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# TATTING



INSTRUCTION BOOK  
**NO. 21**  
*Semco* PTY. LTD.  
 BLACK ROCK VICTORIA



# Tatting Stitches

## and How to Make Them

### MATERIALS REQUIRED

SEMCO Mercer Crochet Cotton — SEMCO Pearl Cotton —  
or SEMCO Rayon Crochet

Tatting Shuttle (not more than 2½ in. long)

Fine Crochet Hook

### ABBREVIATIONS

ds—Double stitch or stitches.  
p—Picot or picots.  
sep—Separated by

r—Ring  
ch—Chain  
cl—Clover leaf (group of 3 rings)

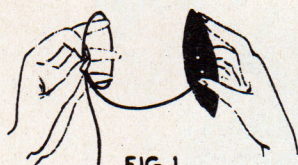


FIG. 1

### To Fill the Shuttle

To fill the shuttle, pass the end of the thread through the hole in the centre, tie firmly, and cut off the loose end. Wind the thread around the block by pressing the thread through the points. Wind firmly, and do not allow the thread to project beyond the edges of the shuttle, as this causes the points to open.



FIG. 2

### The Stitches

The stitches are composed of the first half stitch and the second half stitch. These are called a double stitch. Although the right hand is more active, it is really the left hand which forms the stitches.

The whole secret of tatting is in the flexibility of the second finger of the left hand, which draws the loop or stitches along the shuttle thread.



FIG. 3

### First Half of Double Stitch

Having filled the shuttle, hold it lightly between the thumb and the first and second fingers of the right hand, with the thread coming from the lower end (the right side when held horizontally). Take the end of the thread between the thumb and first finger of the left hand and pass thread around all the fingers. Bring it forward and cross it with the end, under the thumb, where it is held firmly. (Fig. 1). The first and second fingers of the left hand must be two inches apart, as the shuttle passes over and under the thread between these fingers. It is this thread with which the stitches are formed, so that they will slide along the shuttle thread. Do not have more than five inches of thread between the hands.

Now commence to form the stitches. Slide the shuttle forward over the thread between the first and second fingers of left hand, then bring it back under the thread. (This is where the knack of tatting comes in). Draw the shuttle sharply towards the right horizontally. Hold it quite tightly, at the same time relax all the fingers of the left hand, so that a loop or stitch is formed on the shuttle thread (Fig. 2) by the thread that is around the fingers. (If the stitch is formed by the shuttle thread it will not draw up). Then with a little jerk of the second finger draw the loop along the shuttle thread and hold it firmly under the thumb. This completes the first half of the double stitch. Practise this stitch (called a single stitch) until several have been made (Fig. 3) without any knots, and draw up into a ring (Fig. 4) by pulling gently on the shuttle thread. Do not draw the stitches up too tightly, but hold firmly. A little practice with this stitch before going further will aid in acquiring the even tension necessary for neat and accurate work.



FIG. 4

### Second Half of Stitch

Hold the shuttle as before, but with the thread around and over the fingers of the right hand (Fig. 5).

Slide the shuttle forward under the thread between the first and second fingers of the left hand. Bring it back over the thread and through the loop formed by the thread around the right hand. Slip the thread off the right hand, draw the shuttle thread tight and at the same time relax all the fingers of the left hand to form a loop or stitch on the shuttle thread as before. Then with the second finger draw the stitch close beside the last stitch. This completes the double stitch.

Practise the two stitches separately, and then alternately as they are used in working. When several double stitches have been made (Fig. 3) draw up into a ring. Make a number of rings with double stitches, to gain proficiency, before going on the next step. The time spent in practice will be well repaid.

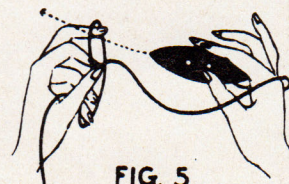


FIG. 5



## TATTING STITCHES — AND HOW TO MAKE THEM (continued)

### Picots

Picots are loops of thread around the edges of rings of tatting. They add much to the beauty of the work, making it light and lacy. Picots are used for joining the rings and sections of tatting, and make a great variety of designs possible. Very long picots are not desirable; short ones are neater and firmer, and wear better than long ones.

### To Make a Picot

Merely leave a little space ( $\frac{1}{4}$  inch) on the thread between two double stitches, which when drawn up will form a little loop. Practice will soon produce regularity in the size of picots.

### How to Join the Rings

This is done with the last picot of the previous ring. With a crochet hook (or pin head) draw the thread on the left hand up through the picot in a long loop through which pass the shuttle, from right to left, and draw tight; ease the loop along the shuttle thread with second finger of left hand, as in making a stitch. When the join is complete pull the shuttle thread to make sure that the rings will draw up. Sometimes it helps if the lower part of the loop of thread around the fingers (between thumb and little finger), is gently pulled. Do this also when more thread is required for working.

## TATTING WITH TWO THREADS

One thread only is used when a design is composed entirely of rings, but two are required when there are chains as well in a design. Tie the ends of thread from shuttle and ball together. Make a ring with the shuttle thread (say 5 ds 1 p 10 ds 1 p 5 ds). Turn it downwards and hold firmly between thumb and first finger of left hand. Place the ball thread across the fingers (first and second two inches apart) and twist the thread twice around the little finger

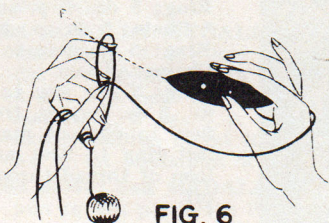


FIG. 6

to keep it firm (Fig. 6). Make the stitches with this thread by passing shuttle over and under it as before, always making the stitches with the thread on the left hand. Make about 10 ds, and draw them up as close as possible to the ring. Turn the ring upwards and make another joining it to second p of first ring. Picots are formed on chains in the same way as on rings.

Practise a length of rings and chains to gain proficiency in the use of two threads.

### To Join the Thread

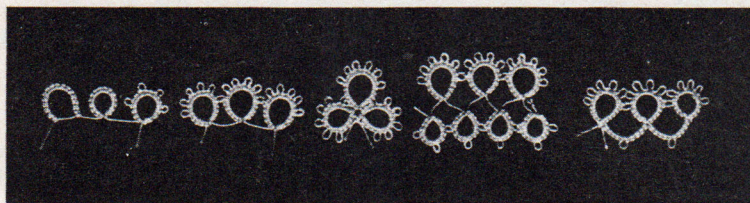
When new thread is required tie a neat, firm knot as close as possible to the last ring, but do not cut off the ends until several rings have been made, as the strain is apt to loosen the knot. Should a knot occur in the thread, cut the thread and tie a knot close up to the last ring. Knots prevent the stitches from running smoothly.

Semco Mercer Cottons and Pearl Cottons are so smooth and free from knots that the stitches slide along the thread almost of their own accord, thus making the work quicker to do.

### Foundation Units from which Designs are made

These figures illustrate the various units described in the foregoing pages.

Figures D, F and G illustrate three of the simplest tatted designs which beginners may practise to gain proficiency.



A B C

D

E

F

G.

- A. a ring half closed.
- B. a ring completely closed.
- C. a ring with picots.
- D. rings joined together with picots.
- E. a clover leaf formed by making three rings joined as shown. The rings must be as close together as possible in the centre.
- F. a double row of rings made with single thread. Make a ring, turn down, make another, turn again.
- G. rings and chains made with two threads.

### Edging No. 1 (D)

Use single thread and leave one-third of an inch of thread between the rings. R, 5 ds 6 p, sep 2 ds, 5 ds. Draw into ring. \* R, 5 ds join last p last r, 2 ds 5 p, sep 2 ds 5 ds. Repeat from \*. Sew on by thread along lower edge.

### Edging No. 2 (F)

Use single thread for this double edging. R, 4 ds 3 p, sep 4 ds 4 ds. Leave quarter inch of thread, and make another ring. R, 5 ds 6 p, sep 2 ds 5 ds. Turn work. \*Leave quarter inch of thread. R, 4 ds, join to 3rd p of 1st r 4 ds 2 p, sep 4 ds 4 ds. R, 5 ds, join to last p of r with picots 2 ds 5 p, sep 2 ds 5 ds. Repeat from \*. Sew on by picots on lower rings.

### Edging No. 3 (G)

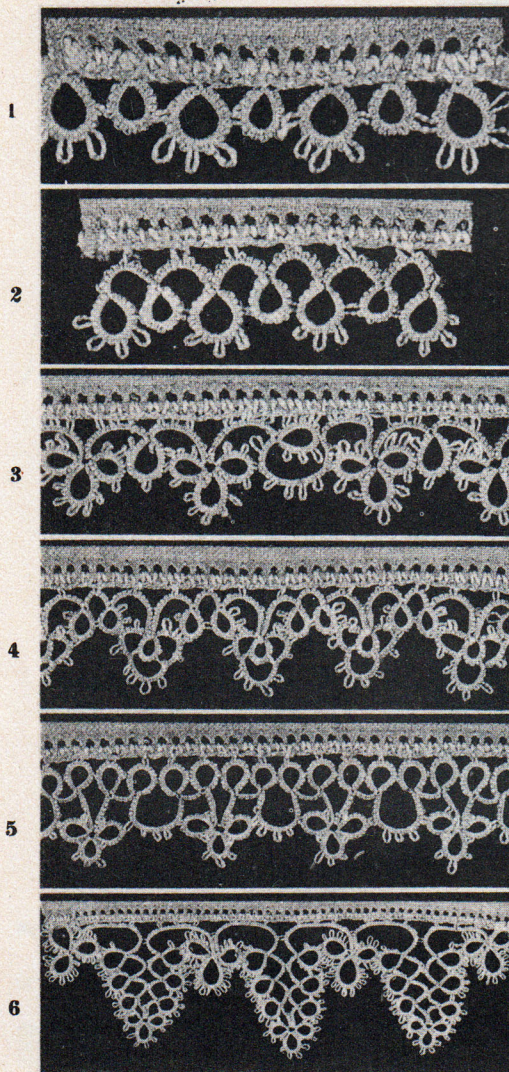
Use two threads. Fill the shuttle but do not break off thread. R, 5 ds 6 p, sep 2 ds 5 ds. Turn ring down. Place ball thread across fingers and make a chain. \* Ch, 5 ds 1 p 5 ds. Turn again and make a ring, 5 ds, join to last p of ring, 1 ds 5 p, sep 2 ds 5 ds. Repeat from \*. Sew on by picots on chains.



# Six Attractive Tatted Edgings

These edgings may be applied to a wide variety of articles, according to the size of thread with which they are made.

For edging handkerchiefs and other very fine linens, use No. 80 Semco Mercer Crochet Cotton, Nos. 60 and 70, for slightly larger articles and No. 50 for Guest Towels and similar white linens. For cream embroideries and other articles of cream linen work with either No. 12 Semco Pearl Cotton or No. 60 Semco Mercer Cotton in the linen shade.



## EDGING No. 1

**Ring**—5 ds., 6 p. sep. by 3 ds., 5 ds. \* Leave a short length of thread between all rings.

**Ring**: 5 ds., join to last p. of last ring, 3 ds., 5 sep. by 3 ds., 5 ds. Repeat from \* and sew on by picots along inner edge.

## EDGING No. 2

This is worked with both shuttle and ball threads. It is made of rings and chains: and when working the first stitches of each ring, draw them as tightly as possible against the last chain stitches, which should be tightened as much as possible.

**Ring**: 5 ds., 5 p. sep. by 3 ds., 5 ds.

\* **Chain**: 5 ds., p., 5 ds.

**Ring**: 5 ds., join to last p. of last ring, 5 ds., p., 5 ds.

**Chain**: As last.

**Ring**: 5 ds., join to p. of last ring, 3 ds., 4 p. sep. by 3 ds., 5 ds. Repeat from \*.

Sew to edge of material by picots of chains. At end join last ring to first and fasten off last chain by drawing a loop of thread through first ring. Tie three times and cut off.

## EDGING No. 3

**Ring**: 3 ds., 7 p. sep. by 3 ds., 3 ds.

**Chain**: 3 ds. 8 p. sep. by 3 ds., 3 ds., join to 4th p. of last ring and turn last section of chain downwards. Continue chain for 3 ds., 3 p. sep. by 3 ds., 6 ds.

\* **Clover Leaf**: **1st Ring**: 3 ds., p., 3 ds., p., 3 ds., join to 2nd last p. of chain above last ring, 3 ds., p., 3 ds., p., 3 ds.

**2nd Ring**: 3 ds., join to last p. of 1st ring, 3 ds., 6 p. sep. by 3 ds., 3 ds.

**3rd Ring**: 3 ds., join to last p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Chain**: 6 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring**: 3 ds., p. 3 ds., join to 2nd p. of 3rd ring of clover, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain**: 3 ds., 3 p. sep. by 3 ds., 6 ds.

