



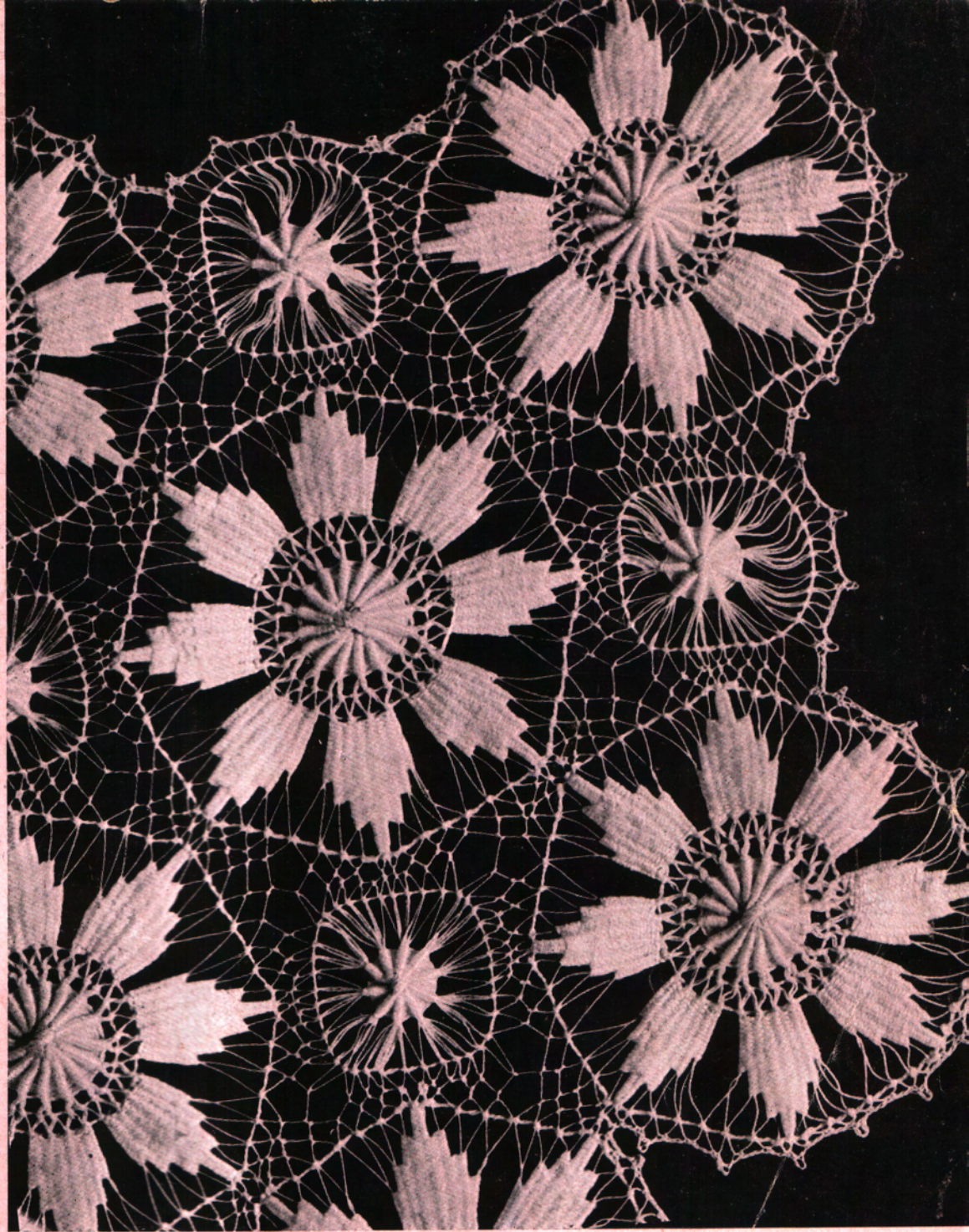
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Polka Spider Web Patterns.

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ACCENT THE CHARM OF HAND-WORKED
LACE IRRESISTIBLY EXQUISITELY

PRICE 25c

Old World Charm In Polka Spider Web Patterns



THE gossamer quality of POLKA SPIDER WEB PATTERNS have won thousands of enthusiastic admirers and daily, more and more, are joining their ranks. Hundreds of others are giving tangible expression to their admiration for these delicate patterns by actually making them . . . for their own use and gifts.

POLKA SPIDER WEB PATTERNS are aptly named yet while being dainty in appearance, they are durable and practical. These patterns while being very intricate in workmanship are quite easy to make when the POLKA SPIDER WEB WHEELS are used. These Wheels bring within the reach of thousands of women the luxury and charm of hand worked lace as inexpensively as possible. POLKA SPIDER WEB PATTERNS can be worked either in threads or yarns.

The decorative possibilities of POLKA SPIDER WEB PATTERNS are limitless and this Book does not attempt to show even a tenth of them. The patterns in this Book are merely indicative . . . and are designed to show the irresistible appeal . . . exquisite effect of hand worked lace.

POLKA SPIDER WEB PATTERNS bring a touch of the glamorous Old World to an otherwise materialistic New World . . . and as you scan through this Book you can feel confident that after a short period of study of the instruction sheet that accompanies every POLKA SPIDER WEB WHEEL, you too can be making any of the patterns that strike your fancy.

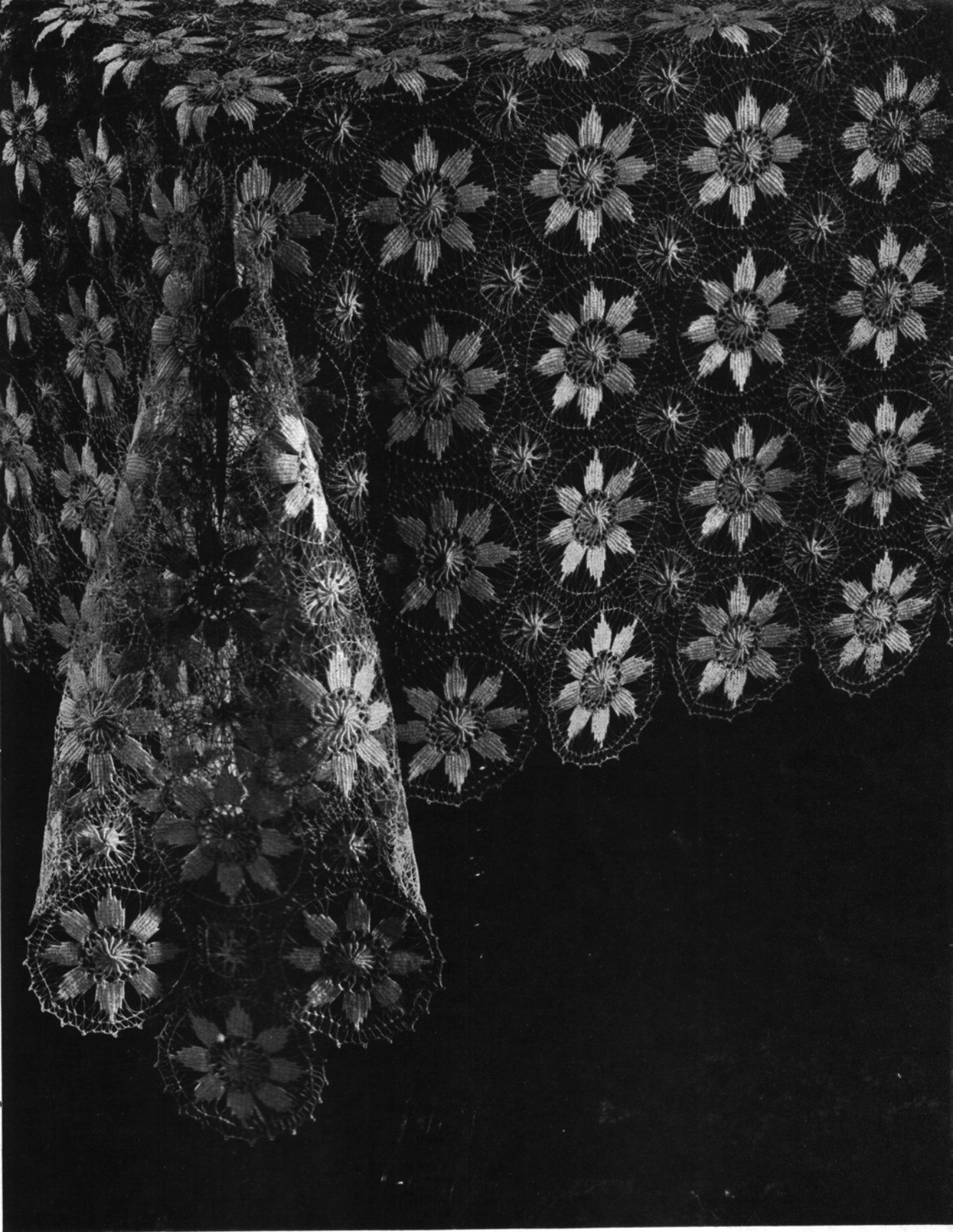
Obtain a POLKA SPIDER WEB WHEEL and INSTRUCTION SHEET from the store that features this Book and adventure today into the realms of lace . . . revel in the dreams they bring of an Old World when lace was the mark of distinction and nobility . . . enjoy scarfs, table cloths, doilies, that have a double charm and meaning for you since they will reflect your own handiwork. Pages 22 and 23 give more interesting facts about POLKA SPIDER WEB PATTERNS; be sure to read them.

POLKA SPIDER WEB WHEELS SIMPLE AND EASY TO UNDERSTAND

Easy to Use . . .



