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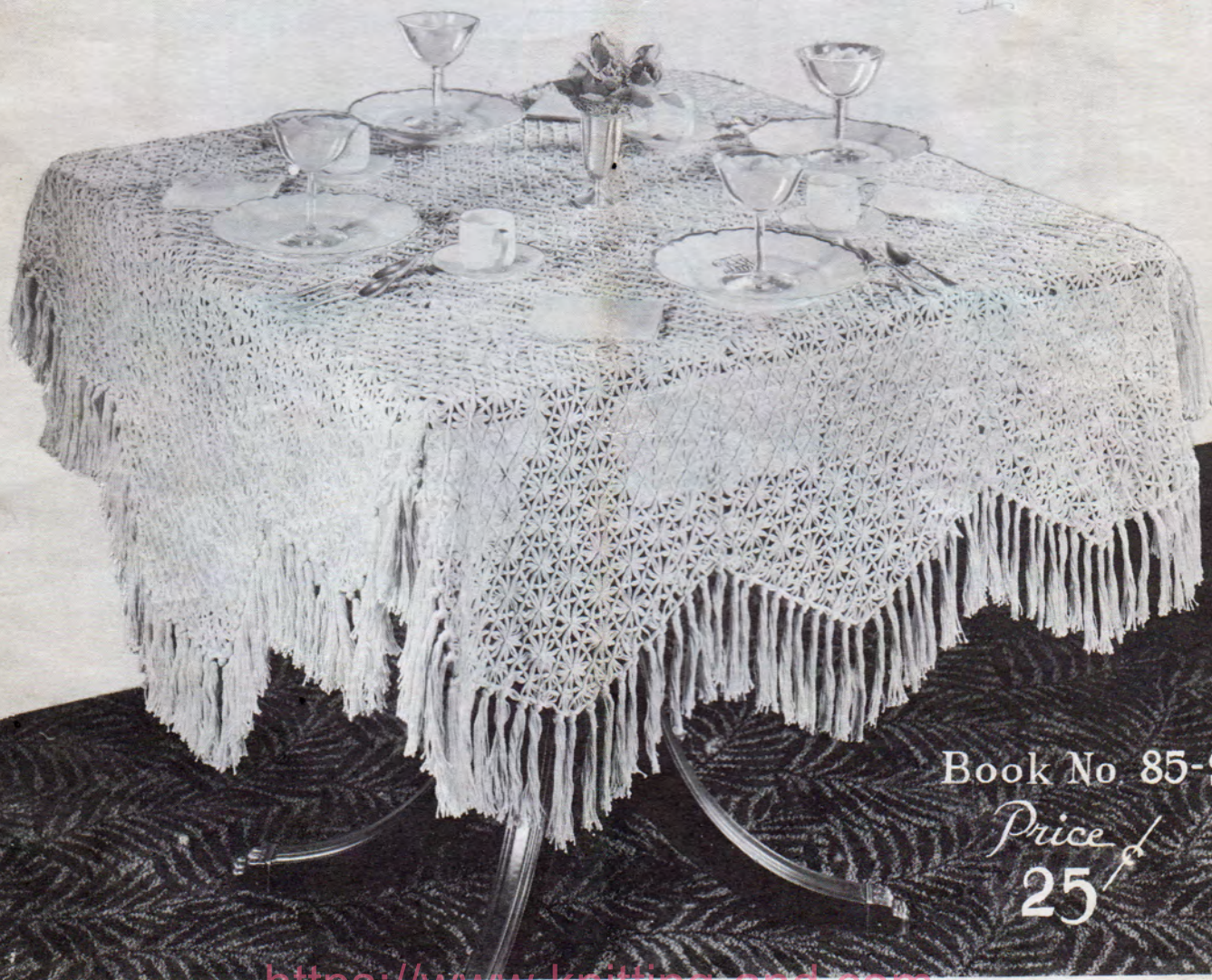
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*Lily's* 

# SPEED-O-WEAVE

*Easy · to · Make*  
**DESIGNS** for the **HOME**



Book No 85-S

Price  $\frac{1}{2}$   
25

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TABLE CLOTHS

LUNCHEON SETS

BEDSPREADS

BUFFET SETS

BEVERAGE SETS

VANITY SETS

# Tablecloth - - No. 75

AS ILLUSTRATED ON COVER  
(12 Petal Daisy Design)

## MATERIALS

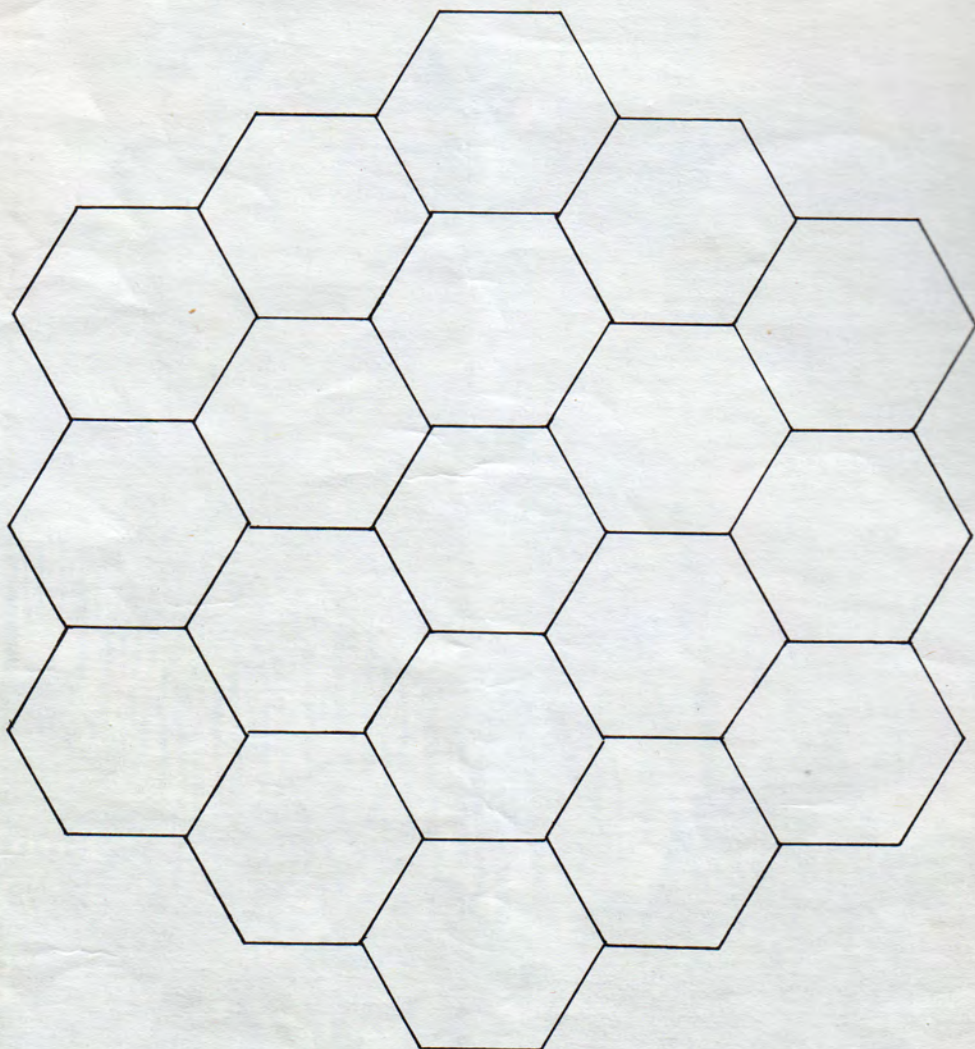
1 Lily Speed-O-Weave Frame

18 Balls Lily Sky-Tone

## DIRECTIONS

Adjust frame to its smallest size. Wind and sew for a solid edge as in the General Instructions, Sec. 3. When 19 blocks are completed, join as in diagram and finish with fringe.

**FRINGE:** Wind cotton over an 8-inch cardboard, cut each end. Take 6 strands at a time and hook through loops around edge of cloth, as pictured on cover.



<https://www.knittingand.com>  
DIAGRAM FOR JOINING BLOCKS

# SPEED-O-WEAVE

## HEXAGONAL WEAVING

Hexagonal Weaving is fast becoming one of the most popular of hand-crafts. This is due, no doubt, to its extreme simplicity and to the fact that it is both inexpensive and very quickly learned.

The number and variety of pieces it is possible to make by this method, is almost unlimited. A few are: bedspreads, dresser scarfs, tablecloths, luncheon sets, chair sets, davenport sets, doilies, beverage sets, buffet sets, rugs, bath mats, pillow tops, hot dish mats, pot holders, afghans and dish cloths.

Bearing in mind the variety of threads adaptable to this craft and the possibilities of color and design, it can easily be seen that Hexagonal Weaving opens up a great new field for old and young alike.

### HEXAGONAL WEAVING WITH LILY'S SPEED-O-WEAVE FRAME

Lily's Speed-O-Weave frame is a recently invented and patented device, which enables the operator to do Hexagonal Weaving with a minimum of instruction. Lily's Speed-O-Weave frame consists of six angular sections, each section being provided with a plurality of prongs or fingers adapted to hold the threads. The sections are provided with holes through which bolts, secured by wing nuts, are extended to hold the several sections together. This frame is adjustable to a variety of sizes and shapes.

When Lily's Speed-O-Weave frame is set up with its six sides completely overlapped, that is, when it is in its smallest size, each side will measure seven and one-half inches. If two opposite sides are extended to their full length, the frame will measure approximately 14x20 inches in an elongated hexagon. If two more sides are fully extended, the result will be a diamond shape, approximately 25x14 inches. When all six sides are fully extended, a regular hexagon, approximately 24 inches in diameter is obtained.

Reduced to its simplest formula, Hexagonal Weaving, as done on Lily's Speed-O-Weave frame, is simply the winding of threads back and forth on the prongs or fingers of the frame in such a manner, that the threads lie parallel to three sides of the frame. If the threads are wound parallel to three sides of the frame, they will automatically be parallel with the remaining three sides of the frame, because of the manner in which the frame is constructed.

After the threads have been wound in three directions on the frame, they are tied together at their intersections, to effect a complete article. In some instances, these completed articles can be joined together to construct larger articles.

