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SEMCO INSTRUCTION BOOK

No. 16

TATTING



By
Semco

For
EXPERTS
and
BEGINNERS

WITH ILLUSTRATIONS AND INSTRUCTIONS

The Art of Tatting

Designs and Instructions in all Editions of SEMCO TATTING are by
NORMA BENPORATH.

TATTING STITCHES AND HOW TO MAKE THEM.

The only materials required for tatting are a shuttle and a fine crochet hook and cotton to suit the design being worked. Use coarse thread for practice.

To Fill the Shuttle.

Shuttles not more than 2½ inches long are the best to use.

To fill the shuttle, pass the end of the thread through the hole in the centre, tie firmly, and cut off the loose end. Wind the thread around the block by pressing the thread through the points. Wind firmly, and do not allow the thread to project beyond the edges of the shuttle, as this causes the points to open.

The Stitches.

The stitches are composed of the first half stitch and the second half stitch. These are called a double stitch. Although the right hand is more active, it is really the left hand which forms the stitches.

The whole secret of tatting is in the flexibility of the second finger of the left hand which draws the loop or stitches along the shuttle thread.

First Half of Double Stitch.

Having filled the shuttle, hold it lightly between the thumb and the first and second fingers of the right hand, with the thread coming from the lower end (the right side when held horizontally). Take the end of the thread between the thumb and the first finger of the left hand and pass thread around all the fingers. Bring it forward and cross it with the end, under the thumb, where it is held firmly. (Fig. 1.) The first and second fingers of the left hand must be two inches apart, as the shuttle passes over and under the thread between these fingers. It is this thread with which the stitches are formed, so that they will slide along the shuttle thread. Do not have more than five inches of thread between the hands.

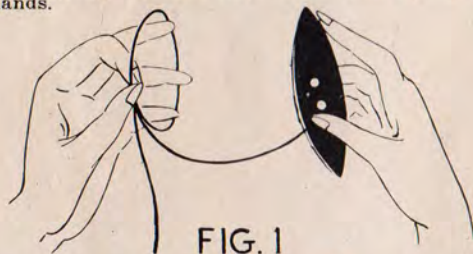


FIG. 1

Now commence to form the stitches. Slide the shuttle forward over the thread between the first and second fingers of left hand, then bring it back under the thread. (This is where the knack of tatting comes in.) Draw the shuttle sharply towards the right horizontally. Hold it quite tight, at the same time relax all the fingers of the left hand, so that a loop or stitch is formed on the shuttle thread (Fig. 2) by the thread that is around the fingers. (If the stitch is formed by the shuttle thread it will not draw up.) Then with a little jerk of the second finger draw the loop along the shuttle thread and hold it firmly under the thumb. This completes the first half of the double stitch. Practise this stitch (called a single stitch) until several have been made (Fig. 3) without any knots, and draw up into a ring (Fig. 4) by pulling gently on the shuttle thread. Do not draw the stitches up too tightly, but hold firmly. A little practice with this stitch, before going further, will aid in acquiring the even tension necessary for neat and accurate work.

The Art of Tatting.—How to Make the Stitches (Continued).

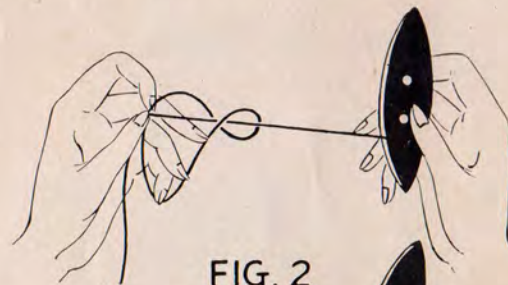


FIG. 2

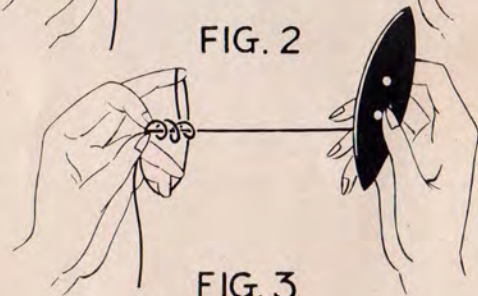


FIG. 3

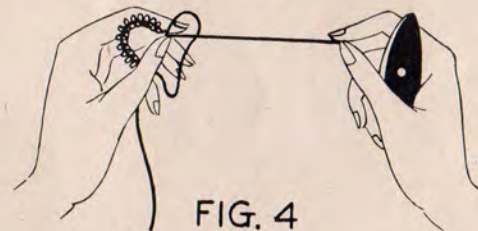


FIG. 4

Second Half of Stitch.

Hold the shuttle as before, but with the thread around and over the fingers of the right hand (Fig. 5).

Slide the shuttle forward under the thread between the first and second fingers of the left hand. Bring it back over the thread and through the loop formed by the thread around the right hand. Slip the thread off the right hand. Draw the shuttle thread tight and at the same time relax all the fingers of the left hand, to form a loop or stitch on the shuttle thread as before. Then with the second finger draw the stitch close beside the last stitch. This completes the double stitch.

Practise the two stitches separately, and then alternately as they are used in working. When several double stitches have been made (Fig. 3) draw up into a ring. Make a number of rings with double stitches, to gain proficiency, before going on to the next step. The time spent in practice will be well repaid.

The Art of Tatting.—How to Make the Stitches (Continued).

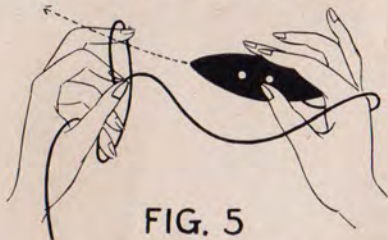


FIG. 5

Picots.

Picots are loops of thread around the edges of rings of tatting. They add much to the beauty of the work, making it light and lacy. Picots are used for joining the rings and sections of tatting, and make a great variety of designs possible. Very long picots are not desirable; short ones are neater and firmer, and wear better, than long ones.

To Make a Picot.

Merely leave a little space ($\frac{1}{4}$ inch) on the thread between two double stitches, which when drawn up will form a little loop. Practice will soon produce regularity in the size of picots.

How to Join the Rings.