There are no intricate gadgets to operate; nothing to go out of order; all you have to do is follow the easy-to-grasp instruction and with the Polka Spider Web Wheels which are here illustrated you will soon be making lovely patterns. The cost of the Polka Spider Web Wheels and instruction sheets, incidentally, are very nominal and practically insignificant when you consider the fine quality work you can do.



THE "KOWETTE"

<https://www.knitting-and.com>

A Table Cloth that will add charm and color to any Dining Room. The large medallions which are cleverly offset by the small squares gives this pattern exceptional appeal. A skillful blending of Ecu and White while making this pattern attractive does not make it too conspicuous in the decorative scheme.

THE "KOWETTE"

Pattern No. 809

This lovely Table Cloth requires 360 Large Medallions and 263 Small Squares. Size of completed Table Cloth is 81x90 inches.

COLORS: Ecu and White.

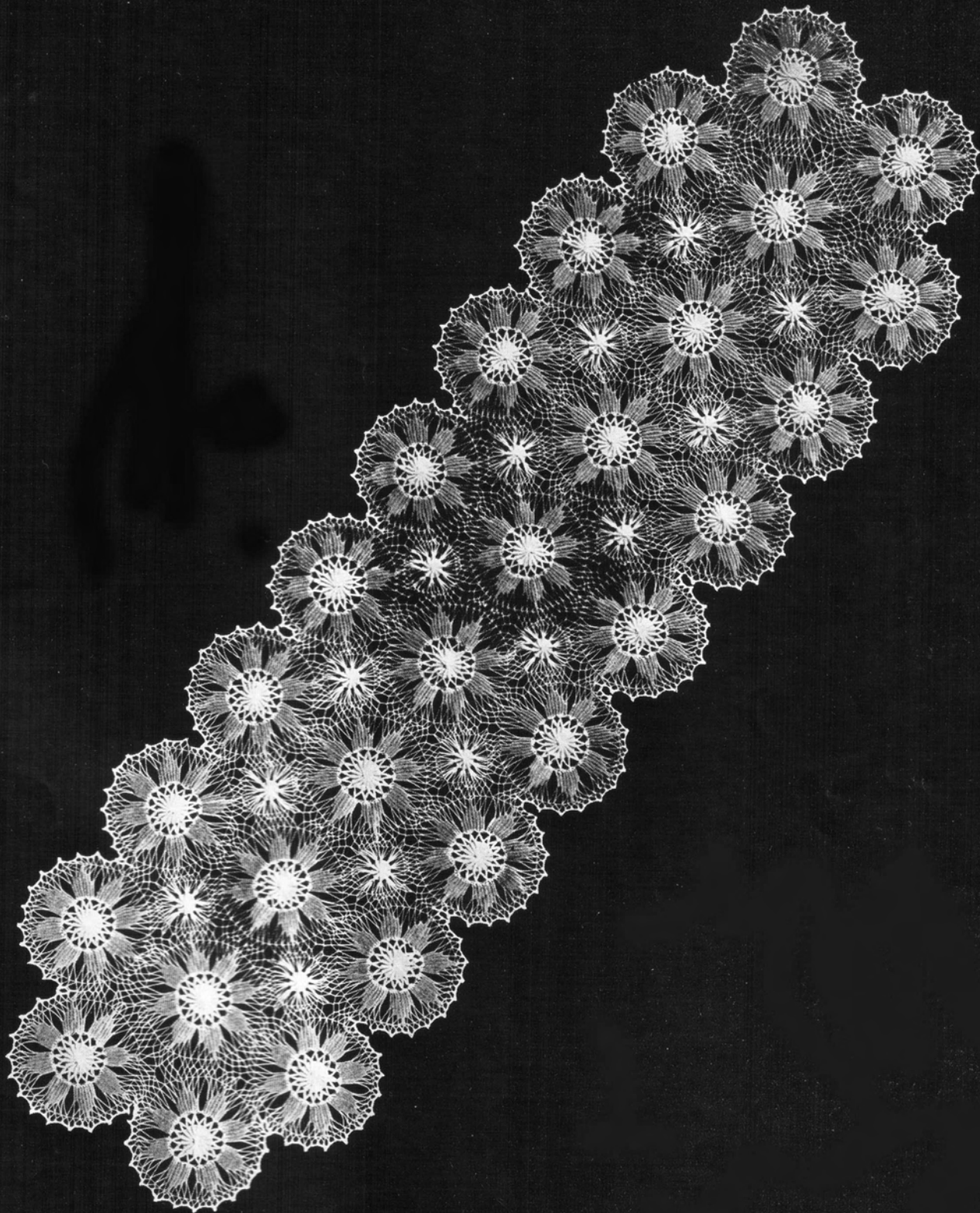
MATERIALS: Large Medallions are made up of eight Yards of No. 20 Ecu Crochet Cotton for the Web. Three Yards of No. 5 Pearl Cotton for the Center and the tying of the knots.

Ten Yards for all the Leaves. One Extra Yard for the last tying around of the knots.

SMALL SQUARES are also made of Ecu No. 20 Crochet Cotton and No. 5 White Pearl Cotton 2½ yards of Ecu No. 20 Crochet Cotton are used for the web, two yards of No. 5 White Pearl Cotton for the Center and the tying of the knots. (See Page 22, Figure 1).



Pages 22 and 23 give specific information on how to join squares and medallions.



THE "LUNETTE"

<https://www.knitting-aid.com> By far one of our most delightful Polka Spider Web Scarf Patterns. Here is a design that will never tire the eye . . . and with a Polka Spider Web Wheel you will find it comparatively easy to make this pattern. Its uses in the decoration of a piece of furniture . . . or semi-drape are many . . . and all equally interesting.

THE "LUNETTE"

Pattern No. 701

Requires 28 large medallions and 14 small squares. Size 42x13 inches.

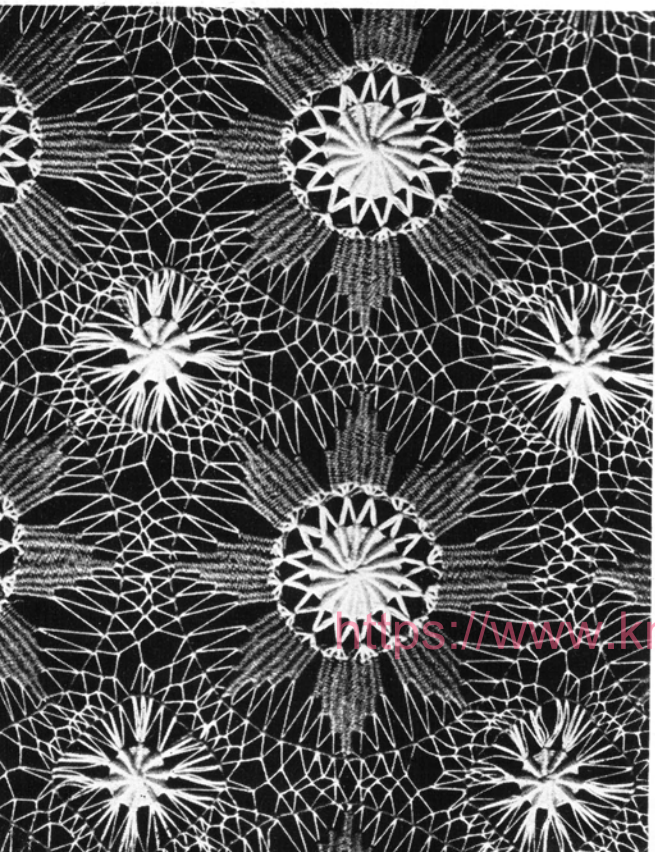
COLORS: Ecu, Pink, and Green.

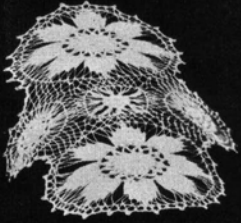
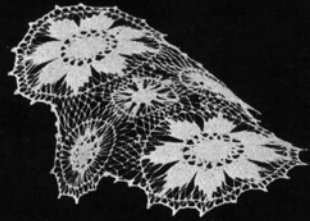
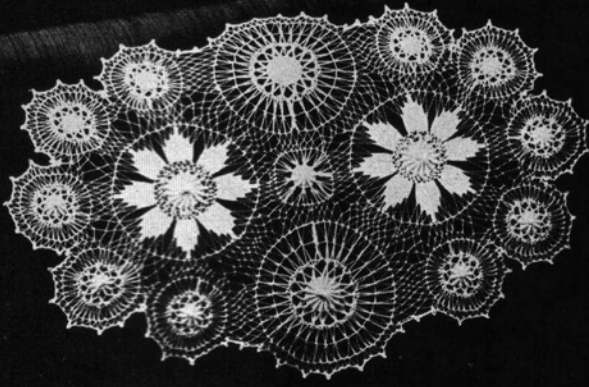
MATERIALS: Large Medallion, No. 20 Ecu Crochet Cotton for the Web (8 Yards).

No. 5 Pearl Pink Cotton for the Center, and one row of knots requires 3 yards. Interwoven with 1 yard of No. 5 Green Pearl Cotton.

Leaves are in green as well as the tying of the last row of knots around. **SQUARES:** Same materials as mentioned above are used. 2½ Yards of No. 20 Ecu Crochet Cotton for the Web; 1½ Yards of No. 5 Pink Pearl Cotton for the Center; and ½ Yard of No. 5 Green Pearl Cotton for the tying of the knots. (See Figure 1, Page 22).

As mentioned elsewhere, color combinations may be individually created by the maker. See Pages 22 and 23 for further information.