# Buffet Set - - No. 76

## MATERIALS

1 Lily Speed-O-Weave Frame

1 Cone Lily Frost Tone, Green

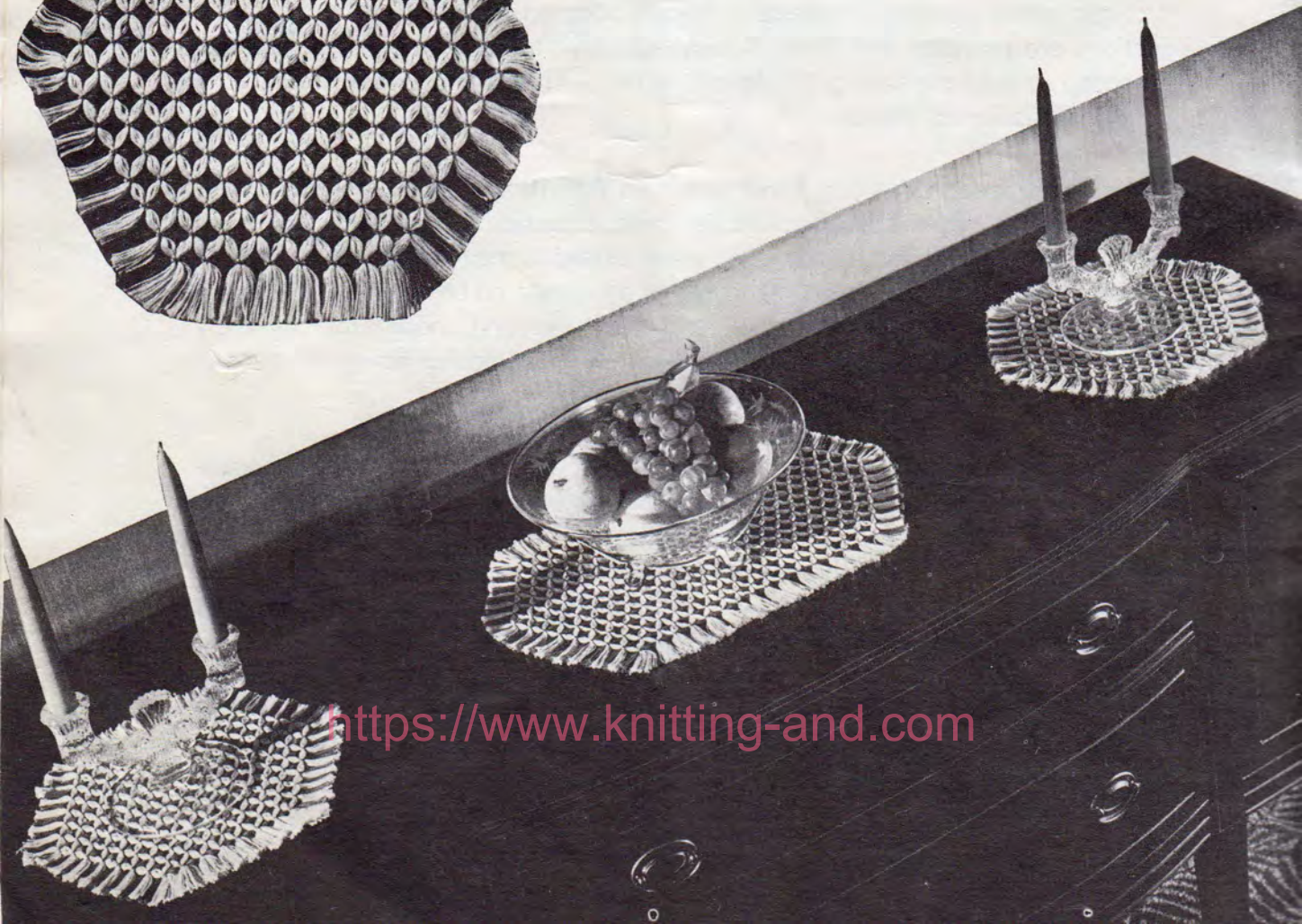
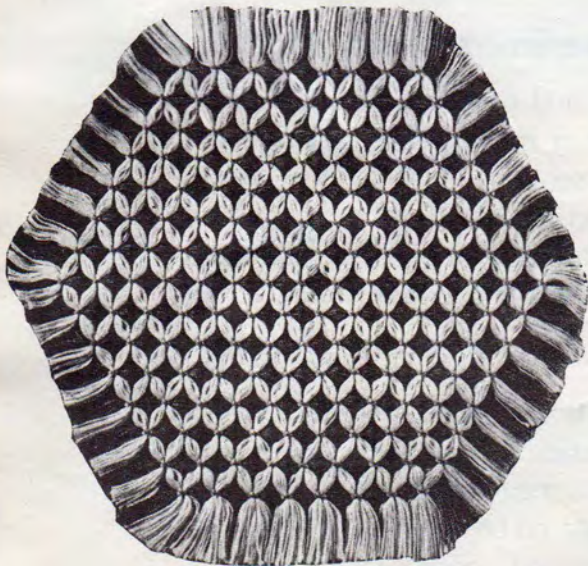
1 Cone Lily Frost Tone, Ecrú

## DIRECTIONS

Adjust Frame to smallest size. Beginning with the Ecrú Thread wind on the fourth pair of prongs six threads. Continue winding on every pair of prongs until the fourth pair from the opposite side is reached.

Repeat the first paragraph, winding thread in the second direction. Now with the green Frost Tone wind in the same manner six threads in the third direction. Repeat the instructions to this point and sew frame as in the General Instructions. Cut from frame leaving fringe the desired length. Two pieces of this size are required.

The center piece is made in exactly the same manner except that two sides of the frame are extended fully and the green thread is wound lengthwise on the frame.



# Luncheon Set - - No. 77

(12 Petal Daisy Design)

## MATERIALS

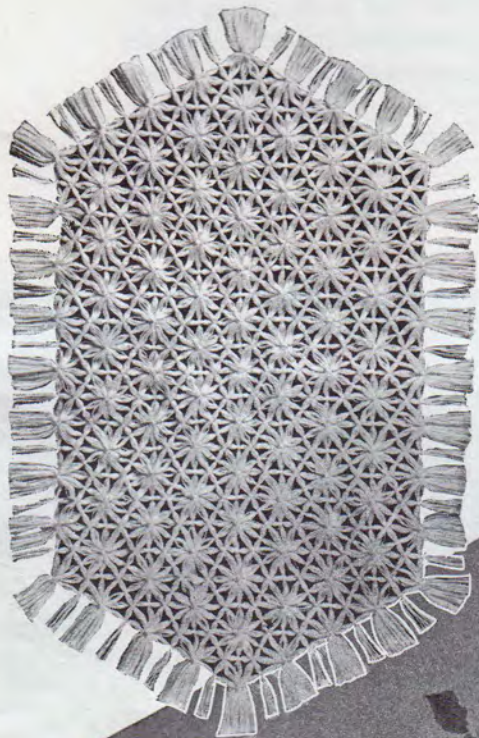
1 Lily Speed-O-Weave Frame

Lily Frost Tone, Cream or No. 10 Daisy Cream

*3 half-hitches  
on daisy*

For the center piece, the frame is fully extended on two sides and the other four are closed. For the place mats the frame is adjusted to its smallest size.

For winding and sewing, refer to the GENERAL INSTRUCTIONS—Section Three.



# Beverage Set -- No. 78

## MATERIALS

1 Lily Speed-O-Weave Frame

1 Cone Lily Frost Tone, Wine

1 Cone Lily Frost Tone, Cream

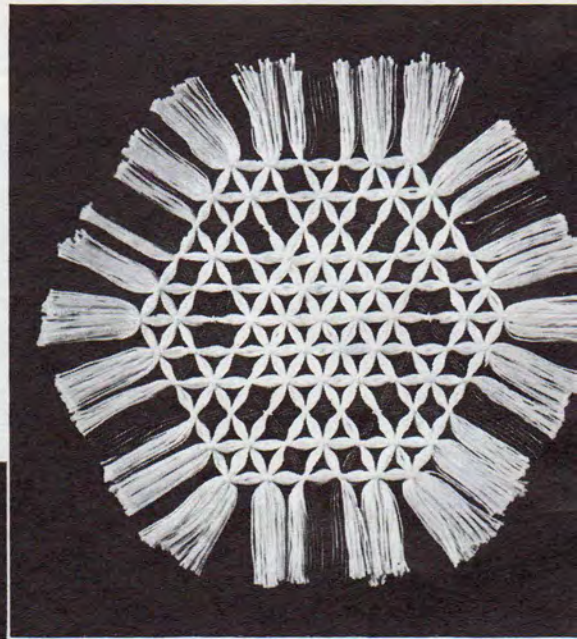
## DIRECTIONS

Adjust frame to smallest size. Begin winding frame from the sixth prong from any corner with the Ivory Frost Tone. Wind thread parallel to nearest side to corresponding prong opposite. When six threads have been wound between these two prongs, move to next pair of prongs and repeat. Skip the next pair of prongs and repeat on the next five pairs of prongs. Skip next pair and repeat on next two pairs.

Repeat paragraph 1, winding parallel to next pair of sides. Repeat paragraph 1, winding thread parallel to third pair of sides.

Fill in prongs missed in the three directions with the Wine Frost Tone and repeat from paragraph 1 to this point. Sew entire piece as in the general instructions and cut from frame, leaving fringe the desired length. This completes the large mat for pitcher.

For the smaller mats begin winding the cream on the eighth prong, skip the ninth, wind the next three, skip one pair and wind the next pair. Repeat the preceding in the other two directions and fill in the skipped prongs with the wine.



Repeat this paragraph and sew. Cut from frame, leaving fringes desired length. Four or Six of the small mats are needed to complete the set.

# Buffet or Vanity Set -- No. 79

## MATERIALS

1 Lily Speed-O-Weave Frame

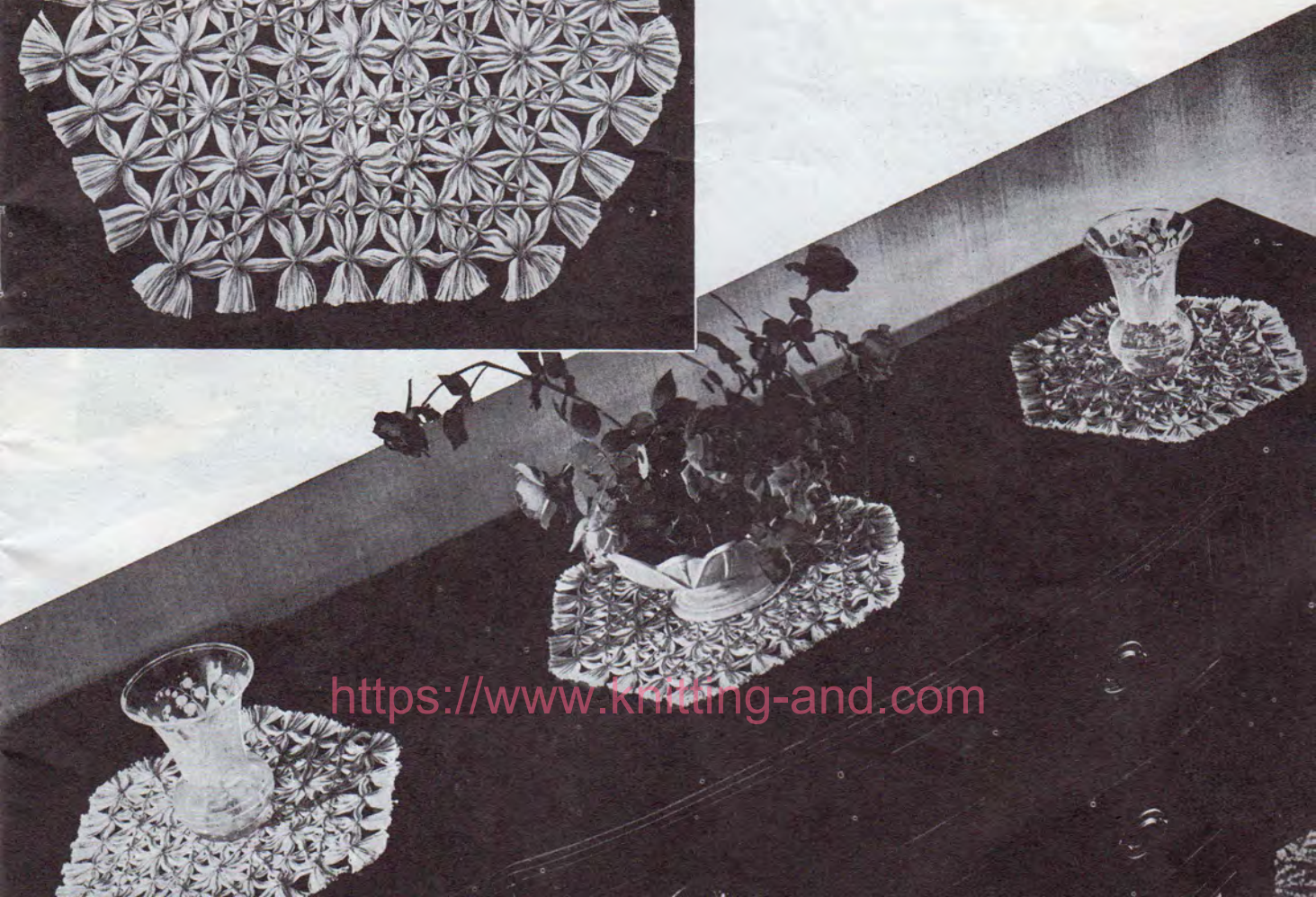
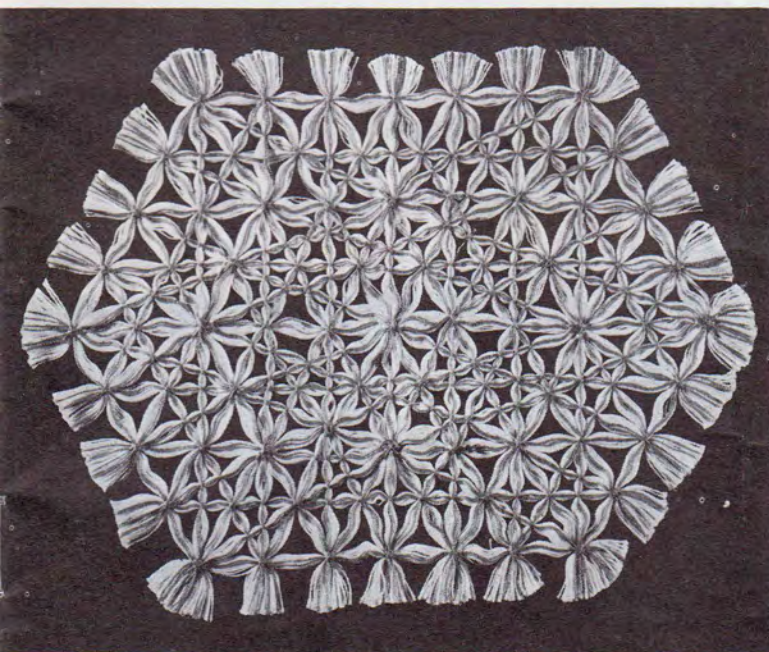
2 Cones Lily Frost Tone, Cream  
1 Cone Lily Frost Tone, Delft Blue

