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SPEED-O-WEAVE

Book No. 95-S . . . 35¢ IN U.S.A.

EASY AND FAST TO MAKE
DESIGNS FOR THE HOME

PLACE MATS



VANITY SETS • BUFFET SETS • DOILIES • BEVERAGE SETS • CENTERPIECES

General Instructions For Using Lily's Speed-O-Weave Frame

Speed-O-Weave or Hexagonal Weaving is a delightful, fascinating craft that is easily and quickly learned. It is simply the winding of threads back and forth around the prongs on the Speed-O-Weave Frame, requiring no skill or previous experience in handwork.

By adjusting the Frame to different sizes and shapes, and interweaving colored threads, an unlimited number and variety of designs can be made.

When learning to Speed-O-Weave, it is best to first read all the way through the General Instructions carefully, then select a simple design for your first project. The Luncheon Set, shown on pages 4 & 5, is made with one color and is the simplest work that can be done on the Speed-O-Weave Frame. If a Luncheon Set is not needed, one of the place mats will serve beautifully as a doily for a table, radio or television. Make it in the color suggested in the directions or select a color to harmonize with your own color scheme.

After becoming thoroughly familiar with the technique of Speed-O-Weaving, it will be great fun to create your own designs for your home, for gifts and for bazaars.

LILY'S SPEED-O-WEAVE Frame

Lily's Speed-O-Weave Frame consists of six angular sections, identical in size and construction, each made with prongs on top to hold the threads. These sections are provided with holes through which bolts, secured by wing nuts, fasten the sections together, and are adjustable to a variety of sizes and shapes.

When Lily's Speed-O-Weave Frame is closed to

its smallest size, with its six sides completely overlapped, each side will measure $7\frac{1}{2}$ inches. If 2, 4 or all 6 sides are extended one hole, then these sides will be 9 inches long; extended 2 holes, $10\frac{1}{2}$ inches; 3 holes, 12 inches; and 4 holes, $13\frac{1}{2}$ inches (fully extended).

ASSEMBLING THE FRAME

Lap the left end of one piece inside the right end of a 2nd piece, insert a bolt from inside of Frame through matching holes as near the center of side as possible and screw the wing nut onto bolt from outside of Frame. Repeat around Frame until all 6 sections are bolted together firmly.

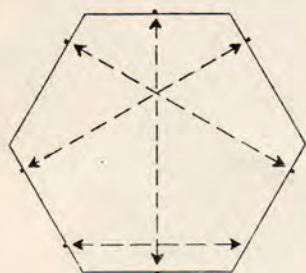
WINDING THE FRAME

In looking over this book, it will be seen that a chart is given for each design. On these charts, each side of the Frame is lettered and each prong on each side is numbered. The corner prongs are always designated as No. 1 prongs. Tie a string around "A" side to mark it.

The winding is begun by tying the thread to a specified prong (indicated by an arrow on each chart) usually on the side nearest you ("A" side), and extending it across the Frame to a specified prong on the opposite side. **These two prongs are called a pair.**

Wind as many times around each pair of prongs as specified in instructions. Four times will make eight threads between prongs, six times will make twelve threads, etc. After winding is completed on 1st pair of prongs, take thread across **outside** of Frame to **left** (clockwise) and wind around the specified next pair of prongs, parallel to 1st

pair. When this has been repeated across Frame (illustrated in figure 1 page 4) carry the thread around the corner and repeat the



TWO PRONGS OPPOSITE EACH OTHER ON ANY TWO SIDES OF THE FRAME ARE CALLED A PAIR.

winding in a 2nd direction across the Frame (illustrated in figure 2 page 5, then in a 3rd direction (figure 3 page 5). Windings in 3 directions are called a **Round**. Some of the instructions call for repeating a Round a 2nd time. This is done to make the article more even in appearance since winding 12, 16 or 24 threads at one time would give a lumpy appearance. The threads must be drawn tight enough so they will not sag. After the threads have been wound according to directions given for the design, they are tied together at their "intersection" to make a complete article. An "intersection" is any place lines of thread cross. In some instances, there may be only 2 lines in an intersection, in others there may be as many as 6 lines.

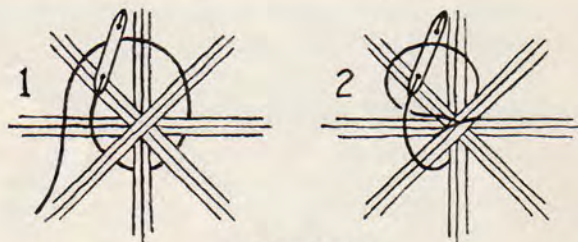
TYING THE FRAME

The "TYING" of the Frame is done with the shuttle which is supplied with each frame. Tie the thread around the groove in the shuttle, then wind as much thread on it as it will conveniently hold. Turn the frame over and do the "TYING" from the back of the design. Tie the shuttle thread to an outside corner intersection (see dots on Charts), or if specified, to the center intersection. Start tying the intersection nearest the place where the shuttle thread is fastened, by means of "half-hitches" (see illustration).

Where 2 lines of threads intersect, there are 4 openings around the inter-



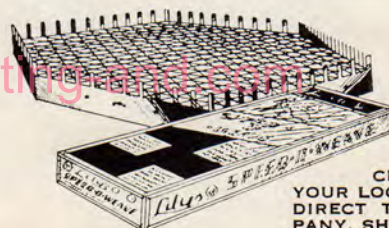
section, making 2 half-hitches necessary. Where 3 lines intersect, there are 6 openings, making 3 half-hitches necessary and so on. A half-hitch is made by passing the shuttle down through one opening, bringing it up through the opening directly opposite and inserting the shuttle through the loop thus made (see illustration). Pull the loop down as tight as possible. Repeat this same operation (half-hitches) in remaining openings around the intersection to securely fasten all the threads. Take the thread across to the next intersection, pass the shuttle through an opening on the farther side and repeat as on the first intersection. Continue in this manner until the next corner is reached, then continue along the next side parallel with the Frame, and so on around the entire Frame. When one row around has been completed, skip over to the next row and repeat, tying entire Frame as in a spiral. When tying is started in



HALF-HITCHES

center, work around and around out to edge of design. Where 12 lines intersect as in large daisies, make 6 half hitches; where only 2 lines intersect, make 2 half-hitches. All intersections must be tied, however, unless otherwise specified. When all the thread on the shuttle has been used, cut it off shuttle, refill shuttle and tie the new end to the previous end and continue tying.

When the tying is completed, remove the article by cutting the threads just inside the Frame with scissors, or on the outside of prongs with a razor blade. Comb out the fringe and trim to an even length.



THE LILY SPEED-O-WEAVE FRAME IS PACKED IN A BOX COMPLETE WITH ADJUSTING BOLTS AND SHUTTLE. IF YOU ARE UNABLE TO PURCHASE THIS FRAME AT YOUR LOCAL DEALER'S, WRITE DIRECT TO LILY MILLS COMPANY, SHELBY, N. CAROLINA.

Luncheon Set

This handsome Luncheon Set is made of one color which is the simplest type of work that can be done on the Speed-O-Weave Frame. The place mats are made with the sides of the Frame extended as shown in the illustrations. The centerpiece is made in the same way except that two sides of the Frame, A and D, are fully extended.

Materials:

Lily Double Quick Mercerized Crochet Cotton, Art. 50:

17 skeins Ecru, White or a color will make a centerpiece and 6 place mats; or

Lily Frost-Tone Mercerized Crochet Cotton, Art. 49:

7 cones Ecru, White or a color will make a centerpiece and 6 place mats.

1 Lily Speed-O-Weave Frame Place Mat (Size - $12\frac{1}{2} \times 17\frac{1}{2}$ ")

Extend 2 sides of Frame (A & D) to 12 inches, close 4 other sides (B, C, E & F) to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing you.

NOTE: Wind Double Quick 3 times (6 threads) or Frost-Tone 6 times (12 threads) around each pair of prongs in 1st Round. (It takes only half as many windings for Double Quick because it is a double-thick thread). Directions are given for Double Quick; changes for Frost-Tone are in parenthesis.

1st Round: Following Chart (fig. 3), tie thread to A-3 prong (see arrow).

1st Direction: Wind thread 3 times (or 6 times for Frost-Tone, see note above) across Frame to E-9 prong. **Pattern: Wind thread 3 times (or 6 times for Frost-Tone) around next pair of prongs to left.** Repeat this **Pattern** 21 times across Frame, having all lines parallel - ending on B-9 to D-3 prongs. Now the Frame is wound as in Figure 1, with the thread ending on B-9 prong. Note that all these threads (1st direction) lie parallel to each other and to 2 sides (C and F) of the Frame. Do not cut or tie the thread as it can be carried to next winding.

2nd Direction: Carry the thread on the outside of the Frame around the adjacent corner to C-3 prong. Now wind thread from C-3 prong across Frame to A-15 prong 3 times (or 6 times for Frost-Tone). Repeat **Pattern** 22 times across Frame, having all lines parallel - ending on D-15 to F-3 prongs. Now the Frame is wound as in

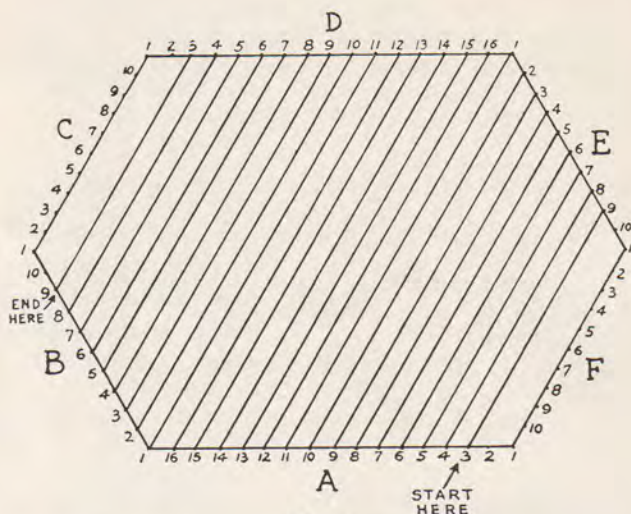


FIG. 1

This illustration shows Frame wound in 1st direction for place mat.

Figure 2, with thread ending on prong D-15. Now note that all these threads (2nd direction) lie parallel to each other and to 2 sides (B and E) of the Frame.

3rd Direction: Skip 3 prongs around corner and wind thread from E-3 prong lengthwise of Frame to C-9 prong 3 times (or 6 times for Frost-Tone). Repeat **Pattern** 16 times across Frame, having all lines parallel, - ending on F-9 to B-3 prongs. Note that all these threads (3rd direction) lie parallel to each other and to 2 sides (A and D) of the Frame.

2nd Round: Repeat **1st Round**. (This will make a total of 12 Double Quick threads or 24 Frost-Tone threads between each pair of prongs.)

Tying: Follow instructions for "Tying," wind thread on shuttle and working on back of Frame, tie all intersections (see dots on Chart fig. 3). Cut threads close to prongs with scissors, comb out fringe and trim evenly $1\frac{1}{4}$ " long. Lay mat right-side-down on a padded board. Steam and press dry through a cloth.

Centerpiece: (Size - $12\frac{1}{2} \times 19$ ")

Extend 2 sides of Frame (A & D) to longest length ($13\frac{1}{2}$ ", - 2 pairs of prongs longer than Place Mat); close other sides (B, C, E & F) to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing you.

1st Round: Follow directions for **1st Round** of place mat except in **1st direction** repeat **Pattern** 23 times instead of 21 times; in **2nd direction** repeat **Pattern** 24 times instead of 22 times; repeat **3rd direction** exactly.

2nd Round: Repeat **1st Round** of Centerpiece. Repeat **TYING** and finishing.

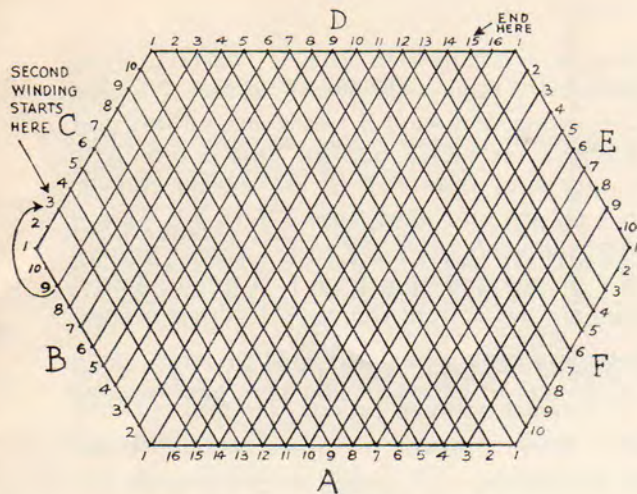


FIG. 2

This illustration shows Frame wound in 1st and 2nd directions for place mat.

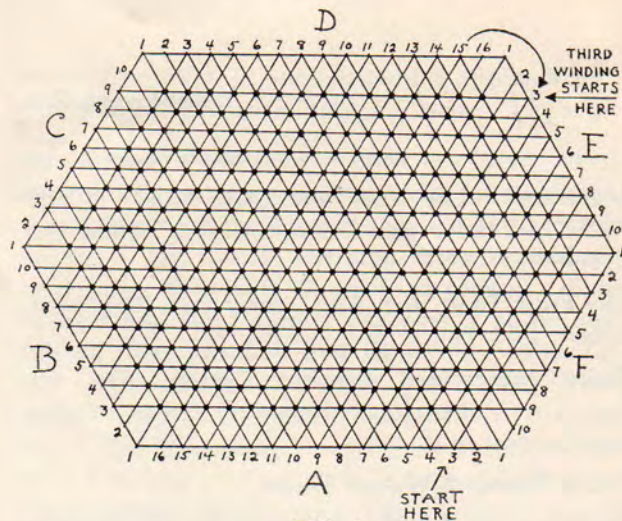


FIG. 3

This illustration shows Frame wound in 1st, 2nd and 3rd directions for place mat. It is now ready to be tied. The intersections to be tied are marked with dots.



"Bright and Gay"

Beverage Set

SHOWN IN COLOR ON FRONT COVER

Materials: Lily Sky-Tone, Art. 123: 1 ball Red and 2 balls each Emerald Green, Yellow and Cream; or

Lily Frost-Tone, Art. 49: 1 cone each Red, Med Green, Lily Yellow and Cream; or

Daisy Mercerized Crochet Cotton, Art. 65, Size 20: 1 skein each Red, Em. Green, Yellow and Cream; and

1 Lily Speed-O-Weave Frame.

Sufficient for 1 large Doily and 4 to 6 Coasters.