**Clover Leaf**: **1st Ring**: 3 ds., p., 3 ds., join to 2nd last p. of last ring, 3 ds., p., 3 ds., p., 3 ds.  
**2nd and 3rd Rings** as in last clover.

**Chain**: 6 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring**: 3 ds., 7 p. sep. by 3 ds., 3 ds.

**Chain**: 3 ds., p., 3 ds., join to 2nd p. of 3rd ring of clover, 3 ds., 6 p. sep. by 3 ds., 3 ds., join to 4th p. of last ring and continue for 3 ds., 3 p. sep. by 3 ds., 6 ds.

Repeat from \*. Sew on by picots along inner edge.

## EDGING No. 4

**Ring**: 3 ds., 3 p. sep. by 3 ds., 4 ds., p., 4 ds.

\* **Chain**: 4 ds., p., 4 ds.

**Ring**: 4 ds., join to last p. of last ring, 4 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain**: 5 ds., p., 5 ds., p., 6 ds.

**Ring**: 5 ds., p., 5 ds., p., 5 ds.

**Chain**: (This is worked in 4 sections) 3 ds., p., 3 ds., join to top p. of ring before the last, 3 ds., p., 3 ds., join to first p. of last ring, 3 ds., 3 p. sep. by 3 ds., 3 ds., join to 2nd p. of last ring, 3 ds.,

3 p. sep. by 3 ds., 3 ds. Join to base of last ring as if joining to a picot. Draw the sections of chain into even scallops and continue chain for 6 ds., p., 5 ds., p., 5 ds.

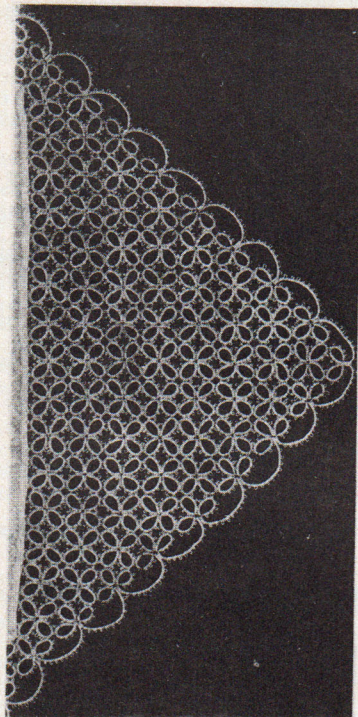
(Continued on page 19)



# Tatted Handkerchiefs

for Bride and Maids

Requirements: Semco Mercer Crochet Cotton, No. 70



## Shuttle Thread only.

**1st MEDALLION: Ring:** 3 ds., 8 p. sep. by 3 ds., 3 ds. **2nd Ring** as close as possible: 3 ds., join to 8th p. of last ring, 3 ds., 7 p. sep. by 3 ds., 3 ds. **3rd and 4th Rings:** As second Ring. Cut and tie.

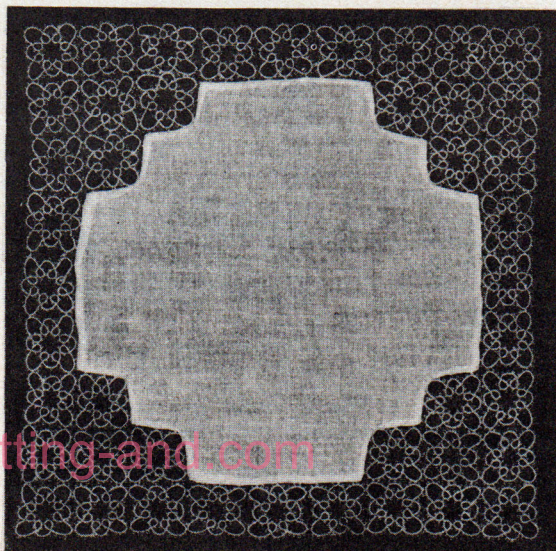
**2nd MEDALLION: Ring:** 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of 4th Ring of last Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds. **2nd Ring** as close as possible: 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of 3rd ring of last Medallion, 3 ds., 4 p. sep. by 3 ds., 3 ds. **3rd and 4th Rings:** As in 1st Medallion. Cut and tie. Repeat 2nd Medallion until line of 15 Medallions is complete.

**2nd ROW: 1st MEDALLION: Ring:** 3 ds., 8 p. sep. by 3 ds., 3 ds. **2nd Ring:** 3 ds., join to 8th p. of last ring 3 ds., 3 p. sep. by 3 ds., 3 ds., join to 4th p. of 1st ring of 2nd Medallion, in 1st Row, 3 ds., 3 p. sep. by 3 ds., 3 ds. **3rd Ring:** 3 ds., join to 8th p. of last Ring, 3 ds., 2 p. sep. by 3 ds., join to 5th p. of 4th Ring of 2nd Medallion in 1st Row, 3 ds., 4 p. sep. by 3 ds., 3 ds. **4th Ring:** As in 1st Medallion of 1st Row. Cut and tie.

**2nd ROW: 2nd MEDALLION: Ring:** 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of 4th Ring of 1st Medallion of 2nd Row, 3 ds., 3 p. sep. by 3 ds., 3 ds. **2nd Ring:** 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of 3rd Ring of 1st Medallion of 2nd Row, 3 ds., join to 4th p. of 1st Ring of 3rd Medallion of 1st row, 3 ds., 3 p. sep. by 3 ds., 3 ds. **3rd Ring:** 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of 4th Ring of 3rd Medallion of 1st row, 3 ds., 4 p. sep. by 3 ds., 3 ds. **4th Ring:** As in 1st Medallion. Cut and tie. Repeat 2nd Medallion until 2nd Row of 13 Medallions is complete. Continue, repeating work as in 2nd Row, but decreasing 2 Medallions each row (one at each end of row until 8th row consists of only one Medallion). Work three similar corners and attach by 1st row (15 Medallions) to a square of linen—7½in. x 7½in.

## EDGING:

**Shuttle and Ball: Ring:** 3 ds., 4 p. sep. by 3 ds., 3 ds. join to 4th p. of 4th ring of a corner Medallion (8th Row) 3 ds., 3 p. sep. by 3 ds., 3 ds. As close as possible. **Ring:** 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., join to 5th p. of 3rd ring of same Medallion, 3 ds., join to 4th p. of 1st ring of 3rd Medallion in 7th row, 3 ds., 3 p. sep. by 3 ds., 3 ds. As close as possible **Ring:** 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of 4th ring of same Medallion, 3 ds., 4 p. sep. by 3 ds., 3 ds. **Chain:** 3 ds., 12 p. sep. by 3 ds., 3 ds. **Ring:** 3 ds., 4 p. sep. by 3 ds., join to 4th p. of 4th ring of same Medallion (3rd in 7th row) 3 ds., 3 p. sep. by 3 ds., 3 ds. As close as possible **Ring:** 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of 4th ring of same Medallion, 3 ds., 4 p. sep. by 3 ds., 3 ds. **Chain:** 3 ds., join to 12th p. of last chain, 3 ds., 11 p. sep. by 3 ds., 3 ds. Continue in pattern until centre of side is reached when 2nd Ring of Shamrock is worked: **Ring:** 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of 3rd ring of 15th Medallion (same Medallion as last ring is joined to) 3 ds., join to 4th p. of 2nd ring of 1st Medallion of 1st Row of next corner, 3 ds., 3 p. sep. by 3 ds., 3 ds. Continue to corner which consists of 2 rings instead of 3.—**Ring:** 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of 1st Ring



(See Instructions — page 19)

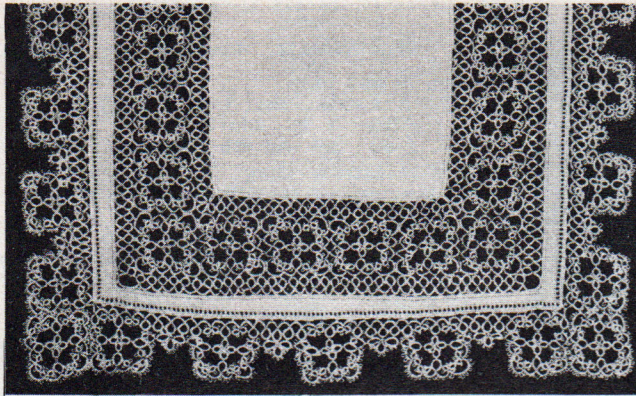


# "Cornelia"

## BORDER and INSERTION for a TRAY CLOTH

This design will appeal to all tatting enthusiasts because the insertion motifs can be joined in innumerable ways to produce different effects of inset lace. The border is worked in separate motifs joined to a foundation row of rings and chains and connected by clovers.

**Thread Requirements:**  
Semco Pearl Cotton, No. 12, linen shade, or Semco Mercer Crochet Cotton, No. 50, linen shade.



### TO WORK THE BORDER:

**Foundation Row:** Ring: 5 ds., 3 p. sep. by 5 ds., 5 ds.

\* **Chain:** 5 ds., p., 5 ds., as are all chains of this row.

**Ring:** 3 ds., p., 3 ds., join to last p. of last ring, 3 ds., p., 3 ds.

**As close as possible Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** As last.

**Ring:** 5 ds., join to 2nd p. of last ring, 5 ds., p., 5 ds., p., 5 ds.

**Chain:** As last.

**Ring:** 3 ds., p., 3 ds., join to last p. of last ring, 3 ds., p., 3 ds.

**As close as possible Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** As last.

**Ring:** 5 ds., join to 2nd p. of last ring, 5 ds., p., 5 ds., p., 5 ds.

**Chain:** As last.

Make four more similar rings and chains (5 rings altogether) and repeat from \*.

**To Turn a Corner:** Work several inches of the row then after working the round ring after the second pair of tiny rings in a section of the design, make another chain of 5 ds., p., 5 ds., and repeat from the beginning again. Do not join the round rings before and after that chain.

Make the length required for the outside of the linen and at end join so the design is correctly continuous.

**A SQUARE MOTIF:** First work small four leaf clovers for the foundations of the motifs.

**Four Leaf Clover:** 1st Ring: 3 ds., p., 5 ds., p., 5 ds., p., 3 ds.

**2nd Ring:** 3 ds., join to last p. of first ring, 5 ds., p., 5 ds., p., 3 ds.

**3rd Ring:** 3 ds., join to last p. of last ring, 5 ds., join to p. of round ring between two pairs of tiny rings of foundation row, 5 ds., p., 3 ds.

**4th Ring:** 3 ds., join to last p. of last ring, 5 ds., p., 5 ds., join to first p. of 1st ring, 3 ds.

Tie and cut. Work similar clovers on to all corresponding rings.

**Border of Motif:** Join thread to p. of 5th round ring of a group of 5 rings of foundation row.

**Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring:** 6 ds., join to 2nd p. of last ring, 6 ds., join to first ring of 4 Leaf Clover, 6 ds., p., 6 ds.

**Chain:** As last.

**Ring:** 3 ds., p., 3 ds., join to p. of last ring, 3 ds., p., 3 ds.

**As close as possible Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 2nd p. of last ring, 3 ds., p., 3 ds.

**As close as possible Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring:** 6 ds., join to 2nd p. of last ring, 6 ds., join to next ring of clover, 6 ds., p., 6 ds.

**Chain:** As last.

Another pair of tiny rings, joining 1st one to last round Ring.

**Chain with 7 p.**

Another pair of tiny rings similar to those at 1st corner.

**Chain:** with 3 p.

Round ring as last round ring.

**Chain with 3 p.**

**Ring:** 3 ds., p., 3 ds., join to p. of round ring, 3 ds., p., 3 ds. Draw up, join to p. of 1st ring of next group of 5 round rings. Tie and cut.

Work similar motifs right around.

### CORNER MOTIFS:

First work separate foundation four-leaf clovers, all rings being equal. Tie and cut.

Make a pair of tiny close-together rings. **Chain with 3 p.** Round ring as in other motifs.

**Chain with 3 p.**

Pair of tiny rings as before.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds., join to 6th p. of outer corner chain of a motif of work at one end, 3 ds., p., 3 ds.

Pair of tiny rings as before.

**Chain:** 3 ds., p., 3 ds., join to 2nd p. of next chain of previous motif, 3 ds., p., 3 ds.

**Round Ring.**

**Chain:** As last.

Pair of tiny rings.

**Chain:** 3 ds., p., 3 ds., join to p. of round ring of foundation row, 3 ds., 3 p. sep. by 3 ds., 3 ds., join to p. of next round ring of foundation row, around the corner, 3 ds., p., 3 ds.

Complete the motif to match work already done.