## DIRECTIONS

For the center piece, two sides of the frame are adjusted to thirteen and a half inches, the other four to seven and a half.

For the two smaller pieces the frame is adjusted to its smallest size.

For winding and sewing refer to the General Instructions, Sec. 3, excepting that two threads of the delft blue are wound over the cream in each of the six directions.





# Chair Set - - No. 80

## MATERIALS

1 Lily Speed-O-Weave Frame

2 Cones Lily Frost Tone, Ecrú

1 Cone Lily Frost Tone, Burnt Orange

## DIRECTIONS

Extend fully four sides of the frame, making the other two sides seven and a half inches in length. With the Ecrú thread begin on the fourth prong, winding six threads on each pair. Wind the second pair in Ecrú, skip the next two pair of prongs and continue to within eight prongs of the other side, skip two pair of prongs and wind two pair with the Ecrú.

Repeat these instructions for winding the frame in the other two directions. Fill in those prongs skipped with the rust thread in the three directions, then repeat instructions through to this point.

Sew the frame as in the General Instructions and cut from frame, leaving desired fringe. One of these pieces is required for each article of furniture to be covered.

To make the arm pieces, shorten the four long sides of the frame to ten and a half inches, otherwise the instructions are the same as for the chair back described above. Two of these pieces are needed for each article of furniture to be covered.



# Rug Design -- No. 81

## MATERIALS

1 Lily Speed-O-Weave Frame

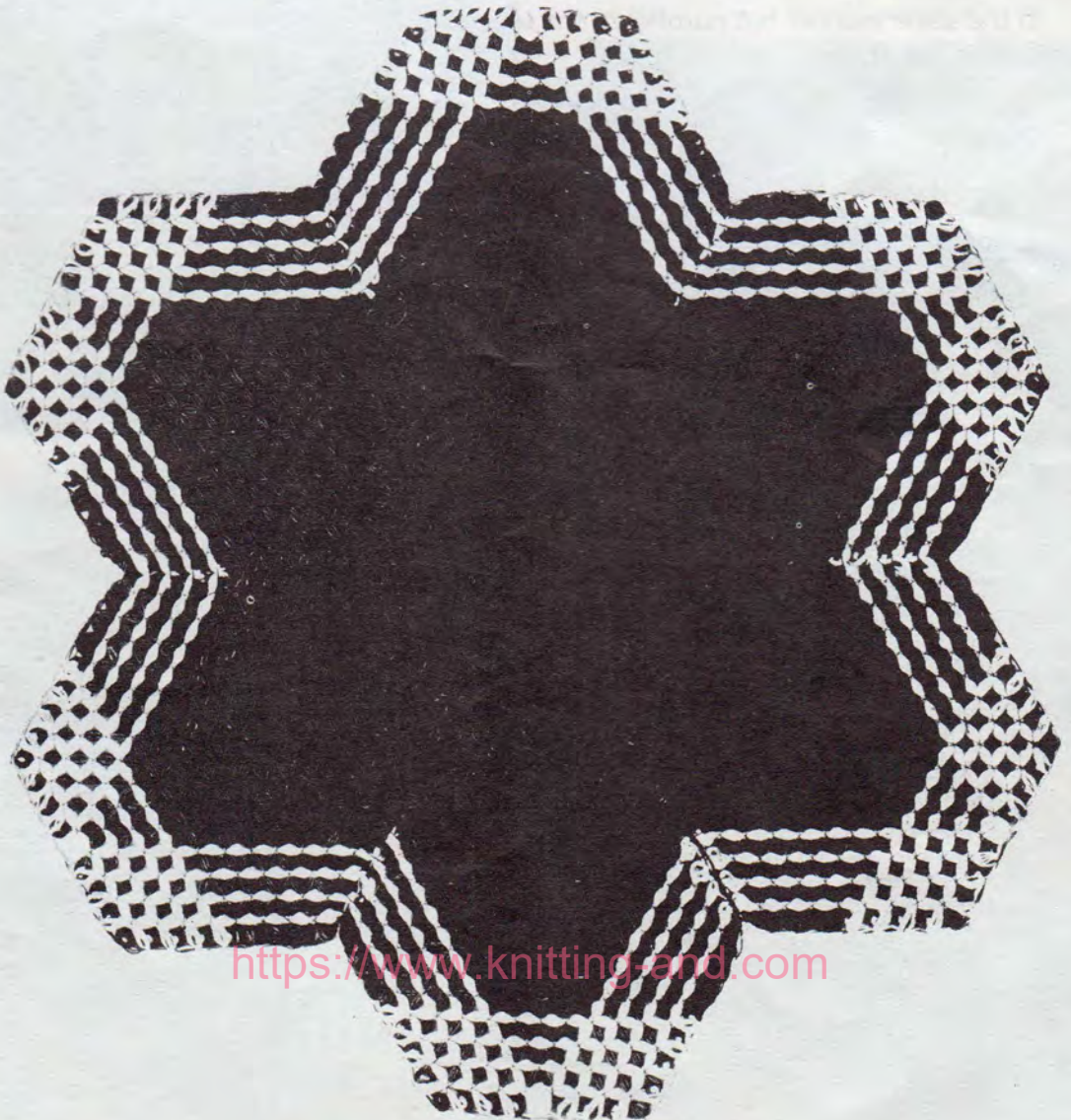
5 Tubes Lily Fast Color Carpet Warp, Black

2 Tubes Lily Fast Color Carpet Warp, Cream

## DIRECTIONS

Adjust frame to the smallest size. The center block is solid black. Wind each prong with eight threads of black in each of the three directions. Repeat this twice more, a total of twenty-four threads in each direction on each prong. Sew and remove from frame as Sec. 2, General Instructions.

With frame in the same size, beginning with the sixth prong, wind eight threads of black on the remaining prongs in that direction. Repeat this for the other two directions. Fill in the prongs skipped with the cream. Repeat twice more, making blocks same weight as center block. Sew and remove from frame. Sew blocks together as in the illustration.



# Bed Spread - - No. 82

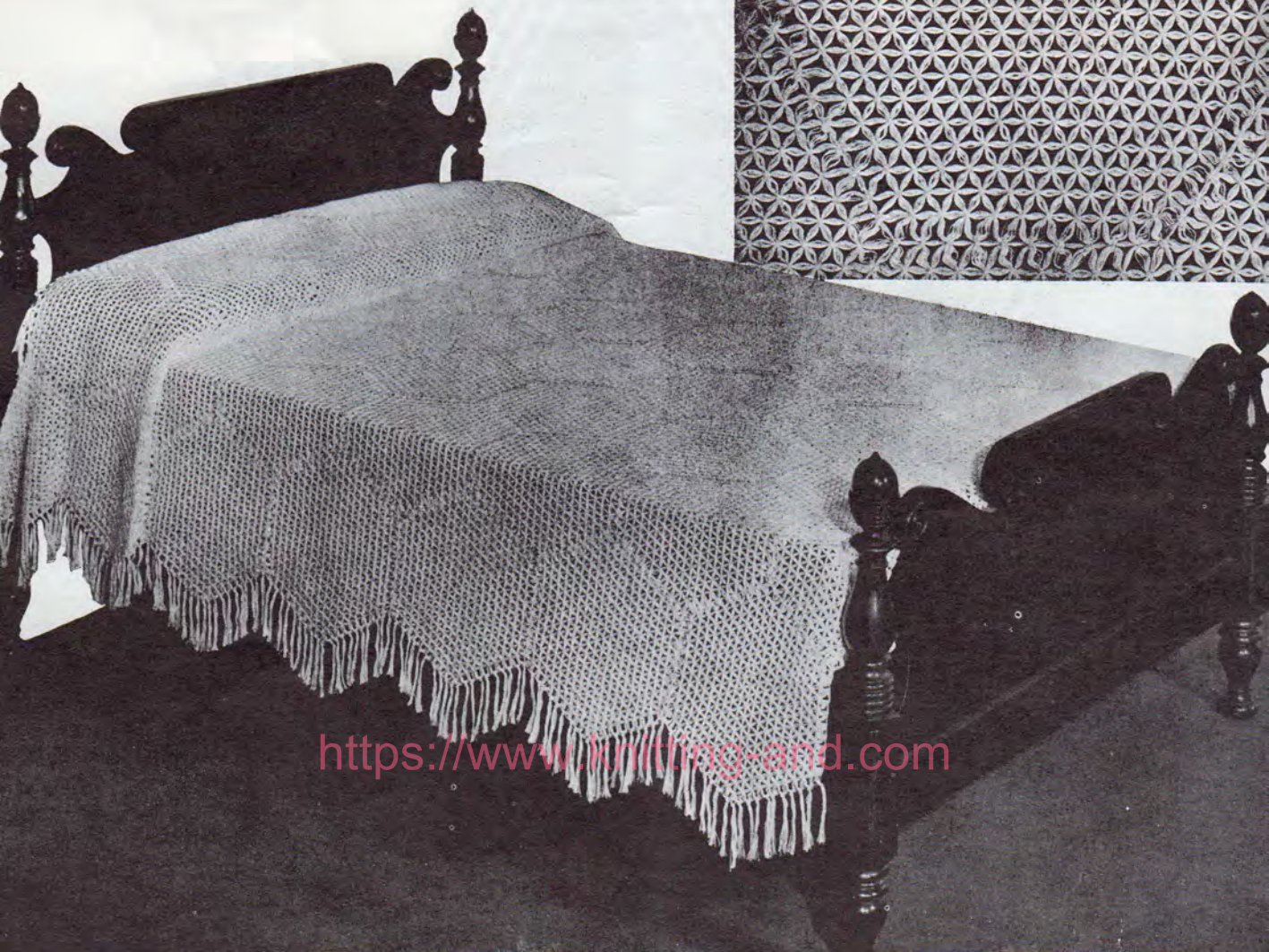
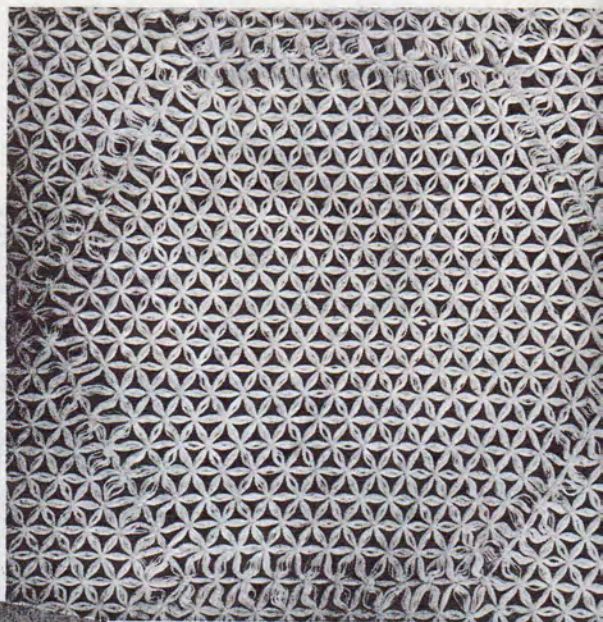
## MATERIALS