Large Doily (Size—8 x 8½ inches):

Close Frame to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind thread 3 times (6 threads) around each pair of prongs in 1st Round.

1st Round: All the lines in this Round cross in center of Frame like spokes of a wheel. Following heavy lines on Chart which are marked with

a cross at ends, tie Red to A-6 (center) prong (see arrow), take it up across center of Frame to D-6 prong and wind 3 times around this pair of prongs (see NOTE above). Skip 4 prongs to left and wind from B-1 to E-1 corner prongs. Skip 4 prongs and wind from B-6 to E-6. Skip 4 prongs and wind from C-1 to F-1 corner prongs. Skip 4 prongs and wind from C-6 to F-6. Skip 4 prongs and wind from D-1 to A-1 corner prongs

2nd Round: Repeat 1st Round making a total of 12 threads between prongs. Tie and cut Red.

Note: Wind threads 8 times (16 threads) around each pair of prongs in 3rd Round.

3rd Round: Follow heavy lines on Chart marked with a large dot at ends. **1st Direction:** Tie Green to A-9 prong and wind 8 times (see Note above) to E-3 prong. **Pattern: Skip 3 prongs around corners and wind around the next pair (parallel to 1st line).** **2nd Direction:** Skip 5 prongs on B and wind from B-9 to F-3. Now repeat **Pattern** (as given in 1st DIRECTION).

3rd Direction: Skip 5 prongs on C and wind from



C-9 to A-3. Repeat **Pattern**. Tie and cut Green.

Note: Continue to wind thread 8 times around each pair of prongs in 4th Round.

4th Round: Follow light lines on Chart which are marked with a circle at ends. **1st Direction:** Tie Cream to A-5 prong and wind 8 times (see NOTE above) straight across Frame to D-7 prong. **Pattern:** Skip 1 pair of prongs and wind 8 times around next pair (parallel to last line).

2nd Direction: Skip 7 prongs around corner and wind from B-5 to E-7, then repeat **Pattern**.

3rd Direction: Skip 7 prongs around corner and wind from C-5 to F-7, then repeat **Pattern:** Tie and cut Cream.

Note: Continue to wind thread 8 times around each pair of prongs in 5th Round.

5th Round: Continue to follow light lines on Chart which are marked with a circle at each end. **1st Direction:** Tie Cream to A-8 prong and wind 8 times across Frame to E-4 prong (parallel to Green line). **Pattern:** Skip 5 pairs of prongs around corners and wind around the next pair (parallel to last line). **2nd Direction:** Take Cream around corner to C-8 and wind to A-4, then repeat **Pattern** (as given in 1st Direction).

3rd Direction: Take Cream around corner to E-8 prong and wind to C-4, then repeat **Pattern**. Tie and cut Cream.

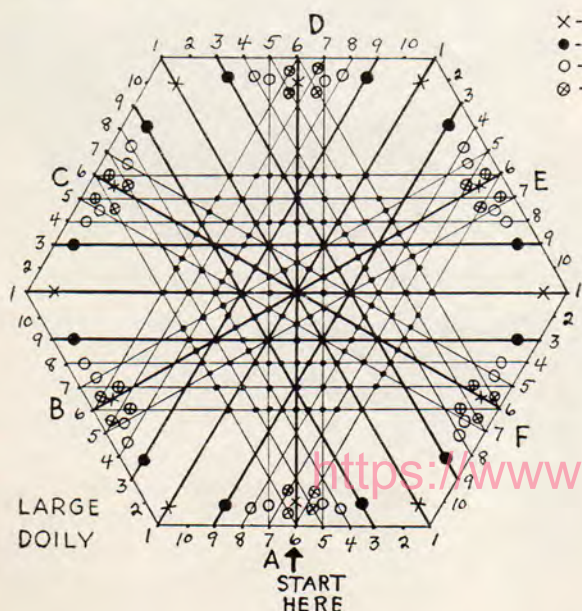
Note: Continue to wind thread 8 times around prongs in 6th Round.

6th Round: Follow light lines on Chart which are marked with a cross in a circle. **1st Direction:** Tie Yellow to A-6 prong and wind 8 times across Frame to E-6 prong. **Pattern:** Wind around the next pair, then skip 7 pairs of prongs around corners and wind around the next 2 pairs, having all lines parallel. **2nd Direction:** Take Yellow around corner to C-6 prong and wind to A-6 prong, then repeat **Pattern** (as given in 1st Direction). **3rd Direction:** Take Yellow around corner to E-6 prong and wind to C-6 prong, then repeat **Pattern**. Tie and cut Yellow.

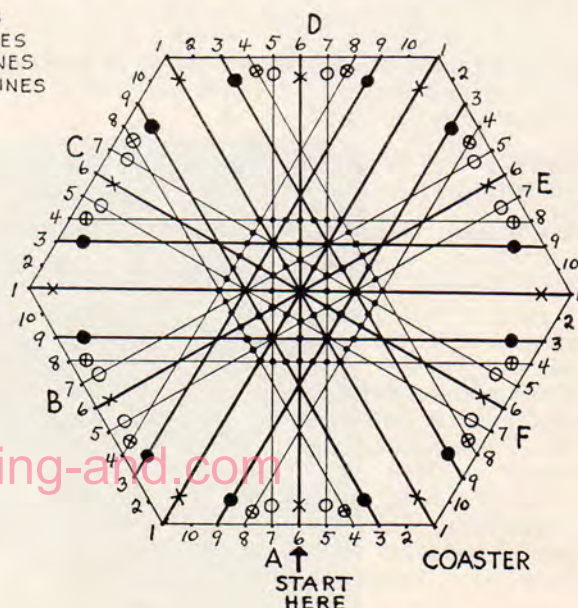
Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind Cream on shuttle and working on back, tie each intersection (see dots on Chart), starting in center and working out to outer Yellow edge line. When completed cut threads close to prongs with scissors, comb out fringe and trim evenly $\frac{5}{8}$ inch long.

Coaster (Size — $5\frac{1}{4} \times 6$ inches): Close Frame to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing. Repeat 1st, 2nd, 3rd and 4th Rounds. Following lines marked with a cross in a circle at ends, repeat 5th Round, using Yellow instead of Cream. Tie and cut Yellow. Repeat Tying and finishing.

Lay doilies right-side-down on a padded board. Steam and press dry thru a cloth.

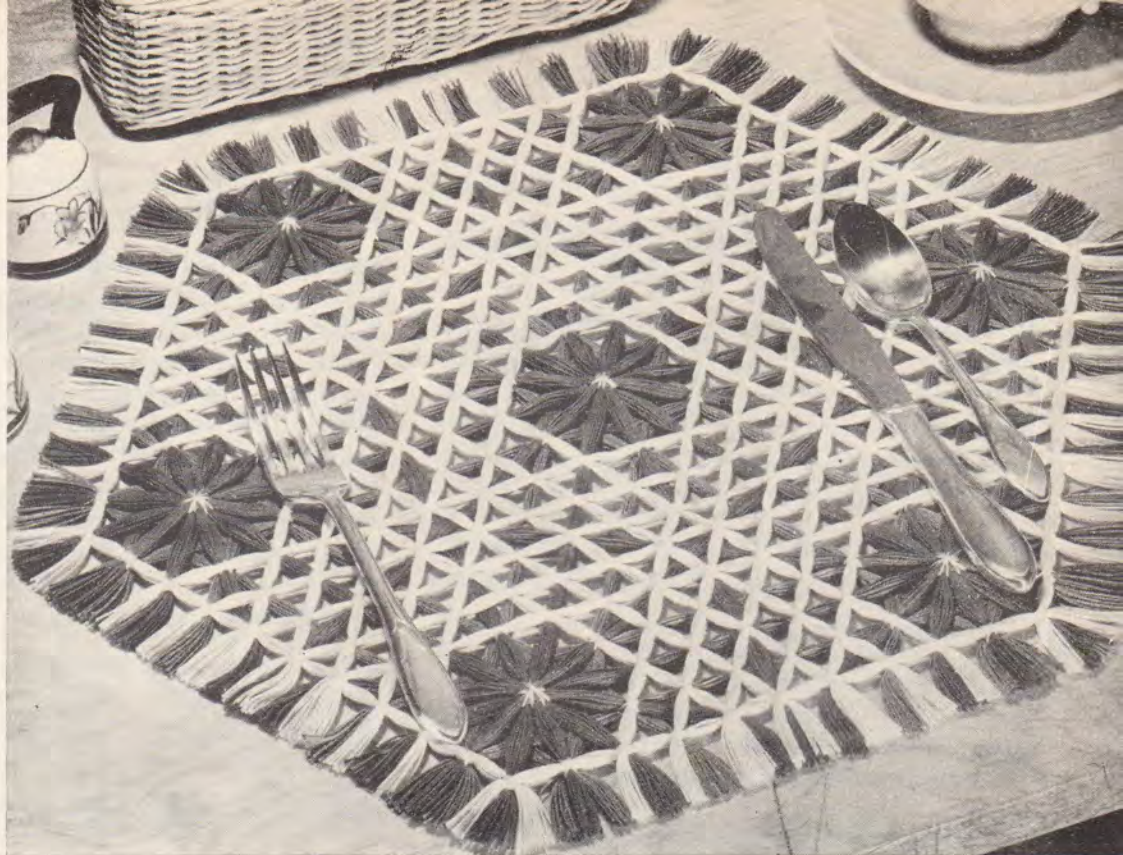


X - RED LINES
● - GREEN LINES
○ - CREAM LINES
⊗ - YELLOW LINES



Patio Doily

SHOWN IN
COLOR ON
FRAME ON
FRONT
COVER



Material: Lily Sky-Tone Mercerized Crochet Cotton, Art. 123: 2 balls Red and 1 ball each Emerald Green and Cream; or

Lily Frost-Tone, Art. 49: 1 cone each Red, Med. Green and Cream; or

Daisy Mercerized Crochet Cotton, Art. 65, Size 20: 1 skein each Red, Emerald Green and Cream; and

Lily Six Strand Floss, Art. 21: 1 skein Yellow No. 105; and

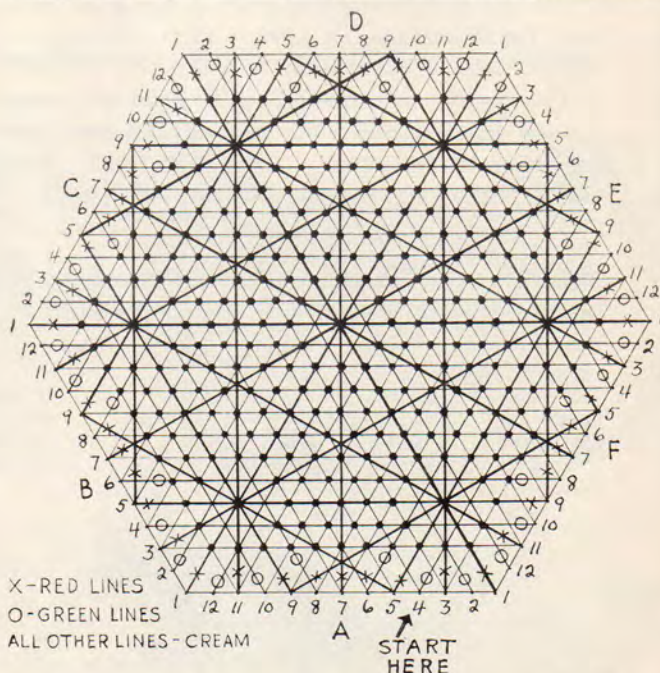
1 Lily Speed-O-Weave Frame.

SIZE — 15 x 17 inches.

Extend Frame to measure 9 inches on each side. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind thread 6 times (12 threads) around each pair of prongs in 1st Round.

1st Round: Following light lines on Chart which are marked with a circle at each end, tie Green to A-4 prong (see arrow). **1st Direction:** Take thread across Frame to E-10 prong and wind around this pair of prongs 6 times (see NOTE above). **Pattern:** Skip 1 pair of prongs and wind 6 times around the next pair, sk 5 pairs of prongs and wind 6 times around the next pair. Repeat this Pattern again across Frame, having all lines parallel. Then skip 1 pair of prongs and wind 6 times around the next pair (B-10 to D-4). **2nd Direction:** Take thread around corner to C-4 prong and wind to A-10 prong, then repeat Pattern twice, having all lines parallel. Skip 1 pair



of prongs and wind around the next pair (D-10 to F-4). **3rd Direction:** Take thread around corner to E-4 prong and wind to C-10 prong, then repeat Pattern twice, having all lines parallel. Skip 1 pair and wind around next pair (F-10 to B-4). **2nd Round:** Take Green around corner to A-4 prong and repeat 1st Round except wind only 3 times around each pair of prongs (6 threads)

CONTINUED ON PAGE 18

Plaid Place Mat

SHOWN IN COLOR ON FRONT COVER

Materials: **Lily Frost-Tone, Art. 49:** 1 cone each Turquoise, Rose Fraise and Cream will make 6 Mats; or

Lily Sky-Tone, Art. 123: 1 ball each Turquoise, Rose and Cream will make 2 Mats; or

Lily Double Quick, Art. 50: 1 skein each Aqua, Flamingo and White will make 1 Mat; and

1 Lily Speed-O-Weave Frame.

Size — 12 x 19 inches.

Extend 2 sides of Frame (A & D) fully to 13½ inches; close other 4 sides (B, C, E & F) to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind Frost-Tone or Sky-Tone 6 times (12 threads) or Double Quick 4 times (8 threads) around each pair of prongs in all Rounds.