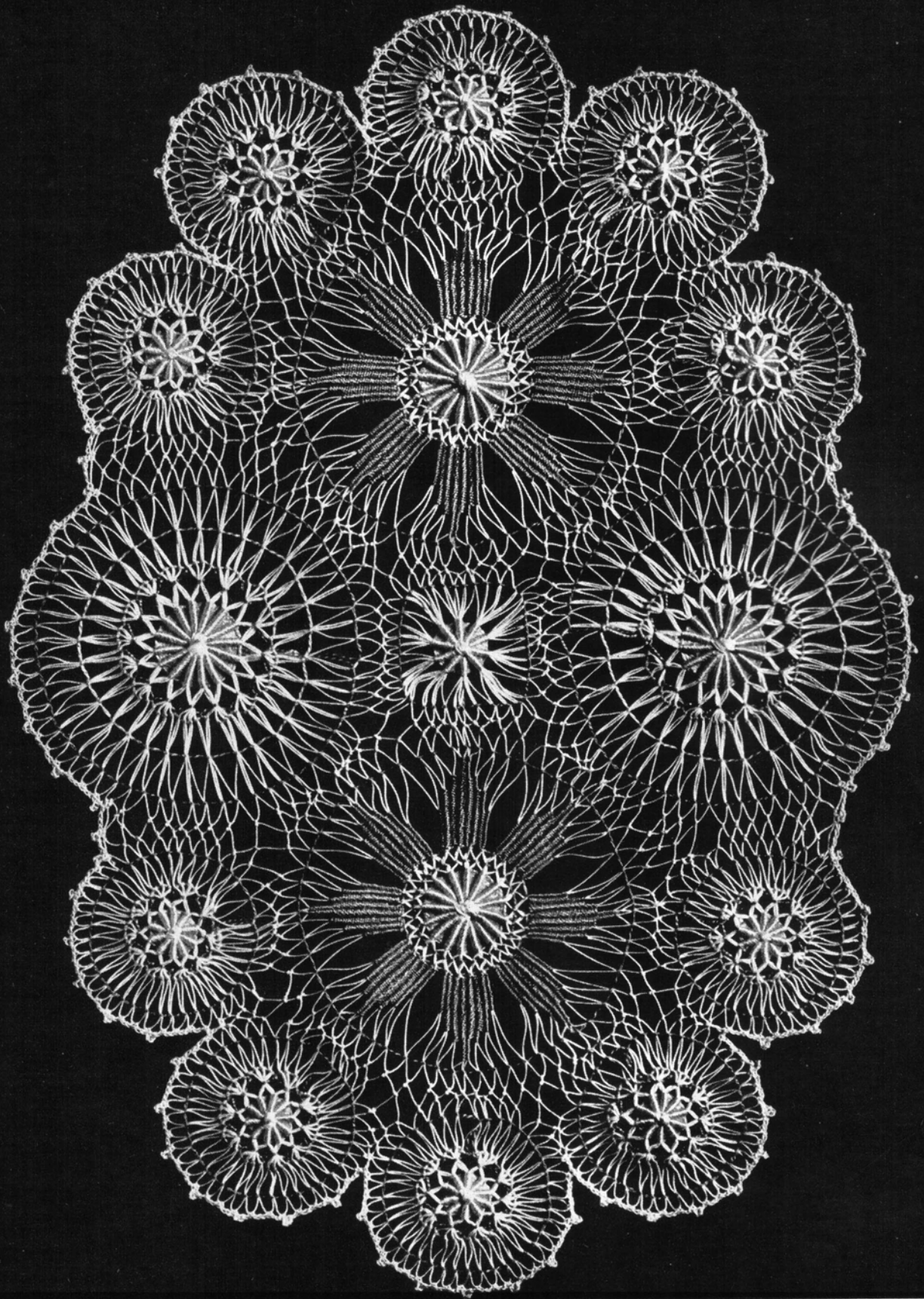




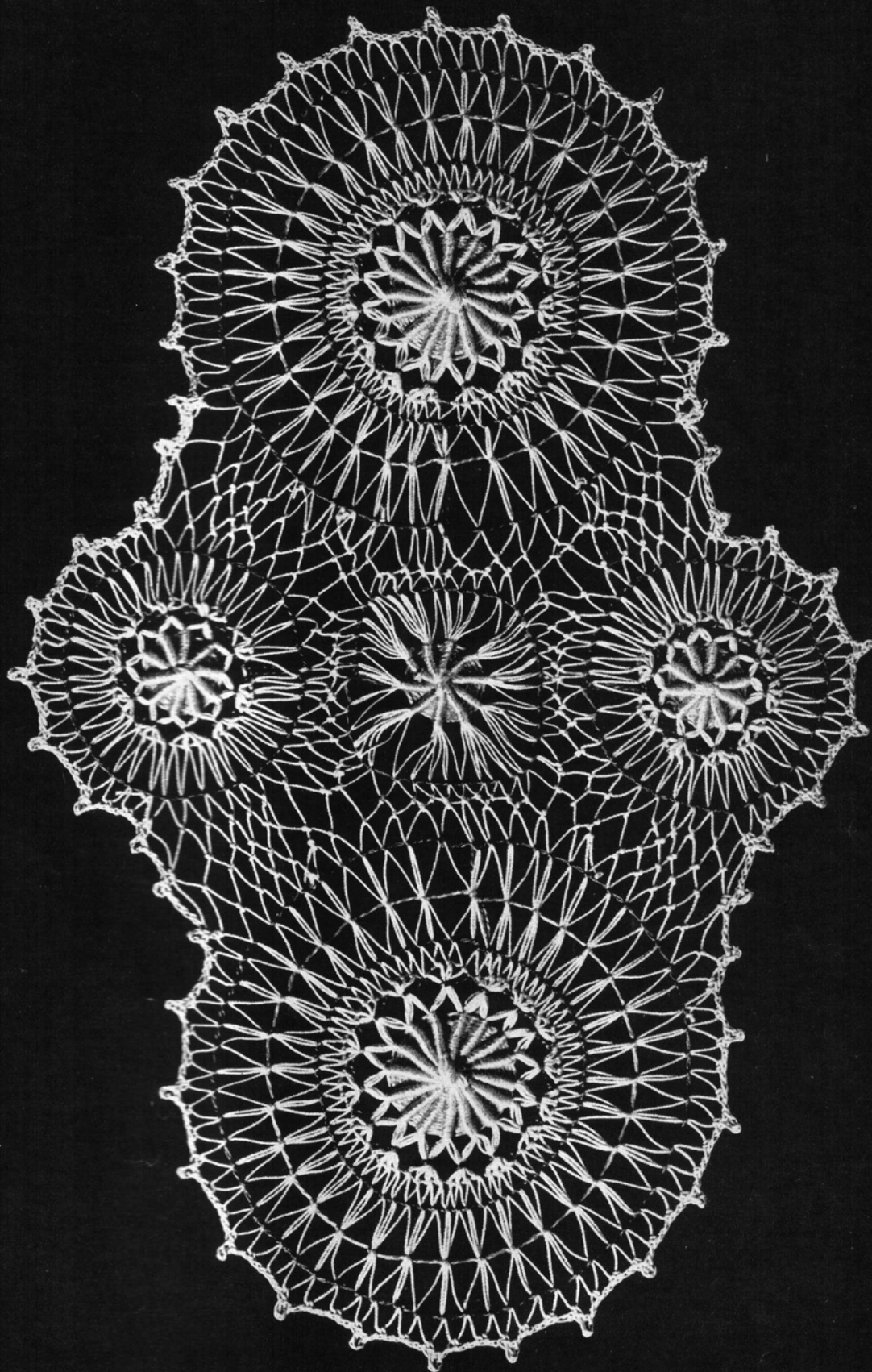
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THE "TRIOLETTE"

An interesting three piece Chair Set that is attractively contrasting in Ecrú and White although other color combinations may be used. It has also been used to good advantage on Sofas and Love Seats. Further details on following page.



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CENTER PIECE of the TRIOLETTE CHAIR SET shown on Page 5. While playing an important part in the attractive set, it may be used individually as a doily for china ware or under a table lamp. Arm rest pieces are shown on Page 7.



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ARM RESTS of the TRIOLETTE CHAIR SET shown on Page 5. These arm rests may be made with or without leaves and in colors of your own choosing. Page 8 gives complete details on the TRIOLETTE CHAIR SET . . . and how much materials are needed, etc.

THE "TRIOLETTE"

Pattern No. 659

3-Pc. Chair Set made up of 8 large medallions; 14 small round medallions and 3 small squares.