This is done with the last picot of the previous ring. With a crochet hook (or pin head) draw the thread on the left hand up through the picot in a long loop through which pass the shuttle, from right to left, and draw tight; ease the loop along the shuttle thread with second finger of left hand, as in making a stitch. When the join is complete pull the shuttle thread to make sure that the rings will draw up. Sometimes it helps if the lower part of the loop of thread around the fingers (between thumb and little finger) is gently pulled. Do this also when more thread is required for working.

Tatting with Two Threads.

One thread only is used when a design is composed entirely of rings, but two are required when there are chains as well in a design. Tie the ends of thread from shuttle and ball together. Make a ring with the shuttle thread (say 5 ds 1 p 10 ds 1 p 5 ds). Turn it downwards and hold firmly between thumb and first finger of left hand. Place the ball thread across the fingers (first and second two inches apart) and twist the thread twice around the little finger to keep it firm (Fig. 6). Make the stitches with this thread by passing shuttle over and under it as before, always making the stitches with the thread on the left hand. Make about 10 ds, and draw them up as close as possible to the ring. Turn the ring upwards and make another, joining it to second p of first ring. Picots are formed on chains in the same way as on rings.

Practise a length of rings and chains to gain proficiency in the use of two threads.

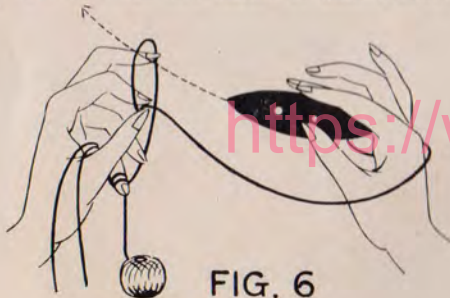


FIG. 6

To Join the Thread.

When new thread is required tie a neat firm knot as close as possible to the last ring, but do not cut off the ends until several rings have been made, as the strain is apt to loosen the knot. Should a knot occur in the thread, cut the thread and tie a knot close up to the last ring. Knots prevent the stitches from running smoothly.

Semco Mercer, Cottons and Pearl Cottons are so smooth and free from knots that the stitches slide along the thread almost of their own accord thus making the work quicker to do.

Foundation Units from which designs are made.

These figures illustrate the various units described in the foregoing pages.

- A, a ring half closed.
- B, a ring completely closed.
- C, a ring with picots.
- D, rings joined together with picots.
- E, a clover leaf formed by making three rings joined as shown. The rings must be as close together as possible in the centre.
- F, a double row of rings made with single thread. Make a ring, turn down, make another, turn again.
- G, rings and chains made with two threads.

Figures D, F and G illustrate three of the simplest tatted edgings which beginners may practise to gain proficiency.

Edging No. 1 (D).

Use single thread and leave one-third of an inch of thread between the rings. R, 5 ds 6 p, sep 2 ds 5 ds. Draw into ring. * R, 5 ds, join last p last r, 2 ds 5 p, sep 2 ds 5 ds. Repeat from *. Sew on by thread along lower edge.

Edging No. 2 (F).

Use single thread for this double edging. R, 4 ds 3 p, sep 4 ds 4 ds. Leave quarter inch of thread, and make another ring. R, 5 ds, 6 p, sep 2 ds 5 ds. Turn work. * Leave quarter inch of thread. R, 4 ds, join to 3rd p of 1st r, 4 ds 2 p, sep 4 ds 4 ds. R, 5 ds, join to last p of r with picots 2 ds 5 p, sep 2 ds 5 ds. Repeat from *. Sew on by picots on lower rings.

Edging No. 3 (G).

Use two threads. Fill the shuttle but do not break off thread. R, 5 ds 6 p, sep 2 ds 5 ds. Turn ring down. Place ball thread across fingers and make a chain. Ch, 5 ds 1 p 5 ds. Turn again and make a ring, 5 ds, join to last p of ring, 2 ds 5 p, sep 2 ds 5 ds. Repeat from *. Sew on by picots on chains.

ABBREVIATIONS.

DS, double stitch or stitches; P, picot or picots; SEP, separated by; R, ring; CH, chain; CL, clover leaf, group of three rings.

Handkerchief Edgings



Handkerchief Edgings (Continued).

Edging No. 1. Illustrated with Semco Handkerchief Design No. F/821. Use Semco Mercer Crochet Cotton No. 80 for this simple edging, worked with two threads. It is also effective worked in a pale shade of Semco Colored Mercer Crochet Cotton.

Ring, 4 ds 1 p 3 ds 4 p, sep 2 ds 3 ds 1 p 4 ds. * Turn r down and make chain. Ch. 4 ds 1 p 4 ds. Turn again, * r, 4 ds, join 6th p last r, 5 ds 1 p 4 ds. Turn, ch. 4 ds 1 p 4 ds. R, 4 ds, join p last r, 3 ds 4 p, sep 2 ds 3 ds 1 p 4 ds. Ch. 4 ds 1 p 4 ds. Repeat from *. Corner.—Make last r before corner a picot r, ch. 7 ds 1 p 7 ds. Clover leaf. 1st r, 6 ds, join 5th p last r, 2 ds 4 p, sep 2 ds 2 ds. 2nd r, 2 ds, join 4th p 1st r 2 ds 8 p, sep 2 ds 2 ds. 3rd r, 2 ds, join 8th p, 2 ds 4 p, sep 2 ds 6 ds. Ch. 7 ds 1 p 7 ds. Continue join 1st p of next r to 4th p 3rd r.

Make several inches and sew to linen by picots on chains, starting at corner. Make all corners fit neatly and join last r and ch to 1st r.

Edging No. 2.

Use No. 80 or No. 100 Semco Mercer Crochet Cotton. Two threads. R, 10 ds 1 p 2 ds 1 p 8 ds. Close beside make another r, 10 ds 1 p 2 ds 1 p 8 ds. Ch. 2 ds 5 p, sep 2 ds 2 ds. * r, 8 ds, join 2nd p last r, 2 ds 1 p 10 ds. Close beside make another r, 10 ds 1 p 2 ds 1 p 8 ds. Ch. 2 ds 5 p, sep 2 ds 2 ds. Repeat from *.

To form the corner join 4 rings to a central picot (on 1st r). Chains between rings. 2 ds 4 p, sep 2 ds 2 ds. When first corner is made sew edging on by picots on rings. Start to sew at a corner and sew work on as it is made, so that corners will fit perfectly.