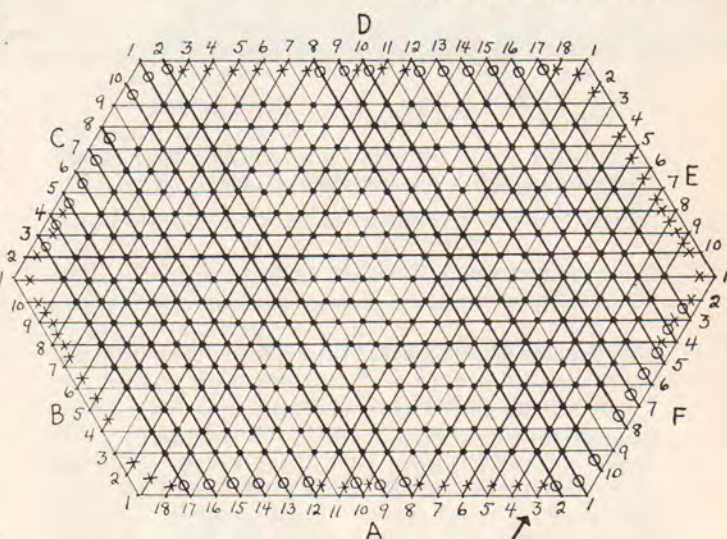
1st Round: Following lines on Chart marked with a cross at ends, tie Turquoise (or Aqua) to A-3 prong. **1st Direction:** Take thread across Frame to E-9 prong and wind around this pair of prongs 6 times (4 times for Double Quick,—see Note above). **Pattern:** Wind around the next 5 pairs of prongs; skip 1 pair of prongs and wind around the next 3 pairs; skip 5 pairs of prongs and wind around next 3 pairs; skip 1 pair of prongs and wind around next 6 pairs, having all these lines parallel, and ending on B-9 to D-3. Tie and cut Turquoise (or Aqua). **2nd Direc-**

tion: Following lines on Chart marked with a circle at ends, tie Rose (or Flamingo) to C-3 prong and wind it 6 times (4 times for Double Quick) across Frame to A-17, then repeat **Pattern** (as given in 1st Direction), ending on D-17 to F-3. Tie and cut Rose (or Flamingo).

2nd Round: Following lines on Chart not marked with any symbol, tie Cream (or White) to A-9 prong and wind 6 times (4 times for Double Quick) to E-3 prong, skip 3 pairs of prongs and wind around next 5 pairs; skip 3 pairs of prongs and wind around next pair (B-3 to D-9), having all these lines parallel. **2nd Direction:** Keeping Cream (or White) on B-3 prong, wind it 6 times (4 times for Double Quick) to F-9 prong, wind around the next 4 pairs of prongs, skip 7 pairs of prongs around corner and wind around the next 5 pairs. Tie and cut Cream (or White).

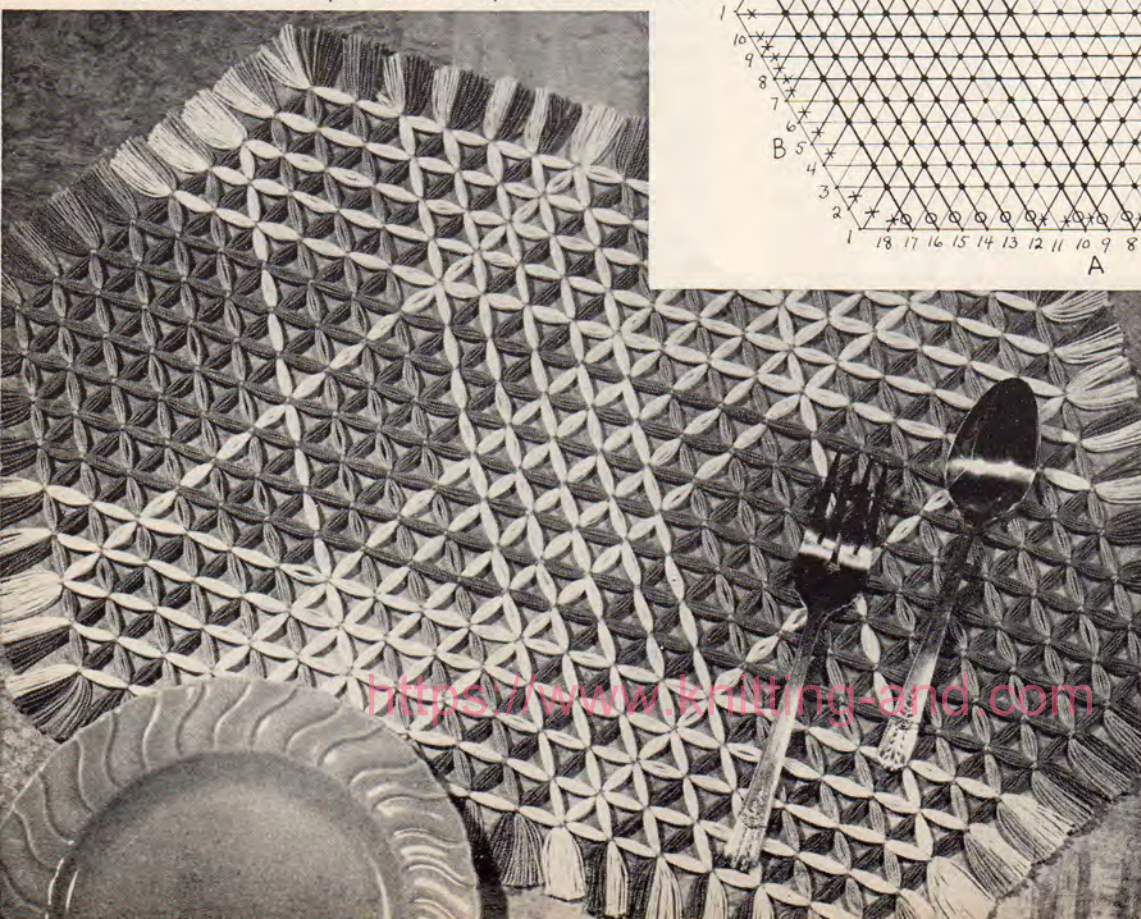
Following lines marked with a cross at ends, tie Turquoise (or Aqua) to B-8 prong and wind 6 times (4 times for Double Quick) to F-4 prong, then wind around the next 6 pairs of prongs (all parallel), ending on C-4 to E-8. Tie and cut Turquoise (or Aqua). **3d Direction:** Following lines **not marked with symbols, tie Cream (or White)**

CONTINUED ON PAGE 16



START
HERE

X-TURQUOISE LINES
O- ROSE LINES
ALL OTHER LINES-
CREAM



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Oriental Fantasy Buffet Set

SHOWN IN COLOR ON FRONT COVER

Materials: Lily Mercrochet Cotton, Art. 161,

Size 20: 3 balls Hunter Green and 4 balls Ecru;

or

Daisy Mercerized Crochet Cotton, Art. 65, Size 20: 2 skeins Emerald Green and 3 skeins Ecru;

or

Lily Double Quick, Art. 50: 4 skeins Dk. Emerald or Aqua and 5 skeins Ecru; and

1 Lily Speed-O-Weave Frame.

Large Doily (Size - 14 x 17 inches): Extend 4 sides of Frame (B, C, E & F) to 12 inches and close other 2 sides (A & D) to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind Mercrochet or Daisy 4 times (8 threads) or Double Quick twice (4 threads) around each pair of prongs in 1st Round.

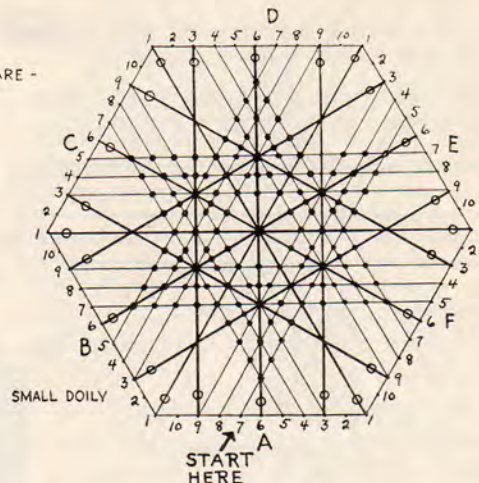
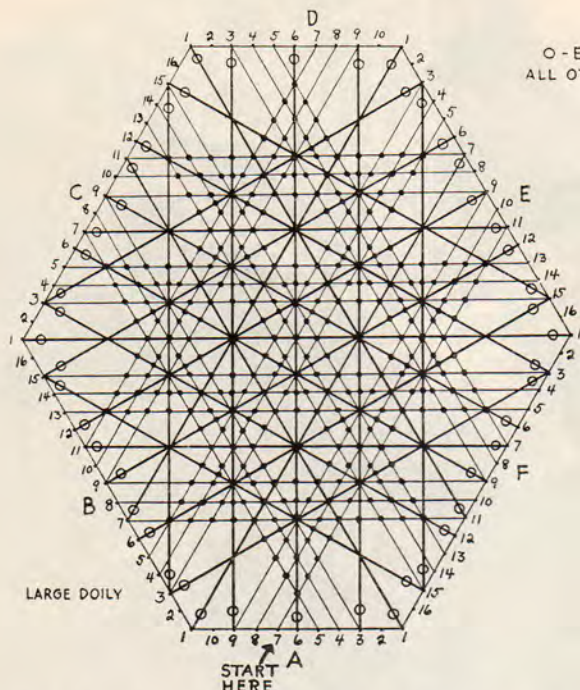
1st Round: Following light lines on Chart not marked with any symbol, tie Green (or Aqua) to A-7 prong (see arrow). **1st Direction:** Take it up across Frame to E-11 prong and wind 4 times (twice for Double Quick) around this pair of prongs (see Note above). **Pattern:** Wind 4 times (twice for Double Quick) around the next 2 pairs of prongs. Skip 3 pairs of prongs and wind around the next 3 pairs, doing this a 2nd time across Frame. Have all these Green lines parallel. **2nd Direction:** Take Green around corner to C-7 prong and wind to A-5 prong. Repeat **Pattern** (as given in 1st Direction), ending on D-5

to F-7. **3rd Direction:** Take Green around corner to E-7 prong and wind to C-11 prong. Repeat **Pattern**. Then skip 3 pairs of prongs and wind around the next 3 prongs, ending on F-11 to B-7. **2d Round:** Repeat 1st Round, (16 mercrochet or Daisy threads, or 8 Double Quick threads) total between prongs. Tie and cut Green (or Aqua).

Note: Wind thread 8 times (16 threads) (or 4 times for Double Quick, - 8 threads) around each pair of prongs in 3d Round.

3d Round: Following heavy lines on Chart marked with a circle at ends, tie Ecru to F-15 prong. **1st Direction:** Take Ecru up lengthwise of Frame to E-3 and wind 8 times (4 times for Double Quick) around this pair of prongs (see Note above). Skip 3 pairs of prongs around corner and wind around the next pair. Skip 2 pairs of prongs and wind around the next pair, doing this a 2nd time across Frame. Then skip 3 pairs of prongs around corner and wind around the next pair (B-3 to C-15). **2nd Direction:** Skip 11 prongs on B and wind from B-15 to F-15. **Pattern:** Skip 3 prongs on left side, 2 prongs on right and wind around the next pair. Skip 2 pairs of prongs and wind around the next pair, doing this twice more across Frame. Then skip 2 prongs on left side, 3 prongs around corner on right side and wind around the next pair. All these lines must be parallel. **3rd Direction:** Take Ecru around 2 corners to E-3 and wind to C-3. Then repeat **Pattern** (as given in 2nd Direction), ending on F-3 to B-3.

Note: Continue to wind 8 times (4 times for



Double Quick) around each pair of prongs in 4th Round.

4th Round: **1st Direction:** Skip 7 prongs on F and wind 8 times (4 times for Double Quick) from F-11 prong to D-1 corner prong. Skip 5 pairs of prongs and wind from A-1 corner prong to C-11 prong parallel to 1st line. **2nd Direction:** Skip 9 prongs on A and wind from B-1 corner prong to E-7 prong. Skip 5 pairs of prongs on B and wind from B-7 to E-1 corner prong. **3rd Direction:** Skip 3 prongs on B and wind from B-11 across Frame to F-7. Skip 5 pairs of prongs and wind from C-1 to F-1 corner prongs. Skip 5 pairs of prongs and wind from C-7 to E-11 prongs. Tie and cut Ecu.

5th & 6th Rounds: Repeat 3d & 4th Rounds, (32 Ecu Merccrochet or Daisy threads, or 16 Double Quick threads) total between prongs. Tie and cut Ecu.

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind 2 strands Green Merccrochet or Daisy (or 1 strand Double Quick) on shuttle and working on back, tie all intersections (see dots on Chart), working out to 10 points around edge. Cut threads close to prongs with scissors, comb out fringe and trim evenly $\frac{5}{8}$ inch long.

Small Doily (Size - 10 x 11 inches): Close Frame to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing. **Note:** Wind Green 4 times (8 threads) (or twice for Double Quick) around each pair of prongs in 1st Round.

1st Round: Following light lines on Chart not marked with any symbol, tie Green (or Aqua) to A-7 prong. **1st Direction:** Take thread across Frame to E-5 and wind 4 times (twice for Double

Quick) around this pair of prongs (see Note above). **Pattern:** Wind around the next 2 pairs of prongs, skip 3 pairs of prongs around corner and wind around the next 3 pairs, having all these lines parallel. **2nd Direction:** Take Green around corner to C-7 prong and wind to A-5, then repeat **Pattern** across Frame ending on D-5 to F-7. **3rd Direction:** Take Green around corner to E-7 and wind to C-5, then repeat **Pattern** across Frame, ending on F-5 to B-7.

2d Round: Repeat 1st Round, (16 Green Merccrochet or Daisy threads, or 8 Double Quick Threads) total between prongs. Tie and cut Green (or Aqua).

Note: Wind thread 8 times (16 threads) (or 4 times for Double Quick) around each pair of prongs in 3d Round.

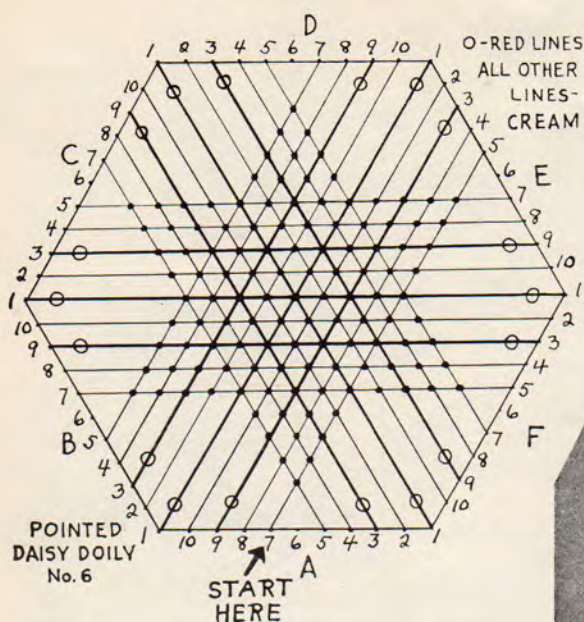
3d Round: Following heavy lines on Chart marked with a circle at ends, tie Ecu to A-3 prong. **1st Direction:** Wind Ecu 8 times (or 4 times for Double Quick, - see Note above) straight across Frame to D-9. **Pattern:** Skip 2 pairs of prongs and wind around next pair, doing this a 2nd time across Frame having all 3 lines parallel. **2nd Direction:** Skip 3 prongs around corner and wind from B-3 to E-9, then repeat **Pattern**, ending on B-9 to E-3. **3rd Direction:** Skip 3 prongs around corner and wind from C-3 to F-9, then repeat **Pattern**, ending on C-9 to F-3.