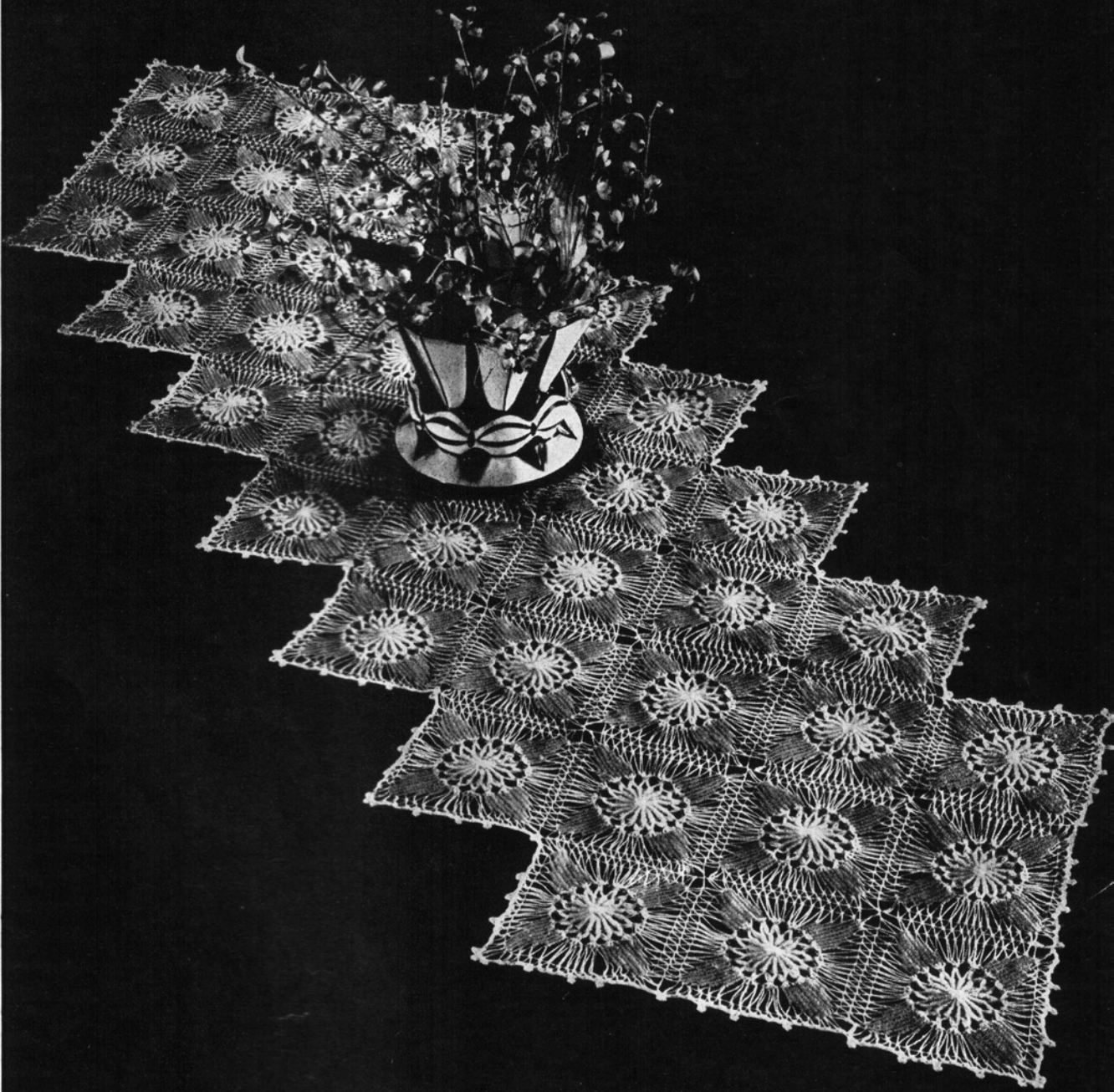
COLORS: Ecru and White, All White, or other contrasting colors of your own selection.

MATERIALS: 8 Yards of No. 30 Ecru Crochet Cotton for each large Medallion webbing; 14 Yards of No. 5 White Pearl Cotton for the Center and all the Leaves.

SMALL ROUND MEDALLIONS require 3 Yards of No. 30 Ecru Crochet Cotton for the Web; No. 5 White Pearl Cotton (2 Yds.) for the Center and the tying of the knots around.

SMALL SQUARES require $2\frac{1}{2}$ Yards No. 30 Ecru Crochet Cotton for the Web; 2 Yards of No. 5 White Pearl Cotton for the Center and the tying of the knots.

In other words, as will be noted from the picture the **LARGE PIECE** of the "TRIOLETTE" requires 4 large medallions; 10 Small Round Medallions and 1 small Square. See Figure 1, Page 22, and Figure 4 on Page 24. The **ARM REST** requires 2 large medallions; 2 small round circles and 1 square. (See Figure 2, Page 23).



THE "CORNERETTE"

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A lovely square patterned Scarf . . . it will lend itself to innumerable purposes in the home . . . may be used effectively on the dining room table, piano, or buffet. Easy to make when you use the Polka Spider Web Wheel. Size of Scarf is 40x12 inches. Further details on following page.

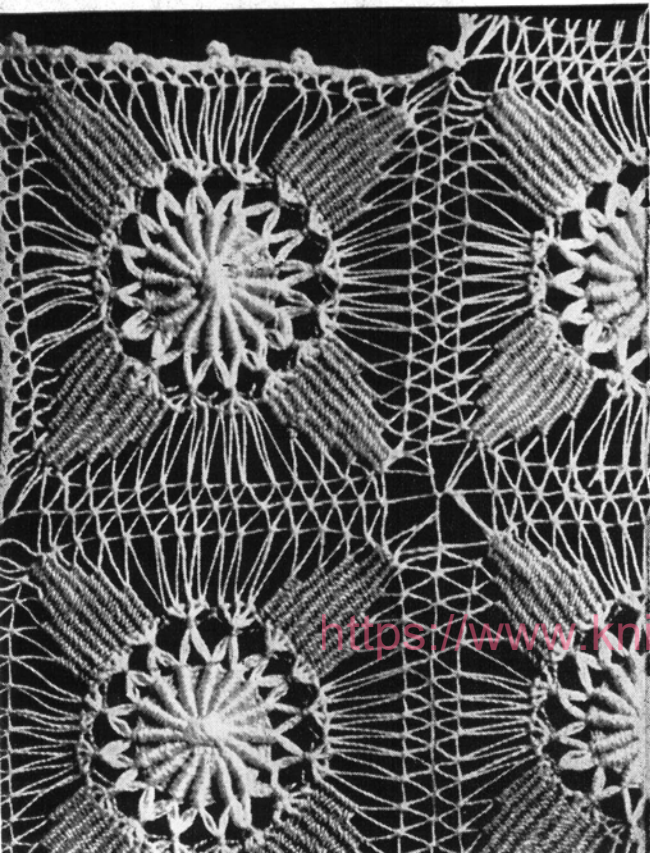
THE "CORNERETTE"

Pattern No. 808

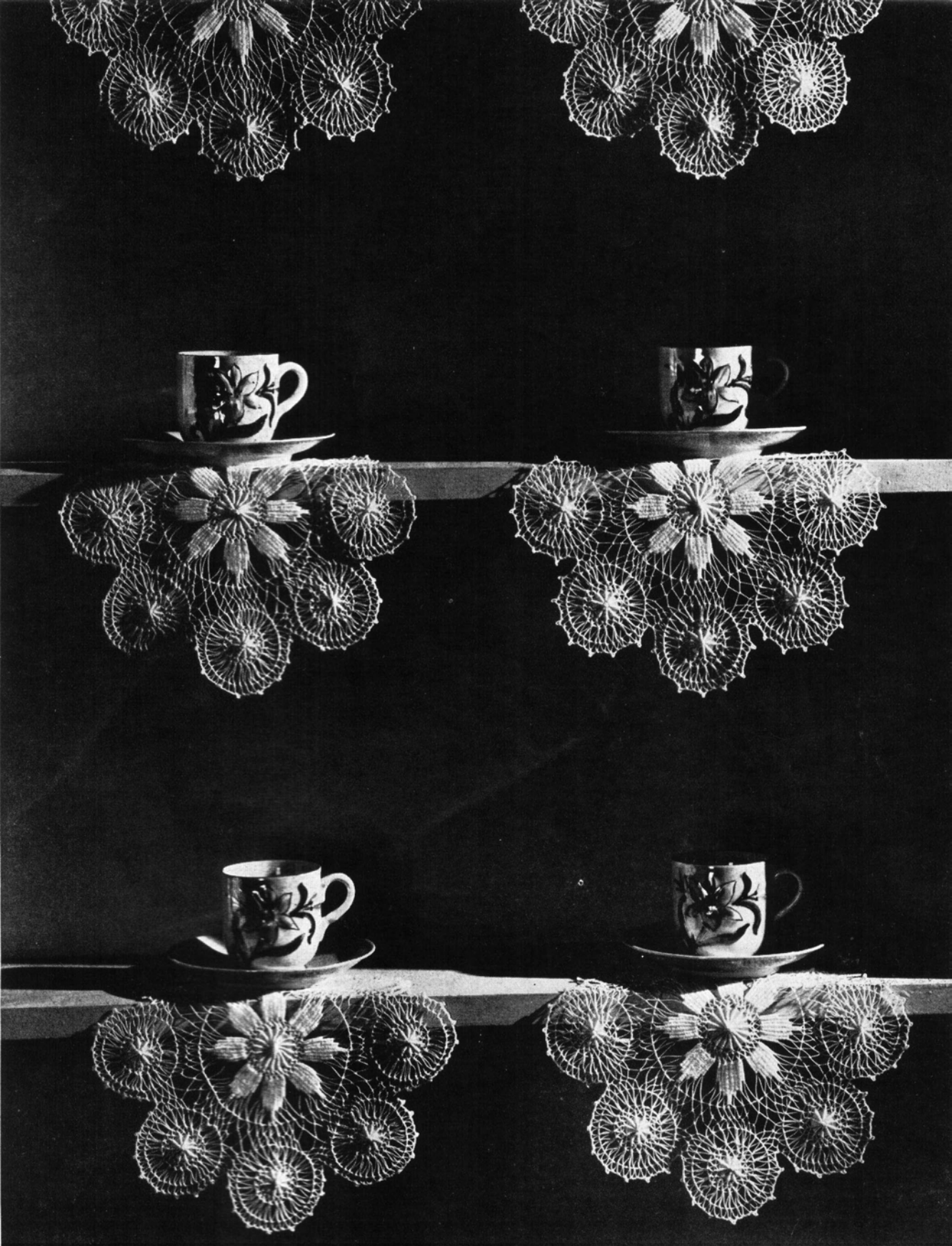
Requires 39 squares; scarf size 40x12 inches. Entire scarf is made in Pearl Cotton alone.

COLORS: White for the Web; Blue for center; Green for the Leaves.

MATERIALS: No. 8 White Pearl Cotton for Web (Seven Yards). No. 5 Blue Pearl Cotton for Center (Three Yards). No. 5 Green Pearl Cotton for the Leaves (Five Yards). (See Page 23, Figure 3).