Edging No. 3.

Make edging with No. 80 Semco Mercer Crochet Cotton (two threads) and sew on by picots to edge of Semco stamped linen hemstitched handkerchief.

R, 5 ds 1 p 5 ds 1 p 10 ds. * Ch. 3 ds 4 p, sep 3 ds 3 ds. R, 10 ds, join p, 1st r, 10 ds. Ch. 3 ds 4 p, sep 3 ds 3 ds. R, 10 ds, join p, which joins 2 other r's, 5 ds 1 p 5 ds. As close as possible make another r, 5 ds 1 p 5 ds. Repeat from *. Make several inches, then turn a corner by joining 5 rings separated by chains to the p on 1st ring. Sew corners on first to ensure a neat fit. Join last and first rings.

Edging No. 4.

Designed specially for Semco stamped linen handkerchiefs, this edging is worked with No. 80 Semco Mercer Crochet Cotton. Use two threads.

R, 2 ds 1 p 10 ds 1 p 2 ds. Ch. 6 ds 1 p 6 ds. * r, 2 ds, join p, last r, 10 ds 1 p 2 ds. Ch. 6 ds 1 p 6 ds. Repeat from *.

Double crochet edge of handkerchief and sew on edging by picots on chains.

Edging No. 5.

Work this edging either in white No. 80 Semco Mercer Crochet Cotton or in a pale color of Semco Mercer Crochet and Tatting Cotton. Handkerchief is a Semco stamped linen with spoke-stitched edge. Double crochet into spoking. Two threads.

R 3 ds 5 p, sep 3 ds 3 ds. Ch. 3 ds 5 p, sep 3 ds 3 ds. * r, 4 ds. Join 3rd p of r, 4 ds 1 p 4 ds 1 p 4 ds. Ch. 3 ds 5 p, sep 3 ds 3 ds. R 3 ds 2 p, sep 3 ds 3 ds, join 2nd p of last r, 3 ds 2 p sep 3 ds 3 ds. Turn work down. Ch. 4 ds 1 p 4 ds. Turn again. R, 3 ds 5 p, sep 3 ds 3 ds. Ch. 3 ds, join 5th p of ch, 3 ds 4 p, sep 3 ds 3 ds. Repeat from * and sew on by picots. Join last chains so pattern will be continuous.

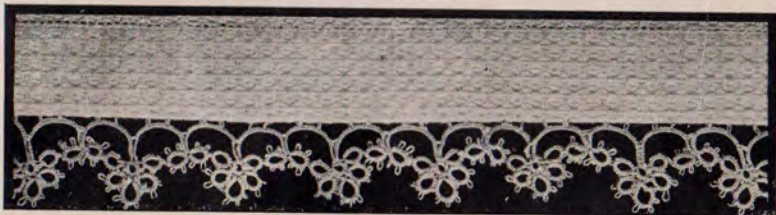
Edging No. 6.

Use No. 80 Semco Mercer Crochet Cotton for this lacy edging which is most effective when applied to dainty Semco stamped linen handkerchiefs with spoke-stitched edges. Double crochet into spoking. Fill the shuttle but do not break off thread.

Ring, 4 ds 1 p 3 ds 4 p, sep 2 ds, 3 ds 1 p 4 ds. Turn ring down, 1 p 4 ds. Ch. 4 ds, turn again, long ring, 5 ds 1 p 5 ds 1 p 10 ds. Ch. 2 ds 1 p 2 ds, join 5th p of r before last 2 ds 2 p, sep 2 ds 2 ds. R, 10 ds, join to p of long r, 10 ds. Ch. 2 ds 5 p, sep 2 ds 2 ds. R, same as last and joined to same picot. Ch. 2 ds 4 p, sep 2 ds 2 ds. R, 10 ds, join to same p as last r, 5 ds 1 p 5 ds. Turn work down. Ch. 4 ds 1 p 4 ds. Turn. R, 5 ds, join to 3rd p of ch, 2 ds 4 p, sep 2 ds 5 ds. Repeat from *. Sew on by picots on lower edge and join 3rd ch of last motif to 1st p of 1st r, so design is continuous.

Daisy Edging for a Guest Towel

Use **No. 60 Semco Mercer Crochet Cotton**. This dainty edging would look equally effective if used on handkerchiefs or serviettes, or if worked in **Semco Rayon Crochet Cotton** as an edging on a silk dressing table set.



Design, X/274.

To Work the Edging.

Ring, 3 ds, 5 p, sep by 3 ds, 3 ds. Chain, 6 ds, 4 p, sep by 6 ds, 6 ds.
 • Centre Ring of daisy, 2 ds, 5 p, sep by 2 ds, 2 ds. 1st Ring, 8 ds, join to 3rd p of ring before the centre ring of daisy, 4 ds, 1 p, 4 ds. Join to nearest p of centre ring, and also after each ring has been drawn up.
 2nd Ring, 4 ds, join to last p of last ring, 3 ds, 3 p, sep by 3 ds, 4 ds.
 3rd Ring, 4 ds, join to 3rd p of 2nd ring, 3 ds, 4 p, sep by 3 ds, 4 ds.
 4th Ring, same as 2nd ring. 5th Ring, 4 ds, join to 3rd p of 4th ring, 4 ds, 1 p, 8 ds. Join to 5th p of centre ring. Tie threads together.

Chain, 6 ds, join to last p of last chain, 6 ds, 3 p, sep by 6 ds, 6 ds.
 Ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to p of last ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Close beside make another ring of 3 ds, 5 p, sep by 3 ds, 3 ds. Chain, as last chain. Repeat from * for required length. Sew to prepared edge of towel by picots on chains.

Two Medallions and an Edging

Although these have been specially designed for a guest towel, they can be used for almost anything, by working them with threads to suit the size and texture of the individual article. For a guest towel work with **No. 50 Semco Mercer Crochet Cotton**, and with any number from 40 to 100 for other things. Work with **No. 12 Semco Pearl Cotton**, or **No. 60 Semco Mercer Crochet Cotton** in the Lichen Shade for cream linens.

The Edging.

First work the large foundation rings, and set aside till needed.

Foundation Ring, 2 ds, 8 p, sep by 5 ds, 3 ds. Tie and cut. Work required number for the article being made. One for every inch of border.
 Ring, 5 ds, p, 5 ds, join to a p of foundation ring, 5 ds, p, 5 ds. Chain, 5 ds, p, 5 ds. * Ring, 5 ds, join to p of last ring, 5 ds, join to next (nearest) p of foundation ring, 10 ds.

