Rust, in a stitch representing Basket Work, and a whole bouquet of wee flowers tumbles out all round the handle. They are as practical as they are gay!

**MATERIALS:**—PATON'S "ZINNIA" Knitting Wool. Maize (shade 2245), 1 oz.; Gold (shade 40081), 1 oz. Rust (shade 2044), 1 oz.

**"WHITE HEATHER" Embroidery Wool.**

Green (shade 5387), 3 skeins; Orange (shade 5380), 1 skein; Dark Orange (shade 7087), 1 skein; Yellow (shade 5376), 1 skein; Gold (shade 5378), 1 skein. "Beehive" Knitting Needles . . . . . 1 pair No. 7 A No. 10 "Inox" Crochet Hook.

**ABBREVIATIONS:**—See page 3.

### TENSION:—

It is absolutely necessary to work at a tension to produce one pattern to  $1\frac{1}{2}$  inches, for the Knitted Cosy, and 1 tr. to  $\frac{3}{8}$  of an inch in height for the Crocheted Cosy.

**THE KNITTED TEA COSY.**—Using the Rust Wool, cast on 54 stitches. Work 3 rows in Garter Stitch (i.e., every row plain). **4th row.**—\* K.3, P.1, w.r.n., P.2, K.3, repeat from \* to the end of the row.

**5th row.**—\* K.3, K.2, slip the next stitch knitways together with the wool round the needle, forming a long stitch, K.3, repeat from \* to the end of the row. **6th row.**—\* K.3, slip the long stitch purlways, P.2, K.3, repeat from \* to the end of the row. **7th row.**—\* K.3, knit into the long stitch (keeping the right-hand needle in front of left-hand needle), without slipping it off the needle, knit the first stitch, knit the second stitch, and slip this and the long stitch from the left-hand needle together (this will now be termed "Twist" throughout), K.3, repeat from \* to the end of the row. Repeat from the 4th to the 7th rows twice, then from the 4th to the 6th rows once. Break off the Rust Wool. Join in the Gold. Repeat the 7th row once, from the 4th to the 7th rows three times, then from the 4th to the 6th rows once. Join in the Maize Wool. Repeat the 7th row once. Break off the Gold Wool. Proceed as follows:—

**1st row.**—K.1, K.2 tog., \* P.1, w.r.n., P.2, K.2 tog., K.2, K.2 tog., repeat from \* to the last 6 stitches, P.1, w.r.n., P.2, K.2 tog., K.1. **2nd row.**—K.2, \* K.2, slip the next stitch knitways together with the wool round the needle, forming long stitch, K.4, repeat from \* to the last 6 stitches, K.2, slip the next stitch, knitting together with the wool round the needle, forming the long stitch, K.2. **3rd row.**—\* K.2, slip the long stitch purlways, P.2, K.2, repeat from \* to the end of the row. **4th row.**—\* K.2, Twist, K.2, repeat from \* to the end of the row. **5th row.**—\* K.2 tog., P.1, w.r.n., P.2, K.2 tog., repeat from \* to the end of the row. **6th row.**—\* K.3, slip the next stitch knitways together with the wool round needle, K.1, repeat from \* to the end of the row. **7th row.**—\* K.1, slip long stitch purlways, P.2, K.1, repeat from \* to the end of the row.

**8th row.**—\* K.1, Twist, K.1, repeat from \* to end of row. **9th row.**—K.1, \* P.1, w.r.n., P.2, K.2 tog., repeat from \* to the last 4 stitches, P.1, w.r.n., P.2, K.1. **10th row.**—\* K.3, slip the next stitch knitways together with the wool round the needle, repeat from \* to the last stitch, K.1. **11th row.**—\* K.1, slip the long stitch purlways, P.2, repeat from \* to the last stitch, K.1. **12th row.**—\* K.1, Twist, K.2, repeat from \* to the last stitch, K.1. **13th row.**—\* K.2 tog., repeat from \* to the last stitch, K.1. Break off the Maize Wool. Join in



the Gold. In the next row, \* K.1, increase once in the next stitch, repeat from \* to the last stitch, K.1.