Note: Continue to wind thread 8 times (4 times for Double Quick) around prongs in 4th Round.

4th Round: Skip 1 pair of prongs and wind Ecu 8 times (4 times for Double Quick) from D-1 to A-1 corner prongs. Skip 9 prongs and wind from E-1 to B-1 corner prongs. Skip 9 prongs and wind from F-1 to C-1 corner prongs.

5th & 6th Rounds: Repeat 3d & 4th Rounds, (32 Merccrochet or Daisy threads, or 16 Double Quick threads) total between prongs. Tie and cut Ecu. Repeat Tying, starting in center and working out to 6 points (see dots on Chart). Repeat finishing. Make 2 Small Doilies.

Lay doilies right-side-down on a padded board. Steam and press dry thru a cloth.



Pointed Daisy Doily No. 6

SHOWN IN COLOR ON FRONT COVER

Materials: Lily Frost-Tone, Art. 49:

1 cone each Red and Cream; or

Lily Sky-Tone, Art. 123: 1 ball each Red and Cream; or

Daisy Mercerized Crochet Cotton, Art. 65, Size 20: 1 skein each Red and Cream; or

Lily Double Quick, Art. 50: 1 skein each Scarlet and Ecru; and

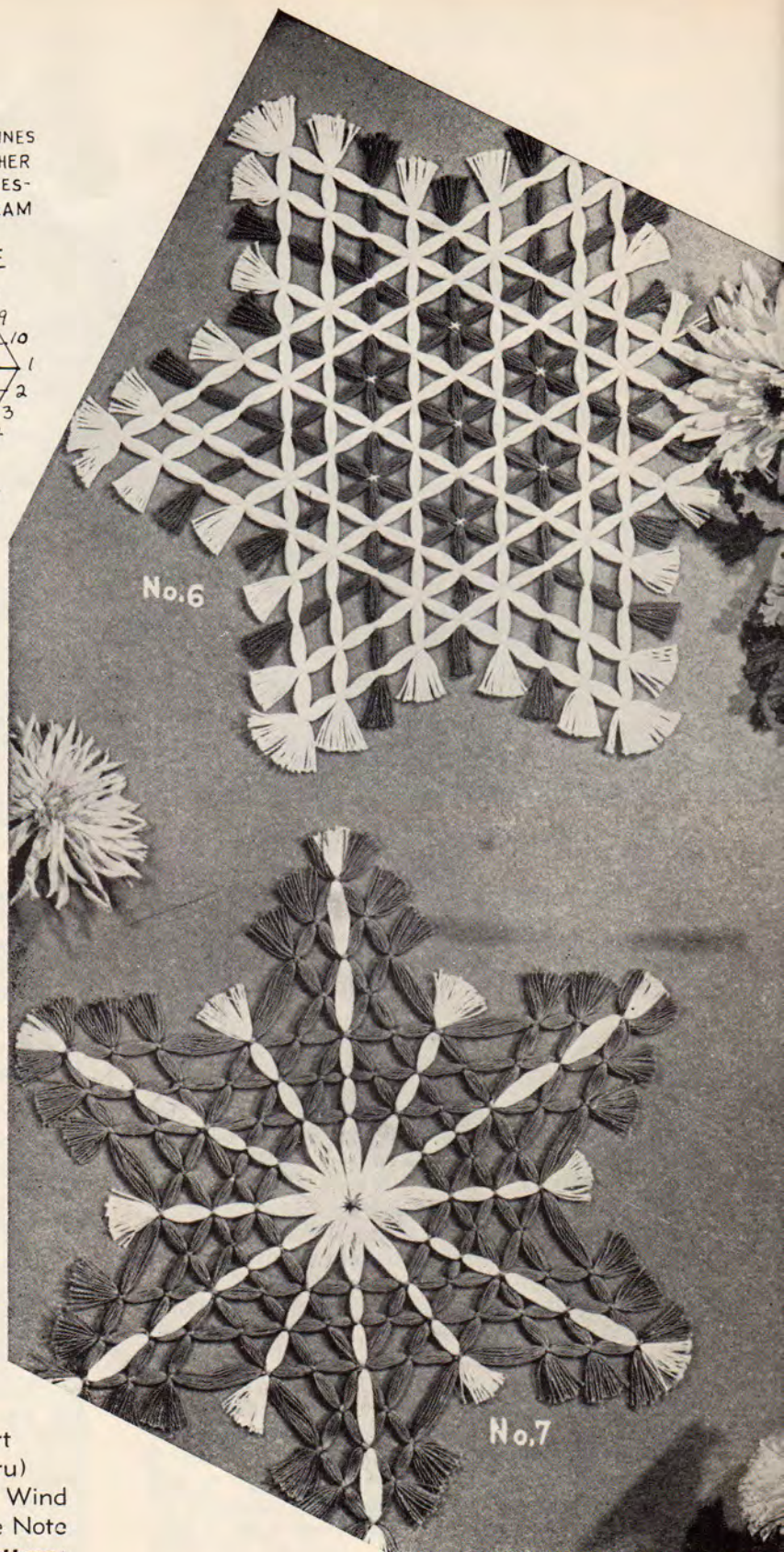
1 Lily Speed-O-Weave Frame.

Size — 10 x 11½ inches.

Close Frame to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind Frost-Tone, Sky-Tone or Daisy 5 times (10 threads), or Double Quick 3 times (6 threads), around each pair of prongs in 1st Round.

1st Round: Following light lines on Chart not marked with symbols, tie Cream (or Ecru) to A-7 prong (see arrow). **1st Direction:** Wind it 5 times (3 times for Double Quick,—see Note above) across Frame to E-5 prong. **Pattern:** Wind around the next pair of prongs. Skip 1 pair of prongs and wind around next pair, doing this once more across Frame. Skip 1 pair of prongs and wind around next 2 pairs of prongs, — (ending on B-5 to D-7 prongs). **2nd Direction:** Skip 1 prong on B and wind from B-7 prong across



Frame to F-5 prong, then repeat **Pattern**, ending on C-5 to E-7 prongs. **3rd Direction:** Skip 1 prong on C and wind from C-7 prong across Frame to A-5, then repeat **Pattern**, ending on D-5 to F-7 prongs. Tie and cut Cream (or Ecru).

Note: Wind thread 6 times (12 threads), or 3 times for Double Quick, around each pair of prongs in 2nd Round.

2nd Round: Following heavy lines on Chart marked with a circle on ends, tie Red to A-9 prong. **1st Direction:** Wind it 6 times (3 times for Double Quick - see Note above) across Frame to E-3 prong. **Pattern:** Skip 1 pair of prongs and wind around next pair of corner prongs, skip 1 pair of prongs and

Pointed Doily No. 7

SHOWN IN COLOR ON BACK COVER

Materials: Lily Mercrochet Cotton, Art. 161, Size 20: 1 ball each Hunter Green and Ecru; or

Daisy Mercerized Crochet Cotton, Art. 65, Size 20: 1 skein each Emerald Green and Ecru; or

Lily Double Quick, Art. 50: 1 skein each Dk. Emerald and Ecru; and

1 Lily Speed-O-Weave Frame.

Size — 10 x 11½ inches.

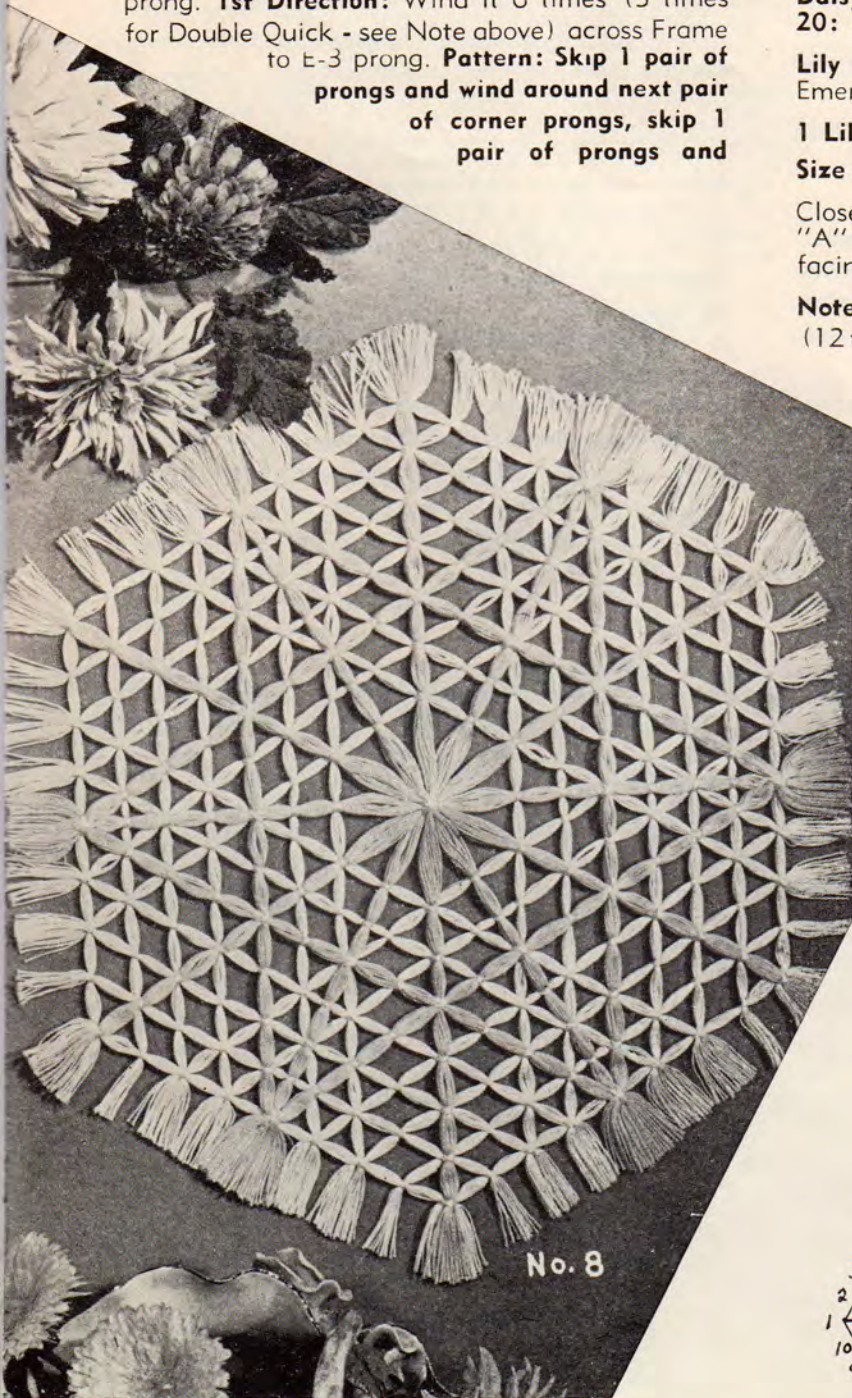
Close Frame to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind Mercrochet or Daisy 6 times (12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in 1st Round.

1st Round: Following light lines on Chart not marked with symbols, tie Green to A-7 prong (see arrow). **1st Direction:** Wind it 6 times (3 times for Double Quick, -see Note above) across Frame to E-5 prong. **Pattern:** Wind around the next 2 pairs of prongs; skip 3 pairs of prongs around corners and wind around next 3 pairs, having all these lines parallel, — (ending on B-5 to D-7). **2nd Direction:** Skip 1 prong on B and wind from B-7 prong across Frame to F-5 prong, then repeat **Pattern**, ending on C-5 to E-7 prongs. **3rd Direction:** Skip 1 prong on C and wind from C-7 across Frame to A-5 prong, then repeat **Pattern**, ending on D-5 to F-7. Tie and cut Green.

2nd Round: Repeat 1st Round, (24 Mer-

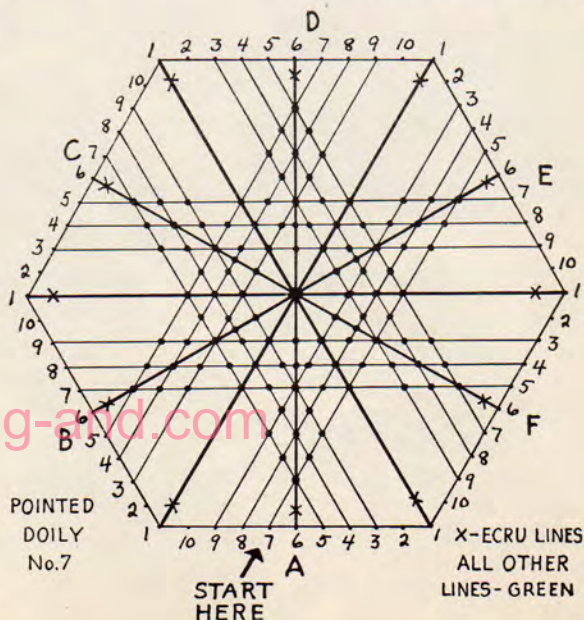
CONTINUED ON PAGE 23



DIRECTIONS FOR DOILY NO. 8 PAGE 16

wind around next pair, — (B-3 to D-9). **2nd Direction:** Skip 5 prongs on B and wind from B-9 prong across Frame to F-3 prong. Repeat **Pattern**, ending on C-3 to E-9. **3rd Direc-**

CONTINUED ON PAGE 21



"Daisy Field" Vanity Set

SHOWN IN COLOR ON BACK COVER

Materials: **Lily Frost-Tone, Art. 49:** 1 cone each White and Coral Pink; or

Lily Sky-Tone, Art. 123: 3 balls White and 1 ball Pink; or

Lily Double Quick, Art. 50: 4 skeins White and 1 skein Rose Pink; and

Lily Pearl Cotton, Art. 39, Size 5: 1 ball Yellow; and

1 Lily Speed-A-Weave Frame.

Large Doily (Size - $12\frac{1}{2} \times 15\frac{1}{2}$ inches)
Extend 2 sides of Frame (A&D) to $10\frac{1}{2}$ inches,
close other 4 sides (B, C, E & F) to smallest size.
Tie a string around "A" side to mark it. Hold
Frame with "A" side facing.