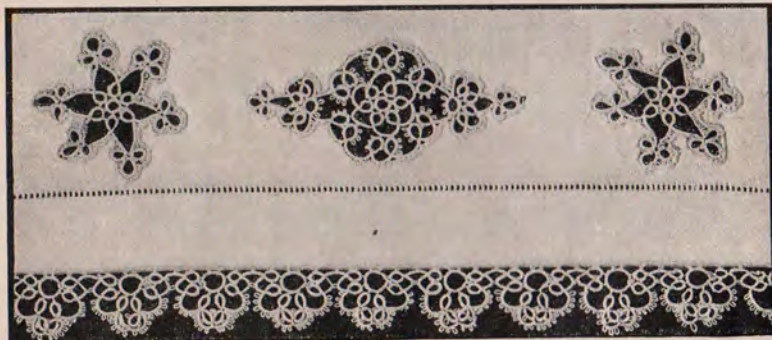
Chain, 3 ds, 6 p, sep by 3 ds, 3 ds.

Ring, 10 ds, join to next p of ring, 10 ds. Close beside make another ring of 5 ds, 3 p, sep by 5 ds, 5 ds.

Chain, 3 ds, 5 p, sep by 3 ds, 3 ds, join to 2nd p of last ring, and continue chain for 3 ds, 5 p, sep by 3 ds, 3 ds.

Ring, 5 ds, p, 5 ds, join to p of last ring to which chain is also joined, 5 ds, p, 5 ds. Close beside make another ring of 10 ds, join to next p of foundation ring, 10 ds.

Chain, 3 ds, 6 p, sep by 3 ds, 3 ds. Next ring, chain and ring similar to those at beginning of motif. After 2nd ring make a chain of 5 ds, p, 5 ds.



Ring, 5 ds, p, 5 ds, join to a p of another foundation ring, 5 ds, p, 5 ds. Chain, 5 ds, join to p of last chain of last motif, 5 ds. Repeat from *. Sew on by picots along inner edge.

The Star Medallion.

Centre ring, 2 ds, 6 p, sep by 4 ds, 2 ds. Tie and cut. Ring, 7 ds, p, 3 ds, join to a p of centre ring, 3 ds, p, 7 ds. * Chain, 3 ds, 5 p, sep by 3 ds, 3 ds.

Clover Leaf—1st ring, 3 ds, join to last p of chain, 3 ds, 5 p, sep by 3 ds, 3 ds. 2nd ring, 3 ds, join to last p of 1st ring, 3 ds, 6 p, sep by 3 ds, 3 ds. 3rd ring, 3 ds, join to last p of last ring, 3 ds, 5 p, sep by 3 ds, 3 ds. Chain, 3 ds, join to last p of last ring, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring, 7 ds, join to p of last ring which is joined to centre ring, 3 ds, p, 7 ds. Repeat from *. Join 6th ring in centre to 1st one. Join last chain to top of 1st ring. Tie and cut.

The Oval Medallion.

Centre ring as in Star Medallion. Ring, 7 ds, p, 3 ds, join to a p of centre ring, 3 ds, p, 7 ds. * Chain, 5 ds, p, 5 ds, p, 5 ds. Ring, 7 ds, join to p of last ring, 3 ds, join to next p of centre ring, 3 ds, p, 7 ds. Repeat from * and finish off as in Star Medallion.

Border. This is worked in one round.

* Ring, 3 ds, p, 3 ds, p, 3 ds, join to 1st p of a chain of centre section, 5 ds, p, 5 ds. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds.

Ring, 5 ds, join to p of last ring, 5 ds, join to 2nd p of same chain, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 6 p, sep by 3 ds, 3 ds.

Work from the beginning twice more. After the 6th ring of the border, work a chain of 3 ds, 3 p, sep by 3 ds, 3 ds.

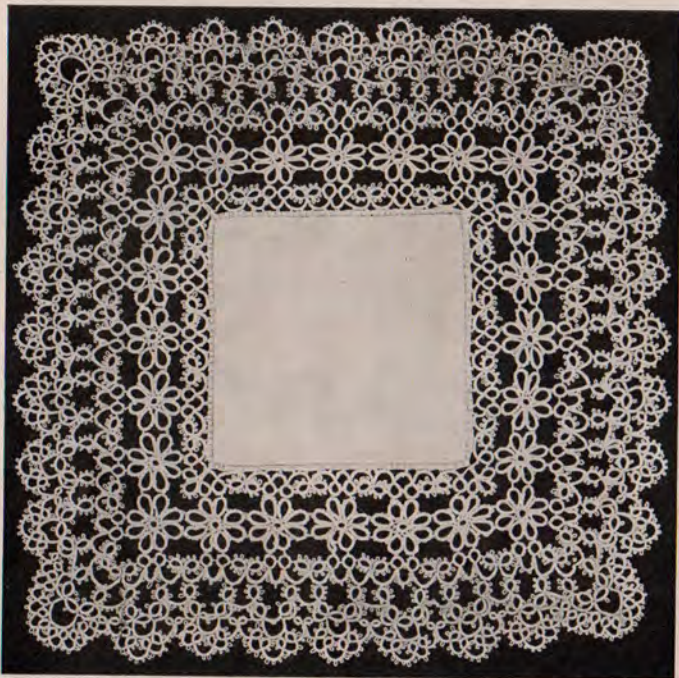
Ring, 3 ds, 9 p, sep by 3 ds, 3 ds, to form the foundation for the end of the medallion. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring, 9 ds, join to 1st p of large ring just made, 4 ds, p, 4 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring, 4 ds, join to p of last ring, 4 ds, join to next p of large ring, 4 ds, p, 4 ds. Chain, 9 ds.

Clover Leaf as Clovers of Star Medallion.

After 3rd ring, make a chain of 9 ds. Ring as last ring, which is joined to large ring. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds.

Ring, 4 ds, join to p of last ring, 4 ds, join to next p of large ring, 9 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds, join to next p of large ring, and continue for 3 ds, 5 p, sep by 3 ds, 3 ds. Repeat from *.