Work 1 row plain. Cast off.

Make another Piece in the same manner.

**THE HANDLE.**—Using the Maize Wool, cast on 30 stitches. Work 3 rows in Garter Stitch. Cast off.

**TO MAKE UP THE COSY.**—With a slightly damp cloth and warm iron, press lightly. Sew up the side seams, leaving an opening for the spout and handle. Using the Rust Wool, work 1 row of double crochet round the opening of the frill at the top of the Cosy. Sew the handle in position. Sew together on the wrong side the twisted rib to form a ridge. Run a Maize thread through the last row of Maize, and draw up the Cosy. Make the flowers and stems as given for the Crocheted Cosy.

**THE EGG COSY.**—Using the Rust Wool, cast on 30 stitches. Work 2 rows in Garter Stitch.

**3rd row.**—\* K.2, P.1, w.r.n., P.2, K.1, repeat from \* to the end of the row.

**4th row.**—\* K.1, K.2, slip the next stitch knitways together with the wool round the needle, forming a long stitch, K.2, repeat from \* to the end of the row.

**5th row.**—\* K.2, slip long stitch purlways, P.2, K.1, repeat from \* to the end of the row.

Break off the Rust Wool. Join in the Gold.

**6th row.**—\* K.1, Twist, K.2, repeat from \* to the end of the row. Repeat from the 3rd to the 5th rows once.

Break off the Gold Wool. Join in the Maize.

Repeat 6th row once, then from 3rd to 5th rows once.

**14th row.**—\* K.1, Twist, K.2 tog., repeat from \* to the end of the row. **15th row.**—\* K.1, P.1, w.r.n., P.2, K.1, repeat from \* to the end of the row.

**16th row.**—\* K.1, K.2, slip the next stitch knitways together with the wool round the needle, forming a long stitch, K.1, repeat from \* to the end of the row.

**17th row.**—\* K.1, slip the long stitch purlways, P.2, K.1, repeat from \* to the end of the row.

**18th row.**—K.1, \* Twist, K.2 tog., repeat from \* to the last 4 stitches, Twist, K.1.

**19th row.**—K.1, \* K.2 tog., repeat from \* to end of row. Break off the Maize Wool. Join in the Gold.

**20th row.**—K.1, \* increase once in the next stitch, repeat from \* to end of row. Work 1 row plain. Cast off loosely.

**THE HANDLE.**—Using the Maize Wool, cast on 20 stitches. Work 2 rows in Garter Stitch.

Cast off as for Tea Cosy, but only half the number.

**TO MAKE UP THE EGG COSY.**—With a slightly damp cloth and warm iron, press lightly. Sew up the seam. Sew the handle in position. Run a thread through the top of the Cosy, and draw up. Make the flowers as given for the Crocheted Cosy, but making half the number only.

**THE CROCHETED TEA COSY.**—Using the Maize Wool, make 36 ch. Join into a ring with a slip stitch.

**1st round.**—2 ch. to stand for 1st tr., 1 tr. into each ch, join to commencing 2 ch. with a slip stitch.

**2nd round.**—2 ch., 1 tr. into 1st stitch, in next stitch make a "Tuft" as follows: \* Wool over hook, insert into next stitch, pull wool through, repeat from \* three times, wool over hook, pull through the 9 loops on the hook; \*\* 1 ch., 1 tr. into each of the next 2 stitches, 1 Tuft into the next stitch, repeat from \*\* all round, and join with a slip stitch (12 Tufts and 12 groups of 2 treble).

**3rd round.**—2 ch., 2 tr. in next stitch; now hold Tuft made in previous row between finger and thumb, \* wool over hook, insert hook from right to left behind the Tuft, draw wool through, repeat from \* three times, wool over hook, draw through all 9 loops on hook, 1 ch., 3 tr.

above the 2 tr. of previous row, 1 Tuft on top of the Tuft in previous row (worked as before in this row), continue in this manner all round; join with a slip stitch.