**Connecting Clovers:** Join thread to 2nd ring of foundation row, between two motifs.

**Clover Leaf:** 1st Ring: 6 ds., join to p. of ring on left, 6 ds., join to 2nd p. of lowest chain of motif on left, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**2nd Ring:** 3 ds., join to last p. of 1st ring, 3 ds., 6 p. sep. by 3 ds., 3 ds.

**3rd Ring:** 3 ds., join to 6th p. of 2nd ring, 3 ds.

(Continued on page 17)



# "Phyllis" Duchess Set

The delicate laciness of this Duchess Set will give an added charm to your bedroom setting.

**Thread Requirements:** Semco Mercer Crochet Cotton, No. 60, linen shade.

## LARGE MAT

**1st Medallion: Ring:** 12 ds., p., 1 ds., p., 1 ds., p., 12 ds.

**Chain:** 2 ds., 9 p. sep. by 2 ds., 2 ds.

\* **Ring:** 12 ds., join to 3rd p. of last ring, 1 ds., p., 1 ds., p., 12 ds.

**Chain:** As before. \*

Repeat \* to \* 3 times.

**6th Ring:** 12 ds., join to 3rd p. of last ring, 1 ds., p., 1 ds., join to 1st p. of 1st ring, 12 ds.

**Chain:** As before. Cut and tie.

**2nd Medallion:** As 1st Medallion until 6 rings and 5 chains are completed. Then—

**6th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th p. of a chain of 1st Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

Cut and tie.

**3rd Medallion:** As 2nd Medallion until 6 rings and 5 chains are completed. Then—

**6th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th p. of 3rd chain (opposite 6th chain joined to 1st Medallion) of 2nd Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

Cut and tie.

**4th Medallion:** Join to 3rd Medallion as 3rd Medallion was joined to 2nd Medallion.

This gives 4 Medallions joined in a straight line.

**5th Medallion:** As before for 5 rings and 4 chains. Then—

**5th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to

5th p. of the chain of 1st Medallion next to the chain joined to 2nd Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**6th Ring:** As before.

**6th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th p. of the chain of 2nd Medallion next to the chain joined to 1st Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**6th Medallion:** As before for 4 rings and 3 chains. Then

**4th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th

p. of chain of 5th Medallion next to the chain joined to 2nd Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**5th and 6th Rings.** As before.

**5th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th p. of the next chain of 2nd Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**6th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to

5th p. of next chain of 3rd Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**7th and 8th Medallions:** These are worked similarly, completing 2 rows of Medallions, one lower than the other.

**9th to 12th Medallions and 13th to 16th Medallions** are worked as 5th to 8th Medallions, making 4 rows of 4 Medallions.

## EDGING:

**1st Row: Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of chain of 1st Medallion next to chain joined to 2nd Medallion, 3 ds., 2 p. sep. by 3 ds., 3 ds.

\* **Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 7th p. of same chain, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of next ch., 3 ds., 2 p. sep. by 3 ds., 3 ds. \*

Repeat \* to \* twice

**Chain:** As before.

**Ring:** As before.

**Chain** (between Medallions) 3 ds.

2 Rings and 2 Chains into 1st Chain of next Medallion then—2 Rings and 1 Chain into 2nd Chain of same Medallion and a Chain of 3 ds. between Medallions.

Continue right round D'Oyley, working long chains with 5 p. between all rings except those between Medallions, when a short chain of 3 ds. is used. Cut and tie.

**2nd Row: Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3 p. of a long chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of next long chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before. Continue working into long chains and missing short chains until round is complete. Cut and tie.

**3rd Row: Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of a chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.

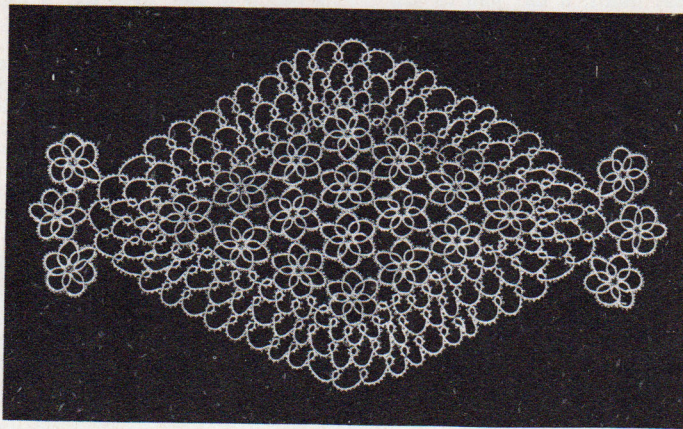
**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of next chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before.

Continue until round is complete. Cut and tie.

## END MEDALLIONS:

**Centre Medallion:** Work as 1st Medallion until 6 rings and 5 chains are complete, then—



(Continued on page 18)



# "Lillian"

## SET OF MATCHING D'OYLEYS

Directions are given for this adaptable border in square, round and oval shapes. The width can be varied by working alternative inner rounds (A) as shown in the illustration of the square D'Oyley or (B) as illustrated in the round and oval D'Oyleys.

**THREAD REQUIREMENTS:** Semco Mercer Crochet Cotton, No. 60 or No. 70 (for larger articles—Semco Mercer Crochet Cotton, No. 50, or Semco Pearl Cotton, No. 12)

### THE SQUARE BORDER—

Commence by working the foundation round of small square motifs.

**MOTIF:** Centre Ring 2 os., 16 p. sep. by 3 ds., 1 ds. Tie and cut.

\* **Ring:** 8 ds., join to p. of centre ring, 4 ds., p., 4 ds.

**Chain:** 4 ds.

**Ring:** 4 ds., join to p. of last ring, 4 ds. join to next p. of centre ring, 8 ds. \*

**Chain:** 6 ds., 4 p. sep. by 6 ds., 6 ds.

Repeat from \* to \* joining next ring to 3rd p. of centre ring away from last ring.

**Chain** with 4 p. as last one.

**1st Small Ring** as before. **Chain** 8 ds

**Ring:** 4 ds., 8 p. sep. by 4 ds., 4 ds.

**Chain:** 8 ds.

**2nd Ring of pair** as before.

The outstanding Ring forms the foundation for edging scallop.

**Chain:** 6 ds., 4 p. sep. by 6 ds., 6 ds. Fasten off firmly by joining to top of 1st ring. Tie and cut off.

### To Join Motifs:

**Centre Ring:** 1st pair of small rings; 1st long chain; and next pair of rings as before.

**Chain:** 6 ds., join to 3rd p. (from left) of lower right corner chain of last motif, 6 ds., join to 4th p. of same chain, 6 ds. Small Rings as usual.

**Chain:** 6 ds., join to 1st p. of next chain of last motif, 6 ds., join to next p. of same chain, 6 ds., p., 6 ds., p., 6 ds. Complete motif as before.

Work three or four Motifs, then one for the corner with outstanding chains and rings on its two outer sides. Join next motif to its 4th side and continue till the necessary number of motifs has been made.

Join last one to first, taking care not to twist the work.

### EDGING SCALLOPS—

First work foundations for corner scallops.

**Ring:** 7 ds., join to 2nd p. of corner chain of corner motif, 7 ds.

Join a similar ring to 3rd p. of same chain.

**Ring:** 4 ds., 8 p. sep. by 4 ds., 4 ds. Tie and cut. Work 3 more similarly, one at each corner.

### SCALLOP—

**Ring:** 3 ds., join to 2nd p. on chain of a motif just on left of an outstanding ring, 3 ds., p., 3 ds., join to lowest p. of outstanding ring, 3 ds., p., 3 ds., p., 3 ds.

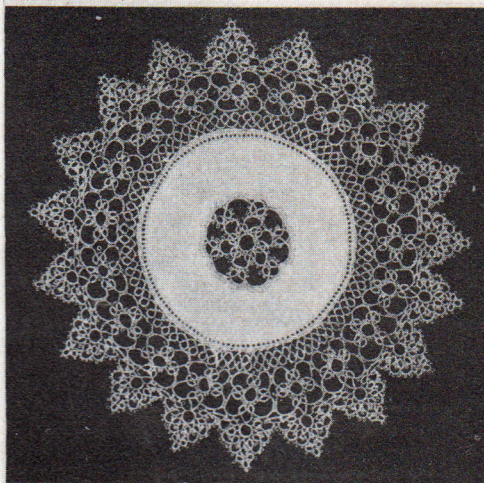
**Chain** 3 ds., 3 p. sep. by 3 ds., 3 ds.

\* **Ring:** 3 ds., p., 3 ds., join to 2nd last p. of last ring, 3 ds., join to next p. of centre ring, 3 ds., p., 3 ds., p., 3 ds.

**Chain:** 3 ds., 4 p., sep. by 3 ds., 3 ds.

**Ring, Chain and Ring** as last ones.

**Chain:** 3 ds., p., 3 ds.



### Clover Leaf—

**1st Ring:** 3 ds., join to p. of last ch., 3 ds., join to 4th p. of last ch. of motif, 3 ds., p., 3 ds., p., 3 ds.

**2nd Ring:** 3 ds., join to last p. of 1st ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**3rd Ring:** 3 ds., join to 4th p. of 2nd ring, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., join to 3rd p. of last ring, 3 ds.

**Ring** as last ring of motif.

**Chain:** 3 ds., join to 2nd p. of 3rd ring of clover, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring** as last. **Chain** with 4 p. **Ring** as last. **Chain** with 3 p.

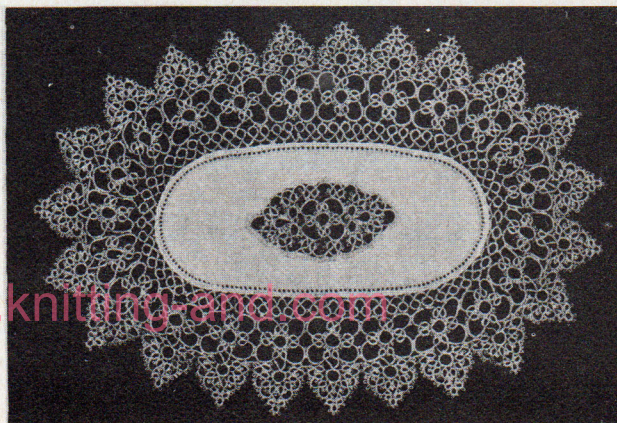
**Ring:** 3 ds., p., 3 ds., join to 2nd last p. of last ring, 3 ds., join to 8th p. of centre ring, 3 ds., p., 3 ds., join to first p. of chain on right, 3 ds.

**Chain:** 3 ds., join to 2nd p. of same chain, 6 ds., join to 1st p. of chain of next motif, 3 ds.

**Ring** as 1st ring of last scallop.

**Chain:** 3 ds., p., 3 ds., join to 2nd p. of last chain of last scallop, 3 ds., p., 3 ds., \*

Repeat from \* to \* until last scallop on this side





## SET OF MATCHING D'OYLEYS (cont.)

has been worked. Then 3 ds., 1st Ring of corner scallop, 3 ds., p., 3 ds., p., 3 ds., join to lowest p. of corner foundation ring, 3 ds., p., 3 ds., p., 3 ds. Work rest of scallop similarly to others, and make last ring match 1st one. Then chain 3 ds., and continue as before right around.

### THE INNER ROUND (as illustrated)

**1st Row: Ring:** 6 ds., p., 6 ds., join to p. of a chain of a motif, 6 ds., p., 6 ds.

**Chain:** 6 ds.

**2nd Row: Ring:** 6 ds., 3 p. sep. by 6 ds., 6 ds.

\* **Chain:** 6 ds.

**Ring:** 6 ds., join to last p. of last ring in 1st row, 6 ds., join to next p. of a motif, 6 ds., p., 6 ds.

**Chain:** 6 ds.

**Ring:** 6 ds., join to last p. of last ring in 2nd row, 6 ds., p., 6 ds., p., 6 ds.

Repeat from \* until 2nd ring has been joined to last motif on this side. **Chain:** 6 ds.

**Ring:** 4 ds., join to last p. of last ring in 2nd row, 4 ds., p., 4 ds., p., 4 ds.

**Chain:** 8 ds.

**Clover Leaf: 1st Ring** as last ring in 1st row

**2nd Ring:** 6 ds., join to p. of last ring, 6 ds., join to 2nd p. of chain of motif, 6 ds., join to 1st p. of chain of motif around the corner, 6 ds., p., 6 ds.

**3rd Ring:** As other rings

**Chain:** 8 ds.

**Ring** as last ring in 2nd row **Chain:** 6 ds.

Continue as before right around

### ALTERNATIVE ROUND (as illustrated on Round D'Oyley)—

**Rings** as in 1st round of above instructions and **chains** between of 6 ds., p., 6 ds. When 2nd ring has been joined to end motif on one side, make **Chain** of 6 ds., p., 8 ds. **Clover Leaf** as in 1st row above

**Chain:** 8 ds., join to p. of last chain, 6 ds., and continue as before right around

### THE SQUARE MEDALLION:

Make a square motif, similar to the border ones, with all sides equal.