An Exquisite Square Doyley



Here is a very comprehensive design, for not only does it make a most exquisite border for d'oyleys as well as larger linens, but there are in it also a narrower border and an insertion. For the narrower border, work the last three rounds only, and the first three for the insertion.

For white linens, work the lace with No. 50, 60, or 70 Semco Mercer Cotton, and with No. 12 Semco Pearl Cotton or No. 60 Semco Mercer in the "linen" shade for cream ones.

Complete the whole of the tatting before mounting it.

The First Round.

Ring, 6 ds, 3 p, sep by 6 ds, 6 ds. * Chain, 7 ds, 1 p, 7 ds. Ring, 6 ds, join to last p of last ring, 6 ds, 1 p, 6 ds, 1 p, 6 ds. Chain, 7 ds, 1 p, 7 ds, 1 p, 7 ds. Ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Close beside make another ring of 3 ds, 7 p, sep by 3 ds, 3 ds. Chain, as last chain. Ring, 6 ds, join to 4th p of last ring, 6 ds, 1 p, 6 ds, 1 p, 6 ds. Repeat from * for several inches.

To Turn a Corner.

Make only one round ring after a pair of picot rings, then a chain of 6 ds, 1 p, 7 ds. **Clover Leaf.**—1st Ring, as other round rings. 2nd Ring, 6 ds, join to last p of last ring, 3 ds, 6 p, sep by 3 ds, 6 ds. 3rd Ring, 6 ds, join to 6th p of 2nd ring, 6 ds, 1 p, 6 ds, 1 p, 6 ds. Chain, 7 ds, join to p of last chain 6 ds. Next picot ring as usual and continue as before right around.

The Second Round.

This is of daisies worked with the shuttle thread only. After each ring has been drawn up, join to nearest p of centre ring. Centre Ring,

1 ds, 8 p, sep by 2 ds, 1 ds. Tie, but do not cut off. 1st Ring, 8 ds, 3 p, sep by 8 ds, 8 ds. 2nd Ring, 8 ds, join to last p of last ring, 11 ds, 1 p, 11 ds, 1 p, 8 ds. 3rd Ring, as 2nd ring. * 4th Ring, 8 ds, join to last p of last ring, 8 ds, join to p of a round ring of 1st round, 8 ds, 1 p, 8 ds. 5th Ring, same as 4th, but join to p of next round ring. 6th and 7th Rings, same as 2nd and 3rd. 8th Ring, 8 ds, join to last p of 7th ring, 8 ds, 1 p, 8 ds, join to 1st p of 1st ring, 8 ds. Draw up, join to 8th p of centre ring; tie and cut.

The Next Daisy

Centre and 1st Rings, as in last daisy. 2nd Ring, 8 ds, join to last p of last ring, 11 ds, join to p of 7th ring of last daisy, 11 ds, 1 p, 8 ds. 3rd Ring, same as 2nd, joining to p of 6th ring of last daisy. Repeat from * until a daisy has been joined to every pair of round rings, including those before and after 2nd ring of corner clovers.

Work a separate one to connect those two. Work centre ring and 1st, 2nd and 3rd rings as usual; then join the 4th and 5th ones to corresponding rings of next daisies. Complete as usual.

The Third Round.

This is worked similarly to the first round, and completes the insertion.

Ring, 3 ds, 7 p, sep by 3 ds, 3 ds. * Close beside make another ring of 3 ds, 7 p, sep by 3 ds, 3 ds. Chain, 11 ds, 1 p, 11 ds. Ring, 6 ds, join to 4th p of last ring, 6 ds; join to p of a ring of a daisy, 6 ds, 1 p, 6 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring, 6 ds, join to p of last ring, 6 ds, join to p of next ring of daisy, 6 ds, 1 p, 6 ds. Chain, 11 ds, 1 p, 11 ds. Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to p of last ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Repeat from *.

To Turn a Corner.

After joining two round rings to the corner daisy, make the next chain and ring as usual. Close beside make another ring of 3 ds, 5 p, sep by 3 ds, 3 ds. Chain, 11 ds, 1 p, 11 ds, 1 p, 11 ds. Ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Join to 3rd p of last ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Close beside make another ring of 3 ds, 7 p, sep by 3 ds, 3 ds, and continue as before.

The Fourth Round.

* Ring 3 ds, 3 p, sep by 3 ds, 3 ds, join to p of 2nd of a pair of chains with only 1 p on them, 3 ds, 1 p, 3 ds. Close beside make another ring of 6 ds, 3 p, sep by 6 ds, 6 ds. Chain, 5 ds, 1 p, 5 ds, 1 p, 5 ds, join to 2nd p of last ring and continue chain for 5 ds, 4 p, sep by 5 ds, 5 ds.

Ring, 6 ds, 1 p, 6 ds, join to p of last ring to which chain is also joined, 6 ds, 1 p, 6 ds. Close beside make another ring of 6 ds, 3 p, sep by 6 ds, 6 ds. Chain, 5 ds, 1 p, 5 ds, 1 p, 5 ds, join to 2nd p of last ring.

Close beside make another ring of 3 ds, 3 p, sep by 3 ds, 3 ds, join to p of chain after the next one with 5 p on it, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds. Repeat from *.

To Turn a Corner.

After the last motif make the usual chain of 4 p, then join the next ring to 1st p of corner chain. Next ring as usual. Chain, 5 ds, 3 p, sep by 5 ds, 5 ds, join to 2nd p of last ring and continue for 5 ds, 6 p, sep by 5 ds, 5 ds. Ring, 7 ds, 1 p, 7 ds, join to usual p of last ring, 7 ds, 1 p, 7 ds. Close beside make the next ring as usual. Chain, 5 ds, 3 p, sep by 5 ds, 5 ds, join to 2nd p of last ring. Next ring as usual, joining it to 2nd p of corner chain. Next chain with 4 p, and continue as before.

The Fifth Round.

Ring, 3 ds, 1 p, 3 ds, join to 2nd p of 1st chain of a motif, 3 ds, 1 p, 3 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. * Ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to 1st p of next chain, 4 ds, 1 p, 4 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring, 4 ds, join to p of last ring, 4 ds, join to 2nd p of same chain, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Now make another similar pair of rings with their dividing chains joining them to 3rd and 4th p of same chain. After the 2nd of those rings, make another chain like the last.

Continued on page 19.