One Lily Speed-O-Weave Frame

Lily Frost Tone or Daisy Mercerized Crochet Cotton No. 10

In making blocks for joining as in a spread or any large article, the blocks are made without a fringe in order to facilitate sewing them together. Adjust the frame to its smallest size. Begin winding on the first prong from any corner. Wind six threads across the frame to the corresponding prong on the opposite side, cross over to the next prong and wind in the same manner, continue winding six threads on each set of prongs until the frame has been fully wound in one direction. The thread is then carried around the outside of the adjacent corner and the threads wound in the same manner but parallel to the second side of the frame.

Continued on Page 24



# Lace Scarf - - No. 83

(12 Petal Daisy Design)

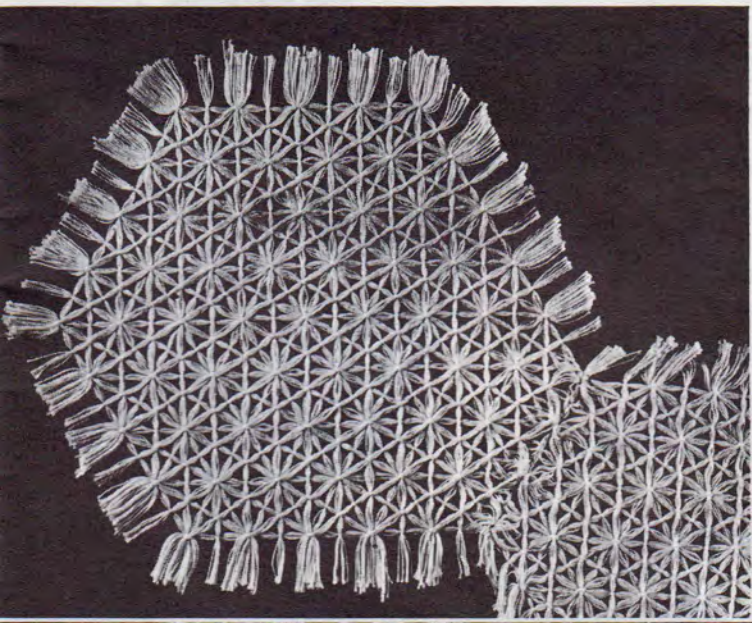
### MATERIALS

1 Lily Speed-O-Weave Frame

2 Cones Lily Frost Tone, Cream

### DIRECTIONS

Adjust the frame to its smallest size. Wind and sew as in General Instructions, Sec. Three. The two end blocks are finished with only one solid edge each and the two inner blocks with two opposite edges solid for joining. This scarf may be made as long as desired merely by adding more blocks.



# Doily - - No. 84

## MATERIALS

1 Lily Speed-O-Weave Frame

1 Cone Lily Frost Tone, White

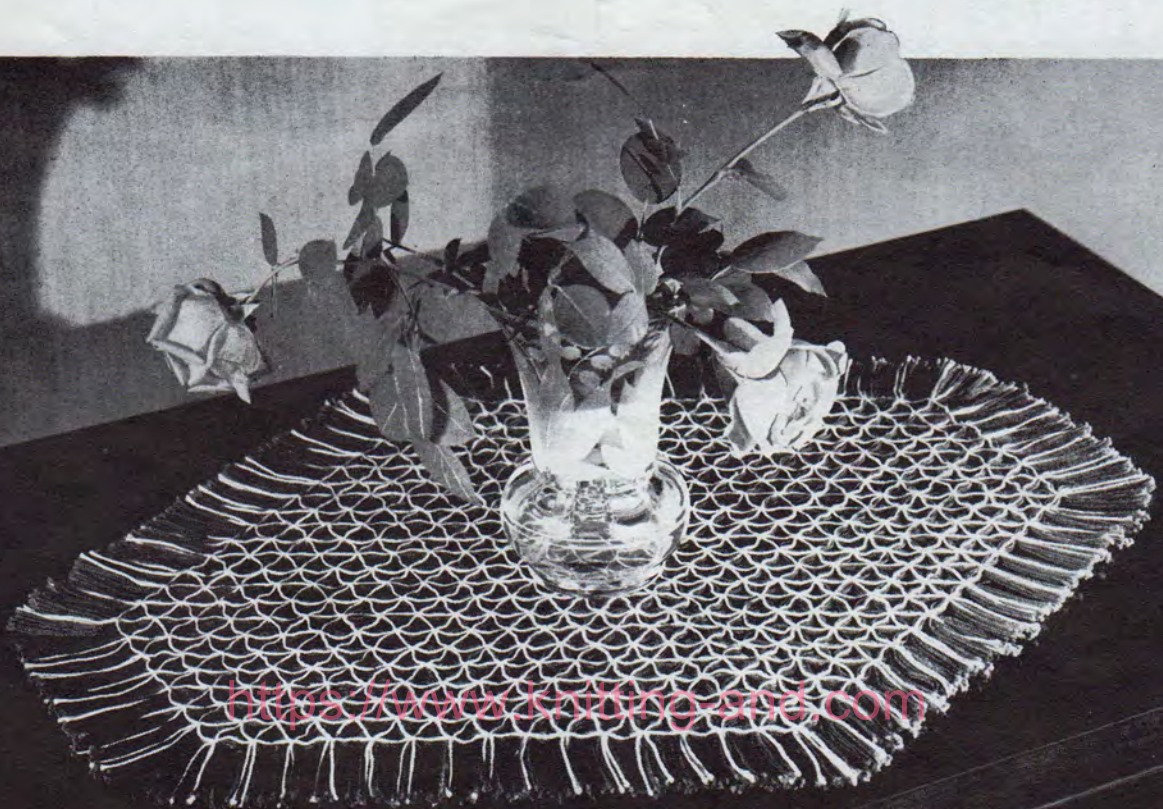
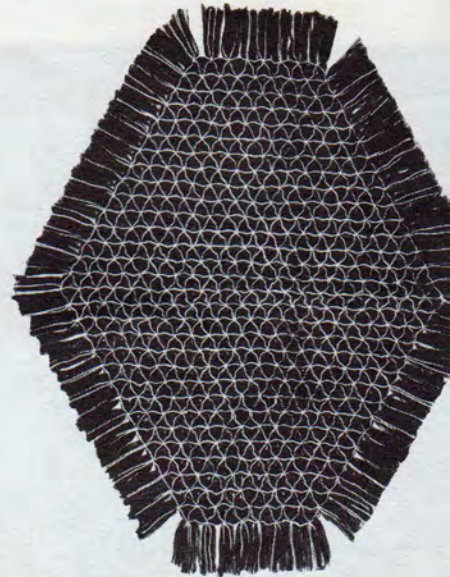
1 Cone Lily Frost Tone, Blue

## DIRECTIONS

Extend four sides of the frame fully and adjust the two ends to seven and a half inches. Wind the blue thread, six threads on every pair of prongs beginning with the fourth pair of prongs, in each of the three directions.

Repeat the first paragraph making a total of twelve threads to each pair of prongs.

Now with the white thread wind just one thread between each pair of prongs, in each of the three directions. Sew as in the General Directions and cut from frame leaving desired fringe.



# Knitting Bag - - No. 85

## MATERIALS

1 Lily Speed-O-Weave Frame

1 Tube Lily Fast Color Carpet Warp, Black

1 Tube Lily Fast Color Carpet Warp, White

## DIRECTIONS

Adjust frame with four sides measuring  $13\frac{1}{2}$  inches and two measuring  $7\frac{1}{2}$  inches. Wind threads as for shopping bag (page 20). When finished, fold through the center so that the two  $7\frac{1}{2}$  inch sides are coincidental. Line with black. Sew the two sides to within two inches of the top and attach the handles.



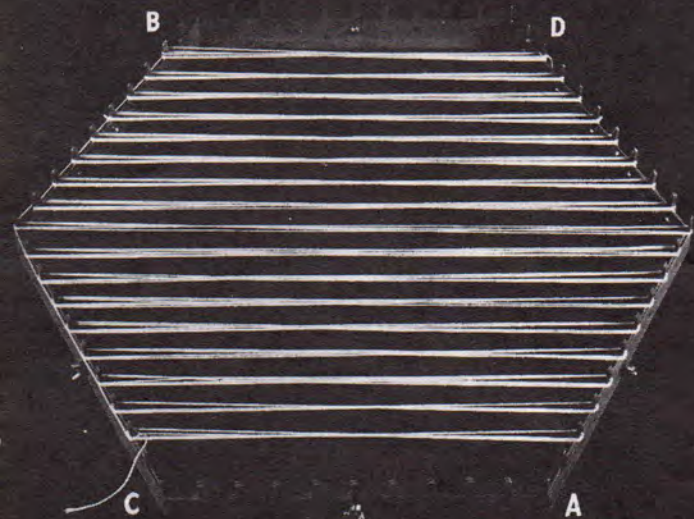


Fig. 1

**MATERIALS**

**1 Lily Speed-O-Weave Frame**  
**6 to 8 Skeins Daisy Mercerized Cotton or 4 to 6 Cones**  
**Lily Frost Tone Mercerized Crochet Cotton**

**DIRECTIONS**

The luncheon set illustrated, is made of one color which is the simplest type of work that can be done on the frame, yet the results are most pleasing. The set consists of a center piece, and four or six smaller pieces. The center piece is made with the frame adjusted to the shape shown in Fig 2. The smaller pieces are made with the frame in the form shown in Figures 1 and 3. Figure 1 shows a frame partially wound with the thread lying in one direction. Figure 2 shows a frame partially wound with the threads extending in two directions. Figure 3 shows a frame completely wound with the threads extending in three different directions, and ready to be tied. Figure 4 shows complete piece.