#### BORDER:

\***Ring:** 3 ds., p., 3 ds., p., 3 ds., join to 1st p. of a chain of motif, 5 ds., p., 5 ds.

**Chain:** 5 ds., p., 5 ds.

**Ring** 5 ds., join to p. of last ring, 5 ds., join to next p. of chain, 3 ds., p., 3 ds., p., 3 ds.

**Chain:** 5 ds., 4 p. sep. by 5 ds., 5 ds.

**Ring** as 1st ring of border joining it to next p. of Chain.

**Chain:** 5 ds., p., 5 ds.

**Ring:** As 2nd ring of border.

**Chain:** 5 ds., p., 5 ds., p., 5 ds.

Repeat from \*

### THE ROUND BORDER—

**Motif:** Centre Ring as in square border

Pair of small rings with tiny chain between as in square border

**Chain:** 5 ds., 4 p. sep. by 5 ds., 5 ds. Pair of small rings as last. **Chain** as last. Pair of small rings Complete rest of motif as in square border

Join the motifs similarly to those of square border, working only 5 ds. in each section of lower chains and 6 ds., in upper ones. Join last motif to 1st, taking care not to twist the work.

**EDGING SCALLOPS:** Work these from instructions for square border, but make 1st and last chains of each scallop with 5 p. on them. Join by their 3rd ps. After last ring of a scallop, make chain of 4 ds., join to 2nd p. of chain of motif, 8 ds., join to 1st p. of next motif, 4 ds. 1st ring of next scallop as before.

**Chain:** 3 ds., p., 3 ds., p., 3 ds., join to 3rd p. of last chain of last scallop, 3 ds., p., 3 ds., p., 3 ds. Complete scallop as in square border

### THE INNER ROUND (as illustrated):

**Ring:** 6 ds., p., 6 ds., join to p. of a chain of a motif, 6 ds., p., 6 ds.

\* **Chain:** 5 ds., p., 5 ds.

**Ring:** 6 ds., join to p. of last ring, 6 ds., join to next p. of motif, 6 ds., p., 6 ds.

Repeat from \* right around

### ALTERNATIVE ROUND:

Work similarly to that shown on Square D'Oyley, making rings of 1st row and chains as directed there and rings of 2nd row of 4 ds., join to last p. of last ring in inner row, 4 ds., p., 4 ds., p., 4 ds.

### ROUND MEDALLION:

Centre Ring and 1st pair of small ones as in other motifs

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.

Next pair of rings as before, joining 1st of them to 2nd p. of centre ring away from last ring. Continue right around, making 6 pairs of rings and chains with 7 p.

**Border: \* Ring:** 3 ds., p., 3 ds., p., 3 ds., join to 3rd p. of a chain of centre section, 5 ds., p., 5 ds.

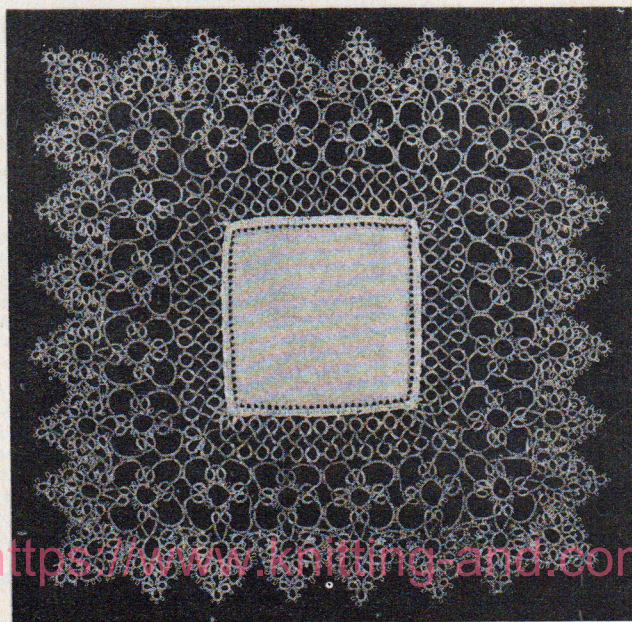
**Chain:** 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Ring:** 5 ds., join to p. of last ring, 5 ds., join to 5th p. of chain, 3 ds., p., 3 ds., p., 3 ds.

Repeat from \* right around

### OVAL BORDER:

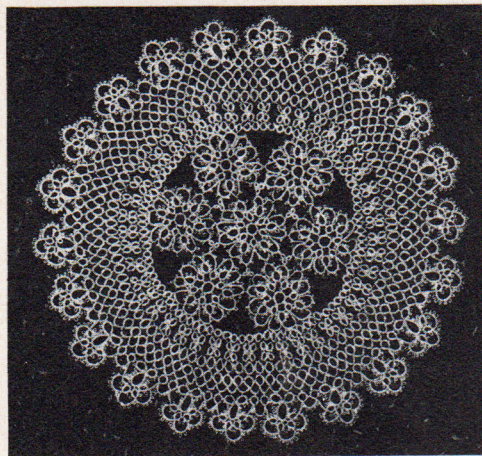
Work several motifs similar to those of the Square Border, for the straight side of the D'Oyley, then work five or six for the curved end thus.



(Continued on page 17)



# "Louise" Design



A fine but firm design which makes a decorative and durable all-lace D'Oyley. Using No. 60 or No. 70 Semco Mercer Cotton, this pattern makes a 9in. x 9in. Mat, but a set of attractive Luncheon Mats can be made by working with No. 40 or No. 50 Semco Mercer Cotton or No. 12 Semco Pearl Cotton. If heavier lace is required, use No. 30 or No. 40 Semco Mercer Cotton.

A feature of the design is the seven round motifs in the centre, six motifs being joined to a central one to form the foundation, around which the remainder of the lace is worked in four rounds.

## FOUNDATION MOTIF

**Centre Ring:** 2 ds., 6 p. sep. by 4 ds., 2 ds.

Tie and cut.

**Ring:** 3 ds., 8 p. sep. by 3 ds., 3 ds.

\* **Chain:** 4 ds., 3 p. sep. by 4 ds., 9 ds.

**Ring:** 4 ds., join to 5th p. of last ring, 4 ds., join to p. of centre ring, 4 ds., p., 4 ds.

**Chain:** 9 ds., 3 p. sep. by 4 ds., 4 ds.

**Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds., join to p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

Repeat from \*. Fasten off last chain by joining into 1st ring. Tie and cut.

## To Join the Motifs:

Work centre ring and two or three rings and chains of next motif. After a large ring, join the next chain by its 2nd p. to 2nd p. of a corresponding chain of last motif. Complete the motif as before.

When working the next four motifs join them thus—after a large ring join next chain by its 2nd p. to 2nd p. of 2nd chain of centre motif away from that to which the last motif is joined. Work next ring, chain and ring as usual. Then join next chain by its 2nd p. to 2nd p. of 2nd chain of next motif away from the previous join. When working the last motif join to 1st one also.

## Filling Clovers:

Tiny clovers are worked to connect the loose chains on inner sides of motifs.

**Clover:** Work a ring of 4 ds., join to 2nd p. of loose chain of centre motif, 4 ds. Work two more similar rings joining them to loose chains of motifs that are connected to centre one. After 3rd ring, tie and cut. Work five more similarly.

## The First Round:

This is a double row of long and round rings worked with shuttle thread only. Leave a short length of thread between all rings.

**Round Ring:** 4 ds., p., 4 ds., join to 1st p. of 3rd chain on outer side of a motif away from the chain which joins it to previous motif, 4 ds., p., 4 ds.

\* **Long Ring:** 7 ds., p., 1 ds., p., 7 ds.

**Round Ring:** 4 ds., join to p. of last round ring, 4 ds., join to next p. of chain of motif, 4 ds., p., 4 ds.

**Long Ring:** 7 ds., join to 2nd p. of last long ring, 1 ds., p., 7 ds.

**Round Ring:** As last round one.

Repeat from \* until there are nine round rings joined to three chains of motif. After next long ring make a round one thus—4 ds., join to p. of last round ring, 8 ds., p., 4 ds.

Continue as before making five more round rings similar to the last. When six are done, join the

next round one to match 1st round ring of this round and continue until the round is finished. Join last round. Ring to 1st one, tie and cut off.

## The Second Round:

This is worked similarly to the first round.

**Round Ring:** 5 ds., 3 p. sep. by 5 ds., 5 ds.

\* **Long Ring:** 7 ds., join to p. of 1st long ring of a pair in first round, 1 ds., p., 7 ds.

**Round Ring:** 5 ds., join to last p. of last round ring, 5 ds., p., 5 ds., p., 5 ds.

**Long Ring:** 7 ds., join to p. of last long ring and to p. of 2nd long ring of the pair in last round, 7 ds.

**Round Ring:** As last round ring.

Repeat from \* right around and finish off as in first round.

## The Third Round:

**Ring:** 6 ds., p., 6 ds., join to p. of a ring of 2nd round, 6 ds., p., 6 ds.

\* **Chain:** 6 ds., p., 6 ds.

**Ring:** 6 ds., join to p. of last ring, 6 ds., join to p. of next ring of last round, 6 ds., p., 6 ds.

Repeat from \* right around.

(NOTE—On opposite sides of the work when making a ring do it thus: 6 ds., join to p. of last ring, 6 ds., join to p. of next ring of last round and also to p. of next ring, 6 ds., p., 6 ds. Two rings of last round will thus be joined to one of this round, which not only tightens any looseness but makes the correct number of rings to carry the border. Two rings only worked thus — at start and half way around).

## The Fourth Round:

This is of separate clovers which form the foundations for the edging scallops.

**Clover Leaf:** 1st **Ring:** 6 ds., join to p. of a chain of last round, 6 ds., 4 p. sep. by 3 ds., 3 ds.

2nd **Ring:** 3 ds., join to 4th p. of 1st ring, 3 ds., 13 p. sep. by 3 ds., 3 ds.

3rd **Ring:** 3 ds., join to last p. of 2nd ring, 3 ds., 3 p. sep. by 3 ds., 6 ds., join to p. of chain on right, 6 ds. Tie and cut.

Work another clover similarly, joining its 1st ring to 3rd chain on right, and its 3rd ring to chain on right of that again. There will be two chains of

(Continued on page 16)



# "Adrienne" Dinner Set

Illustrated on Front Cover

This really lovely Dinner Set will add to the treasures of your home. It consists of a large Table Centre (19in. x 19in.), and a Place Mat (9½in. x 9½in.), and a glass Mat (5in. x 5in.) for each guest.

The work may be expedited by doing each round the requisite number of times before proceeding with the next round and keeping extra pieces on a large safety pin. With this in view, "A" will denote a set for 4 places and "B" a set for 6 and the number following will denote the number of that round required.

(Note—It is always a good idea when making a set to complete a smaller piece first, so directions for smallest mats are given first.)

**REQUIREMENTS:** Semco Mercer Crochet Cotton, No. 60, linen shade.

## GLASS MAT

### Round 1—

**Ring:** 10 ds., 2 p. sep. by 1 ds., 10 ds.

**Chain:** 3 ds., 4 p. sep. by 3 ds., 3 ds.

\* **Ring:** 10 ds., join to 2nd p. of last ring, 1 ds., p., 10 ds.

**Chain:** As above \*.

Repeat from \* to \* three times.

**Ring:** 10 ds., join to 2nd p. of last ring, 1 ds., join to 1st p. of 1st ring, 10 ds.

**Chain:** As above. Cut and tie.

"A" requires 9 of these and "B" 13.

### Round 2—

\* **Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to last p. of a chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 4th p. of last ring, 3 ds., join to 1st p. of next chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before \*.

Repeat from \* to \* five times more. Cut and tie. "A" requires 9 of these and "B" 13.

### Round 3—

**Ring "A":** 3 ds., 3 p. sep. by 3 ds., 3 ds., join to second p. of chain between 2 joined rings of last round, 6 ds., p., 6 ds.

\* **Chain** 4 ds., 3 p. sep. by 4 ds., 4 ds.

**Ring "B":** 6 ds., join to 5th p. of last ring, 6 ds., join to 4th p. of same chain of last round, 3 ds., 3 p. sep. by 3 ds., 3 ds.

As close as possible **Ring "C":** 6 ds., 3 p. sep. by 6 ds., 6 ds.

**Chain "B":** 4 ds., 4 p. sep. by 4 ds., 4 ds., join to 2nd p. of last ring.

**Ring:** As Ring "C".

**Chain:** 4 ds., 8 p. sep. by 4 ds., 4 ds. Join to 2nd p. of last ring.

**Ring:** As Ring "C".

**Chain:** As Chain "B".

**Ring:** As Ring "A". \*

Repeat from \* to \* until round is complete — 6 scallops. Cut and tie.