Individual color combinations may be made to suit the particular requirements for which the Scarf is intended . . . or color tastes of the maker. For further information regarding the joining of the squares and other pertinent data, refer to Pages 22 and 23.



THE "RINGLETTE"

<https://www.knittingand.com>

This is but one use for these adorable Doilies . . . another is to rest colorful glassware on them in window shelves and when the sun casts the shadows of both the pattern of the doily and glassware, the effect is splendid and so cozy. Adaptable for use on end tables or for base of lamps also.

THE "RINGLETTE"

Pattern No. 401

Each Doily requires 1 large medallion and 8 small round medallions.

COLORS: All white, Ecu and White, or in colors of your own choosing.

MATERIALS: No. 30 Crochet Cotton in Ecu or White. No. 5 Pearl Cotton in White or Ecu. Large Medallion requires 8 Yards of No. 30 Crochet Cotton for the Web; 14 Yards of No. 5 Pearl Cotton for the Center and the Leaves

SMALL ROUND MEDALLION needs 3 Yards of No. 30 Crochet Cotton for the Web; and 2 Yards of No. 5 Pearl Cotton for the Center and the tying of the knots. (See Page 24, Figure 4).

If desired, finer lace can be made by using finer cottons. Information on joining of large medallions and small medallions will be found on Pages 22 and 23.





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THE "DINETTE"

A 5-Piece Set that will make Luncheon truly an event! Here is daintiness and charm . . . just enough design to offset the china and add a festive air to an important meal. And the Polka Spider Web Wheel makes it so easy to make! See the following page for more data.

THE "DINETTE"

Pattern No. 303

5-Piece Luncheon Set with service for four; 1 center piece and 4 plate placements.

CENTER PIECE requires 14 large round medallions and 10 small squares. Each plate piece needs 11 large round medallions and 8 small squares.

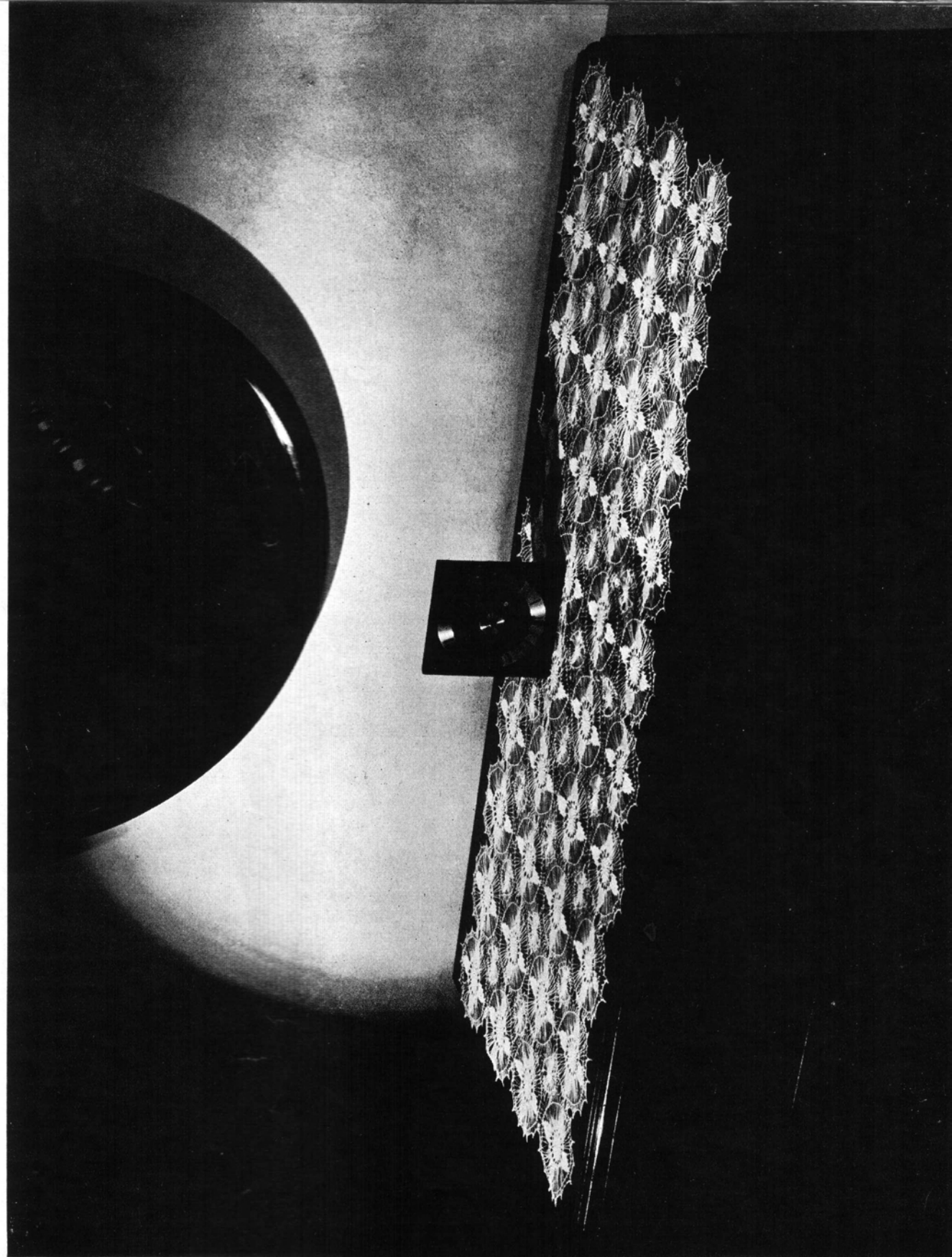
COLORS: All in white unless maker wants to incorporate own color combinations.

MATERIALS: Large Medallion is made up of 8 yards of No. 20 White Crochet Cotton for the Web; 5 Yards of No. 5 White Pearl Cotton for the Center and tying of knots.

SMALL SQUARES require for each $2\frac{1}{2}$ yards of No. 30 Crochet Cotton and 2 Yards of No. 5 White Pearl Cotton. (See Figure 1, Page 22).

See Figures 6 and 7 in the instruction sheet which accompanies each Polka Spider Web Wheel from which the patterns in this Book have been made. Pages 22 and 23 give more information about patterns.





THE "COMPASSE"

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Also called by many the LEAF PATTERN because this Scarf has a four leaf medallion if you will note. It is shown here on a chest; equally ornamental on a piano, table, occasional table, or small love seat. More about this pattern on the following page.

THE "COMPASSE"

Pattern No. 379

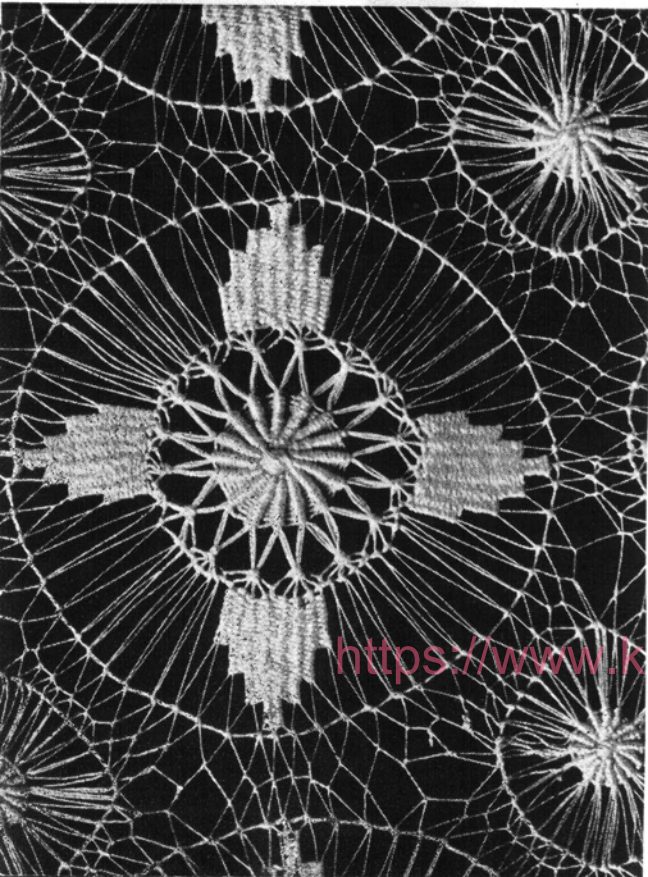
Scarf measures 45x18 inches and is made up of 40 large medallions and 27 small squares.

COLORS: Ecu and White; or color combination of your own choosing.

MATERIALS: **LARGE MEDALLION** is made up of 8 yards of No. 20 Ecu Crochet Cotton for the Web; 9 Yards of No. 5 White Pearl Cotton for the Center and the Leaves

SMALL SQUARES need in each 2½ Yards of No. 20 Ecu Crochet Cotton for the Web; and 2 Yards of No. 5 White Pearl Cotton for Center and tying of knots around (See Figure 1, Page 22).

If you experience any difficulty in the joining of the squares and medallions, refer to pages 22 and 23 for detailed explanations.



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THE "AFGHAN"

Soft, colorful and comforting . . . this Afghan-inspired throw robe usually finds a hearty welcome when the chill wintry breezes blow. Start now and enjoy your Afghan this Fall and Winter . . . and next spring perhaps. A remarkable fact is that it is made on the Polka Spider Web Wheels also. See next page for more details.