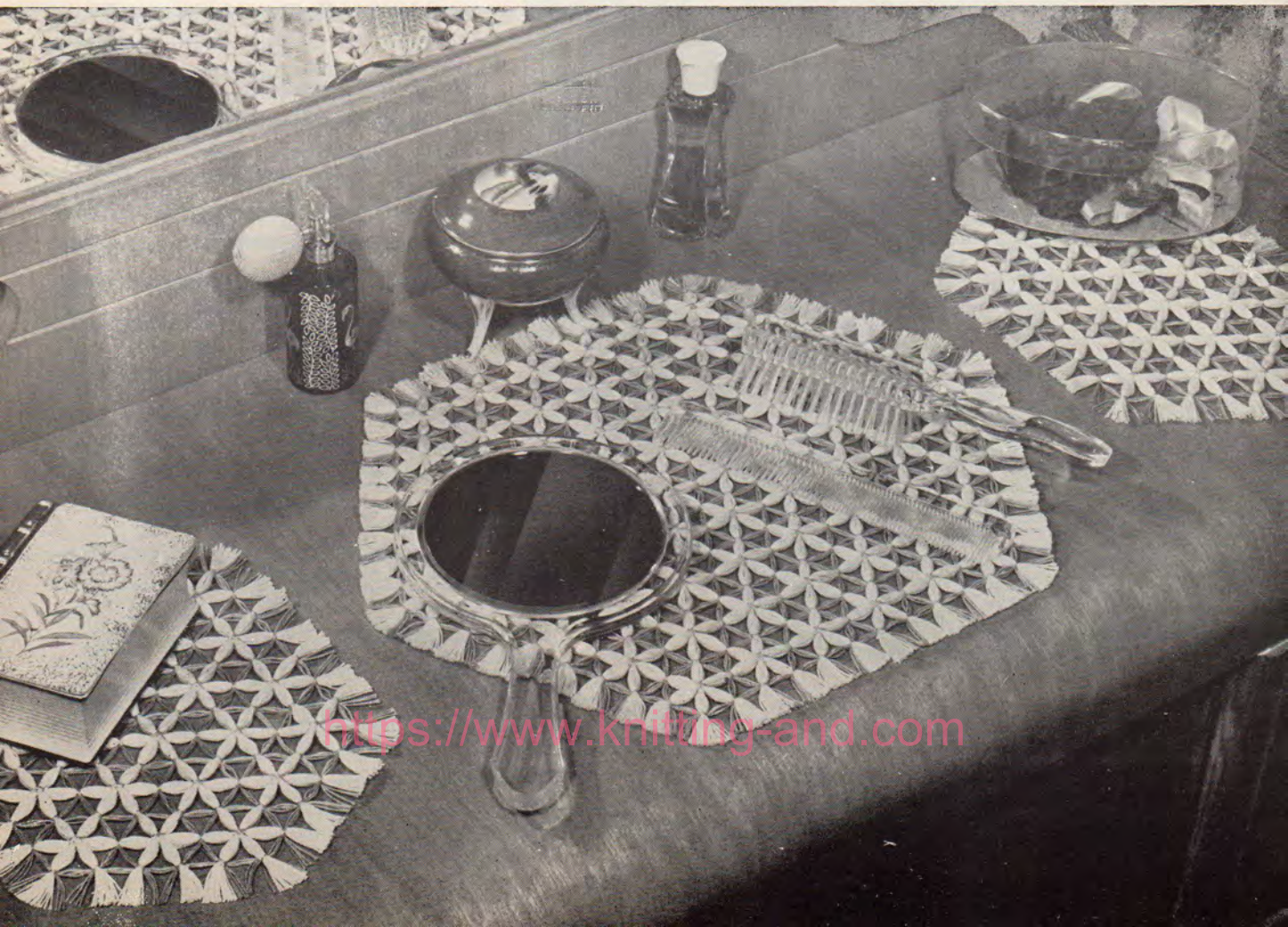
Note: Wind thread twice (4 threads) around each pair of prongs in 1st Round.

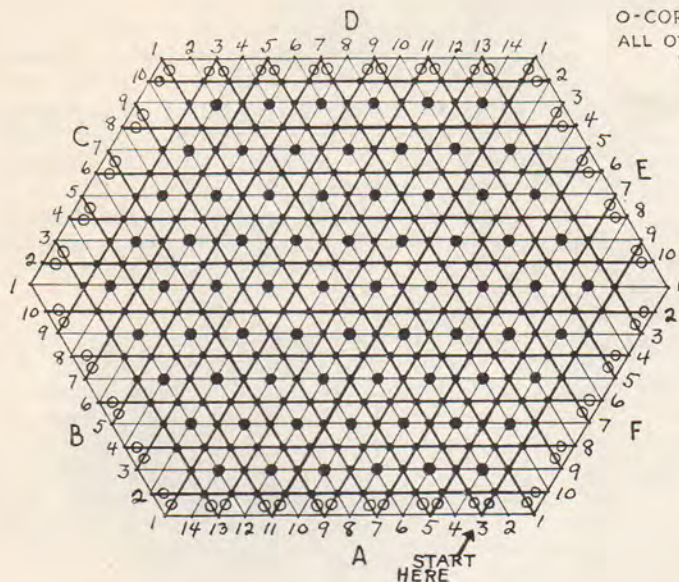
1st Round: Following heavy lines on Chart marked with a circle at ends, tie Pink to A-3 prong (see arrow). **1st Direction:** Wind Pink twice (see Note above) across Frame to E-9 prong. **Pattern: Skip 1 pair of prongs and wind around next pair.** Repeat this **Pattern** 9 times

across Frame, having all lines parallel,—ending on B-9 to D-3 prongs. **2nd Direction:** Skip 3 prongs around corner and wind from C-3 prong across Frame to A-13 prong. Repeat **Pattern** 10 times across Frame, having all lines parallel,—ending on D-13 to F-3 prong. **3rd Direction:** Skip 2 prongs around corner and wind from E-2 prong lengthwise of Frame to C-10 prong. Repeat **Pattern** 9 times across Frame, having all lines parallel,—ending on F-10 to B-2 prongs. Tie and cut Pink.

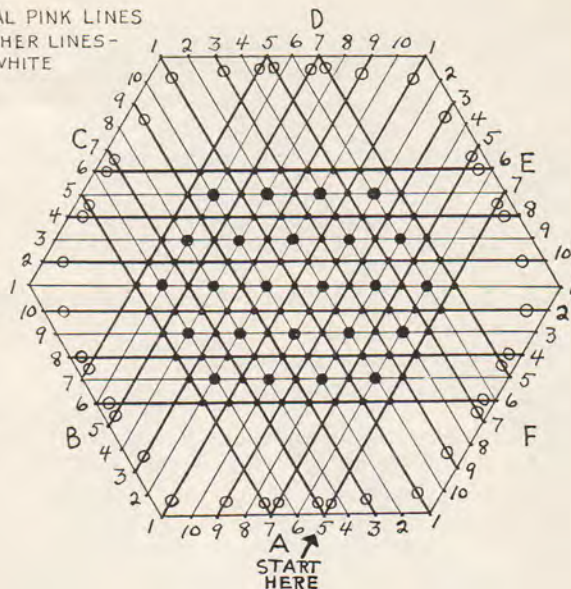
Note: Wind Frost-Tone or Sky-Tone 6 times (12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in 2d Round.

2d Round: Following light lines on Chart not marked with any symbols, tie White to A-4 prong. **1st Direction:** Wind it 6 times (3 times for Double Quick,—see Note above) across Frame to E-8 prong. **Pattern: Skip 1 pair of prongs and wind around next pair (between Pink lines).** Repeat **Pattern** 8 times across Frame, having all lines parallel,—ending on B-8 to D-4 prongs. **2nd Direction:** Skip 5 prongs around corner and wind from C-4 prong across Frame to A-12 prong. Repeat **Pattern** 9 times across Frame, having all lines parallel, ending on D-12





O-CORAL PINK LINES
ALL OTHER LINES-
WHITE



to F-4 prongs. **3rd Direction:** Skip 4 prongs around corner and wind from E-3 prong lengthwise across Frame to C-9 prong. Repeat **Pattern** 8 times across Frame, having all lines parallel, ending on F-9 to B-3 prongs.

3d Round: Repeat 2d Round, (24 White Frost-Tone or Sky-Tone threads, or 12 White Double Quick threads) total between prongs. Tie and cut White.

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind 2 strands Yellow Pearl Cotton on shuttle and working on back, tie the center of each White daisy (see large dots on Chart); then wind 1 strand Pink on shuttle and tie remaining intersections (see small dots).

Cut threads close to prongs with scissors, comb out fringe and trim evenly $\frac{3}{4}$ inch long.

Small Doily (Size - 8 x 10½ inches): Close Frame to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing. **Note:** Wind thread twice (4 threads) around each pair of prongs in 1st Round.

1st Round: Following heavy lines on Chart, tie Pink to A-5 prong. **1st Direction:** Wind Pink twice (see Note above) across Frame to E-7 prong. **Pattern:** Skip 1 pair of prongs and wind around next pair. Repeat **Pattern** 5 times, all lines parallel, ending on B-7 to D-5 prongs. **2nd Direction:** Take Pink around corner to C-5 prong and wind to A-7 prong. Repeat **Pattern** 6

times, all lines parallel, ending on D-7 to F-5 prongs. **3rd Direction:** Take Pink around corner to E-6 prong and wind to C-6 prong. Repeat **Pattern** 5 times, all lines parallel, ending on F-6 to B-6 prongs. Tie and cut Pink.

Note: Wind Frost-Tone or Sky-Tone 6 times (12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in 2d Round.

2d Round: Following light lines on Chart, tie White to A-6 prong. **1st Direction:** Wind White 6 times (3 times for Double Quick,—see Note above) across Frame to E-6 prong (between Pink lines). **Pattern:** Skip 1 pair of prongs and wind around next pair. Repeat **Pattern** 4 times, all lines parallel, ending on B-6 to D-6 prongs. **2nd Direction:** Take White around corner to C-6 prong and wind across Frame to A-6 prong. Repeat **Pattern** 5 times, all lines parallel, ending on D-6 to F-6 prongs. **3rd Direction:** Take White around corner to E-7 prong and wind across Frame to C-5 prong. Repeat **Pattern** 4 times, all lines parallel, ending on F-5 to B-7 prongs.

3d Round: Repeat 2d Round, (24 White Frost-Tone or Sky-Tone threads, or 12 White Double Quick threads) total between prongs. Tie and cut White.

Tying: Repeat Tying as for Large Doily. Cut from Frame and trim fringe. Make 2 Small Doilies. Lay Doilies right-side-down on a padded board. Steam and press dry thru a cloth.

SHOWN IN COLOR ON BACK COVER
ILLUSTRATED ON PAGE 13

Materials: DAISY Mercerized Crochet Cotton, Art. 65, Size 20: 1 skein each Salmon Rose and White; or

Lily Mercrochet Cotton, Art. 161, Size 20: 1 ball each Shd. Peaches and White; or

Lily Double Quick, Art. 50: 1 skein each Rose Pink and White; and

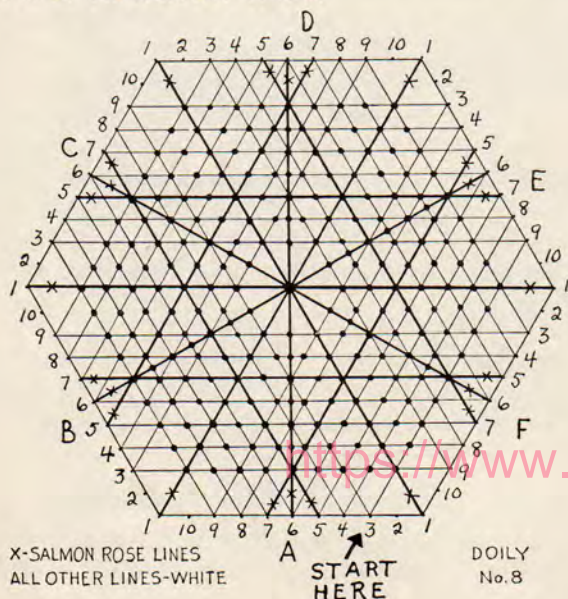
1 Lily Speed-O-Weave Frame.

Size — 11 1/2 x 13 inches.

Close Frame to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind Daisy or Mercrochet 6 times (12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in all Rounds from 1st thru 5th.

1st Round: Following light lines on Chart not marked with symbols, tie White to A-3 prong (see arrow). **1st Direction:** Wind it 6 times (3 times for Double Quick,—see Note above) across Frame to E-9 prong. **Pattern:** Wind around the next 3 pairs of prongs, skip 1 pair of prongs and wind around next 2 pairs; skip 3 pairs of prongs around corner and wind around next 2 pairs; skip 1 pair of prongs and wind around next 4 pairs, having all these lines parallel,—(ending on B-9 to D-3) **2nd Direction:** Take White around corner to C-3 prong and wind to A-9 prong, then repeat **Pattern** (as given in 1st Direction), ending on D-9 to F-3. **3rd Direction:** Take White around corner to E-3 prong and wind to C-9 prong, then repeat **Pattern**, ending on F-9 to B-3. Tie and cut White.



2d Round: All the lines in this Round cross in center of Frame like spokes of a wheel. Following heavy lines on Chart marked with a cross at ends, tie Sal. Rose (or Rose Pink) to A-6 (center) prong and wind to D-6 prong; skip 4 prongs and wind from B-1 to E-1 corner prongs; skip 4 prongs and wind from B-6 to E-6 (center) prongs; skip 4 prongs and wind from C-1 to F-1 corner prongs; skip 4 prongs and wind from C-6 to F-6 (center) prongs; skip 4 prongs and wind from D-1 to A-1 corner prongs. Tie and cut Sal. Rose (or Rose Pink).