Throughout these instructions, the corner prongs are always designated as No. 1 prongs.

To commence the winding, the thread is first tied to No. 3 prong on side C, Figure 1. It is then extended to prong 3 on side A, Figure 1. The thread is wound back and forth on these prongs until there are twelve threads between the prongs. The thread is then wound in a similar manner around the next pair of prongs immediately above, and so on, until the third last set of prongs is reached. These threads will all lie parallel to each other, and to two sides of the frame.

The thread is then carried around the outside

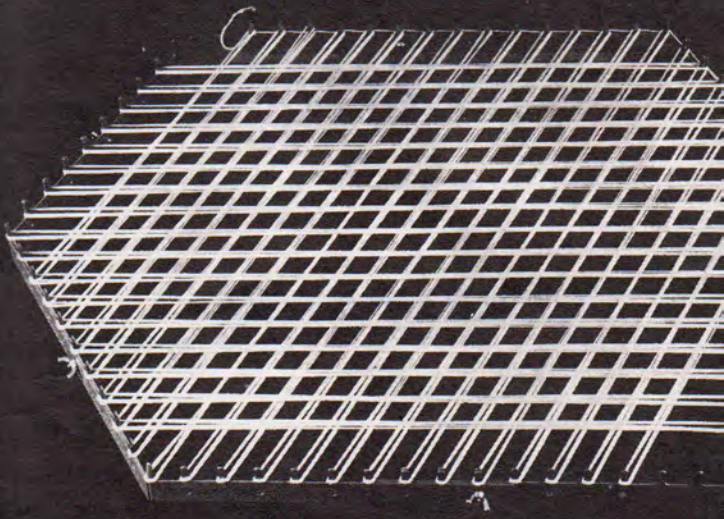


Fig. 2

[FRAME OPENED for center piece pattern. Shows 2nd operation.]

*Luncheon*



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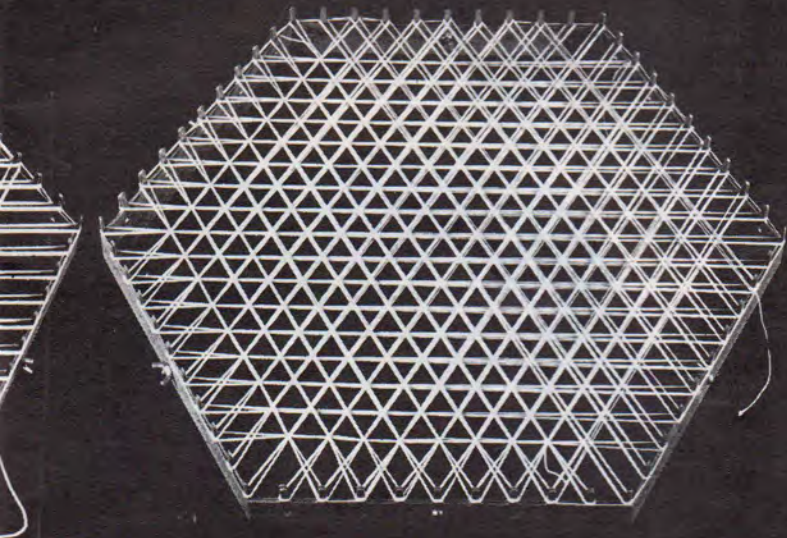


Fig. 3

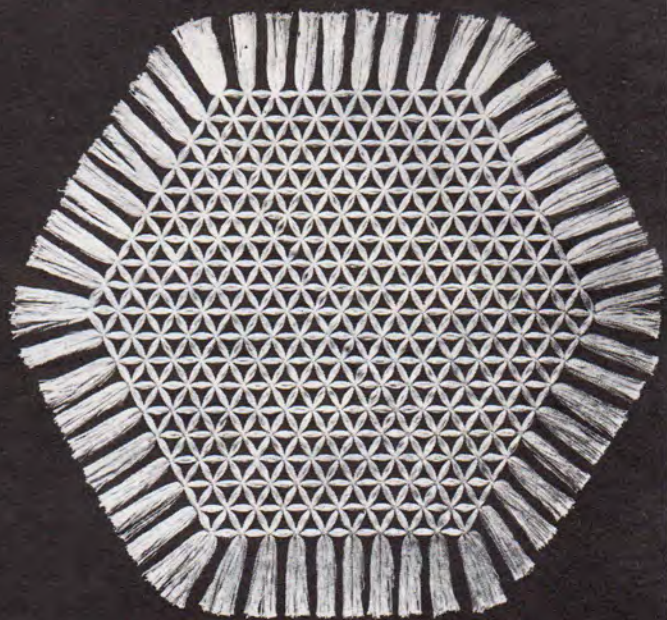
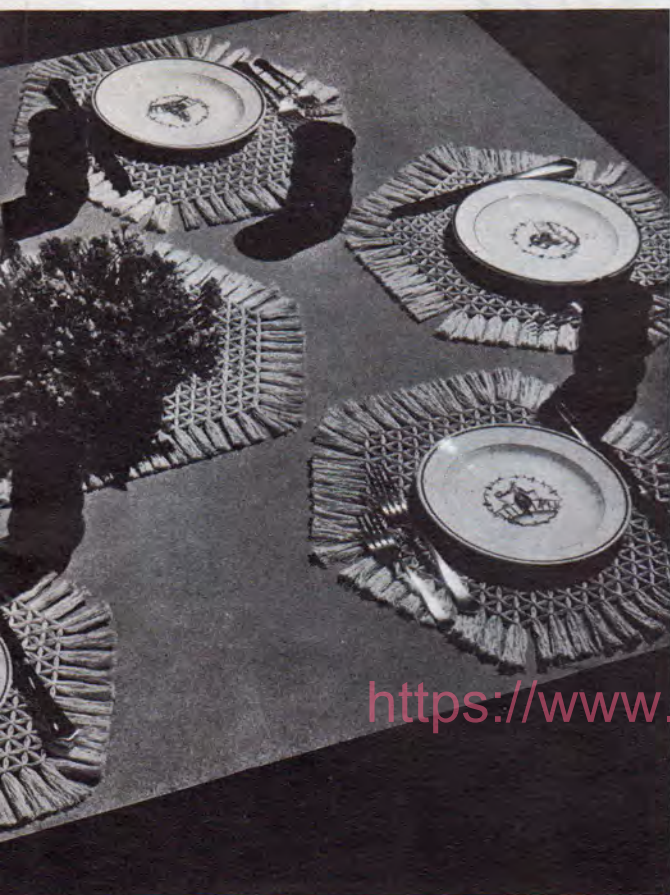


Fig. 4

## Set - - No. 86



of the adjacent corner to the third prong from the corner. The thread is then wound around that prong to the corresponding prong on the opposite side. A similar number of threads are extended between each pair of prongs, so that the threads lie parallel to the second pair of sides of the frame.

The winding of the thread in the third position is similar, except that it is wound parallel with the third pair of sides of the frame. This results in the frame being wound in three directions with twelve threads extending between each pair of prongs in each direction.

The whole process is then repeated; that is, twelve more threads are wound between each pair of prongs in each of three directions, as aforesaid, making a total of 24 threads extending between each pair of prongs. If a heavier mat is desired, another layer of twelve threads may be added.

When all this has been done, the thread may be tied to the final prong and then cut off. The frame is now ready to be sewed. This is where the shuttle is put into use. As much thread as can be conveniently held by the shuttle is wound upon it, and a foot or so allowed to hang from it. This loose end of the thread is then tied around a corner intersection of three groups of threads on the frame, from the back, and fastened securely.

If you will now study Figure 3, you will find that it is possible to make three distinct loops around these intersections and to tie them from the back of the frame by means of half-



# Hot Plate Mat - - No. 87

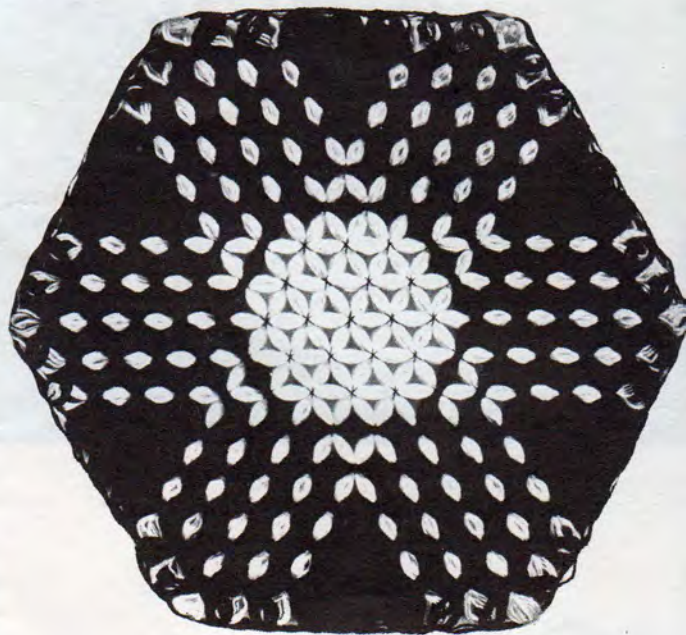
## MATERIALS

- 1 Lily Speed-O-Weave Frame
- 1 Tube Lily Fast Color Carpet Warp, Black
- 1 Tube Lily Fast Color Carpet Warp, Cream

## DIRECTIONS

With the Black warp wind the first seven prongs with six threads, skip five prongs, wind six threads of the black on the remaining seven prongs. Repeat these instructions for the second and third directions.

With the cream warp fill in the prongs skipped with the black. Repeat the instructions to this point and sew as in the General Instructions. Remove from frame by slipping loops over prongs.



# Hot Plate Mat - - No. 88

## MATERIALS

- 1 Lily Speed-O-Weave Frame
- 1 Skein Lily Rug Yarn, Red, Art. 241

- 1 Skein Lily Rug Yarn, Yellow, Art. 241
- 1 Skein Lily Rug Yarn, Blue, Art. 241

## DIRECTIONS

Beginning on the fourth prong with the yellow, wind two threads on each pair of prongs. In the second direction, wind two threads of blue on each pair of prongs. In the third direction, two threads of red on each pair.

Repeat the first paragraph. Then with the yellow, on the fourth prong wind two threads in the first direction wound, skip the second pair of prongs and wind every other one across with the yellow. Repeat this in a second direction but not in the third.

Sew as in the General Directions and cut from frame leaving desired fringe.



# Doily - - No. 89

## MATERIALS

1 Lily Speed-O-Weave Frame  
1 Cone Lily Frost Tone, Black

1 Cone Lily Frost Tone, Red  
1 Cone Lily Frost Tone, Ecrú

## DIRECTIONS

Adjust four sides of the frame to thirteen and a half inches and leave the ends at seven and a half inches.

Begin winding with the Ecrú thread on the fourth prong, wind six threads on this pair and skip four prongs. Wind six threads, Ecrú, on the next prong and skip four. Continue in this way until the fourth prong from the other side is reached. Repeat the last paragraph in the direction of the second long pair of sides. When this has been done, begin winding parallel to the ends. It is important at this point that the Ecrú threads be wound upon those pairs of prongs which will cause them to intersect at a common point with the threads already wound.