THE "AFGHAN"

Pattern No. 269

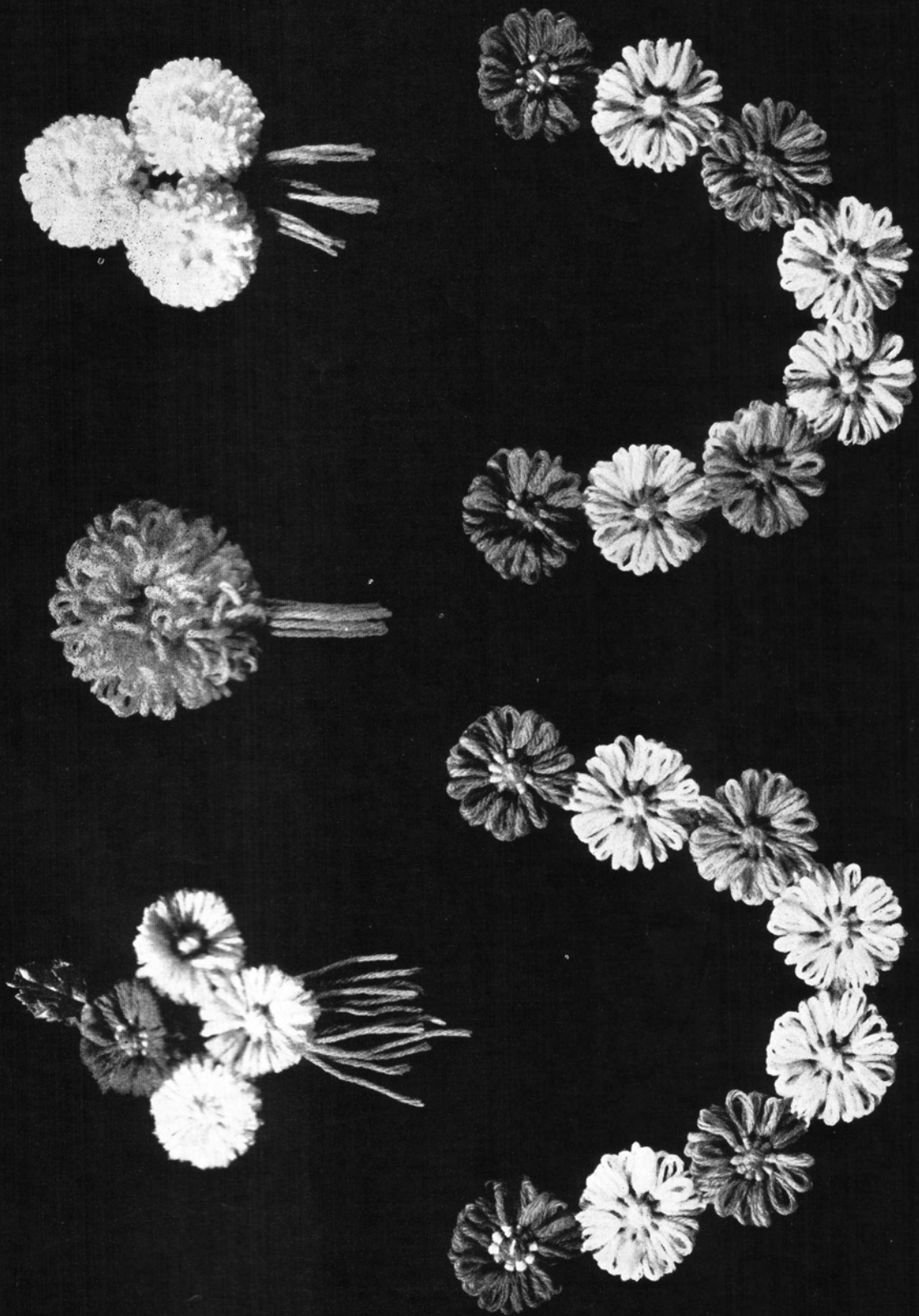
Size of Afghan THROW-ROBE is 48x66 inches and requires 196 large squares.

COLORS: Practically any color combination or yarn can be used. In the making of the Square Medallions 2 colors are used; one color for the web and another color for the Center and for the tying of the finishing row of knots.

MATERIALS: Any kind of yarn can be successfully used. The web on a square in the Afghan requires $6\frac{1}{2}$ yards of yarn; for the Center and tying of one row of knots, 3 yards of yarn are needed . . . the latter may be a contrasting color of yarn. (See Page 23, Figure 3).

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NOTE: When working with yarns on the Spider Web Polka Wheels be sure to put the yarn on a little tighter than when working with cotton threads.



THE "FLUFFETTES"

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—and rightfully named because they are so soft and gay . . . shown are CURTAIN TIE-BACKS and SPOT FLOWERS . . . but they can be used either way. Make up a couple of sets today and see how much color and interest they bring into your home. There is more about FLUFFETTES on the next page which you should read.

THE "FLUFFETTES"

Pattern No. 73

CURTAIN TIE-BACKS can be made in all the colors of the rainbow . . . use your own color ideas for the web and centers. Any type or kind of yarn can be used in these Fluffettes . . . and they will always be luxuriously decorative.

3 Yards of yarn for the Web and $\frac{1}{2}$ Yard for the Center. This is for the smaller flowers which are worked on the Polka Spider Web Wheel.

FLOWERS are made either by cutting the yarn, or made the same as CURTAIN TIE-BACKS. Large Flowers are made on the large Polka Spider Web Wheels using the same procedure as on the small wheels.

FLUFFETTE FLOWERS are made by putting on web until the desired thickness is obtained.

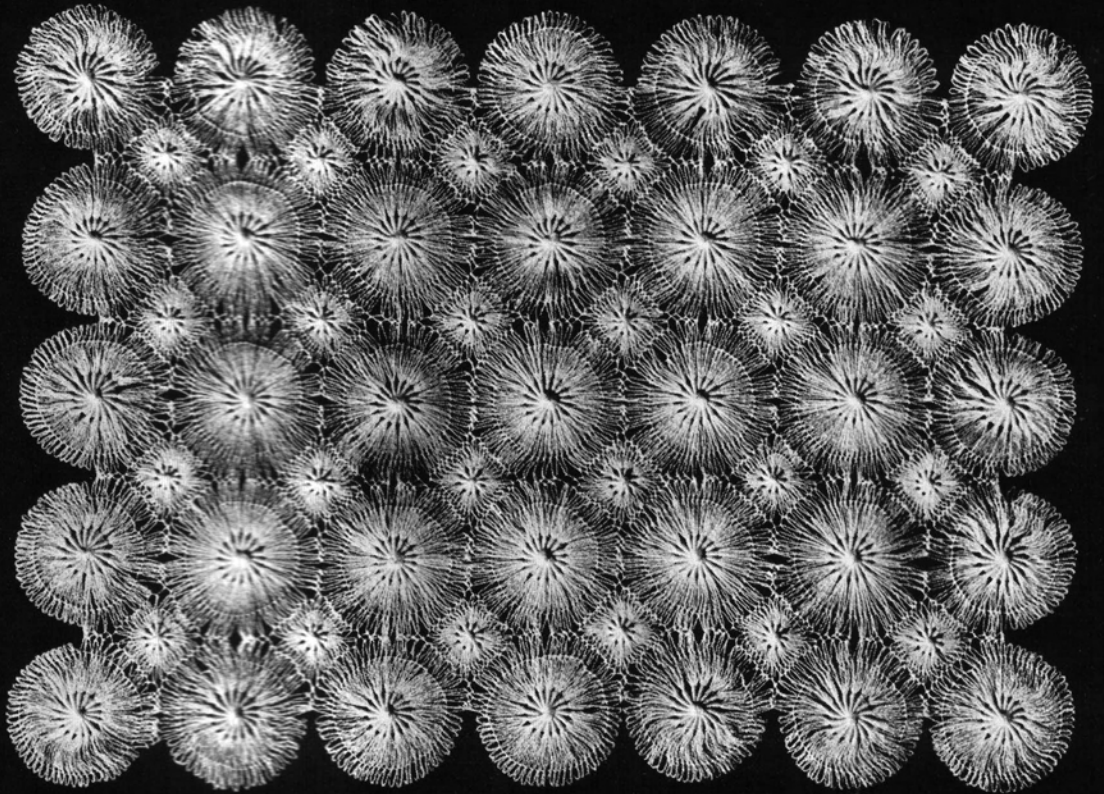
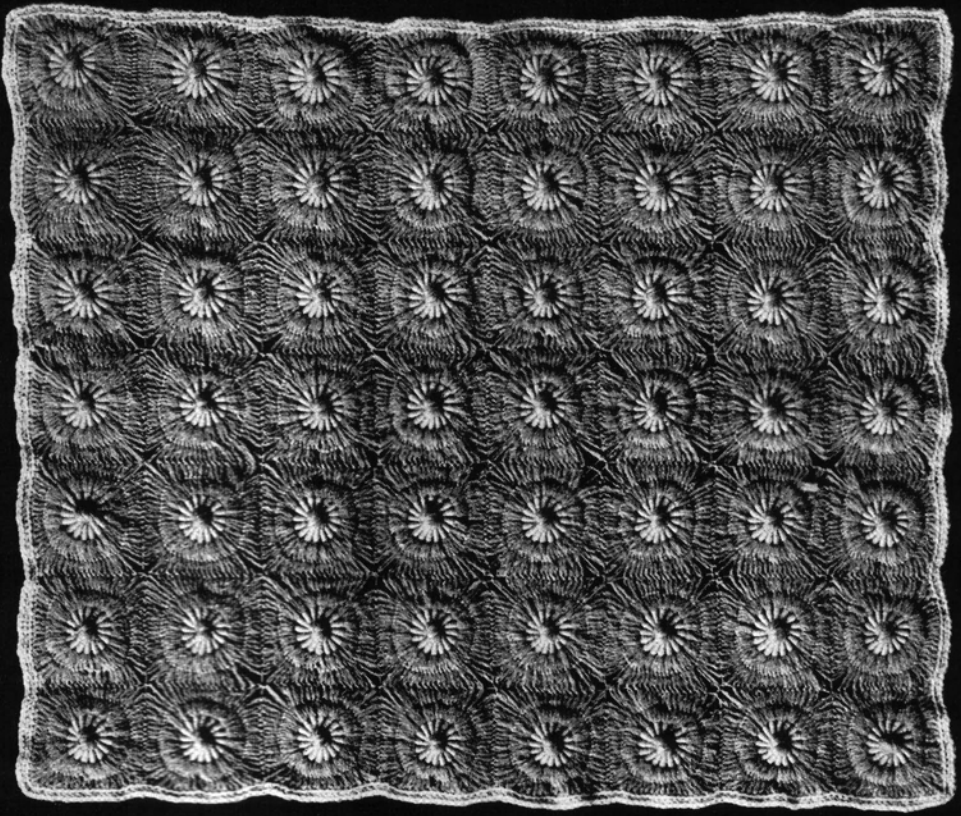
THE "BLOCKETTES"

SQUARE PATTERN BLOCKETTES—Carriage Covers (See Page 21). Require 56 large squares. $6\frac{1}{2}$ yards of yarn for the web of one color; and 3 yards of another colored yarn for the Center and tying a row of knots around.