"A" requires 4 of these, "B" 6.

### Round 4—

\* **Ring:** 3 ds., join to 2nd p. of chain of 3 p. in last round, 3 ds.

**Chain:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 3rd p. of next chain of last round, 3 ds., p., 3 ds.

**Chain:** 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 2nd p. of next chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of same chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds..

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 4th p. of last ring, 3 ds., join to 5th p. of same chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 7th p. of same chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds..

**Chain:** 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 2nd p. of next chain of last round, 3 ds., p., 3 ds.

**Chain:** 3 ds., 3 p. sep. by 3 ds. \*

Repeat from \* to \* five times. Cut and tie. This completes Glass Mat. "A" requires 4, "B" requires 6.

## PLACE MAT

### 3rd Round: Shamrock.

**Ring:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

As close as possible **Ring:** 3 ds., join to 5th p. of last ring, 3 ds., p., 3 ds., join to 3rd p. of a chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

As close as possible **Ring:** 3 ds., join to 5th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Lone Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of last ring, 1 ds., 2 p. sep. by 1 ds., 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before.

### Shamrock:

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of last ring, 3 ds., 2p. sep. by 3 ds., 3 ds.

As close as possible **Ring:** 3 ds., join to 5th p. of last ring, 3 ds., p., 3 ds., join to 3rd p. of next chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

As close as possible **Ring:** 3 ds., join to 5th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., join to 5th p. of last chain, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Ring:** As Lone Ring between Shamrocks.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Continue Round until last Lone Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of last ring, 1 ds., p., 1 ds., join to 3rd p. of 1st ring of 1st Shamrock, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before. Cut and tie.

"A" requires 5 of these, "B" 7.

### 4th Round

\* **Ring:** 3 ds., 4 p. sep. by 3 ds., 6 ds., p., 6 ds.

**Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of a chain from a Shamrock of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Ring:** 6 ds., join to 5th p. of last ring, 6 ds., 2 p. sep. by 6 ds., 6 ds.



## "ADRIENNE" DINNER SET (cont.)

**Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 2nd p. of next chain (from Lone Ring) of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Ring:** 6 ds., join to 3rd p. of last ring, 6 ds., 4 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 3 p. sep. by 3 ds., 3 ds. \*  
Repeat from \* to \* until round is complete. Cut and tie.

"A" requires 5 of these. "B" 7.

### 5th Round:

\* **Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds., join to 4th p. of 1st ring of a group of last round, 6 ds., p., 6 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 6 ds., join to 5th p. of last ring, 6 ds., join to 2nd p. of 2nd ring of same group of last round, 6 ds., p., 6 ds.

**Chain:** As before.

**Ring:** 6 ds., join to 3rd p. of last ring, 6 ds., join to 2nd p. of 3rd ring of same group, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds. \*  
Repeat from \* to \* until round is complete. Cut and tie.

"A" requires 5 of these, "B" 7.

### 6th Round:

**Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds., join to 3rd p. of 1st chain of 5 p. in last round, 6 ds., p., 6 ds.

**Chain:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

\* **Ring:** 6 ds., join to 5th p. of last ring, 6 ds., join to 3rd p. of 2nd chain of 5p. in last round, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**As close as possible Ring:** 3 ds., 4 p. sep. by 3 ds., 6 ds., p., 6 ds.

**Chain:** 4 ds., 5 p. sep. by 4 ds., 4 ds.

**Ring:** 6 ds., p., 6 ds., join to 4th p. of last ring, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**As close as possible Ring:** 3 ds., 4 p. sep. by 3 ds., 6 ds., p., 6 ds.

**Chain:** 4 ds., 8 p. sep. by 4 ds., 4 ds., join to 4th p. of last ring.

**Ring:** 3 ds., 4 p. sep. by 3 ds., 6 ds., p., 6 ds.

**Chain:** 4 ds., 5 p. sep. by 4 ds., 4 ds.

**Ring:** 6 ds., p., 6 ds., join to 4th p. of last ring, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**As close as possible Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds., join to 3rd p. of 1st chain of 5 p. in next group of last round (passing over chain of 7 p.), 6 ds., p., 6 ds.

**Chain:** 3 ds., 3 p. sep. by 3 ds., 3 ds. \*

Repeat from \* to \* until round is complete (last ring of last pattern is already worked — 1st ring of round). Cut and tie.

"A" requires 4 of these, "B" 6.

### 7th Round:

\* **Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 2nd p. of chain of 8 p. in last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of same chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 4th p. of last ring, 3 ds., join to 5th p. of same chain, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 7th p. of same chain, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 2nd p. of next chain, 3 ds., p., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., join to 2nd p. of next chain 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 3 ds., p., 3 ds., join to 4th p. of next chain 3 ds., p., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds. \*

Repeat from \* to \* until round is complete. Cut and tie.

"A" requires 4 of these "B" 6.

## TABLE CENTRE

### Round 6:

**Ring:** 10 ds., join to 3rd p. of a chain of 7 p. in last round, 1 ds., p., 10 ds.

**Chain:** 3 ds., 4 p. sep. by 3 ds., 3 ds.

\* **Ring:** 10 ds., join to 2nd p. of last ring, 1 ds., p., 10 ds.

**Chain:** as before.

**Ring:** As last ring

**Chain:** As before.

**Ring:** 10 ds., join to 2nd p. of last ring, 1 ds., join to 5th p. of same chain of last round, 10 ds.

**Chain:** 3 ds., join to 3rd p. of next chain of last round

**Ring:** 12 ds., join to 3rd p. of next chain of last round, 12 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds., join to p. of last ring, 3 ds.

**Ring:** 10 ds., join to 3rd p. of next chain in last round, 1 ds., p., 10 ds.

**Chain:** 3 ds., 4 p. sep. by 3 ds., 3 ds. \*

Repeat from \* to \* until round is complete. Cut and tie.

**Round 7:** This consists of 12 Medallions of 2 rounds each.

**1st Round—Ring:** 14 ds., p., 2 ds., p., 14 ds.

**Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.

\* **Ring:** 14 ds., join to 2nd p. of last ring, 2 ds., p., 14 ds.

**Chain:** As before \*

Repeat from \* to \* twice

**Ring:** 14 ds., join to 2nd p. of last ring 2 ds., join to 1st p. of 1st ring, 14 ds.

**Chain:** As before. Cut and tie. Work 12 of these

### 2nd Round (of Medallions):

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 2nd p. of a chain of 1st round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

\* **Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of same chain of 1st round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 6th p. of same chain as above, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before.

**Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 2nd p. of next chain, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before \*

Continue in pattern from \* to \* until 13 rings and 12 chains are worked in all.

**13th Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 2nd p. of 3rd chain (of 4 p.) in 6th round of Centre (the chain between 3rd and 4th rings of half-moon), 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Ring:** In pattern.

**14th Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of chain of 5 p. in last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Ring:** In pattern.

**15th Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of next chain (of 4 p.) in last round, 3 ds., 2 p. sep. by 3 ds., 3 ds. Cut and tie.

(Continued on page 18)



# The "Margaret" Supper Cloth

(Illustrated on back cover—arrangement of medallions shown on page 16)

**THREAD REQUIREMENTS:** Semco Mercer  
Crochet Cotton, No. 40

## FIRST ROW OF MEDALLIONS—

**1st Quarter of 1st Medallion:**

**Ring A:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Chain A:** 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Ring B:** 3 ds., p., 3 ds., join to 4th p. of last ring, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** As Chain A

**Ring:** As Ring B

**Chain B:** 6 ds., p., 3 ds.

**Shamrock:** Keep work turned outward.

**Ring C:** 3 ds., join to p. on last chain, 3 ds., 8 p. sep. by 3 ds., 3 ds.

**Ring D,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 8 p. sep. by 3 ds.

**Ring:** As Ring D

**Chain C:** 3 ds., join to 9th p. of last ring, 6 ds.

**2nd Quarter of 1st Medallion:** Turn work inward again and instead of Ring A, work—

**Ring E:** 3 ds., p., 3 ds., join work to 4th p. of last Ring B, 3 ds., 3 p. sep. by 3 ds., 3 ds.

Continue as for 1st Quarter

**3rd Quarter of 1st Medallion:** Work as 2nd Quarter.

**4th Quarter of 1st Medallion:** Turn work inward.

**Ring:** As Ring E

**Chain:** As Chain A

**Ring:** As Ring B

**Chain:** As Chain A

**Ring F:** 3 ds., p., 3 ds., join to 4th p. of last Ring B, 3 ds., p., 3 ds., join to 2nd p. of Ring A (1st Ring), 3 ds., p., 3 ds.

**Chain:** As Chain B

**Shamrock:** As before

**Chain:** As Chain C

Cut and tie to Ring A.

**2nd Medallion:** Work as 1st Medallion until the 3rd Shamrock is reached. This is worked thus:

**Ring:** As Ring C

**Ring G** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 6th p. of centre ring of 3rd Shamrock of 1st Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring G,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of 3rd ring of same Shamrock of 1st Medallion, 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Chain:** As Chain C

**Ring:** As Ring E

**Chain:** As Chain A

**Ring:** As Ring B

**Chain:** As chain A

**Ring:** As Ring F

**Chain:** As Chain B

**4th Shamrock, Ring J:** 3 ds., join to p. on last chain, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 6th p. of 1st ring of 4th Shamrock of 1st Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring K,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of 2nd ring of 4th Shamrock of 1st Medallion, 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** As Ring D

**Chain:** As Chain C

Cut and tie.

Work a row of seven medallions and join in the same way.

## SECOND ROW OF MEDALLIONS—

**1st Medallion** is worked as the last six but join

to the top of 1st Medallion of 1st row.

**2nd Medallion:** Work as usual for 1st Quarter.

**2nd Shamrock** is joined by 2nd and 3rd Shamrock rings to opposite rings of 1st Shamrock of last Medallion.

Continue in pattern until 3rd Shamrock, which is joined by 1st Ring to 3rd Ring of 4th Shamrock of last Medallion.

**2nd Ring, L,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 6th p. of centre ring of 4th Shamrock of last Medallion, 3 ds., p., 3 ds., join to similar p. of centre ring of adjacent (3rd) Shamrock of 2nd Medallion of first row, 3 ds., 2 p. sep. by 3 ds., 3 ds.

Continue in pattern, working 4th Shamrock as 4th Shamrock of last Medallion.

Continue 2nd row of Medallions until 6 Medallions are completed.

3rd row contains 5 Medallions.

4th row contains 4 Medallions.

5th row contains 3 Medallions.

6th row contains 2 Medallions.

7th row contains 1 Medallion.

This concludes Corner Medallions (28 Medallions).

## INSERTION OF SMALL MEDALLIONS — MOTIFS

**1st Motif—Ring A:** 3 ds., 9 p. sep. by 3 ds., 3 ds.

**Ring B** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 8 p. sep. by 3 ds., 3 ds.

**Ring C:** As Ring B

**Ring D:** As Ring B

Cut and tie.

**2nd Motif—Ring A:** As Ring A in 1st Motif.

**Ring B,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of Ring A of last Motif, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring C,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 6th p. of Ring D of last Motif, 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring D:** As Ring D in 1st Motif.

Cut and tie.

**3rd Motif—Ring A:** Ring A in 1st Motif.

**Ring B:** As Ring B in 1st Motif.

**Ring C,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of Ring B of 1st Motif, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring D,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 6th p. of Ring A of 1st Motif, 3 ds., p. sep. by 3 ds., 3 ds.

Cut and tie.

**4th Motif—Ring A:** As Ring A in 1st Motif.

**Ring B,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of Ring A of 3rd Motif, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring C,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 6th p. of Ring D of 3rd Motif, 3 ds., p., 3 ds., join to 4th p. of Ring B of 2nd motif, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring D,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., join to 6th p. of Ring A of 2nd Motif, 3 ds., 5 p. sep. by 3 ds., 3 ds.



## 5th MOTIF

**Ring A:** As Ring A in first motif.

**Ring B,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of Ring A of 2nd motif, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring C,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 6th p. of Ring D of 2nd Motif, 3 ds., p., 3 ds., join to 4th p. of Centre Ring of Corner Shamrock of 1st large Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring D,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., join to 6th p. of 1st Ring of same Shamrock of 1st large Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.  
Cut and tie.

**6th MOTIF:** Work as 4th Motif.

**7th MOTIF:** Work as 2nd Motif, joining to 5th Motif only.

**8th MOTIF:** Work as 4th Motif.

**9th MOTIF: Ring A:** As Ring A in 1st Motif.

**Ring B,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 4th p. of Ring A of 7th Motif, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring C,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., join to 6th p. of Ring D of 7th Motif, 3 ds., p., 3 ds., join to 6th p. of 1st Ring of next Shamrock of same Large Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring D,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., join to 4th p. of Centre Ring of same Shamrock of large Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.  
Cut and tie.