Now, with the red thread wind six threads on each side of the Ecrú threads already wound in the three directions. There will now remain two empty spaces between the red threads already wound. These are to be filled in with the black. Repeat the instructions to this point, then sew. Remove from frame with scissors and trim fringe to desired length.



# Doily - - No. 90

## MATERIALS

1 Lily Speed-O-Weave Frame

1 Cone Lily Frost Tone, Black

1 Cone Lily Frost Tone, Ecrú

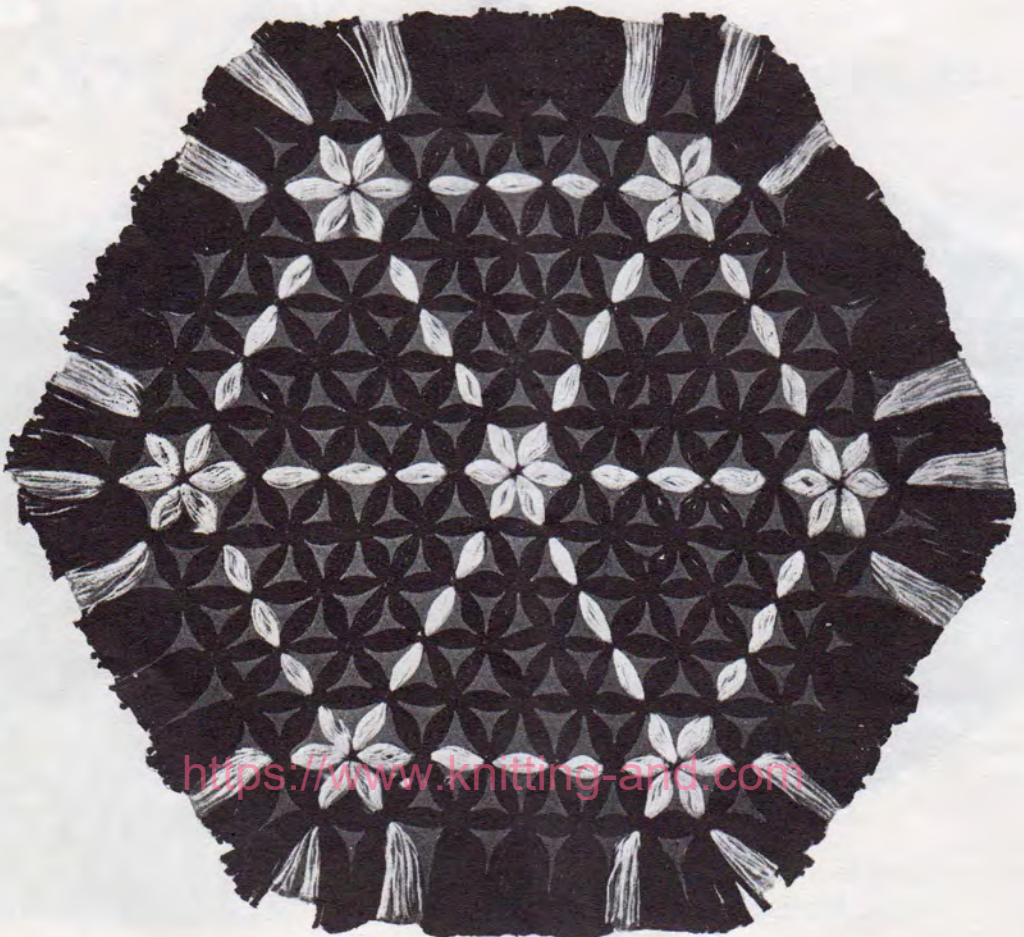
## DIRECTIONS

Adjust frame to the smallest size. Begin winding on the fourth prong with the black, six threads, skip the second pair of prongs, continue on the next pair with the black until the center pair is reached, skip this pair and continue with the black to within five prongs of the other side. Skip this fifth to the last pair and wind the next pair with the black.

Repeat the first paragraph in the other two directions, then fill in the skipped prongs with the Ecrú.

Repeat the first two paragraphs making twelve threads of each color in the three directions.

Sew the frame as in the General Instructions and cut from frame leaving desired fringe.



# Doily - - No. 91

## MATERIALS

1 Lily Speed-O-Weave Frame

1 Cone Lily Frost Tone, Ecrú

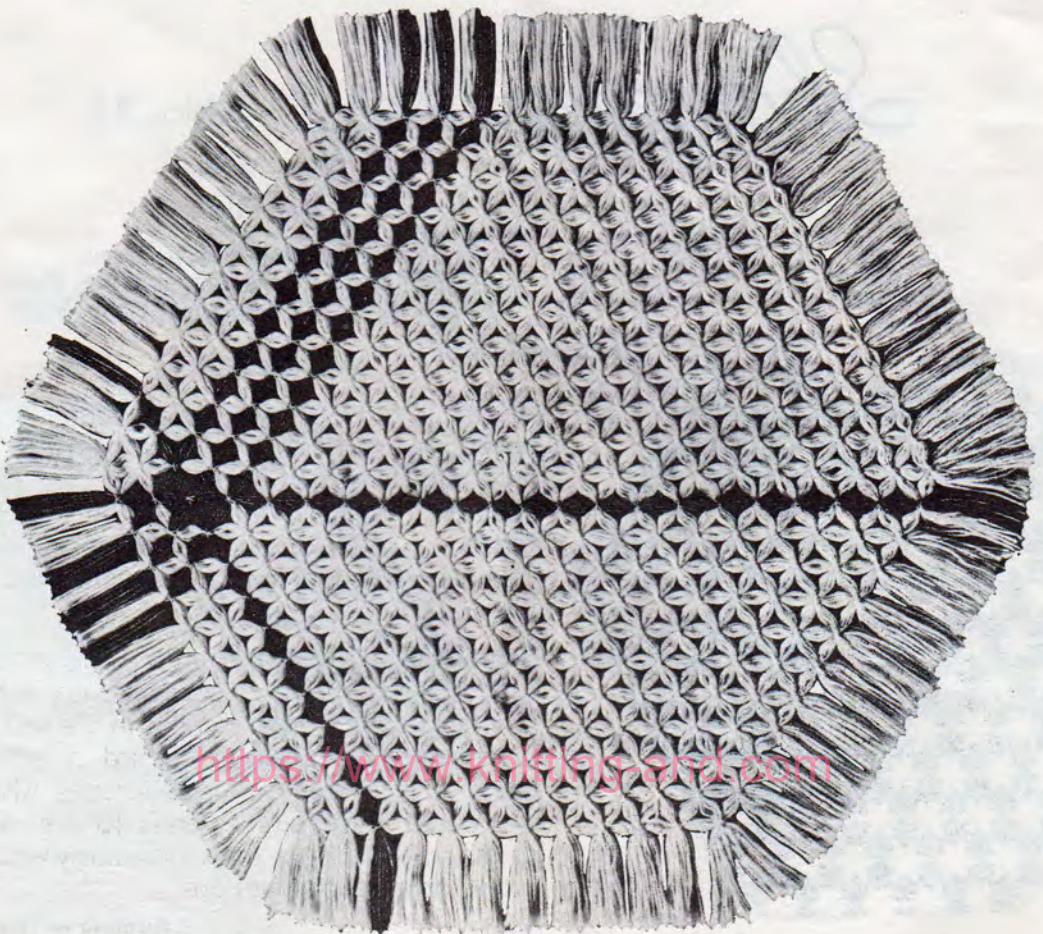
1 Cone Lily Frost Tone, Black

## DIRECTIONS

Extend the six sides of the frame fully so that the frame measures thirteen and a half inches on all six sides. Beginning with the Ecrú thread, on the fourth pair of prongs wind six threads, continue with the Ecrú on the next pair of prongs, skip the next three pairs and finish winding in this direction with the Ecrú on all prongs.

In the second direction wind the first two pairs of prongs with the Ecrú, skip one pair and finish in that direction with the Ecrú. In the third direction, begin winding the Ecrú on the first ten pairs of prongs, skip one pair and finish winding with the Ecrú.

Fill in the prongs skipped with the black and then repeat paragraphs 1 and 2. Again fill in the skipped spaces with the black and sew as in the General Instructions. Cut from frame and leave fringe desired length.



# Purse - - No. 92

## MATERIALS

- 1 Lily Speed-O-Weave Frame
- 1 Cone Lily Frost Tone, Salmon Rose
- 1 Cone Lily Frost Tone, Cream

## DIRECTIONS

The frame is adjusted in the diamond shape to the desired size. Beginning with the Cream thread on the first prong, wind every other prong with the cream in the three directions, being sure that the three groups of cream threads intersect at one point. Fill in the skipped prongs with the Rose thread as in the general instructions, Sec. 2. Sew and remove from frame. Fold through the center line and sew up the sides. The shape of the finished purse may be changed to suit the maker in sewing the sides. Attach the handles last.



# Shopping Bag - - No. 93

## MATERIALS

- 1 Lily Speed-O-Weave Frame
- 1 Tube Lily Fast Color Carpet Warp, Black
- 1 Tube Lily Fast Color Carpet Warp, White

## DIRECTIONS

Adjust Frame to the triangular shape, having two sides 12 in. long, with the intervening side 9 in. The third long side, opposite the side 9 in., should be fully extended or thirteen and a half inches long, the two sides adjoining this will then be  $7\frac{1}{2}$  in.

Begin winding with the white warp on the first pair of prongs and wind every other pair across the frame. Repeat in the second direction. Repeat in the third direction being careful to use those prongs which will cause the white threads to intersect at the same point as those previously wound in the other two directions.



# Pillow Top - - No. 94

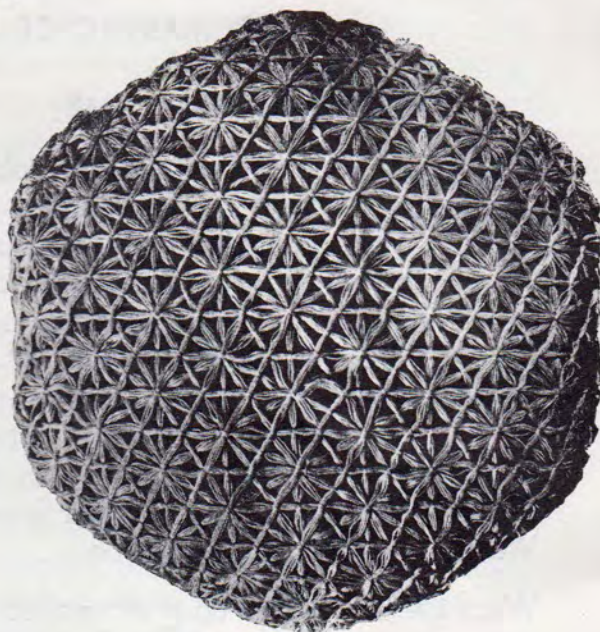
(12 Petal Daisy Design)

## MATERIALS

- 1 Lily Speed-O-Weave Frame
- 1 Ball Lily Sky Tone, Beige

## DIRECTIONS

Adjust frame to size of pillow desired.  
Wind and sew as in the general instructions, Sec. 3.



# Pillow Top - - No. 95

(12 Petal Daisy Design)

## MATERIALS

- 1 Lily Speed-O-Frame
- 1 Ball Lily Sky Tone, Beige

## DIRECTIONS

Adjust frame to size of pillow desired.  
Wind and sew as in General Instructions,  
Section 4.



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# General Instructions For Using Lily's SPEED-O-WEAVE Frame . . .