COLORS SUGGESTED: All White, Pink and Blue or Blue and Pink.

ROUND PATTERN: 35 Large round medallions with 24 small squares. 8 Yards for the Web; 3 Yards of another colored yarn for the Center and tying of knots around. LARGE MEDALLIONS Can be made with Blue Yarn for the Web, Center; and tying with Pink Yarn. Small squares in pink with Blue Centers. (See Figure 1, Page 22).

SMALL SQUARES: $2\frac{1}{2}$ Yards of yarn for the Web; $1\frac{1}{2}$ Yards for Center as only centers are made on small squares in yarn. Can be crocheted around with a simple slip stitch, if desired. (See Figure 3, Page 23).



THE "BLOCKETTES"

<https://www.knittingand.com>

While these are chiefly designed for CARRIAGE COVERS they can also be used for comforters. Here again you have an opportunity to express color to your own liking in any kind of yarn you wish. BLOCKETTES make excellent gifts, too! See Page 20 for detailed information on BLOCKETTES.

HOW TO JOIN POLKA SPIDER WEB MEDALLIONS

(Making Top Loop)

STEP 1

Slip the threaded needle through the loop from the top.

STEP 2

Draw the threaded needle all the way down, complete a circle to the left, and with the needle catch the loose loop of thread from the top. Then pull the threaded needle towards you to complete the slip knot.

(Making Bottom Loop)

STEP 3

Slip the threaded needle through the loop from the bottom.

STEP 4

Draw the threaded needle all the way up, complete a circle to the left, and with the needle catch the loose loop of thread from the bottom. Then pull the threaded needle up away from you to complete the slip knot.

HOW TO JOIN A SMALL SQUARE AND FOUR LARGE ROUND MEDALLIONS FOR SCARFS AND TABLECLOTHS

On a flat surface place the small square towards you, the large round medallion in front of the square on the wrong side.

Then using a single thread, about 1/4 yards of cotton, make a knot on one end and slip the needle through on top of the threads of the leaf; bring the thread down to the bottom of the leaf. For clarification of this operation refer to Figure 1 and follow the various numbers in their order. No. 1—the first loop to the right of the leaf and the 6th loop of the square and tie together with a slip-knot. Then follow up with loops Nos. 2, and 3.

In their order follow Nos. 4, 5, 6, 7, 8, 9, and 10. Nos. 11, 12, 13—tie loops on the large medallion down single. The thread between each tied loop should be about 1/4 inch.

Nos. 13—on both medallions are joined; the loops of each leaf are tied together with a double knot. The loops of the leaf pattern are always tied together with a double knot.

No. 14—Loop.

No. 15—Tie the loop between the thread of the large medallion instead of the loop.

No. 16—Tie loop.

No. 17—Tie thread.

No. 18—Tie loop.

No. 19—Tie thread.

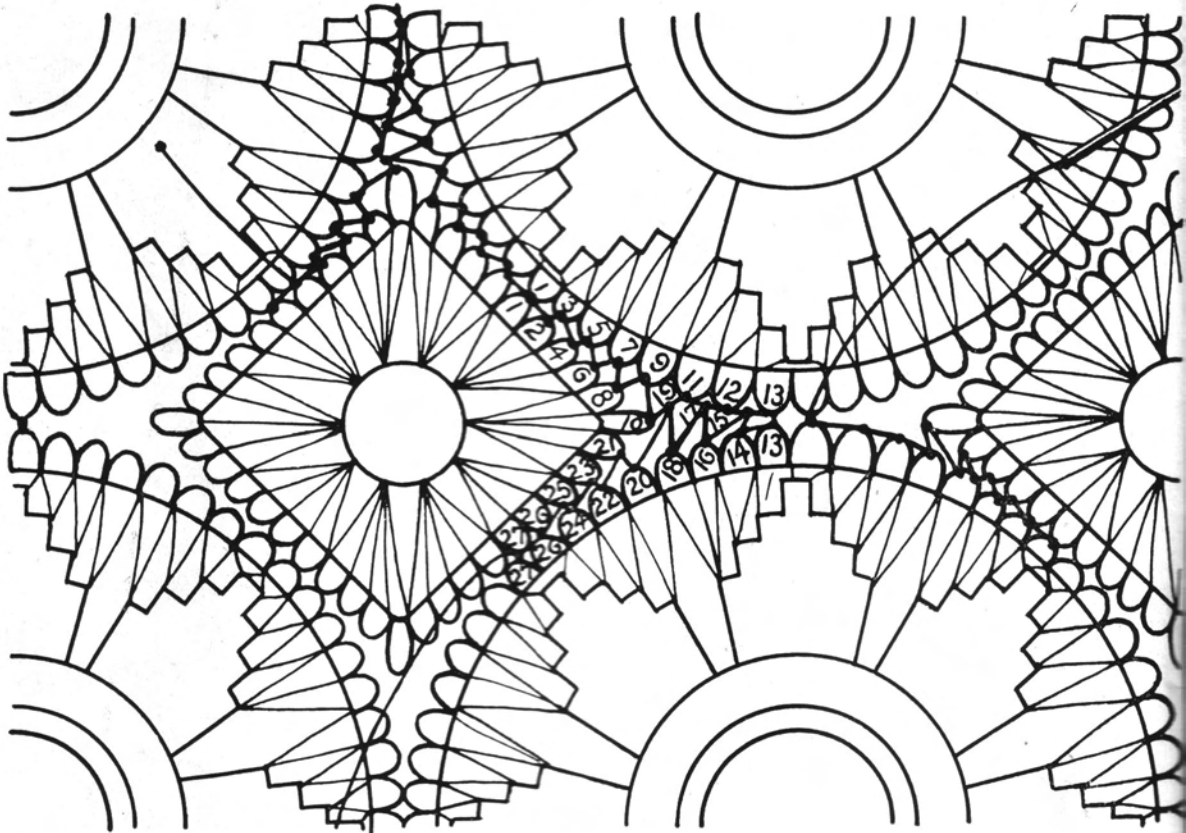


Figure 1

No. 20—Tie loop.

No. 21—Tie loop.

No. 22—Tie loop.

No. 23—Tie loop.

No. 24—Tie loop.

No. 25—Tie loop.

No. 26 on the square and No. 26 on the large medallion are tied together.

No. 27 on the square and No. 27 on the large medallion are also tied together. Then start all over again as in No. 1 except use No. 27 as your starting point. Space the thread as shown in Figure 1.

TYING THE POLKA SPIDER WEB ARM CHAIR PATTERN

Use about $\frac{3}{4}$ of a yard of cotton.

Slip the threaded needle through the first loop to the right of the leaf, and the 6th loop of the small square. Tie the thread exactly one half its length with a double knot. Use one half of the thread thus tied to the left and the other to the right. See No. 1 in Figure 2.

Nos. 2 and 3—note that the loops of the square are only tied and close together.

Tie Loop Nos. 4, 5, 6, 7, 8, and 9 to No. 10 and finish with a knot. Tie the other side the same way. When finishing tying the square with the two large medallions, $1\frac{1}{2}$ yards of thread is used to join the other small round medallions.

Tie loops together with a double knot; the thread length being one half as shown on No. 1, Figure 2.

Tie loops Nos. 2, 3, 4, 5, 6, 7, 8, tie No. 9 back to loop No. 7.

Tie No. 9 Loop to No. 10 Loop. The beginning of a fish net, space the thread as shown in Figure 2.

No. 11—Tie Loop.

No. 12—Tie thread.

No. 13—Tie loop.

No. 14—Tie thread.

No. 15—Tie loop.

No. 16—Tie thread.

No. 17—Tie loop.

No. 18—Tie thread.

No. 19—Tie loop.

No. 20—Tie thread.

No. 21—Tie loop.

No. 22—Tie thread.

No. 23—Tie loop.

No. 24—Tie thread.

No. 25—Tie loop.

No. 26—Tie thread.

No. 27—Tie loop.

No. 28—Tie thread.

No. 29—Tie thread.

No. 30—Tie loop and finish.