Continue in pattern until a double row of motifs completely encircles Lace Corner. At the extreme from the corner on each side, work 1 vertical row of 4 motifs from the bottom up, 52 motifs along each side and a double row all around.

## LACE EDGE OF CLOTH

### ROW OF LARGE MEDALLIONS SIMILAR TO CORNER

**1st Medallion:** Work as 2nd Medallion of corner and join to 6th and 10th motifs, i.e., immediately under the 1st large Medallion of corner.

Continue in pattern until 7 Medallions are worked under the original 7.

**Unusual Medallion on Right of 1st Medallion of Border:**

**1st Quarter:** As usual.

**2nd Quarter:** As usual, joining 2nd and 3rd Shamrock Rings to 1st Motif of lower row of Motifs.

**3rd Quarter: Ring:** As usual.

**Chain:** 6 ds., p., 3 ds.

**Shamrock: Ring A:** 3 ds., join to p. of last chain, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 6th p. of last ring of last Shamrock, 3 ds., p., 3 ds., join to 4th p. of centre ring of large Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring B:** 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 6th p. of 1st ring of same motif, 3 ds., p., 3 ds., join to 4th p. of centre ring of large Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring C:** As usual.

**4th Quarter:** In pattern, joining to 1st Medallion in usual manner.

Work other straight side of corner to match being careful to work **Unusual Medallion** into corner motifs as before.

**CORNER MEDALLION** (consisting of 3 Quarters).

**1st Quarter:** In pattern, joining by 2nd and 3rd

rings of Shamrock to bottom left-hand Shamrock.  
**2nd Quarter:** In pattern, joining as Shamrock in 3rd Quarter of **Unusual Medallion**.

**3rd Quarter:** In pattern, joining by 1st and 2nd rings of Shamrock to bottom right-hand Shamrock, in the usual manner.

## SCALLOP MEDALLIONS (Worked in threes).

### 1st Triangular Medallion:

**Ring A:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Chain A:** 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Ring B:** 3 ds., p., 3 ds., join to 4th p. of last ring, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** As Chain A.

**Ring:** As Ring B.

**Chain:** As Chain A.

**Ring:** As Ring B.

**Chain B:** 9 ds., p., 3 ds.

### LARGE SHAMROCK

**Ring C:** 3 ds., join to p. of last chain, 3 ds., 8 p. sep. by 3 ds., 3 ds.

**Ring D,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 10 p. sep. by 3 ds., 3 ds.

**Ring E,** as close as possible: Join to last p. of last ring, 3 ds., 8 p. sep. by 3 ds., 3 ds.

**Chain C:** 3 ds., join to last p. of last ring, 9 ds.

### 2nd SIDE OF TRIANGLE

Work four Ring B, connected by three Chain A.

**Chain D:** 6 ds., p., 3 ds.

### 2nd SHAMROCK

**Ring:** As Ring C, of 1st Shamrock.

**Ring F,** as close as possible: 3 ds., join to last p. of last ring, 3 ds., 4 p. sep. by 3 ds., join to 4th p. of centre ring of left-hand Shamrock of **Unusual Medallion**, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring:** As Ring E.

**Chain E:** 3 ds., join to last p. of last ring, 6 ds.

### 3rd SIDE OF TRIANGLE

**Ring:** As Ring B.

**Chain:** As Chain A.

**Ring:** As Ring B.

**Chain:** As Chain A.

**Ring G:** 3 ds., p., 3 ds., join to 4th p. of last Ring B, 3 ds., p., 3 ds., join to 2nd p. of Ring A, 3 ds., p., 3 ds.

**Chain D:** 6 ds., p., 3 ds.

### 3rd SHAMROCK

**Ring H:** 3 ds., join to p. of last chain, 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 6th p. of 1st Ring of right-hand Shamrock of **Unusual Medallion** (next to Triangular Corner Medallion of last row), 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Ring J,** as close as possible: 3 ds., join to last p. of last ring, 3 ds., 2 p. sep. by 3 ds., join to 4th p. of Centre Ring of same Shamrock, 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** As Ring E.

**Chain E:** 3 ds., join to last p. of last ring, 6 ds.  
Cut and tie.

### Small Medallion for Tip of Scallop:

**Ring:** As Ring A.

**Chain:** As Chain A.

**Ring:** As Ring B.

**Chain:** As Chain A.

**Ring:** As Ring B.

**Chain:** As Chain A.

**Ring:** As Ring B.

**Chain:** As Chain A.

**Ring:** As Ring B.

**Chain:** As Chain A.

**Large Shamrock:** As for last Medallion:

**Chain:** As Chain C.

**Ring D,** as close as possible: 3 ds., join to 9th p. of last ring, 3 ds., 2 p. sep. by 3 ds., join to 6th p. of Ring A of 2nd Motif, 3 ds., 5 p. sep. by 3 ds., 3 ds.



**Ring:** As Ring B.  
**Chain:** As chain A.  
**Ring:** As Ring B.  
**Chain:** 3 ds., p., 3 ds., join to 5th p. of Ring C, of large Shamrock of last Medallion, 3 ds., 2 p. sep. by 3 ds., 3 ds.  
**Ring:** As Ring B.  
**Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. (counting towards large Shamrock) of 2nd last Chain A of 1st Quarter of last Medallion, 3 ds., p., 3 ds.

Cut and tie.

**3rd Medallion of Scallop:** Work to match 1st Medallion, joining to small Medallion on opposite side.

This forms one Scallop. Work trios of Medallions to match, along each side, joining to Medallions of main lace but not to one another (4½ Medallions).

#### CORNER SCALLOP MEDALLIONS (4)

**Small Centre Medallion:**

**Ring:** As Ring A.  
**Chain:** As Chain A.  
**Ring:** Work 4 Rings B, sep. by three chains A  
**Chain:** As Chain A.  
**Ring:** As Ring G.  
**Chain:** 3 ds., p., 3 ds., join to 4th p. (nearest centre) of left-hand chain of open-side-of-2-chains of Corner Medallion of last row, 3 ds., join to 1st p. of next chain, 3 ds., p., 3 ds.  
 Cut and tie.

**Left-Hand Large Medallion:**

**Ring:** As Ring A.  
**Chain:** As Chain A.  
**Ring:** Work three Rings B, sep. by two Chains A.  
**Chain:** As Chain B.  
**Large Shamrock:** As for last Medallion.  
**Chain:** As Chain C.  
**Ring:** Work five Rings B, sep. by four Chains A.  
**Chain:** As Chain D.  
**2nd Shamrock:** As 2nd Shamrock in other scallop Medallions, joining to left-hand Shamrock of Corner Medallion of last row.  
**Chain:** As chain E.  
**Ring:** As Ring B.  
**Chain:** As Chain A.  
**Ring:** As Ring B.  
**Chain:** 3 ds., 2 p. sep. by 3 ds., join to 2nd chain (counting from other joined picot) of small Centre Medallion, 3 ds., p., 3 ds.  
 Cut and tie.

**Small Medallion for Tip of Scallop:**

Work as for other Scallop Medallions, joining to 1st Ring of Large Shamrock and 2nd last p. of Chain of last Medallion.

**Right-Hand Large Medallion:**

To match, this is worked as left-hand Large Medallion in Reverse, joining to Small Tip Medallion and Small Centre Medallion on opposite sides.

#### FLORET EDGING (With 2 Shuttles)

This is worked with 2 Shuttles — a Red and a Green — but, if desired, one Shuttle may be used and an ordinary p. may be used in place of the Floret.

The Red Shuttle is used all the time, except for Florets.

Loops of Medallions for connection are counted as they appear — not necessarily in the order in which they are worked,

Tie ends together and using Red Shuttle —

**Ring A:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of Ring D of Large Shamrock of Medallion of partly worked Scallop, attached to 7th Large Medallion of previous round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

Using Green Shuttle Thread as Ball Thread (with Red Shuttle) —

**Chain A:** 2 ds., 4 p. sep. by 2 ds., 2 ds.

With Green Shuttle

**Ring:** 1 ds., 3 p. sep. by 1 ds., 1 ds. (hereinafter called a "Floret") with Red Shuttle on Green Shuttle Thread as before, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**Ring:** As Ring A, joining to 7th p. of same Ring of Large Shamrock.

**Chain B:** 2 ds., 3 p. sep. by 2 ds., 1 Floret, 2 ds., 3 p. sep. by 2 ds., 2 ds.

**Ring:** As Ring A, joining to 9th p. of same Ring.

**Chain:** As Chain B.

**Ring:** As Ring A, joining to 5th p. of Ring E of same Shamrock.

**Chain:** As Chain B.

**Ring:** As Ring A, joining to 3rd p. of 1st Chain A of Medallion.

**Chain:** As Chain B.

**Ring:** As Ring A, joining to 3rd p. of next Chain A of Medallion.

**Chain C:** 2 ds., 2 p. sep. by 2 ds., 1 Floret, 2 ds., 2 p. sep. by 2 ds., 2 ds.

**Ring B:** 3 ds., p., 3 ds., join to 2nd p. of next Chain A of Medallion, 3 ds., p., 3 ds.

**Chain:** As Chain C.

**Ring C:** 3 ds., join to 6th p. of 1st Ring of next Shamrock, 3 ds., p., 3 ds., join to 4th p. of 1st Ring of 1st Shamrock of next Medallion, 3 ds.

**Chain:** As Chain C.

**Ring:** As Ring B, joining to 3rd p. of 1st Chain A of Medallion.

**Chain:** As Chain C.

**Ring:** As Ring A, joining to 2nd p. of next Chain A of Medallion.

**Chain:** As Chain B.

**Ring:** As Ring A, joining to 2nd p. of next Chain A of Medallion.

**Chain:** As Chain B.

**Ring:** As Ring A, joining to 5th p. of first Ring of large Shamrock of Medallion.

**Chain:** As Chain B.

**Ring:** As Ring A, joining to 3rd p. of Centre Ring of large Shamrock.

**Chain:** As Chain A.

**Ring:** As Ring A, joining to 7th p. of same Ring.

**Chain D:** 2 ds., p., 2 ds.

**Ring:** As Ring A, joining to 5th p. of 1st Ring of Shamrock of small Medallion.

**Chain:** As Chain B.

**Ring:** As Ring A, joining to 3rd p. of Centre Ring of same Medallion.

**Chain:** As Chain A.

**Ring:** As Ring A, joining to 5th p. of Centre Ring.

**Chain E:** 2 ds., 5 p. sep. by 2 ds., 2 ds., Floret 2 ds., 5 p. sep. by 2 ds., 2 ds.

**Ring:** As Ring A, joining to 7th p. of Centre Ring.

**Chain:** As Chain A.

**Ring:** As Ring A, joining to 9th p. of Centre Ring.

**Chain:** As Chain B.

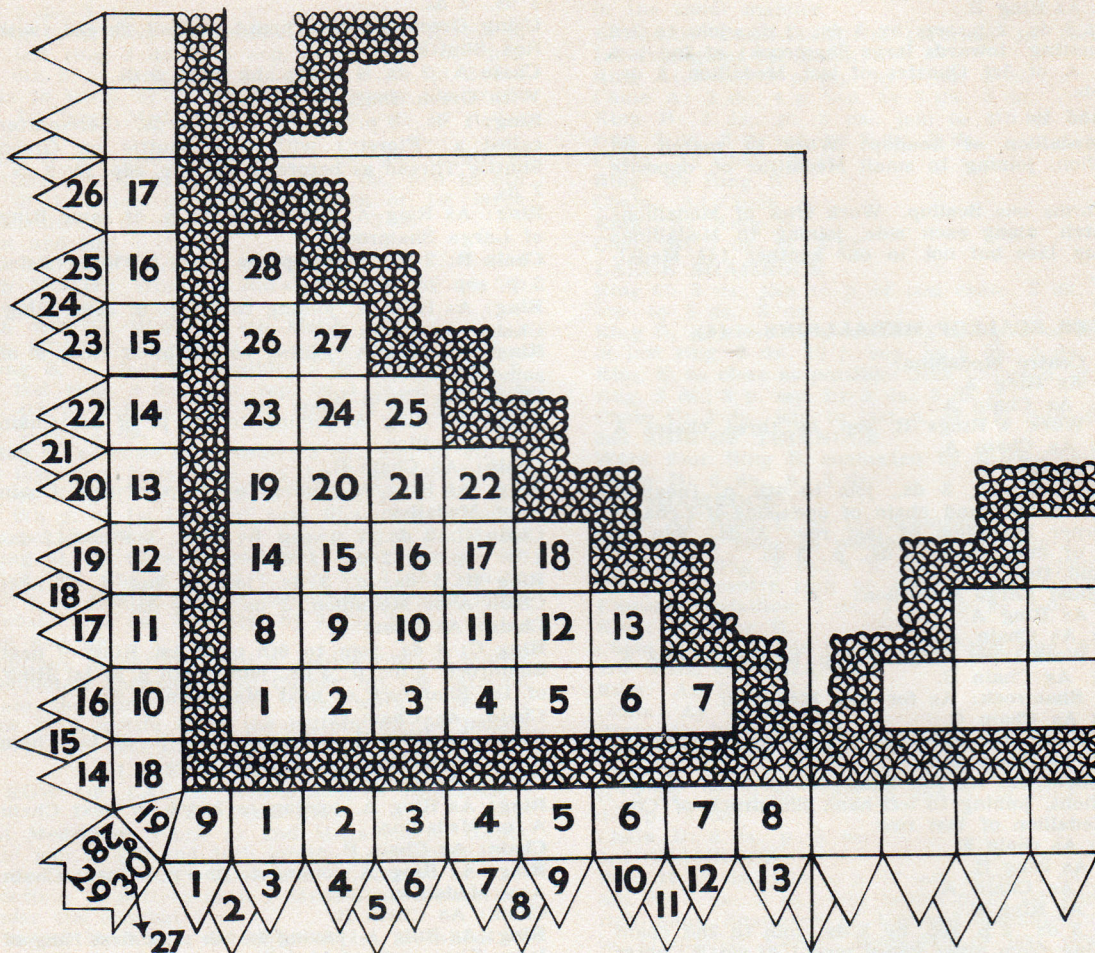
**Ring:** As Ring A, joining to 5th p. of 3rd Ring of Shamrock.