## AND MAKING DESIGNS SHOWN IN THIS BOOK

### ADJUSTING THE FRAME

The Speed-O-Weave frame is adjustable to over twenty different sizes and shapes. It is also possible to do several different types of weaving on the one frame. Endless variations of each type can be achieved by interweaving colored threads to produce colored patterns. The purpose of this booklet is to show by means of a few articles the possibilities of this new frame. Bedspreads woven by other methods have proven popular, and Speed-O-Weave Spreads are no exception.

When the frame is set up in its smallest size, that is, when the six sides are completely telescoped, the frame will measure seven and a half inches on each side. If a pair of opposite sides are now opened to the second hole, the frame will measure nine inches on one side and seven and a half on the others. If these same sides are fully extended they will measure thirteen and a half and the frame will be in the shape of an oval.

If another pair of sides are now opened fully, the frame will assume a diamond shape and will measure thirteen and a half inches on four sides and seven and a half on the ends. Opening the ends fully again results in a regular Hexagon, this time measuring thirteen and a half inches on each side.

To produce a frame triangular in shape, the several sections are put together in the following manner. One side is made seven and a half inches long, to each of the extending arms is then added another section thirteen and a half inches long and to each of these another section seven and a half inches is attached and it will then be found that the loose ends of the last added sections will join fully extended to form a sixth side of thirteen

and a half inches forming a frame with three thirteen and a half inch sides and three intervening sides of seven and a half inches each, which frame will be triangular in shape.

### SECTION 1

The simplest form of work possible on the frame consists of single piece sets with a fringe; as examples, the beverage set on page 6 or the luncheon set illustrated on pages 14 and 15.

In all such pieces the winding is begun by tying one end of the thread to be used to the fourth prong from any corner. (In Fig. 1 of the illustrations for the luncheon set, on pages 14 and 15, it will be seen that the threads are wound parallel to the sides of the frame. Those two prongs on which the threads are wound across the frame will, in the instructions, be called a pair.) The thread is then wound as many times as the instructions for the separate pieces call for on the first pair of prongs. Carry the thread around the prong on the outside of the frame and over to the next prong. Wind as the first pair and continue according to the directions until the fourth pair from the opposite parallel side is reached. The thread is then carried around the three remaining prongs on this side and to the fourth prong on the adjacent side, and the whole process repeated across the frame in the second direction and also the third.

At this point it will be noted that most of the instructions for the separate pieces call for repeating this whole process a second and sometimes a third time. This is done in order to make the finished article more even in appearance, as winding 12 or 18 threads at one time would give the finished article a lumpy appearance.

The "tying" or sewing of the frame is accomplished with the shuttle which is supplied with each frame. Tie the thread to the shuttle, and wind as much thread upon it as it will conveniently hold. Allow a foot or so of thread to hang from it and tie this to an outside corner intersection as shown in Fig. 3 of the luncheon set illustration on pages 14 and 15. It will be seen from a close inspection of the work at this point that there are six openings around the intersection of three groups of threads; it will also be seen that by inserting the shuttle downward through one opening and then bringing it up through the opening directly opposite, and making a half hitch to fasten the thread, the loop thus formed when tightened will hold all the threads at the intersection. By performing this same operation with the remaining two pairs of openings, all the threads are securely fastened. Now insert the shuttle, still with the thread fastened to the first intersection through an opening on the further side of the next intersection of three groups of threads and repeat as on the first intersection. Continue in this manner until the corner next is reached, then continue along the next side parallel with the frame and so on around entire frame. When one round has been completed, skip over to the next round and repeat, sewing entire frame as in a spiral.

When the sewing has been completed the article is removed by cutting through the threads wound around each prong just inside the frame. Comb out the fringe thus formed and trim evenly.

## SECTION 2

When blocks are to be made for joining into larger articles such as bedspreads, tablecloths and so on, the winding is always begun on the second prong. When the entire frame has thus been wound, four threads of the same materials are wound completely around the outside edge of the frame at the base of the prongs and the thread then is cut off and the loose end tied to a corner prong. A sew-

ing needle is then threaded with the same type thread and the loops formed by the threads wound around the prongs and also the four threads wound on last are sewed by inserting this needle through those loops and fastening with a half hitch. This must be done around the outside of the entire frame before sewing the inner intersections. When this has been completed the inner intersections are sewed as in section 1 and the block removed from the frame by slipping loops over the tops of the prongs. All blocks made for joining must be the same size as otherwise they will not join properly. In the case of the dresser Scarf illustrated (page 11), the two end blocks are made with only one edge sewed on the outside of the frame and the other two sewed only on two opposite edges in this way leaving a fringe along the entire outside edge of the finished piece. However in making the larger articles it has been found advisable to finish the outside edge all the way around and then add the fringe in the usual manner.

**FRINGE:** Wind cotton over an 8-inch cardboard, cut each end. Take six strands at a time and hook through loops around edge of work, at regular intervals.

## SECTION 3

In this second method of weaving on the frame, the first three directions are wound as in the first type excepting that the winding always begins on the third prong and only every other pair of prongs are wound. In the fourth direction (Photo B, page 25) the threads are wound perpendicularly to the sides instead of parallel to them. In beginning from the corner, winding across the corner is begun on the fifth prong each way from the corner, and on every other pair from there to the next two corners, from here the thread is wound on each pair along these parallel sides to the next corners. From here wind every other pair again to the fifth pair from the corner. Repeat this in the other two directions. In sewing this type it is easier to begin

Continued on Page 24



## General Instructions

Continued from Page 23

from the center and sew the intersection of six groups of threads in the same manner as Type one. Where two groups of threads intersect, only two half hitches are necessary, and where three groups intersect three half hitches. All intersections must be sewn, however, and the finished piece is cut from the frame in the same manner as type 1.

In making blocks of this type, winding in the last three of the six directions should be begun on the third prong from the corner instead of the fifth as above. The edges should then be sewed on the outside of the prongs as in Sec. 2.

### SECTION 4

Winding the frame for this type (see Pillow Top No. 95 on Page 21 and also Buffet Set No. 79, Page 7) is almost the same. In winding the first three directions, however, the thread is wound on every pair of prongs instead of every other pair. From this point on, the procedure is the same as in Sec. 3. This type produces a more solid pattern, especially suited to purses, pillow tops and so forth.

### Luncheon Set No. 86

Continued from Page 15

hitches. As each one of these intersections is sewed or tied, the craftsman should move clockwise to the next intersection of three groups of threads and repeat the operation around the frame. When the first round has been completed, skip over to the second round and repeat at the end of each round; in this way it will be found unnecessary to break the thread at any time. In fact, the only time that it should be necessary to tie a knot in the thread is when the shuttle is empty. The proper procedure then, is to refill the shuttle and tie the new end to the end of the thread finished and continue sewing.

When the entire frame has been tied, the finished article is removed by simply cutting through the thread as near to the prongs as is possible, with a pair of sharp scissors.

### Bedsread Design No. 82

Continued from Page 10

The winding of the frame in the third position is similar except that the threads are wound parallel to the third side. This results in the frame being wound in three directions

with six threads in each direction, between each pair of prongs.

The whole process is then repeated; that is, six more threads are wound on each pair of prongs in each of the three directions as aforesaid making a total of twelve threads in each direction, repeat again making eighteen threads in all.

Now, with the same thread, wind completely around the outside circumference of the frame at the base of the prongs four times, tie to any prong and break off thread. Thread a needle with the same thread, and sew the edges by inserting needle under all the threads passing base of a corner prong, pull thread thru and tie firmly. Move to next prong and repeat around frame. When this is completed, wind as much thread on the shuttle as it will hold, and allow about a foot to hang from it. This loose end is then tied around one of the corner intersections of three groups of thread. If illustration of Frame on page 26 is now studied you will find that it is possible to tie three distinct loops around each intersection. As each intersection is tied move to the next, when the first round has been completed, move to the next and so on to the center. When the entire frame has been sewed in this manner, remove from frame by slipping loops over the top of the prongs.

The spread illustrated is composed of 49 blocks joined as in the accompanying diagram. The fringe is added last.

Blocks are joined together with the same thread, sewing them together with a knot on the order of that used in sewing on the frame. Designs in color may be made also and if all blocks are made the same, it will form a continuous pattern in the finished Spread.

### Shopping Bag No. 93

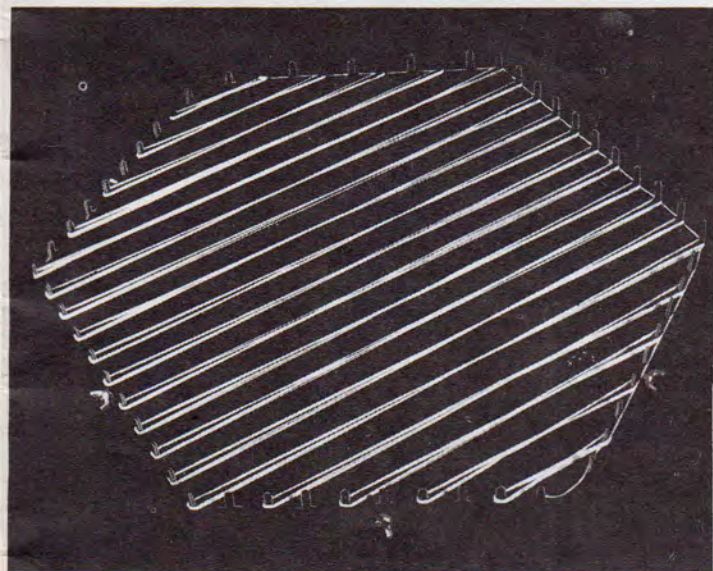
Continued from Page 20

Wind the black warp on the prongs skipped in winding the white in the three directions. Repeat the instructions to this point, winding six threads between prongs each time, or twelve threads in all. Now with the black wind four times around the outside circumference of the frame at the base of the prongs, tie to a corner prong and break off. Sew as in general instructions Sec. (2) and remove from frame by slipping loops off prongs.

Two sides are necessary. When completed sew all but the 13½ inch side, line with black, and attach handles.

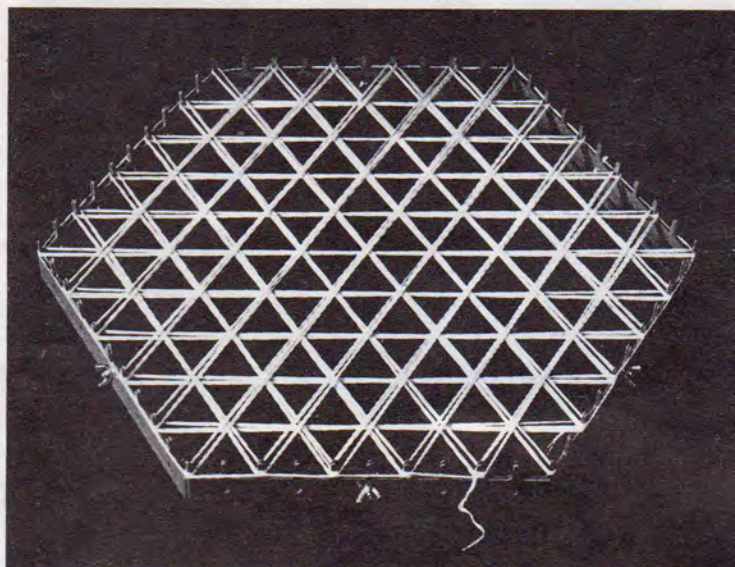
# ILLUSTRATING SPEED-O-WEAVE FRAMES

WOUND FOR VARIOUS DESIGNS — AS EXPLAINED  
IN GENERAL DIRECTIONS



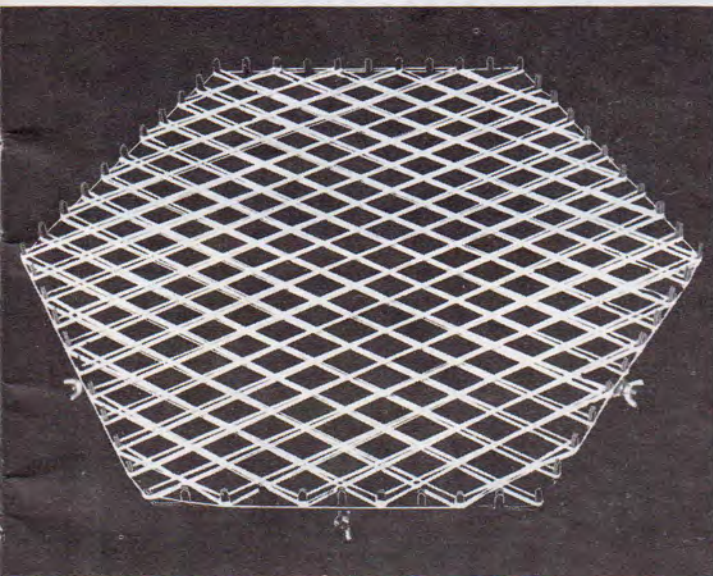
(A)

Step one—in winding frame for twelve-petal daisy design.



