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## St Moritz

### MATERIALS:—

#### PATONS TOTEM Knitting Wool.

Quantity . . . . . 4 ozs.

A Small Quantity Each of Three Contrasting Colours.

#### Knitting Needles—

1 pair each Nos. 8 and 10

### ABBREVIATIONS:—See page 19.

**TENSION:—**It is absolutely necessary to work at a tension to produce  $11\frac{1}{2}$  stitches to 2 inches in width. **Check tension—see page 19.**

**THE RIGHT MITTEN:—**Using No. 10 Needles, cast on 37 stitches.

**1st row.**—K.1 t.b.l., \* P.1, K.1 t.b.l., repeat from \* to end of row.

**2nd row.**—K.1, \* K.1 t.b.l., P.1, repeat from \* to last 2 sts., K.1 t.b.l., K.1.

Repeat 1st and 2nd rows for 3 ins., ending with 1st row.

In next row K.1, \* K.1 t.b.l., P.1, repeat from \* to last 15 sts., (increase once in next st., K.1 t.b.l.) five times, work in rib to end of row.

Using No. 8 Needles, proceed as follows:—

**\*\* 1st row.**—K.1, P.5, K.12, P.23, K.1.

**2nd row.**—K.24, P.12, K.6.

Repeat 1st and 2nd rows once.

**5th row.**—K.1, P.5, slip next 3 sts. on to a spare needle and hold at back of work, K.3, then knit 3 sts. from spare needle (this will now be termed "Twist Back" throughout), slip next 3 sts. on to a spare needle and hold at front of work, K.3, then knit 3 sts. from spare needle (this will now be termed "Twist Front" throughout), P.23, K.1.

**6th row.**—Like 2nd row \*\*.

Repeat from \*\* to \*\* twice.

**3rd row.**—K.2 tog., P.3, K.12, P.3, (P.2 tog.) twice, P.12, K.2 tog.

**5th row.**—K.2 tog., P.2, "Twist Back," "Twist Front," P.2, (P.2 tog.) twice, P.10, K.2 tog.

**7th row.**—K.2 tog., P.1, K.12, P.1, (P.2 tog.) twice, P.8, K.2 tog.

**9th row.**—K.2 tog., K.12, (P.2 tog.) twice, P.6, K.2 tog.

**10th row.**—K.9, (P.2 tog.) six times, K.1.

Cast off firmly in pattern.

**THE LEFT MITTEN:—**Using No. 10 Needles, cast on 37 stitches.

**1st row.**—K.1 t.b.l., \* P.1, K.1 t.b.l., repeat from \* to end of row.

**2nd row.**—K.1, \* K.1 t.b.l., P.1, repeat from \* to last 2 sts., K.1 t.b.l., K.1.

Repeat 1st and 2nd rows for 3 ins., ending with 1st row.

In next row K.1, (K.1 t.b.l., P.1) twice, K.1 t.b.l., (increase once in next st., K.1 t.b.l.) five times, work in rib to end of row.

(Continued on page 13.)

**THE THUMB.**—In next row K.1, P.5, K.12, P.12, turn, cast on 3 sts. (loosely).

In following row K.9, turn, cast on 3 sts. (loosely).

In following row K.1, P.10, K.1.

Continue in purl fabric on these 12 sts. until Thumb measures  $2\frac{1}{2}$  ins. from commencement, ending with a purl row.

In next row (K.2 tog.) six times.

Break off wool, run end through remaining sts., draw up and fasten off securely.

Sew up Thumb seam.

Join in wool, purl up 6 sts. at base of Thumb, purl to last st., K.1.

Continue in pattern until 7th pattern has been worked from commencement.

Proceed as follows:—

**1st row.**—K.2 tog., P.4, K.12, P.4, (P.2 tog.) twice, P.14, K.2 tog.

**2nd and alternate rows.**—Work in pattern to end of row.

# St Moritz (continued from page 10)

Using No. 8 Needles, proceed as follows:—

**\*\* 1st row.**—K.1, P.23, K.12, P.5, K.1.

**2nd row.**—K.6, P.12, K.24.

Repeat 1st and 2nd rows once.

**5th row.**—K.1, P.23, "Twist Back," "Twist Front," P.5, K.1.

**6th row.**—Like 2nd row \*\*

Repeat from \*\* to \*\* twice.

**THE THUMB.**—In next row K.1, P.17, turn, cast on 3 sts. (loosely).

In following row K.9, turn, cast on 3 sts. (loosely).

In following row K.1, P.10, K.1.

Continue to correspond with Right Mitten, working shapings at opposite ends of needle.

**TO MAKE UP MITTENS.**—With a slightly damp cloth and warm iron press lightly. Embroider as illustrated. Sew up side seams.