"MARGARET" Design (cont. from page 15)

Chain: As Chain D.  
This completes Edging pattern. Repeat from be-

ginning until Corner Scallop is reached, when an extra Chain B and Ring A are joined to 2nd p. of extra Chain on each side of Corner Scallop. Continue along second side.



This diagram shows the placing of the medallions, etc., for the "Margaret" Supper Cloth (instructions on pages 13 to 16.

"LOUISE" Design (cont. from page 10)

last round between the clovers. Work similarly right around.

**The Fifth Round:**

\*Ring: 3 ds., p., 3 ds., p., 3 ds., join to 5th p. of 2nd ring of a clover, 3 ds., p., 3 ds., p., 3 ds.

Chain: 3 ds., 7 p. sep. by 3 ds., 3 ds.

Ring: 3 ds., p. 3 ds., join to second last p of last ring, 3 ds., join to next p. of clover ring, 3 ds., p. 3 ds., p., 3 ds.

Now work two more chains and rings similar to the last.

After 4th ring make a chain of 9 ds.

Ring: 6 ds., join to 3rd p. of 3rd ring of clover, 6 ds., join to p. of chain of last round, which is just below, 6 ds., p., 6 ds.

Chain: 3 ds., 5 p. sep. by 3 ds., 3 ds.

Ring: 6 ds, join to p. of last ring, 6 ds., join to p. of next chain of last round, 6 ds., join to 1st p. of 1st ring of next clover, 6 ds.

Chain: 9 ds.

Repeat from \* right round.

When the work is finished, draw it out gently until it is quite flat, then cover with a damp white cloth and press until the lace is perfectly dry. When it needs stiffening again after use, cover with a damp cloth and press in the same way again, when it will be as fresh and crisp as new.



## "LILLIAN"

(Continued from page 9)

**Curved Motif:** Centre Ring and 1st pair of small rings as usual.

**Chain:** 5 ds., 3 p. sep. by 5 ds., 5 ds.  
Pair of small rings.

**Chain:** 5 ds., p. 5 ds., join to 3rd p. of lower right corner chain of last motif, 5 ds., join to 4th p. of same chain, 5 ds.

Complete the motif as in square border. Work around the curved end, along the other side and make second end match first one.

**Edging Scallop:** These are worked similarly to those of the square border along the straight sides and similarly to those of the round border around the ends.

**The Inner Round:** For work larger than D'Oyleys, the wider inner round may be worked by following instructions in square border along the sides and those of the round border at the ends. But for an Oval D'Oyley the inner round as illustrated would be best.

Work the rings all around as in Round D'Oyley but make chains between them of 6 ds., p., 6 ds., along the sides and of 5 ds., p., 5 ds., around the ends.

**The Oval Medallion:** Make a square foundation motif as in square Medallion.

**Clover Leaf—1st Ring:** 3 ds., p., 3 ds., join to 4th p. of a chain of motif, 3 ds., 7 p. sep. by 3 ds., 3 ds.

**2nd Ring:** 3 ds., join to 7th p. of 1st ring, 3 ds., 13 p. sep. by 3 ds., 3 ds.

**3rd Ring:** 3 ds., join to 13th p. of 2nd ring, 3 ds., 6 p. sep. by 3 ds., 3 ds., join to 1st p. of next chain of motif, 3 ds., p., 3 ds.

Tie and cut.

Work another similarly on opposite side of motif.

**Border: \* Ring:** 3 ds., p., 3 ds., p., 3 ds., join to 3rd p. of first ring of a clover, 5 ds., p., 5 ds.

**Chain:** 5 ds., p., 5 ds.

**Ring:** 5 ds., join to p. of last ring, 5 ds., join to next p. of clover ring, 3 ds., p., 3 ds., p., 3 ds. \*

**Chain:** 5 ds., p., 5 ds., p., 5 ds.

Repeat from \* to \* joining 1st ring to 4th p. of 2nd ring of clover. After 2nd ring make chain of 5 ds., 4 p. sep. by 5 ds., 5 ds.

Repeat from \* to \* joining 1st ring to 8th p. of 2nd ring of clover.

**Chain:** 5 ds., p., 5 ds., p., 5 ds.

Repeat from \* to \* joining 1st ring to 3rd p. of 3rd ring of clover.

**Chain:** 5 ds., p., 5 ds., p., 5 ds.

Repeat from \* to \* joining 1st ring to 3rd p. of chain of motif.

**Chain:** 5 ds., p., 5 ds., p., 5 ds.

Another pair of rings similar to the last, joined to next chain of motif.

**Chain:** 5 ds., p., 5 ds., p., 5 ds.

Repeat from beginning of border.

**To Mount Borders and Medallions:** Press the tatting under a damp white cloth, drawing it into its correct shape. Tack carefully on to linen and buttonhole around the edges keeping the purr edge of the buttonholing against the tatting to make a firm edge for the linen when it is cut away from under the lace. Press again under a damp cloth till dry and crisp.

## "CORNELIA"

(Continued from page 6)

p., 3 ds., p., 3 ds., join to 2nd p. of 1st chain of motif on right, 6 ds., join to p. of next ring in foundation row, 6 ds. Join to p. of ring to which thread was first joined.

Tie and cut. Connect all motifs with similar clovers.

### THE INSERTION—

The square motifs of which the insertion is composed may be arranged in many different ways for inset laces. All-lace mats, too, can be made by joining the necessary number of motifs in rows to make the required size.

### A SQUARE MOTIF—

Foundation four-leaf clover as in corner motifs of border.

Pair of tiny rings as in border motifs.

**Chain:** 5 ds., p., 5 ds.

**Round Ring** as in other motifs.

**Chain:** As last.

Pair of tiny rings as before.

**Chain:** 5 ds., 4 p. sep. by 5 ds., 5 ds.,

Next pair of tiny rings as in border motifs.

This comprises one-quarter of the Square Motif. Work the rest to match. Finish off last chain by joining to junction of 1st pair of rings. Tie and cut.

**To Join the Motifs:** Work the 1st pair of tiny rings, chain, round ring, chain, pair of tiny rings as before.

**Corner Chain:** 5 ds., p., 5 ds., p., 5 ds., join to 3rd p. (from left) of lower right corner chain of last motif, 5 ds., join to next p. of same chain, 5 ds. Pair of tiny rings as before.

**Chain:** 5 ds., join to p. of next chain of last motif, 5 ds.

**Round Ring** as usual.

**Chain:** As last.

Pair of tiny rings.

**Chain:** 5 ds., join to 1st p. of next chain of last motif, 5 ds., join to next p. of chain, 5 ds., p., 5 ds., p., 5 ds.

Complete the motif as before.

Work the required number for the insertion and when joining the last to the first, take care to see that the work is not twisted.

**Rings and Chains:** These are worked around both inner and outer edges of the motifs.

**Ring:** 5 ds., p., 5 ds., join to any p. of a motif, 5 ds., p., 5 ds.

\* **Chain:** 5 ds., p., 5 ds.

**Ring:** 5 ds., join to p. of last ring, 5 ds., join to next p. of a motif, 5 ds., p., 5 ds.

Repeat from \*.

**Inner Corner:** When 4 rings have been joined to end motif on inner edge, make next chain of 5 ds., p., 7 ds.

Next Ring as usual. That forms 1st ring of a clover.

**2nd Ring:** 5 ds., join to p. of last ring, 5 ds., join to next p. of motif, 5 ds., join to 1st p. of next motif around corner, 5 ds., p., 5 ds.

**3rd Ring:** 5 ds., join to p. of last ring, 5 ds., join to next p. of motif, 5 ds., p., 5 ds.

**Chain:** 7 ds., join to p. of last chain, 5 ds.,

Continue as before.

**Outer Corners:** After joining a ring to 2nd p. of corner chain of corner motif work a chain of 5 ds., 4 p. sep. by 5 ds., 5 ds. Continue as before.



## "ADRIENNE" Dinner Set

(Continued from page 12)

### 2nd Medallion:

**2nd Round:** Work as 1st Medallion until 11 rings and 10 chains are complete.

**11th Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of 11th chain of last Medallion, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**12th Ring and 12th Chain:** As usual.

**13th, 14th and 15th Rings:** As usual.

**13th, 14th and 15th Chains:** As in first Medallion. Cut and tie.

**Work 3rd to 11th Medallions** as 2nd Medallion.

### 12th Medallion:

**2nd Round:** Work as 1st Medallion until 9 rings and 8 chains are complete.

**9th Chain:** As 11th chain in 2nd Medallion.

**10th Chain:** As usual.

**11th, 12th and 13th Chains:** As 13th, 14th and 15th chains of 2nd Medallion.

**14th Chain:** As usual.

**15th Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of 2nd chain of 1st Medallion, 3 ds., 2 p. sep. by 3 ds., 3 ds. Cut and tie.

### Round 8:

**Shamrock:** 1st Ring 3 ds., 5 p. sep. by 3 ds., 3 ds. As close as possible 2nd Ring: 3 ds., join to 5th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

As close as possible 3rd Ring: As 2nd Ring.

**1st Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Lone Ring:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 3rd p. of last ring, 1 ds., 2 p. sep. by 1 ds., 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Chain:** As before.

**2nd Shamrock:** 1st Ring: 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**2nd and 3rd Rings** As in 1st Shamrock.

**3rd Chain:** 3 ds., join to 5th p. in last chain, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Lone Ring:** As before.

**Chain:** As 1st Chain.

### 3rd Shamrock:

**1st Ring:** As in last Shamrock.

**2nd Ring:** 3 ds., join to 5th p. of last ring, 3 ds., p., 3 ds., join to 2nd p. of the 4th chain from join connecting Medallions (counting from left-hand join when edge of Medallions is towards worker), 3 ds., 2 p. sep. by 3 ds., 3 ds.

**3rd Ring:** As in last Shamrock.

**Chain:** As 3rd Chain after 2nd Shamrock.

**Lone Ring:** As before.

**Chain:** As 1st Chain.

### 4th Shamrock:

**1st Ring:** As before.

**2nd Ring:** 3 ds., join to 5th p. of last ring, 3 ds., p., 3 ds., join to 4th p. of next chain of same Medallion, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**3rd Ring:** As before.

**Chain:** As 3rd Chain.

**Lone Ring:** As before.

**Chain:** As 1st Chain.

Continue in pattern — 2 Shamrocks and 3 Lone Rings between Medallions, 2 Shamrocks on Medallions, with a Lone Ring between them — until round is complete, joining last Lone Ring to 1st ring of 1st Shamrock. Cut and tie.

### Round 9:

**1st Ring:** 3 ds., 4 p. sep. by 3 ds., 6 ds., p., 6 ds.,

**1st Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of a chain from a Shamrock in last round.

**2nd Ring:** 6 ds., join to 5th p. of last ring, 6 ds.,

2 p. sep. by 6 ds., 6 ds.

**2nd Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 2nd p. of next chain (from Lone Ring) of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**3rd Ring:** 6 ds., join to 3rd p. of last ring, 6 ds., 4 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 4th p. of next chain of last round, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Ring:** As 1st Ring.