3d Round: Tie Sal. Rose (or Rose Pink) to A-7 prong. **1st Direction:** Wind to E-5 prong. **Pattern:** Skip 7 pairs of prongs around corner and wind around next pair, parallel to 1st line (B-5 to D-7). **2nd Direction:** Skip 1 prong on B and wind from B-7 to F-5, then repeat **Pattern**, ending on C-5 to E-7. **3d Direction:** Skip 1 prong on C and wind from C-7 to A-5, then repeat **Pattern**, ending on D-5 to F-7. Tie and cut Sal. Rose (or Rose Pink).

4th & 5th Rounds: Repeat 2d & 3d Rounds, (24 Sal. Rose Daisy or Mercrochet threads, or 12 Rose Pink Double Quick threads) total between prongs.

6th & 7th Rounds: Repeat 2d & 3d Rounds except wind only 4 times (8 threads) for Daisy or Mercrochet, or twice (4 threads) for Double Quick around prongs (32 Sal. Rose Daisy or Mercrochet threads, or 16 Rose Pink Double Quick threads) total between prongs. Tie and cut Sal. Rose (or Rose Pink).

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind 2 strands White Daisy or Mer-crochet (or 1 strand White Double Quick) on shuttle and working on back, tie each intersection (see dots on Chart), starting in center and working out to White edge line.

Cut threads close to prongs with scissors, comb out fringe and trim evenly 1 inch long. Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.

PLAID PLACE MAT

CONTINUED FROM PAGE 9

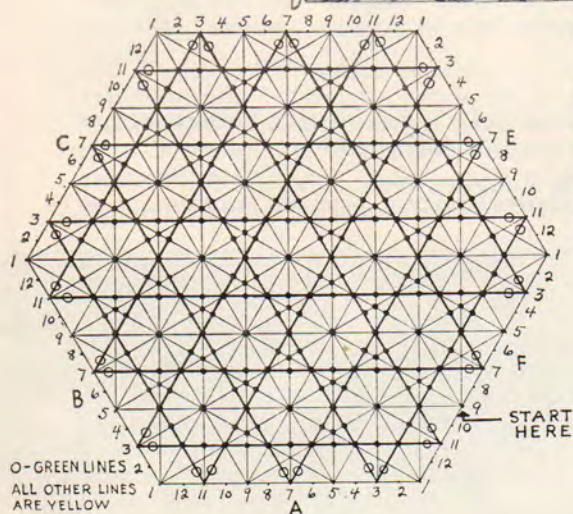
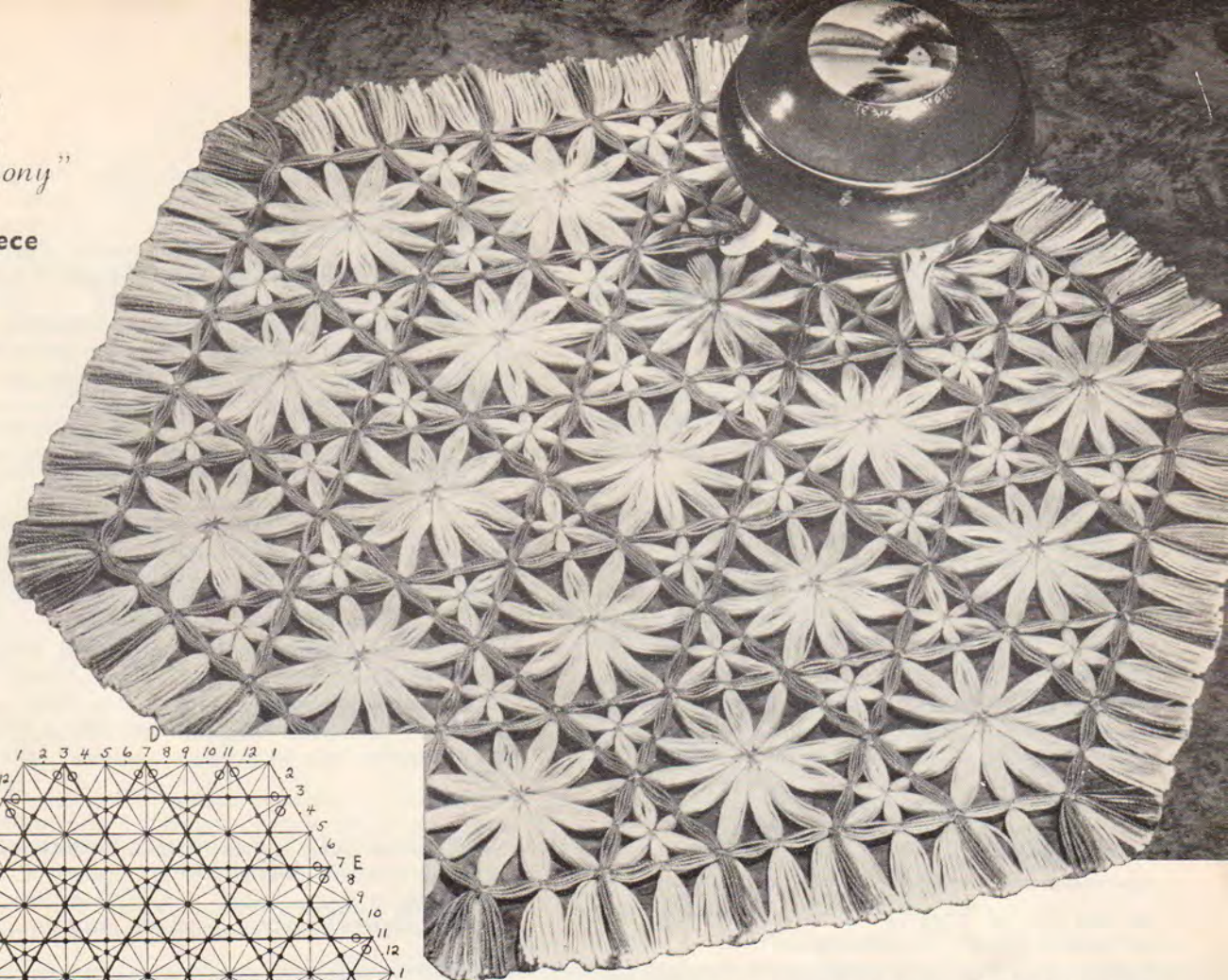
to C-9 prong and wind 6 times (4 times Double Quick) to A-11 prong, skip 3 pairs of prongs and wind around next 5 pairs; skip 3 pairs of prongs and wind around next pair (D-11 to F-9), having all lines parallel. Tie and cut Cream (or White).

Tying: Following GENERAL INSTRUCTIONS FOR TYING wind Rose (or Flamingo) on shuttle and working on back, tie all intersections (see dots on Chart). Cut threads close to prongs with scissors, comb out fringe and trim evenly 1 inch long. Lay Mat right-side-down on a padded board. Steam and press dry thru a cloth.

"Daisy Symphony"

Centerpiece

SHOWN IN
COLOR ON
FRONT
COVER



Materials: Lily Frost-Tone, Art. 49: 1 cone each Lily Yellow and Med. Green; or

Lily Sky-Tone, Art. 123: 2 balls Lt. Yellow and 1 ball Emerald Green; or

Lily Double Quick, Art. 50: 2 skeins Canary Yellow and 1 skein Dk. Emerald or Aqua; and

1 Lily Speed-O-Weave Frame.

Size — 14½ x 17 inches.

Extend the Frame to measure 9 inches on each side. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind Frost-Tone or Sky-Tone 6 times (12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in 1st Round.

1st Round: Following light lines on Chart, tie

Yellow to F-9 prong (see arrow). **1st Direction:** Take thread up across Frame to E-5 prong and wind around this pair of prongs 6 times (or 3 times for Double Quick, - see Note above), skip the next 3 pairs of prongs to left and wind around the next A-1 to E-1 corner prongs 6 times (or 3 times for Double Quick). **Pattern: Skip 1 pair of prongs and wind around the next pair,** repeating this **Pattern** across Frame to next corner, all lines being parallel. Then skip 3 pairs of prongs and wind from B-5 to C-9. **2nd Direction:** Skip 3 prongs on B, wind from B-9 to A-5, skip 3 pairs of prongs and wind from C-1 to A-1 corner prongs. Now repeat **Pattern** (as given in 1st DIRECTION) across to next corner. Then skip 3 pairs of prongs and wind from D-5 to E-9. **3rd Direction:** Skip 3 prongs on D and wind from D-9 to C-5, skip 3 pairs of prongs and wind from E-1 to C-1 corner prongs. Now repeat **Pattern** across to next corner. Then skip 3 pairs of prongs and wind from F-5 to A-9.

Note: Continue to wind 6 times (or 3 times for Double Quick) around each pair of prongs in 2d Round.

2d Round: Take Yellow around corner to A-5 and wind 6 times (or 3 times for Double Quick) to E-9. **1st Direction: Pattern: Skip 3 pairs**

CONTINUED ON PAGE 18

DAISY SYMPHONY

CONTINUED FROM PAGE 17

of prongs and wind around the next pair, repeating this pattern across Frame to far side, all lines being parallel,—ending on B-9 to D-5. **2nd Direction:** Take thread around corner to C-5 and wind to A-9. Now repeat **Pattern** (as given in 1st DIRECTION) across to far side,—ending on D-9 to F-5. **3rd Direction:** Take thread around corner to E-5 prong and wind to C-9. Now repeat **Pattern** across to far side of Frame,—ending on F-9 to B-5.

3d & 4th Rounds: Repeat 1st & 2d Rounds, except wind only 3 times (6 threads) (or twice for Double Quick, - 4 threads) around each pair of prongs on top of 1st & 2d Rounds, (18 Frost-Tone or Sky-Tone threads, or 10 Double Quick threads) total between all prongs. When completed, tie and cut Yellow.

NOTE: Wind thread 6 times (12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in 5th Round.

PATIO DOILY

CONTINUED FROM PAGE 8

on top of 1st Round (18 Green threads total between prongs). Tie and cut Green.

Note: Continue to wind thread 6 times around prongs in 3rd Round.

3rd Round: Following heavy lines on Chart which are marked with a cross at ends, tie Red to A-5 prong. **1st Direction:** Wind Red 6 times across Frame to E-9 prong (between Green lines). **Pattern:** Skip 7 pairs of prongs and wind around the next (corner) pair of prongs (between Green lines), skip 7 pairs of prongs and wind around the next pair (having all these Red lines parallel). **2nd Direction:** Take Red around corner to C-5 prong and wind to A-9, then repeat **Pattern** across Frame, ending on D-9 to F-5 prongs. **3rd Direction:** Take Red around corner to E-5 prong and wind to C-9, then repeat **Pattern** across Frame, ending on F-9 to B-5 prongs. **Note:** Continue to wind 6 times around prongs in 4th Round.

4th Round: Take Red around corner to A-9 prong. **1st Direction:** Wind 6 times across corner to F-5 prong. **Pattern:** Skip 5 pairs of prongs around corner and wind around the next pair. Skip 3 pairs of prongs and wind around the next pair, doing this a 2nd time across Frame. Skip 5 pairs of prongs around corner and wind around the next pair, having all these lines parallel. **2nd Direction:** Skip 3 prongs on C and wind from C-9 across corner to B-5, then repeat **Pattern** across Frame, ending on E-5 to F-9. **3rd Direction:** Skip 3 prongs on E and wind from E-9

5th Round: Following heavy lines on Chart (marked with a circle at ends), tie Green (or Aqua) to A-3 and wind 6 times (or 3 times for Double Quick) to E-11. **1st Direction: Pattern:** Skip 3 pairs of prongs and wind around the next pair, repeating this PATTERN across Frame to far side, all lines being parallel,—ending on B-11 to D-3. **2nd Direction:** Take Green around corner to C-3 and wind to A-11. Now repeat **Pattern** (as given in 1st DIRECTION) across Frame, ending on D-11 to F-3. **3rd Direction:** Take Green around corner to E-3 and wind to C-11. Now repeat **Pattern** across Frame, ending on F-11 to B-3. Tie and cut Green.

Tying: Wind Green on shuttle and working on back, tie each intersection (see dots on Chart), starting in center and working out to Green line edge (see GENERAL INSTRUCTIONS FOR TYING). When completed cut threads close to prongs with scissors or razor blade, comb out fringe and trim evenly $1\frac{1}{4}$ inches long. Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.

across corner to D-5, then repeat **Pattern** across Frame, ending on A-5 to B-9.

5th & 6th Rounds: Repeat 3rd & 4th Rounds making a total of 24 Red threads between prongs. Tie and cut Red.

Note: Continue to wind thread 6 times around prongs in 7th Round.

7th Round: Following light lines on Chart not marked with any symbol, tie Cream to A-3 prong. **1st Direction:** Wind Cream 6 times across Frame to E-11 prong. **Pattern:** Skip 3 pairs of prongs and wind around the next 5 pairs, skip 3 pairs of prongs around corner and wind around the next 5 pairs, then skip 3 pairs of prongs and wind around the next pair, having all these lines parallel. **2nd Direction:** Take Cream around corner to C-3 prong and wind to A-11 prong, then repeat **Pattern** across Frame, ending on D-11 to F-3. **3rd Direction:** Take Cream around corner to E-3 and wind to C-11, then repeat **Pattern** across Frame, ending on F-11 to B-3. Tie and cut Cream.

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind Yellow Floss on shuttle and working on back, tie the centers of the 7 Red daisies first. Then wind Cream on shuttle and starting around center daisy, tie remaining intersections which are marked with dots on Chart, leaving free all the intersections not so marked on Chart. When completed, cut threads close to prongs with scissors, comb out fringe and trim evenly 1 inch long. Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.

Centerpiece

SHOWN IN COLOR ON BACK COVER

Materials: Lily Sky-Tone, Art. 123: 1 ball Delft Blue and 2 balls Pastels; or

Lily Mercerchot Cotton, Art. 161, Size 20: 1 ball Med. Blue and 2 balls Pastels; or

Lily Double Quick, Art. 50: 2 skeins Aqua and 1 skein each Ecru, Canary Yellow and Rose Pink; and

Lily Six Strand Floss, Art. 21: 1 skein Yellow No. 105; and

1 Lily Speed-O-Weave Frame.

Size — 19 x 22½ inches.