Heart Border for a Gift Doyley

Specially designed for an engagement gift, this doyley features hearts in the border and inset. Work it with **No. 60 Semco Mercer Crochet Cotton** in White or Linen Shade.

The First Round.

This is a double row of rings worked with the shuttle thread only. Ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Leave a short length of thread between rings. Ring, 4 ds, 3 p, sep by 4 ds, 4 ds. * Ring, 3 ds, join to last p of ring before the last one, 3 ds, p, 3 ds, p, 3 ds. Ring, 4 ds, join to last p of ring before the last, 4 ds, p, 4 ds, p, 4 ds. Repeat from *, and sew on by picots of inner rings.

NOTE.—The complete number of rings in the outer row **MUST** be divisible by **SEVEN**. Count and join the last to the first in each row.

The Second Round.

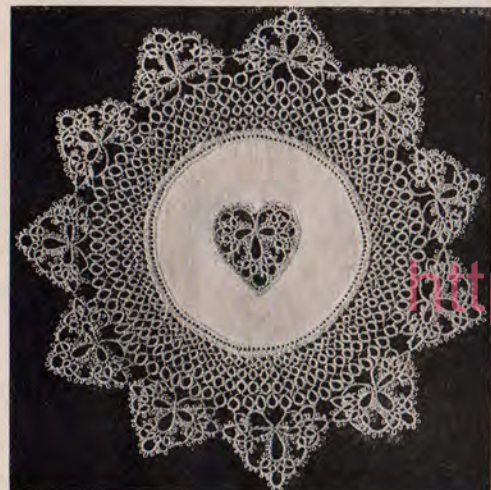
This is worked similarly to the first round.

Ring, 5 ds, p, 5 ds, join to p of a ring of last round, 5 ds, p, 5 ds. Ring, 6 ds, 3 p, sep by 6 ds, 6 ds. * Ring, 5 ds, join to last p of ring before the last, 5 ds, join to p of next ring of last round, 5 ds, p, 5 ds. Ring, 6 ds, join to last p of ring before the last 6 ds, p, 6 ds, p, 6 ds. Repeat from *.

The Third Round.

The hearts are worked in this round, each one being a clover leaf with shaped border of rings and chains.

Clover Leaf—1st ring, 3 ds, 13 p, sep by 3 ds, 3 ds. 2nd ring, 3 ds, join to last p of 1st ring, 3 ds, 17 p, sep by 3 ds, 3 ds. 3rd ring, 3 ds, join to last p of 2nd ring, 3 ds, 12 p, sep by 3 ds, 3 ds. Tie threads together. Chain, 12 ds, join to p of a ring of last round, 6 ds. Ring, 3 ds, p, 3 ds, p, 3 ds, join to 5th p of 1st ring of clover, 3 ds, p, 3 ds, p, 3 ds. Chain, 6 ds, join to p of next ring on left, 6 ds, join to p of next ring, 6 ds. Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of clover ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring as last ring. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring as last ring. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring, 3 ds, p, 3 ds, p, 3 ds, join to 7th p of 2nd ring, 4 ds, p, 4 ds. Chain, 3 ds, p, 3 ds, p, 3 ds. Ring, 3 ds, join to p of last ring, 3 ds, join to next p of clover ring, 3 ds, p, 3 ds. Chain, 3 ds, 6 p, sep by 3 ds, 3 ds. Ring as last ring. Chain, 3 ds, p, 3 ds, p, 3 ds. Ring, 4 ds, join to p of last ring, 4 ds, join to next p of clover ring, 3 ds, p, 3 ds, p, 3 ds. Study the work already done, and do the rest of the heart to match. When joining the last two chains to rings of last round turn the work over so those chains are held on the left of, and slightly above the heart. In that way the joining will be easier. Make the first join to the 4th ring along from the first join of the heart. In the centre there should be one ring without any chain joined to it. The picot may be cut off that ring if liked. Finish off the last chain by joining into space in centre of clover.



Make the inset heart in the same way, making the first chain of 12 ds, 5 p, sep by 3 ds, 3 ds, and the 2nd of 3 ds, 5 p, sep by 3 ds, 3 ds. The last two should match. Join border hearts by 3rd picots of 3rd chains to 3rd p of 3rd last chain of previous heart.

Three Borders for Round Doyleys

In this design there are three borders for doyleys and mats. (1) The large foundation scallops used alone. (2) The three outer rounds, sewn on by picots of 2nd rings of clovers, and with similar clovers joined to the edging chains. (3) The complete border as illustrated. When firmly worked with **No. 60 Semco Mercer Crochet Cotton** in White or the Linen Shade, the complete border is 3 inches wide. Half wheels similar to those of the oval doyley (on p. 16) form the foundations of the design. Work several from those instructions.

Border of a Scallop.

* Ring (as are all rings in this section), 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of a round ring of foundation half wheel, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Repeat from * until a ring has been joined to 7th ring of foundation. Then chain, 3 ds, 11 p, sep by 3 ds, 3 ds. Ring as last, joining it to 6th p of 7th round ring. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring as last, joining it to p of long ring of foundation. Chain as last. Ring as last, joining it to centre p of centre ring. Chain as last. Work the rest of border to correspond. At end tie and cut. Join scallops together by 5th p's of corner chains.

Connecting Clovers. These connect the scallops. **Clover Leaf**—1st Ring, 3 ds, 4 p, sep by 3 ds, 3 ds, join to 4th p of last chain with 7 p on it, on right side of a scallop, 3 ds, 4 p, sep by 3 ds, 3 ds. 2nd Ring, 3 ds, join to last p of 1st ring, 3 ds, 10 p, sep by 3 ds, 3 ds. 3rd ring, 3 ds, join to last p of 2nd ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of 1st chain with 7 p on it, of next scallop, 3 ds, 4 p, sep by 3 ds, 3 ds. * Connect all scallops similarly.

The work may now be sewn to a linen centre; or buttonholed on when completed.

The First Round.