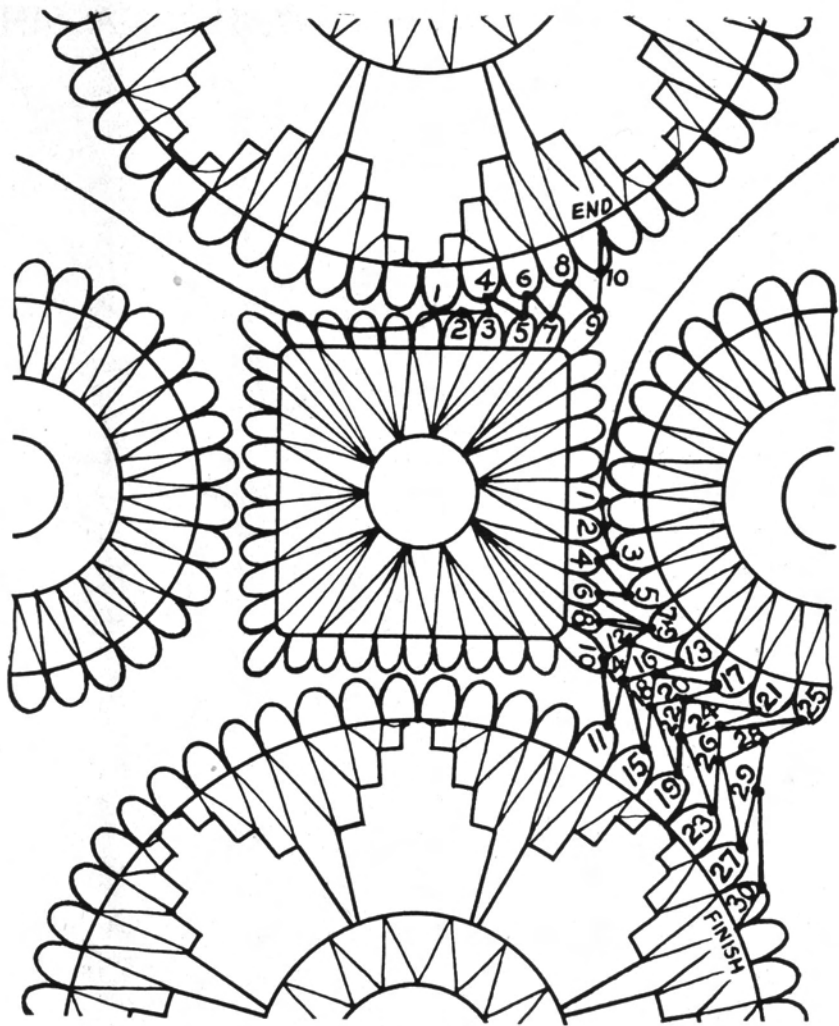


Figure 2

HOW TO JOIN POLKA SPIDER WEB SQUARE MEDALLIONS

See Figure 3. In numerical sequence No. 1 you place the square medallions close together on the wrong side. No. 2 with threaded needle (or yarn) begin with the large loop or corner of each square and tie loops together with a slip knot as shown on top of Page 22. No. 3, Loops 1, 2, and 3 on both medallions are tied together and the same order is carried through on the rest of the loops until the square is completed. Always tie the loops to the left. Large squares and small squares are tied exactly the same way.

JOINING THE SQUARE SPIDER WEB MEDALLIONS

In joining the Square Spider Web Medallions, one loop of each of the squares is picked up together from under with a threaded needle and a slip knot is made. See steps 3 and 4 shown on top of Page 22. All joined medallions are tied with individual slip knots, unless otherwise specified in the different joinings.

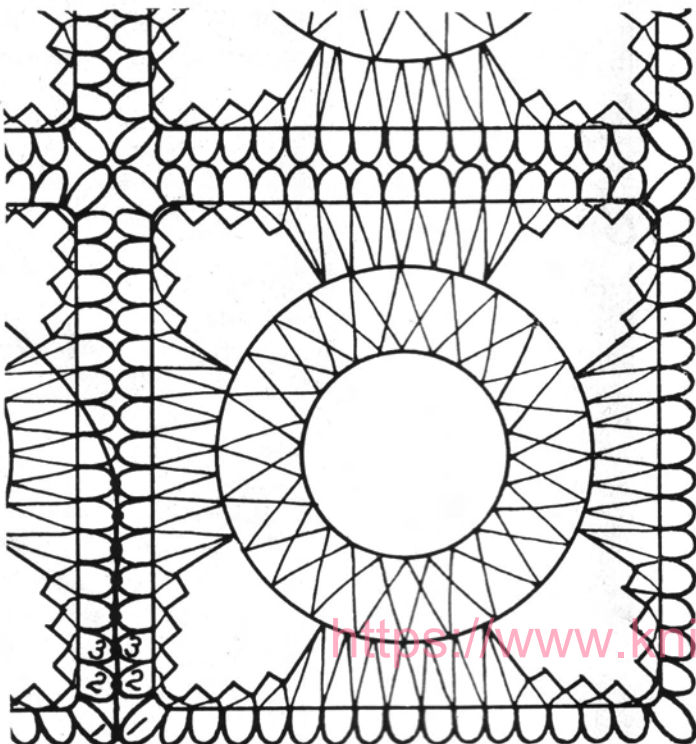


Figure 3

HOW TO JOIN A POLKA SPIDER WEB DOILY

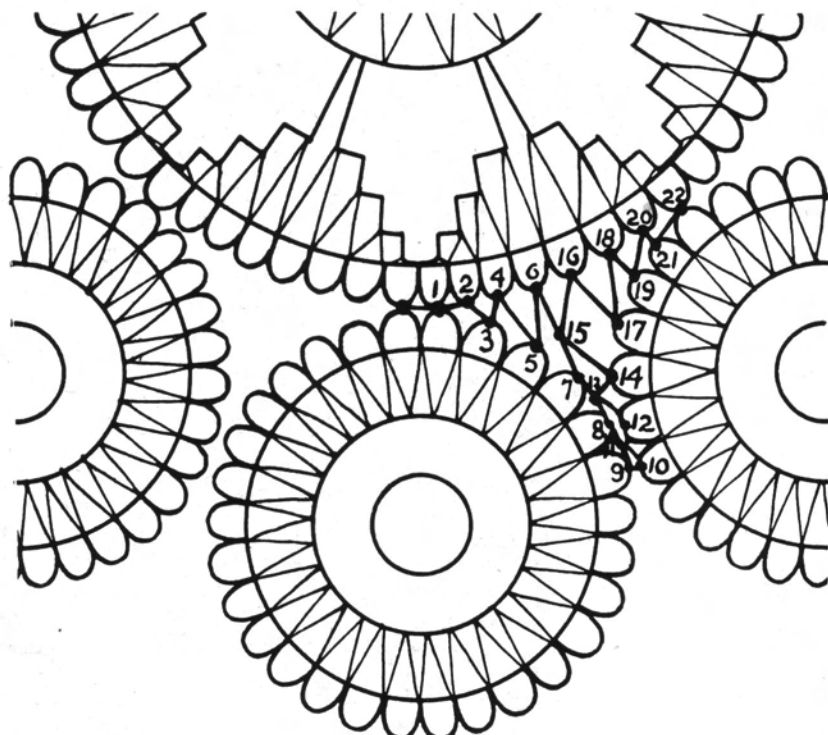


Figure 4

See Figure 4. On a flat surface, place the small round medallion towards you, wrong side up. The large medallion in front of the small one. You will need about 2 yards of cotton to begin with, using single thread. Make a knot on one end, then slip the threaded needle through on top of the threads of the leaf bringing it down to the bottom of the leaf. Following the numbers in their order as shown in Figure 4, No. 1—tie the first loop to the right of leaf and any loop of the small medallion, making a slip knot. Tie loops with a slip knot on each as in Nos. 2, 3, 4, 5, 6, and 7. Space the thread as shown in Figure 4. In Nos. 7, 8, and 9, the loops are tied down singly on the small medallion only. The thread in between each tied loop should be about $\frac{1}{4}$ inch.

No. 9 loop is tied with a loop from another small medallion leaving $\frac{1}{4}$ inch of thread between both medallions. Tie No. 9 loop to loop No. 10. No. 11 tie the thread between the loop of the small medallion instead of the loop.

No. 12—Tie loop.

No. 13—Tie thread.

No. 14—Tie loop.

No. 15—Tie thread.

No. 16—Tie loop.

No. 17—Tie loop and continue tying loops until loop No. 22 and then start as from No. 1 except use No. 22 as starting point.

JOINING THE SMALL AND LARGE ROUND POLKA SPIDER WEB MEDALLIONS

(Same instructions apply for small square or round medallions)

When joining the small and large medallion, the loops of each of these medallions are tied with a slip knot. Each loop of the large medallion is picked up with the needle from the top, and a slip knot is made as shown

in Steps 1 and 2 on top of Page 22. Each loop of the small medallion is picked up with the needle from under the loop, and a slip knot is made as shown in steps 3 and 4 on top of page 22.

GENERAL INFORMATION

The logical approach to the making of a POLKA SPIDER WEB PATTERN, of course, is to have the proper equipment; this means POLKA SPIDER WEB WHEELS and INSTRUCTION SHEET which can be obtained at the same store from which you purchased this book. By choosing one of the patterns shown in this book, studying the enlarged pictures of the pattern as well as the instruction sheet, and the detailed information given on Pages 22, 23 and 24 of this Book you will soon be on your way in making a pattern of your own choosing in your own color combinations, if you so desire.

Particular notice should be given to the fact that all of the patterns shown in this book after being joined together as table cloths, doilies, scarfs, or runners, were crocheted around with a simple chain stitch. With two (2) Chain Stitches in between each loop, on each third loop a Picot is made. However, let it be pointed out here, and definitely, it is not absolutely necessary to crochet around the pattern as the finished result without crocheting is just as beautiful and practical. POLKA SPIDER WEB PATTERNS can be made even more attractive by blocking them after they are finished.

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ABOUT THE PATTERN ON THE COVER . . .

The Pattern shown on the front cover of this Book is an enchanting design that is at once practical and decorative for a great many purposes. It is similar to the Polka Spider Web Pattern shown on Page 3

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