Extend 4 sides of Frame (A, C, D & F) fully to 13½ inches and close other 2 sides (B & E) to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

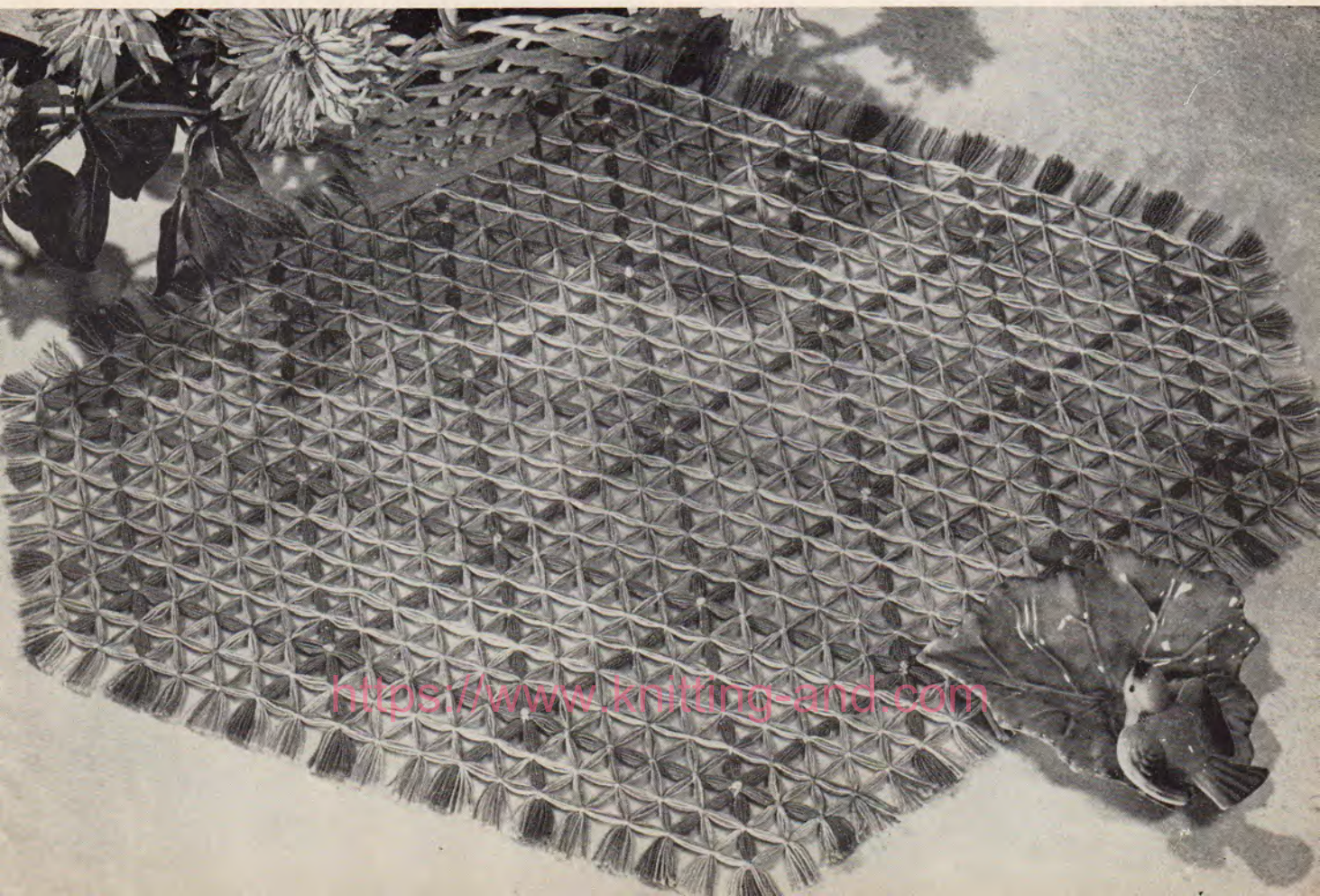
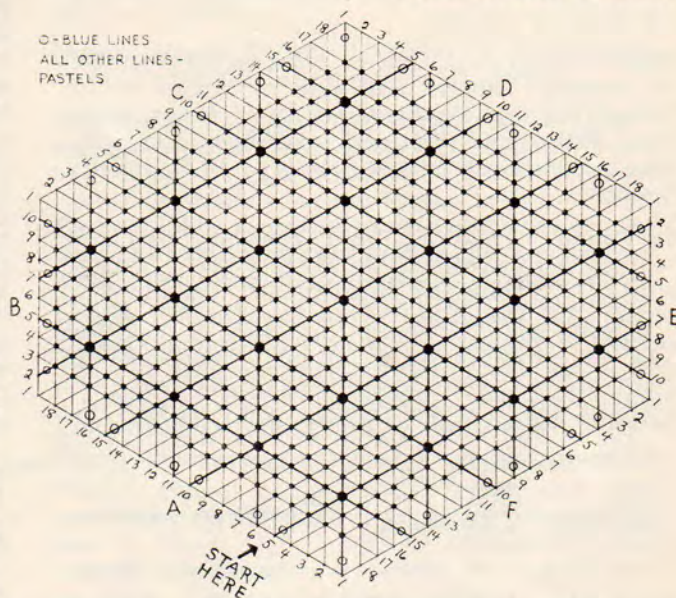
Note: Wind Sky-Tone or Mercerchot 6 times (12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in 1st Round.

1st Round: Following heavy lines on Chart marked with a circle on ends, tie Blue (or Aqua) to A-5 prong. **1st Direction:** Wind it 6 times (3 times for Double Quick,—see Note above) across Frame to E-7 prong. **Pattern:** Skip 4

pairs of prongs and wind around the next pair. Repeat this **Pattern** 3 times across Frame, having all lines parallel,—ending on B-7 to D-5 prongs.

2nd Direction: Skip 6 prongs around corner and wind thread from C-4 prong across Frame to A-16 prong, then repeat **Pattern** 6 times across Frame, having all lines parallel, ending on D-16 to F-4

CONTINUED ON PAGE 20



Centerpiece:

CONTINUED FROM PAGE 19

prongs. **3rd Direction:** Skip 6 prongs around corner and wind thread from E-5 prong across Frame to C-15 prong, then repeat **Pattern** 4 times across Frame, having all lines parallel, ending on F-15 to B-5 prongs.

2d Round: Repeat 1st Round (24 Blue Sky-Tone or Mercrochet threads, or 12 Aqua Double Quick threads) total between prongs. Tie and cut Blue (or Aqua).

Note: Wind Sky-Tone or Mercrochet 4 times (8 threads) around each pair of prongs in 3d Round; but with Double Quick use 1 strand each Ecru, Yellow and Pink and wind these 3 strands once around each pair of prongs in 3d Round (6 threads).

3d Round: Following light lines on Chart not marked with symbols, tie Pastels (or 1 strand each Ecru, Yellow and Pink Double Quick) to A-3 prong. **1st Direction:** Wind Sky-Tone or Mercrochet 4 times (or 3 colors of Double Quick once,—see Note above) across Frame to E-9 prong, then wind around next pair of prongs.

Pattern: Skip 1 pair of prongs and wind around

next 4 pairs of prongs. Repeat **Pattern** 3 times across Frame, skip 1 pair of prongs and wind around next 2 pairs (ending on B-9 to D-3 prongs), having all lines parallel. **2nd Direction:** Skip 2 prongs around corner and wind thread from C-2 prong across Frame to A-18 prong, then wind around the next pair of prongs. Repeat **Pattern** 6 times across Frame, then skip 1 pair of prongs and wind around next 2 pairs (ending on D-18 to F-2 prongs). **3rd Direction:** Skip 2 prongs around corner and wind thread from E-3 prong across Frame to C-17 prong, then wind around next pair of prongs. Repeat **Pattern** 4 times across Frame, then skip 1 pair of prongs and wind around next 2 pairs (ending on F-17 to B-3 prongs). Tie and cut Pastels.

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind Pastels (or Aqua for Double Quick) on shuttle and working on back, tie each intersection (see dots on Chart).

Cut threads on outside of Frame with a razor blade, comb out fringe and trim evenly $\frac{7}{8}$ inch long. With Yellow Floss, make a French Knot on tie in center of each of 23 Blue Daisies,—(see large dots on Chart).

Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.

Daisy Fantasy Centerpiece —

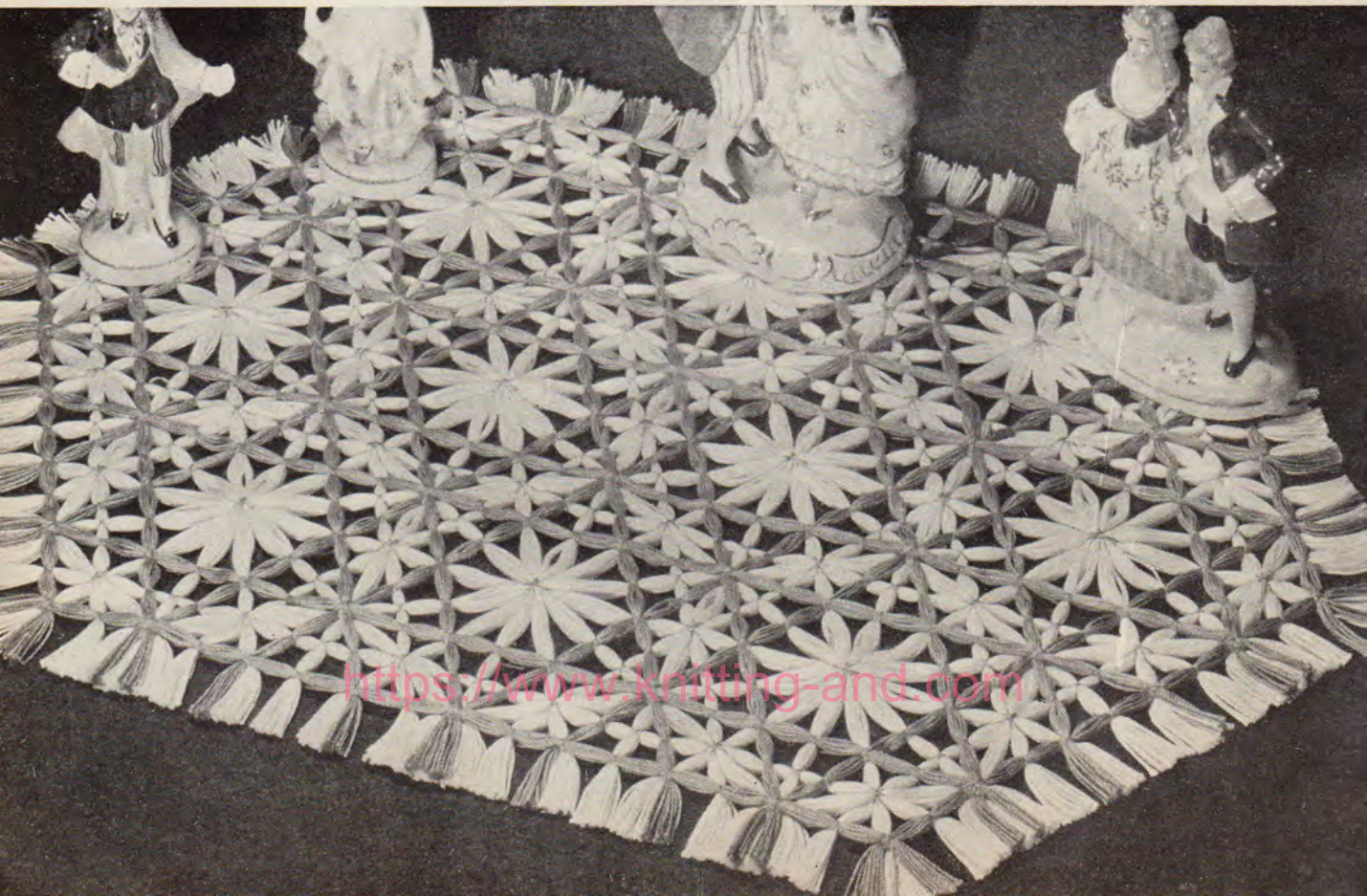
SHOWN IN COLOR ON BACK COVER

Materials: Lily Frost-Tone, Art. 49: 1 cone each Cream and Rose Fraise; and

1 Lily Speed-O-Weave Frame.

Size — 14 x 21 inches.

Extend 2 sides of Frame (A & D) fully to 13½ inches, extend other 4 sides (B, C, E & F) to 9



inches. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind thread 6 times (12 threads) around each pair of prongs in 1st thru 4th Round.

1st Round: Following light lines on Chart not marked with symbols, tie Cream to A-4 prong.

1st Direction: Wind it 6 times (see Note above) across Frame to E-10 prong. **Pattern:** Skip 2 pairs of prongs and wind around the next pair. Repeat this **Pattern** 7 times across Frame, having all lines parallel,—ending on B-10 to D-4 prongs.

2nd Direction: Skip 5 prongs around corner and wind from C-4 prong across Frame to A-16 prong. Repeat **Pattern** 8 times across Frame, having all lines parallel,—ending on D-16 to F-4 prongs.

3rd Direction: Skip 5 prongs around corner and wind from E-4 prong lengthwise of Frame to C-10 prong. Repeat **Pattern** 6 times across Frame, having all lines parallel,—ending on F-10 to B-4 prongs.

2nd Round: 1st Direction: Skip 8 prongs around corner and wind Cream from A-7 prong across corner to F-7 prong. Skip 5 pairs of prongs and wind around next pair; skip 5 prongs on A, 2 prongs on E and wind from B-1 to E-10 prongs. **Pattern:** Skip 2 pairs of prongs and wind around next pair. Repeat this **Pattern** twice.

Skip 2 prongs on B, 5 on D and wind from C-1 to D-13 prongs; skip 5 pairs of prongs and wind around next pair (C-7 to D-7), having all these lines parallel. **2nd Direction:** Keeping Cream on same (C-7) prong, wind it across end corner to B-7 prong, skip 5 pairs of prongs and wind around next (corner) pair. Repeat **Pattern** 6 times across Frame to next corner pair; skip 5 pairs of prongs and wind across end corner from E-7 to F-7 prongs,—having all lines parallel. **3rd Direction:** Keeping Cream on same E-7 prong, wind it across corner to D-13 prong; skip 5 pairs

of prongs and wind around next pair; skip 2 prongs on F, 5 on D and wind from F-4 to D-1 prongs. Repeat **Pattern** 3 times across Frame. Skip 5 prongs on A, 2 on C and wind from A-7 to C-1 prongs; skip 5 pairs of prongs and wind across corners around A-13 to B-7 prongs, having all lines parallel. Tie and cut Cream.