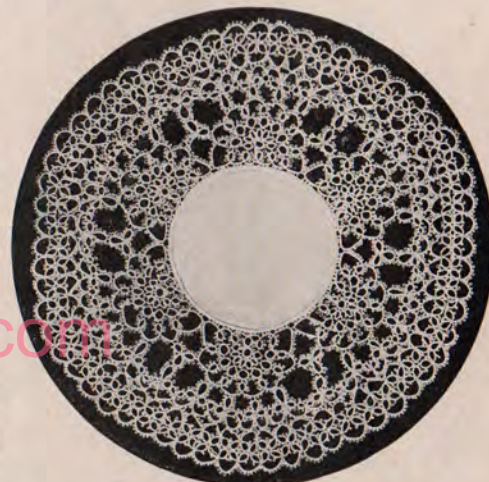
This is of clovers, rings and chains.

Clover Leaf—1st Ring, 3 ds, 7p, sep by 3 ds, 3 ds. * 2nd Ring, 3 ds, join to last p of 1st ring, 3 ds, 5 p, sep by 3 ds, 3 ds, join to 5th p of 2nd ring of a connecting clover, 3 ds, 6 p, sep by 3 ds, 3 ds. 3rd Ring, 3 ds, join to last p of 2nd ring, 3 ds, 6 p, sep by 3 ds, 3 ds. Chain, 3 ds, 7p, sep by 3 ds, 3 ds, as are all chains of this round.

Ring, 3 ds, p, 3 ds, p, 3 ds, join to 4th p of last ring, 3 ds, p, 3 ds, p, 3 ds. Close beside make another of 3 ds, 5 p, sep by 3 ds, 3 ds. Chain as last.

Clover Leaf—1st Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 3rd p of last ring, 3 ds, 3 p, sep by 3 ds, 3 ds. 2nd Ring, 3 ds, join to last p of last ring, 3 ds, 5 p, sep by 3 ds, 3 ds, join to 4th p of chain of scallop after that to which ring of connecting clover is joined, 3 ds, 6 p, sep by 3 ds, 3 ds. 3rd Ring as in last clover. Chain as last.

Ring, 3 ds, p, 3 ds, join to 4th p of last ring, 3 ds, 4 p, sep by 3 ds, 3 ds. Chain. **Clover Leaf**—1st Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 2nd last p of last ring, 3 ds, 3 p, sep by 3 ds.



Continued on page 15.

Dainty Lace Doyley

When it is firmly worked with **No. 12 Semco Pearl Cotton** in the Linen Shade, this quickly made mat is 8 inches across. Without the edging scallops the design makes a smaller complete mat; and the centre section alone is an attractive and useful medallion.

Centre Ring.—Use either double thread, or No. 8 Semco Pearl Cotton for the centre ring, which is of 3 ds, 6 p, sep by 6 ds, 3 ds. Tie and cut.

The First Round.—This is six separate clover leaves. Clover Leaf—1st Ring, 3 ds, 7 p, sep by 3 ds, 3 ds. 2nd Ring, 3 ds, join to last p of last ring, 3 ds, 5 p, sep by 3 ds, 3 ds, join to a p of centre ring, 3 ds, 6 p, sep by 3 ds, 3 ds. 3rd Ring, 3 ds, join to last p of last ring, 3 ds, 6 p, sep by 3 ds, 3 ds. Tie and cut. Join similar clovers to all picots of centre ring.

The Second Round.—* Ring, 9 ds, join to 4th p of 3rd ring of a clover, 9 ds. Close beside make another ring of 9 ds, join to 4th p of 1st ring of next clover, 9 ds. Chain, 3 ds, 9 p, sep by 3 ds, 3 ds. Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to last p of 1st ring of clover to which last ring is joined, and also join to 1st p of 3rd ring of same clover, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain as last. Repeat from *.

The Third Round.—* Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 3rd p of a chain of last round, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Ring as last, joining it to 7th p of same chain of last round. Chain as last chain. Repeat from *.

The Fourth Round.—This is of square motifs worked separately. A Motif.—Ring, 6 ds, p, 6 ds, p, 1 ds, p, 6 ds, p, 6 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds, join to 4th p of a chain of last round, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring, 6 ds, p, 6 ds, join to 2nd p in centre of last ring, 1 ds, p, 6 ds, p, 6 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of chain on left, 3 ds, 7 p, sep by 3 ds, 3 ds. * Ring as last ring. Chain, 3 ds, 15 p, sep by 3 ds, 3 ds. Ring as last, joining also to p in centre of 1st ring. Chain as last. Tie and cut off.

The Next Motif.—1st Ring as before. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds, join to 4th p of 2nd chain along on right from last motif, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring as in last motif. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of next chain on left, 3 ds, 4 p, sep by 3 ds, 3 ds, join to 3rd last p of chain of last motif, 3 ds, p, 3 ds, p, 3 ds. Repeat from *. Do not join the motifs by the outer chains. At end join last motif to first one.

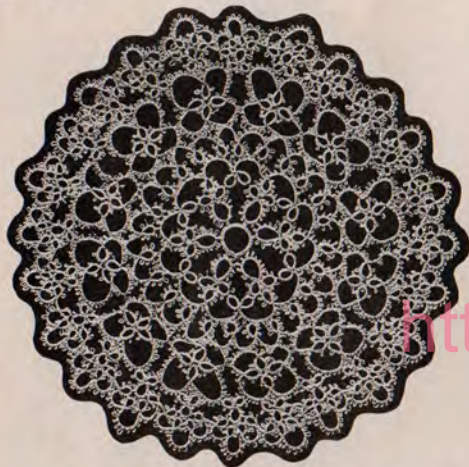
The Fifth Round.

—This is 24 small clovers. Clover Leaf—1st Ring, 3 ds, p, 3 ds, p, 3 ds, join to 8th p of right corner chain of a motif, 3 ds, p, 3 ds, p, 3 ds. 2nd Ring, 3 ds, join to last p of last ring, 3 ds, 8 p, sep by 3 ds, 3 ds. 3rd Ring, 3 ds, join to last p of last ring, 3 ds, p, 3 ds, join to 8th p of corner chain of next motif, 3 ds, p, 3 ds, p, 3 ds. Tie and cut.

Work 12 more similarly. Then on to each motif work another similar clover, joining the 1st ring to 13th p of left chain of a motif; and 3rd ring to 2nd p of next chain of motif.

The Sixth Round.

—The edging scallops are quickly worked in this round. * Ring, 3 ds, p.



Continued on page 17

Small Lace Mat

When worked with **No. 12 Semco Pearl Cotton, No. 50 White Semco Mercer Crochet Cotton, or No. 24 Semco Rayon Crochet Silk**, this little mat is 6 inches across.