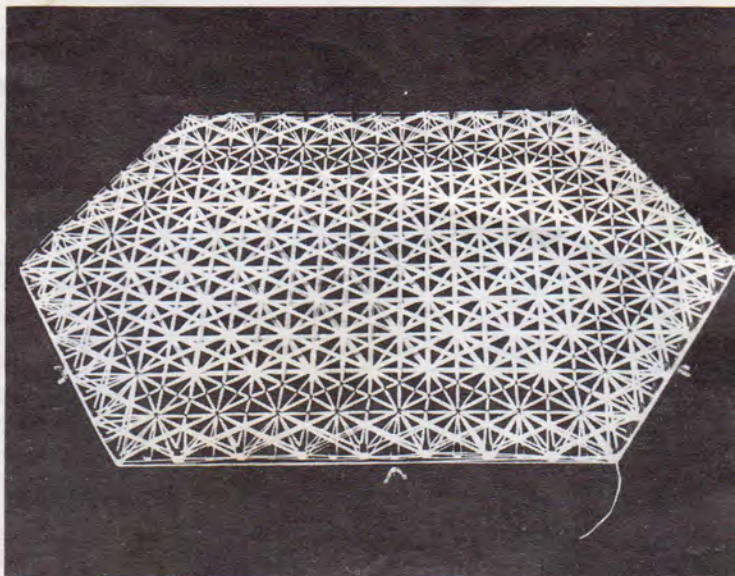
(B)

Second step—in winding frame for twelve-petal daisy design.



(C)

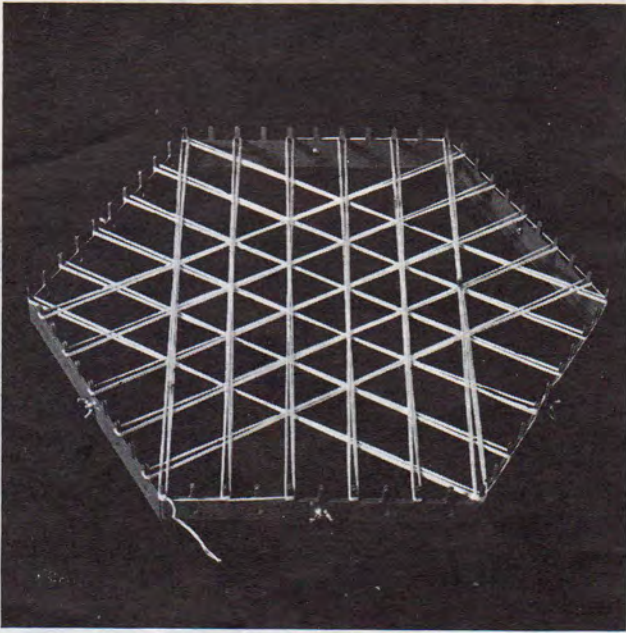
Third step—in winding frame for twelve-petal daisy design.



(D)

Frame completely wound — for twelve-petal daisy design. (This illustration shows frame extended for buffet or vanity set centerpieces —or centerpiece for luncheon set on page five.

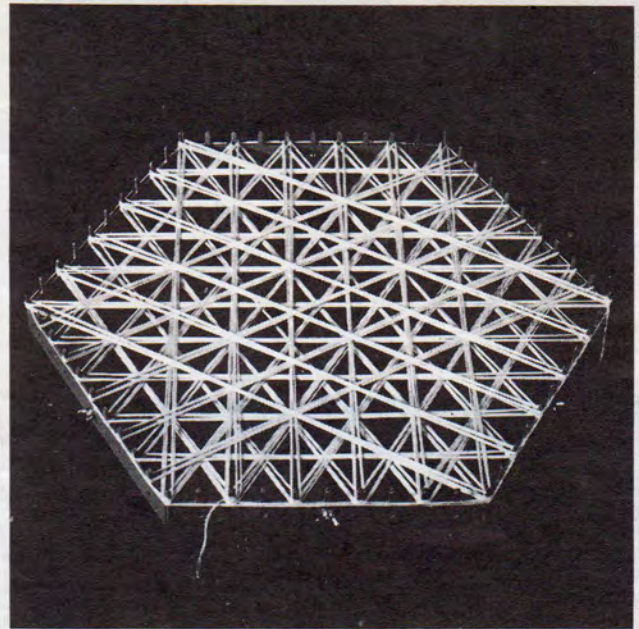
<https://www.knitting-and.com>



(E)

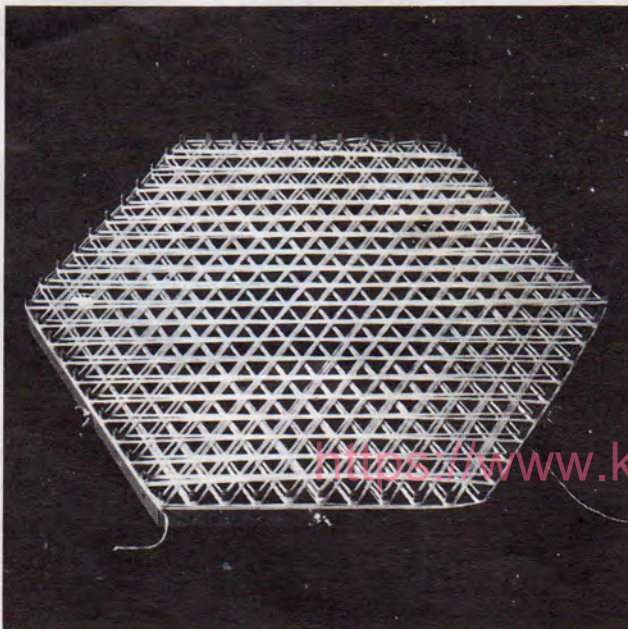
Frame wound to illustrate **Section Four** in General Instructions. (One step in winding frame for design on page 7.)

Frame wound to illustrate **Section Four** in General Instructions. (One step in winding frame for design on page 7.)



(F)

Frame wound for Bedspread Block design—on page ten—also bath mat or Rug design No. 81—on page nine.



(G)

## NO SKILL REQUIRED!

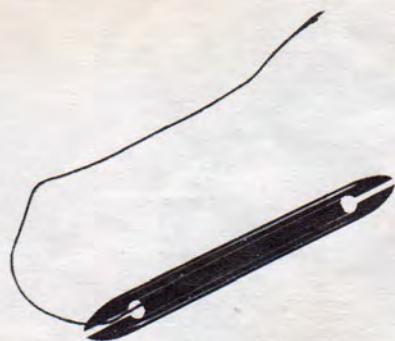
The designs shown in this book are easy and fast to make—on the Lily SPEED-O-WEAVE FRAME. As noted in the General Instructions on page 22, a wide variation in sizes and shapes is possible.

For making SPEED-O-WEAVE designs, any of the yarns or crochet threads shown on the back cover of this book will be perfect. For luncheon cloths, doilies, pillow tops, etc., the finer threads may be used. For rugs, bedspreads, hot dish mats, etc., the heavier yarns would be more appropriate.

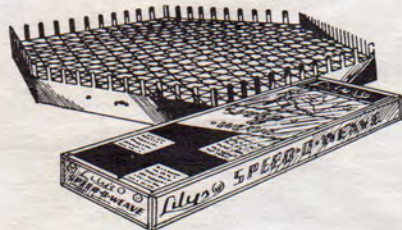


Top photograph illustrates method of sewing edge of frame for making blocks for spreads and luncheon cloths. (Illustrating **Section Two** of General Instructions.)

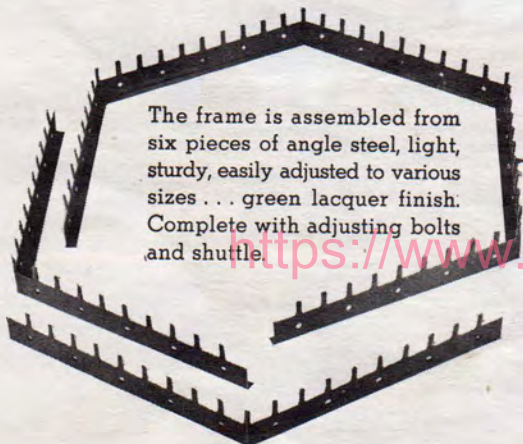
Lower photograph shows enlarged loop—illustrating method of tying. (Half hitch.)



A shuttle, as pictured, is included in each box containing the SPEED-O-WEAVE frame.



The Lily SPEED-O-WEAVE frame is packed in a box—complete with adjusting bolts and shuttle. If you are unable to purchase this frame at your local dealer's, write direct to Lily Mills Company, Shelby, North Carolina.



The frame is assembled from six pieces of angle steel, light, sturdy, easily adjusted to various sizes . . . green lacquer finish. Complete with adjusting bolts and shuttle.

<https://www.knitting-and.com>



ART. 241

## RUG YARN

ART. 241

A Fast Color Rug Yarn — of soft, four-ply cotton construction. The perfect cotton yarn for making rugs and other household articles. A complete range of popular colors to select from.

## TRU-TONE CARPET WARP

ART. 153

Fast Color Carpet Warp — widely used in making rugs — and other heavy household articles. 25 popular colors.



ART. 153

## SKYTONE Mercerized Crochet Cotton

ART. 123

High quality mercerized crochet cotton — available in complete range of Fast Colors. Very popular in making SPEED-O-WEAVE designs.



ART. 123

## DAISY Mercerized Crochet Cotton

ART. 65

An all-purpose cotton for the home — lustrous, hard finished cotton used in making bedspreads, chair sets, doilies and luncheon sets — available in White, Ivory, Cream, Ecru and Beige. Also a range of fast colors to select from in Size 20.



ART. 65

## FROST TONE

ART. 49

Highest quality, pre-shrunk — 600 yard cones. 30 delightful new fast colors to select from. The cone type of put-up is very popular — because it can be placed on the floor and yarn delivers freely without pulling.



ART. 49

LILY MILLS COMPANY  
SHELBY, N. C.

MAKERS OF FINE THREADS AND CROCHET COTTONS