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PATONS &  
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**ABBREVIATIONS:**—K. = Knit plain; P. = Purl; tog. = together; wl. fwd. = wool forward; p.s.s.o. = pass slip stitch over; w.o.n. = wool over needle; w.r.n. = wool round needle; t.b.l. = through the back of the loops; ch. = chain; tr. = treble; s.c. = single crochet; d.c. = double crochet; l.tr. = long treble (wool over hook twice); sl. st. = slip stitch; sp. = space.

## **IMPORTANT!**

The correct size of any of the garments illustrated in this Book will only be obtained by USING THE WOOL RECOMMENDED IN THE RECIPE AND KNITTING AT THE CORRECT TENSION. To ensure this, use the wool and needles specified, and knit a small piece of fabric in the given pattern. If knitted correctly, the number of stitches to the inch in width should correspond with the tension given.

**¶** When the instructions read, "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

# AFGHAN RUG (and CUSHION not illustrated)—"York" Design.



(Illustrated on page 10.)

Two colours have been suggested for the Afghan, but any number may be used to give a patchwork effect.

## MATERIALS:—

PATON'S "ZINNIA" Knitting Wool.

RUG: 70 ins. x 55 ins. (comprises 154 medallions)—

Rose Red (shade 2359), 2 lbs.

Wine Red (shade 104), 2 lbs.

(1 oz. of each colour makes  
5 medallions.)

A Cushion, 20 ins. x 20 ins.,  
requires 32 medallions.

"Beehive" Knitting Needles—

1 pair No. 7

## MEASUREMENT:—

Medallion . . . . 5 ins. x 5 ins.

ABBREVIATIONS:—See page 3.

## TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce 5 stitches to the inch.

**THE MEDALLION.**—Using the Rose Red Wool, cast on 24 stitches.

Work in Garter Stitch (i.e., every row plain), decreasing once at end of every alternate row until 1 stitch remains. Fasten off.

Work a Wine Red Medallion in the same manner.

Join the 2 Medallions to form a square.

**TO MAKE UP THE RUG.**—

With a slightly damp cloth and warm iron, steam, but do not press.

Sew together the squares.