**Chain:** As 2nd Chain.

**Ring:** As 2nd Ring.

**Chain:** As 1st Chain.

**Ring:** As 3rd Ring.

**Chain:** As 2nd Chain.

Continue these groups alternately until round is complete. Cut and tie.

### Round 10:

\* **Ring:** 3 ds., 3 p. sep. by 3 ds., 3 ds., join to 4th p. of first ring of a group of last round, 6 ds., p., 6 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 6 ds., join to 5th p. of last ring, 6 ds., join to 2nd p. of 2nd ring of same group of last round, 6 ds., p., 6 ds.

**Chain:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Ring:** 6 ds., join to 3rd p. of last ring, 6 ds., join to 2nd p. of 3rd ring of same group of last round, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., 9 p. sep. by 3 ds., 3 ds. \*

Repeat from \* to \* until round is complete. Cut and tie.

**Round 11:** This round is the same as 6th Round of Place Mat.

**Round 12:** This round is the same as 7th Round of Place Mat.

This competes Centre and Set.

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## "PHYLLIS" Duchess Set

(Continued from page 7)

**6th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 4th p. of chain at centre of end of D'Oyley, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**Medallion on Right:** Work as 1st Medallion until 5 rings and 4 chains are complete. Then—

**5th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 4th p. of chain before chain to which last Medallion was joined, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**6th Ring:** As usual.

**6th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th p. of next chain of last Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**MEDALLION ON LEFT:** To match one on right of centre.

Work three matching Medallions on opposite end of D'Oyley.

### SMALL MAT—

**1st Medallion:** As first Medallion in large D'Oyley.

**2nd Medallion:** As 2nd Medallion in large D'Oyley.

**3rd Medallion:** As 5th Medallion in large D'Oyley.

**4th Medallion:** As before for 5 rings and 4 chains. Then:

**5th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th p. of chain of 3rd Medallion next to chain joined to 2nd Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**6th Ring:** As usual.

**6th Chain:** 2 ds., 4 p. sep. by 2 ds., 2 ds., join to 5th p. of next chain of 2nd Medallion, 2 ds., 4 p. sep. by 2 ds., 2 ds.

**EDGING and END MEDALLIONS** are worked exactly the same as larger D'Oyley. Work second small D'Oyley.



## SIX ATTRACTIVE TATTED EDGINGS

(Continued from page 4)

**Ring:** 3 ds., p., 3 ds., p., 3 ds., join to 2nd p. of 3rd section of long chain, 4 ds., p., 4 ds.  
Repeat from \*. At end join so that design is correctly continuous.

### EDGING No. 5:

For a curved edging, work only 4 ds. between the picots of round rings.

**Ring:** 5 ds., 3 p. sep. by 5 ds., 5 ds.

**Chain:** 6 ds., 5 p. sep. by 3 ds., 6 ds.,

\* **Ring:** 5 ds., join to last p. of last ring, 5 ds., p., 5 ds., p., 5 ds.

**Chain:** 5 ds.

**Ring:** As last.

**Chain:** 5 ds., p., 3 ds.

**Clover Leaf—1st Ring:** 3 ds., join to p. of last chain, 6 ds., join to p. of last chain with several picots on it, 6 ds., p., 3 ds.

**2nd Ring:** 3 ds., join to last p. of 1st ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**3rd Ring:** 3 ds., join to 4th p. of 2nd ring, 6 ds., p., 6 ds., p., 3 ds.

**Chain:** 3 ds., join to last p. of last ring, 5 ds.

**Ring:** As last round ring.

**Chain:** 5 ds.

**Ring:** As last.

**Chain:** 6 ds., join to p. of 3rd ring of clover, 3 ds., 4 p. sep. by 3 ds., 6 ds. Repeat from \* and sew on by picots on rings.

### EDGING No. 6—

**Clover Leaf—1st Ring:** 3 ds., 9 p. sep. by 3 ds., 3 ds.

\***2nd Ring:** 3 ds., join to last p. of 1st ring, 3 ds., 12 p. sep. by 3 ds., 3 ds.

**3rd Ring:** 3 ds., join to last p. of last ring, 3 ds., 8 p. sep. by 3 ds., 3 ds.

**Chain:** 7 ds., 5 p. sep. by 7 ds., 7 ds.

**Ring:** 6 ds., p., 3 ds., p., 3 ds., join to 4th p. of 3rd ring of clover, 3 ds., 5 p. sep. by 3 ds., 6 ds.

**Chain:** 6 ds., p., 6 ds.

**Ring:** 5 ds., join to last p. of last ring, 3 ds., 6 p. sep. by 3 ds., 5 ds.

**Chain:** 5 ds., p., 5 ds.

**Ring:** 4 ds., join to last p. of last ring, 3 ds., 5 p. sep. by 3 ds., 3 ds.

**Chain:** 4 ds., p., 4 ds.

**Clover Leaf—1st Ring:** 3 ds., join to last p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**2nd Ring:** 3 ds., join to last p. of last ring, 3 ds., 5 p. sep. by 3 ds., 3 ds.

**3rd Ring:** 3 ds., join to last p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Chain:** 4 ds., join to p. of chain before the clover, 4 ds.

**Ring:** As opposite ring.

**Chain:** 5 ds., join to p. of next chain, 5 ds.

**Ring:** As opposite ring.

**Chain:** 6 ds., join to p. of next chain, 6 ds.

**Ring:** 6 ds., join to p. of last ring, 3 ds., 7 p. sep. by 3 ds., 6 ds.

**Chain:** 7 ds., join to nearest p. of the very long chain and continue for 7 ds., 4 p. sep. by 7 ds., 7 ds.

**Clover Leaf—1st Ring:** 3 ds., 4 p. sep. by 3 ds., 3 ds., join to 6th p. of last ring, 3 ds., 4 p. sep. by 3 ds., 3 ds.

Repeat from \*.

After 3rd ring of clover make chain of 7 ds., join to last p. of last chain, 7 ds., 4 p. sep. by 7 ds., 7 ds.

Sew on by picots of chains and join correctly at end of work, finishing last chain off in centre of first clover.

## TATTED HANDKERCHIEF

(Continued from page 5)

of corner Medallion, 3 ds., 3 p. sep. by 3 ds., 3 ds. As close as possible **Ring:** 3 ds., join to 8th p. of last ring, 3 ds., 2 p. sep. by 3 ds., 3 ds., join to 5th p. of 4th ring of same Medallion, 3 ds., 4 p. sep. by 3 ds., 3 ds.

**Chain:** 3 ds., join to 12 p. of last chain, 3 ds., 11 p. sep. by 3 ds., 3 ds.

Repeat from commencement.

### BRIDESMAID'S HANDKERCHIEF

Requirements: Semco Mercer Crochet Cotton, No. 70.

### MEDALLION

**Ring:** 3 ds., 5 p. sep. by 3 ds., 3 ds.

**1st Chain:** 3 ds., 3 p. sep. by 3 ds., 3 ds.

**2nd Ring:** 3 ds., p., 3 ds., join to 4th p. of last ring, 3 ds., 3 p. sep. by 3 ds., 3 ds.

**2nd Chain:** 3 ds., 7 p. sep. by 3 ds., 3 ds.,

**Ring:** As 2nd Ring and **Chain:** alternately as 1st Chain and 2nd Chain, until 7 rings and chains are complete, then **Ring:** 3 ds., p., 3 ds., join to 4th p. of last ring, 3 ds., p., 3 ds., join to 2nd p. of 1st ring, 3 ds., p., 3 ds.

**Chain:** As 2nd Chain. Cut and tie.

### 2nd MEDALLION

**Rings and Chains:** As in 1st Medallion until 6 rings and 5 chains are completed.

**Long Chain:** 3 ds., 4 p. sep. by 3 ds., 3 ds., join 5th p. of a long chain of 1st Medallion, 3 ds., 2 p. sep. by 3 ds., 3 ds.

**Ring, Short Chain and Ring** as in 1st Medallion. **Last Chain:** 3 ds., 2 p. sep. by 3 ds., join to 3rd p. of next long chain of 1st Medallion, 3 ds., 4 p. sep. by 3 ds., 3 ds.

Repeat 2nd Medallion until a row of 9 Medallions is complete.

Join 10th Medallion to the side of 9th Medallion (instead of end), thus forming corner of handkerchief.

**11th MEDALLION:** Join to 10th, as 10th is to 9th.

**12th MEDALLION:** Is joined to 8th Medallion by 5th p. of 2nd long chain, and 3rd p. of 3rd long chain and to 10th Medallion by 5th p. of same (3rd) long chain and 3rd p. of 4th long chain

**13th MEDALLION:** Is joined similarly to 7th and 12th Medallions.

**14th MEDALLION:** Is joined similarly to 12th and 11th Medallions.

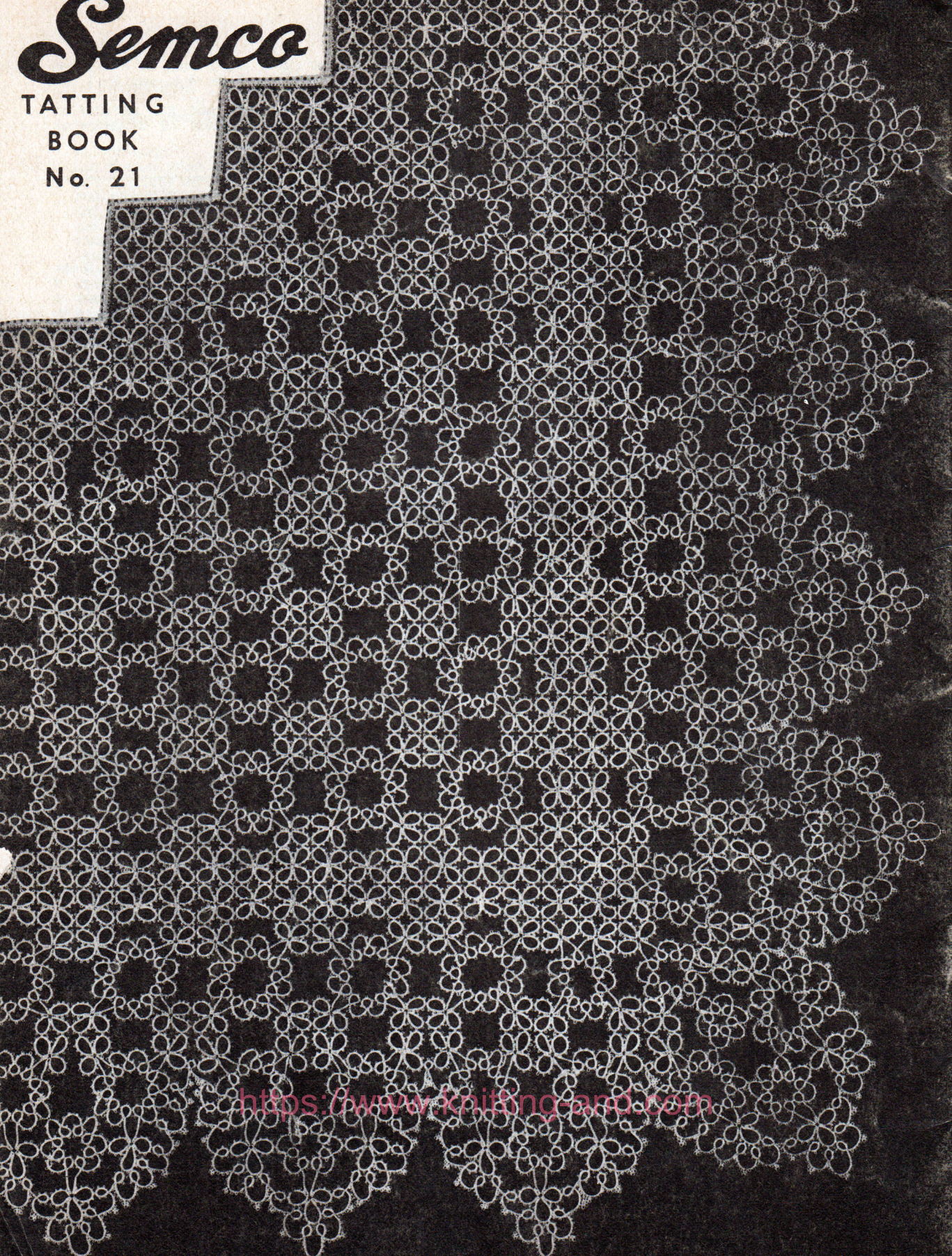
**15th MEDALLION** continues 2nd side of handkerchief and is 4th of 9 on that side. Work each corner similarly and attach to 7in. square of Linen, cutting away linen for inset corner Medallions. Linen may be hemstitched and tatting double-crocheted on if preferred.

With voile or sheer centre, this also makes a handsome jabot.



*Semco*

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No. 21



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