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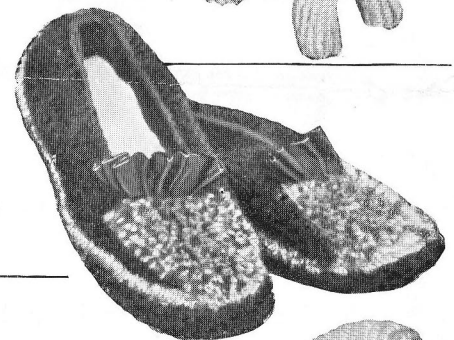
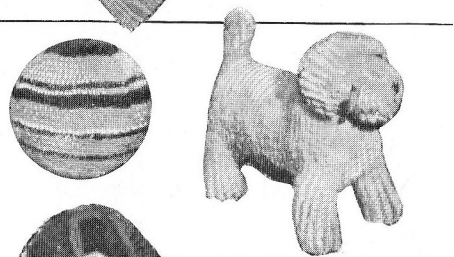
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A few  
of the many things  
you can make  
with the  
SINGERCRAFT  
GUIDE



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# SINGERCRAFT

THE NEW CREATIVE NEEDLEWORK

**N**O SPECIAL SKILL is needed in using the SINGERCRAFT GUIDE, and with very little practice you will have the satisfaction of doing beautiful creative work that takes form quickly under your guidance. Whatever may be the kind of article you wish to make, the pattern or the colour scheme to be used, the method of working is the same, the wool or other chosen material being wound round the guide and stitched to a suitable backing with the sewing machine.

## MATERIALS FOR PILE.

Rug wool, Angora, jumper wool, cotton, skein silk, or other suitable yarn may be used, according to the article being made. Even rag strips or old stockings, cut spirally or on the bias, in strips, will be found quite effective, although to obtain different effects with some of these materials, it may be better to leave the loops uncut by removing the knife and shield from the guide.

## MATERIALS FOR BACKING.

Use canvas, hessian, etc., for such articles as rugs, mats and seat covers, and lighter materials, such as cambric or muslin, where flexibility and softness are desired. For dress trimming, use a backing of the same material as the garment. When the article is stamped or outlined with the design you wish to fill in, you are ready to begin operations with the SINGERCRAFT GUIDE.

## INSTRUCTIONS for USING the SINGERCRAFT GUIDE.



Fig. 1.

Start winding the yarn round the guide by drawing the end through the slot, and the first few winds will cover the loose end and hold it securely, as shown in Fig. 1. The little spacing piece must be in position before beginning the winding, so that the two prongs will not



be drawn together, and the yarn must not be wound too tightly or it will be found difficult to withdraw the guide from the loops after stitching.

Now place the backing on the bed of the sewing machine, with the bulk of the material under the arm of the machine, so that you may start the work at the extreme upper left edge. After the yarn has been wound to cover 3" or 4" of the guide, place the latter, with the widest side to the left, under the presser foot of the machine, taking care that the needle will not strike the guide during stitching. Now stitch carefully down the slot of the guide, as shown in Fig. 2.

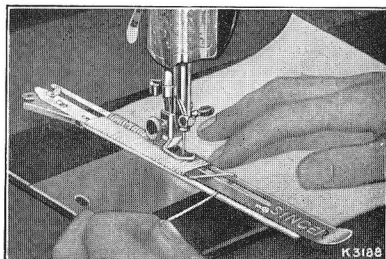


Fig. 2.

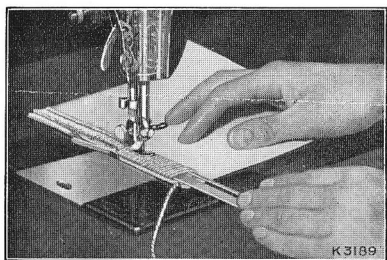


Fig. 3.

When all but a short section of the loops has been stitched to the backing, leave the needle in the material and draw the guide towards you, as shown in Fig. 3, until about 1" of the ends of the prongs are left in the loops at the back of the needle. Then wind more yarn round the

guide without removing the latter from the material, and proceed as before until the entire row is stitched to the backing from edge to edge. The guide is not withdrawn from the presser foot until the whole row of stitching is completed.

In order that the loops may be securely fastened to the backing, another row of stitching is now applied to the small end of the loops (after the guide has been removed), closely parallel to the first row of stitching (see Fig. 4).

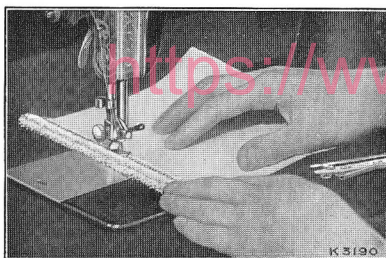


Fig. 4.

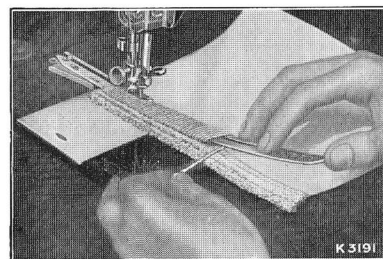


Fig. 5.

To start the second row, place the guide slightly to the right so that the long loops will cover the stitching and the short loops of the previous row, and proceed as before (see Fig. 5).

Fig. 6 shows the method of making the rug in various coloured wools.

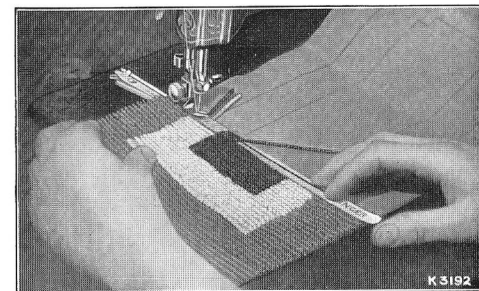
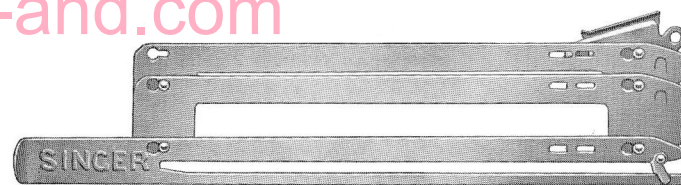


Fig. 6.

The Guide is made so that it can be used with extensions whenever it is desirable to make longer loops, as required for fringes, etc. Three greater lengths of loops are possible by using the extensions either separately or together, viz. 1", 1½" and 2".

The method of applying the extensions to the Guide is clearly shown in the following illustration.

The extensions are not included with the Singercraft Guide, but are sold separately.



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