3rd & 4th Rounds: Repeat 1st & 2nd Rounds (24 Cream threads total between prongs). Tie and cut Cream.

Note: Wind thread 8 times (16 threads) around each pair of prongs in 5th Round.

5th Round: Following heavy lines on Chart marked with a circle on ends, tie Rose Fraise to A-3 prong. **1st Direction:** Wind it 8 times (see Note above) across Frame to E-11 prong.

Pattern: Skip 1 pair of prongs and wind around next pair; skip 3 pairs of prongs and wind around next pair. Repeat this **Pattern** 3 times across Frame. Skip 1 pair of prongs and wind around next pair (B-11 to D-3), having all lines parallel.

2nd Direction: Take thread around corner to C-3 prong and wind across Frame to A-17 prong. Repeat **Pattern** 4 times across Frame; skip 1 pair of prongs and wind around next pair (D-17 to F-3), having all lines parallel.

3rd Direction: Take thread around corner to E-3 prong and wind lengthwise of Frame to C-11 prong. Repeat **Pattern** 3 times; skip 1 pair of prongs and wind around next pair (F-11 to B-3), having all lines parallel. Tie and cut Rose Fraise.

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind Rose Fraise on shuttle and tie each intersection (see dots on Chart). Cut threads close to prongs with scissors, comb out fringe and trim evenly 1 inch long.

Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.

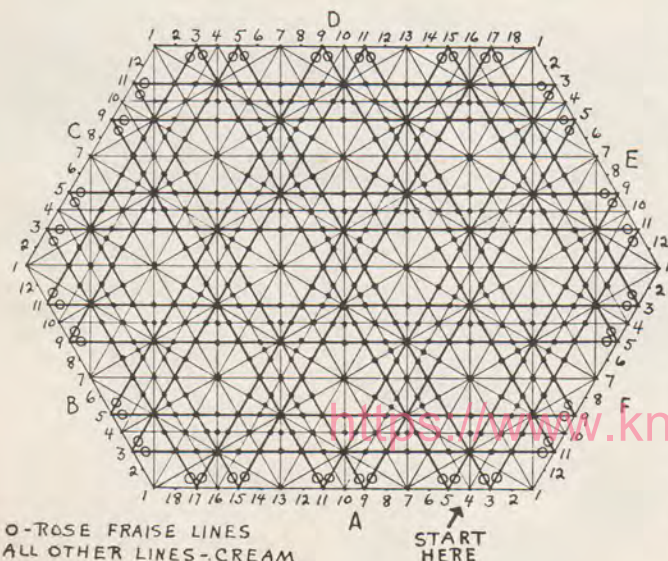
POINTED DAISY DOILY —

CONTINUED FROM PAGE 13

tion: Skip 5 prongs on C and wind from C-9 prong across Frame to A-3 prong. Repeat **Pattern**, ending on D-3 to F-9 prongs. Tie and cut Red.

3rd Round: Repeat 1st Round (20 Cream threads or 12 Ecru Double Quick threads) total between prongs. Tie and cut Cream (or Ecru).

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind Cream (or Ecru) on shuttle and working on back, tie each intersection (see dots on Chart), starting in center and working out to 6 points. Cut threads close to prongs with scissors, comb out fringe and trim evenly around points $\frac{3}{4}$ inch long. Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.



Criss Cross Daisies Place Mat

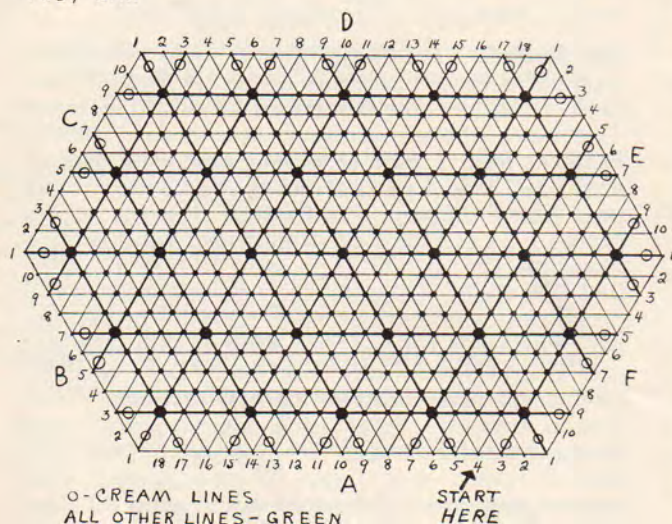
SHOWN IN COLOR ON BACK COVER

Materials: **Lily Frost-Tone, Art. 49:** 1 cone each Med. Green and Cream; or

Lily Sky-Tone, Art. 123: 1 ball Emerald Green and 2 balls Cream; or

Lily Double Quick, Art. 50: 1 skein each Aqua and White; and

Lily Six Strand Floss, Art. 21: 1 skein Yellow No. 105; and



1 Lily Speed-O-Weave Frame.

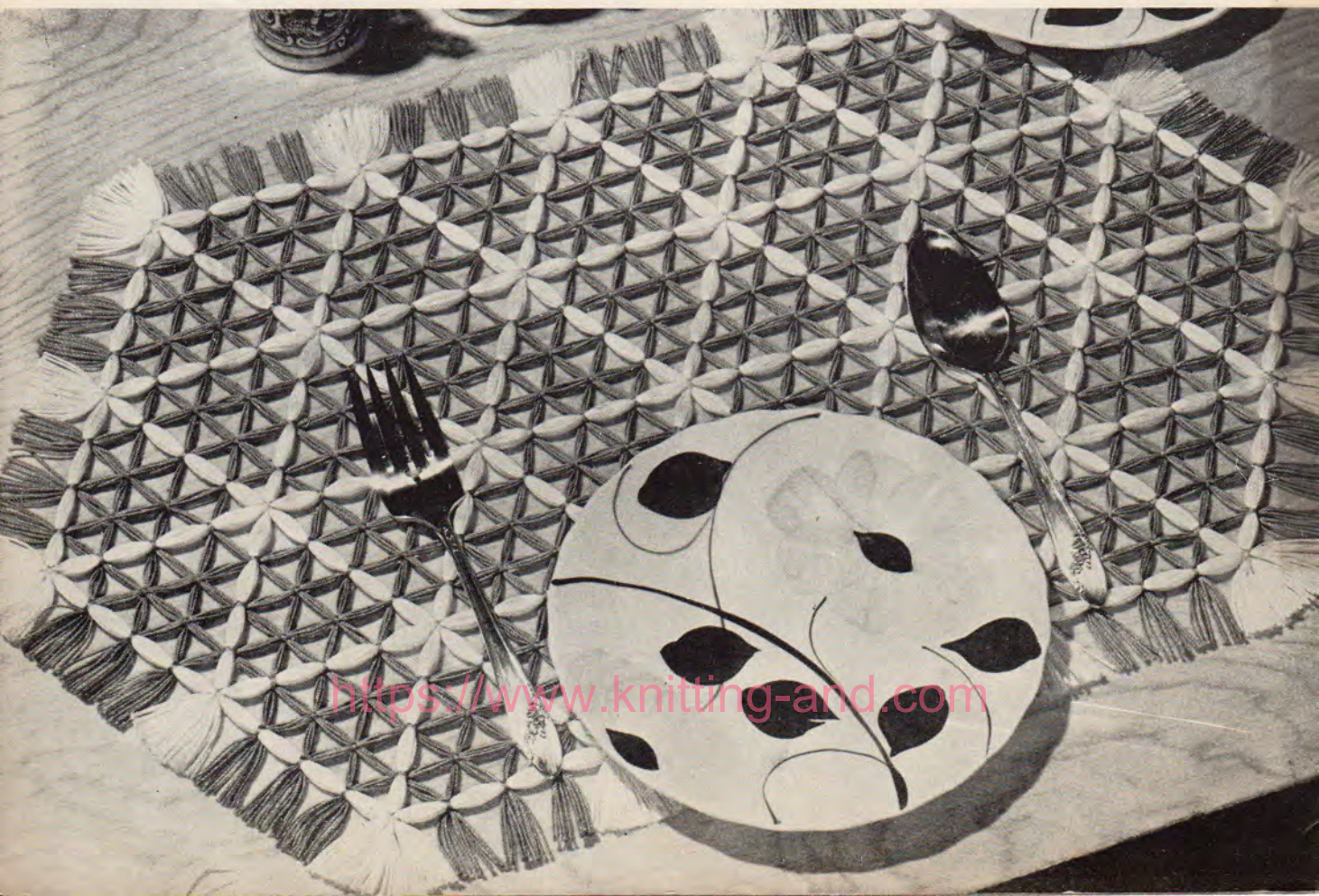
Size — 12 x 19 inches.

Extend 2 sides of Frame (A & D) fully to 13½ inches, close other 4 sides (B, C, E & F) to smallest size. Tie a string around "A" side to mark it. Hold Frame with "A" side facing.

Note: Wind Frost-Tone or Sky-Tone 3 times (6 threads) or Double Quick twice (4 threads) around each pair of prongs in 1st Round.

1st Round: Following light lines on Chart, tie Green (or Aqua) to A-4 prong (see arrow). **1st Direction:** Take thread up across Frame to E-8 prong and wind around this pair of prongs 3 times (twice for Double Quick,—see Note above). Continuing to left, wind 3 times (twice for Double Quick) around each of the next 2 pairs of prongs (A-5 to E-7 and A-6 to E-6). **Pattern:** Skip 1 pair of prongs and wind around the next 3 pairs, repeating this Pattern across Frame to far side, all lines being parallel to each other,—ending on B-8 to D-4. **2nd Direction:** Take Green around corner to C-4 and wind to A-16, then wind around the next 2 pairs of prongs. Now repeat **Pattern** (as given in 1st DIRECTION),—ending on D-16 to F-4. **3rd Direction:** Take Green around corner to E-4 and wind to C-8, then wind around the next 2 pairs of prongs. Now repeat **Pattern**, ending on F-8 to B-4. Tie and cut Green (or Aqua).

Note: Wind Frost-Tone or Sky-Tone 6 times



(12 threads) or Double Quick 3 times (6 threads) around each pair of prongs in 2d Round. **2d Round:** Following heavy lines on Chart marked with a circle at ends, tie Cream (or White) to A-3 prong. **1st Direction:** Take thread up across Frame to E-9 and wind 6 times (3 times for Double Quick) around this pair of prongs. **Pattern:** Skip 3 pairs of prongs and wind around the next pair, repeating this Pattern across Frame to far side, all lines being parallel, —ending on B-9 to D-3. **2nd Direction:** Take Cream around corner and wind from C-3 to A-17. Now repeat **Pattern** as given in 1st DIRECTION, ending on D-17 to F-3. **3rd Direction:** Take Cream around corner and wind from E-3 to C-9. Now repeat **Pattern** across Frame, ending on F-9 to B-3.

POINTED DOILY

CONTINUED FROM PAGE 13

crochet or Daisy threads, or 12 Double Quick threads) total between prongs. Tie and cut Green.

Note: Wind Mercrochet or Daisy 8 times (16 threads) or Double Quick 4 times (8 threads) around all pairs of prongs in 3d Round.

3d Round: All the lines in this Round cross in center of Frame like spokes of a wheel. Following heavy lines on Chart marked with a cross on ends, tie Ecru to A-6 (center) prong and wind it 8 times (4 times for Double Quick, - see Note above) across center of Frame to D-6 prong; skip 4 prongs and wind from B-1 to E-1 corner prongs; skip 4 prongs and wind from B-6 to E-6

3d Round: Repeat 2d Round, (24 Frost-Tone or Sky-Tone threads, or 12 Double Quick threads) total between prongs. Tie and cut Cream (or White).

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind Yellow Floss on shuttle and working on back, tie the center of each Cream (or White) daisy and also the half-daisies around edge of design (see large dots on Chart). Then wind Green (or Aqua) on shuttle and tie all remaining intersections (see small dots on Chart). When completed, cut threads close to prongs with scissors, comb out fringe and trim evenly 1 inch long. Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.

(center) prongs; skip 4 prongs and wind from C-1 to F-1 corner prongs; skip 4 prongs and wind from C-6 to F-6 (center) prongs; skip 4 prongs and wind from D-1 to A-1 corner prongs.

4th Round: Repeat 3d Round, (32 Ecru Mercrochet or Daisy threads, or 16 Ecru Double Quick threads) total between prongs. Tie and cut Ecru.

Tying: Following GENERAL INSTRUCTIONS FOR TYING, wind 2 strands Green Mercrochet or Daisy, or 1 strand Green Double Quick, on shuttle and working on back, tie each intersection (see dots on Chart), starting in center and working out to points. Cut threads close to prongs with scissors, comb out fringe and trim evenly around points $\frac{3}{4}$ inch long. Lay doily right-side-down on a padded board. Steam and press dry thru a cloth.



DOUBLE QUICK ART. 50



A double thick, mercerized crochet cotton that works up twice as fast and needs no starching. Available in 125 yd. skeins in 18 boil-fast decorator and fashion colors.

COLOR RANGE

White, Black, Cream, Ecru, Chartreuse, Green, Canary Yellow, Flamingo, Gold, Navy, Delft Blue, Aqua, Rose Pink, Coral Pink, Dk. Emerald, Gray, Scarlet, Wine, Dark Brown.



FROST-TONE ART. 49



Highest quality, pre-shrunk —600 yard cones. 37 delightful new fast colors. The cone type of put-up is very popular — because it can be placed on the floor and yarn delivers freely without pulling.

COLOR RANGE

White, Black, Ecru, Cream, Yellow, Lemon Tint, Ming Gold, Burnt Orange, Light Blue, Skipper Blue, Navy, Delft Blue, Turquoise, Salmon Rose, Rose, Rose Fraise, Pink, Ciel Pink, Coral Pink, Dk. Green, Lily Green, Med. Green, Talisman Green, Lavender, Gray, Leaf Beige, Red, Tuscan Wine, Brown, Dk. Brown, Shd. Blues, Shd. Pinks, Shd. Lavenders, Shd. Yellows, Shd. Greens, Pastels, Pansy.



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