**4th round.**—2 ch., 1 tr. in 1st stitch, 2 tr. in the next stitch, 1 Tuft on top of 1st Tuft, \* 1 tr. in next stitch, 2 tr. in next stitch, 1 tr. in next stitch, 1 Tuft on top of Tuft, repeat from \* all round; after the last Tuft join with a slip stitch. Fasten off Maize Wool, join in Gold.

**5th round.**—Begin in the 3rd tr. of the group, work 2 ch., 2 tr. into next stitch, 1 Tuft on top of Tuft, 1 ch., \* 5 tr., 1 Tuft on top of Tuft, repeat from \* until 6 Tufts have been completed, then work 3 tr. and fasten off. Work another 3 rows on top of the last row in the same manner, and 4 rows at the other side of the Cosy, to correspond.

Using the Rust Wool, work 3 rows at each side as given for the Gold. Work the 4th Rust row all round the Cosy, as 4th row of Maize.

**13th round.**—Work 1 d.c. into each stitch all round. Join with a slip stitch.

**14th round.**—1 slip stitch into each d.c. Fasten off.

Work a row of d.c. in Rust round the openings at each side of Cosy. Round top of the Cosy, work as follows:—

**1st round.**—With Gold Wool, 1 d.c. into each stitch.

**2nd round.**—With Rust Wool, \* 1 d.c. into 1st stitch, 2 ch., 1 tr. into same stitch, miss 1 stitch, repeat from \* all round. Fasten off.

**THE HANDLE.**—Using the Maize Wool, make 20 ch. Work 1 d.c. into each ch., turn with 1 ch., work 1 d.c. into each stitch of the previous row. Fasten off.

Thread a needle with Maize Wool and stitch the handle ends of the centre Tuft at each side of the Cosy. Run the Maize Wool through 1st row of tr. and draw top together.

**THE FLOWERS.**—Wind the skein of Green Embroidery Wool into a ball. Hold the wool between the finger and thumb 3 inches from the end. \* Wind the wool eight times round the two first fingers (hold the fingers slightly apart). Insert hook under the top of the loops on the fingers, draw wool through, work 1 ch. Repeat from \* until 3 inches of wool remain. Thread a crewel needle with a length of any of the Orange Embroidery Wools. Take 2 of the Green loops together a quarter of an inch from the end, wind the Orange Wool round four times, then round this, work 5 little loops to form petals. Fasten off. Work a flower in this way at the end of every pair of loops, mingling the Orange, Gold and Yellow. Arrange the fringe of flowers round the top of the Cosy, as illustrated, and sew into position with ends of Green Wool.

**THE EGG COSY.**—Using the Maize Wool, make 15 ch. Join with a slip stitch. **1st round.**—2 ch. to stand for 1st tr., 1 tr. into each ch. Join with a slip stitch.

**2nd round.**—2 ch., 1 tr. into 1st tr., 1 Tuft, \* 1 ch., 2 tr. into next tr., 1 Tuft on top of a Tuft, repeat from \* all round, and join with a slip stitch.

**3rd round.**—2 ch., 2 tr. into next tr., 1 Tuft on top of Tuft, \* 1 ch., 3 tr. between 2 tr. of previous row, 1 Tuft on top of a Tuft, repeat from \* all round and join with a slip stitch. Fasten off Maize Wool. Join in Gold.

**4th round.**—2 ch., 2 tr. into 1st tr., 1 Tuft on top of Tuft, \* 2 ch., 3 tr. into centre tr. of previous row, 1 Tuft on top of a Tuft, repeat from \* all round and join with a slip stitch. Fasten off the Gold Wool. Join in the Rust. Repeat the 4th round once. Finish off top and bottom as given for Tea Cosy.

**THE HANDLE.**—Using the Maize Wool, make 15 ch. Work 1 d.c. into each ch., turn with 1 ch., work 1 d.c. into each stitch. Fasten off. Stitch handle into position and finish with a fringe of flowers as for the Tea Cosy. In making the flowers, make the stalks shorter, and use only about half the second skein of Green Wool.