Its foundation is a "wheel" worked similarly to those in the large oblong lace described on p. 22. Work that first, then the first round.

The First Round.

* Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 3rd p of a ring of the "wheel," 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 3 p, sep by 3 ds, 5 ds, 3 p, sep by 3 ds, 3 ds. Repeat from * right around.

The Second Round.

Ring, 6 ds, p, 6 ds, join to 3rd p of a chain of 1st round, 6 ds, p, 6 ds. * Chain, 9 ds. Ring, 6 ds, join to p of last ring, 6 ds, join to 4th p of same chain of 1st round, 6 ds, p, 6 ds. Close beside make another ring of 5 ds,

3 p, sep by 5 ds, 5 ds. Chain, 3 ds, 6 p, sep by 3 ds, 3 ds, join to 2nd p of last ring, and continue chain for 3 ds, 6 p, sep by 3 ds, 3 ds. Ring, 5 ds, p, 5 ds, join to p of last ring to which chain is also joined, 5 ds, p, 5 ds. Close beside make another ring of 5 ds, 3 p, sep by 5 ds, 5 ds. Chain, 3 ds, 6 p, sep by 3 ds, 3 ds, join to 2nd p of last ring. Close beside make a ring of 6 ds, p, 6 ds, join to 3rd p of next chain of 1st round, 6 ds, p, 6 ds. Repeat from * right around.

The Edging Clovers.

1st Ring, 5 ds, join to 3rd p of 3rd chain of a motif of last round, 3 ds, 7 p, sep by 3 ds, 3 ds. 2nd Ring, 3 ds, join to last p of 1st ring, 3 ds, 11 p, sep by 3 ds, 3 ds. 3rd Ring, 3 ds, join to last p of 2nd ring, 3 ds, 7 p, sep by 3 ds, 3 ds, join to 4th p of 1st chain of next motif, 5 ds. Tie and cut. Work 11 more similarly.



Three Borders for Round Doyleys

Continued from page 13.

3 ds. 2nd Ring, 3 ds, join to last p of 1st ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of next chain of scallop, 3 ds, 4 p, sep by 3 ds, 3 ds. 3rd Ring as in other clovers. Chain as last. Small ring as one before this clover. Chain as last. Clover as last clover, joining its 2nd ring to 4th p of next chain of scallop. Chain, next small single ring, and next chain as usual. 1st Ring, next clover as usual. 2nd Ring with 7 p as usual. 3rd Ring as usual. Chain with 7 p as usual.

Ring, 3 ds, p, 3 ds, p, 3 ds, join to 4th p of last ring, 3 ds, p, 3 ds, p, 3 ds. Close beside make another of 3 ds, 5 p, sep by 3 ds, 3 ds. Chain as last. Clover Leaf—1st Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 3rd p of last ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Repeat from *.

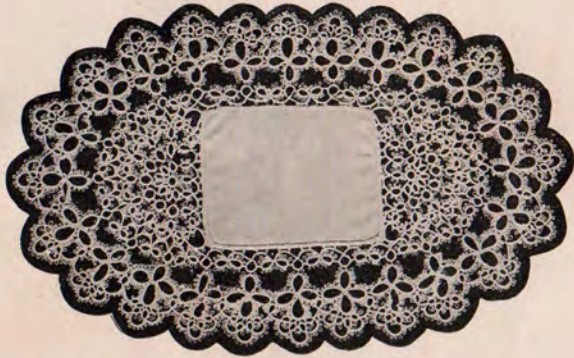
The Second Round.

Ring, 7 ds, p, 7 ds, p, 1 ds, p, 7 ds, p, 7 ds. * Close beside make another ring of 7 ds, p, 7 ds, p, 1 ds, p, 7 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of a chain of last round, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring, 7 ds, p, 7 ds, join to 2nd p in centre of last ring, 1 ds, p, 7 ds, p, 7 ds. Repeat from * right around.

The Third Round.

Ring, 7 ds, p, 7 ds, join to p in centre of 1st ring of a pair of last round, 1 ds, p, 7 ds, p, 7 ds. * Chain, 3 ds, 9 p, sep by 3 ds, 3 ds. Ring, 7 ds, p, 7 ds, join to p in centre of last ring and to p in centre of 2nd ring of the pair in last round, 7 ds, p, 7 ds. Close beside make another ring similar to the first one, and repeat from * right around.

Unique Design for a Sandwich Doyley



With or without the shaped ends of lace, this is an effective design for sandwich tray doyleys, as well as for round ones, dressing and dining table mats and many other things. Work doyleys with **No. 60 Semco Mercer Crochet Cotton** in White or Linen Shade.

The Shaped Lace.

Half Wheel Foundation.—Centre Ring, 1 ds, 12 p, sep by 2 ds, 1 ds. Tie and cut. Long Ring, 5 ds, p, 5 ds, join to a p of centre ring, 5 ds, p, 5 ds. Round Ring, 6 ds, 7 p, sep by 3 ds, 6 ds. * Long Ring, 5 ds, join to p of last long ring, 5 ds, join to next p of centre ring, 5 ds, p, 5 ds. Round Ring, 6 ds, join to last p of last round ring, 3 ds, 6 p, sep by 3 ds, 6 ds. Repeat from *. Work 7 long and round rings. Tie and cut off.

Border of Lace.—Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of 1st round ring, 3 ds, 3 p, sep by 3 ds, 3 ds. * Chain, 5 ds, p, 5 ds, p, 5 ds. Ring, 3 ds, p, 3 ds, p, 3 ds, join to last p of last ring, 3 ds, p, 3 ds, p, 3 ds. Close beside make another of 3 ds, 5 p, sep by 3 ds, 3 ds. Chain as last. Ring, 3 ds, join to 3rd p of last ring, 3 ds, p, 3 ds, p, 3 ds, join to 3rd p of next round ring of half wheel, 3 ds, 3 p, sep by 3 ds, 3 ds. Repeat from *. After joining a ring to 7th round ring, make the usual chain and next ring. Then close beside make another ring of 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 5 ds, 5 p, sep by 5 ds, 5 ds. Ring, 3 ds, p, 3 ds, join to 2nd p of last ring, 3 ds, p, 3 ds. Close beside make another of 3 ds, 5 p, sep by 3 ds, 3 ds. Next ring as usual, joining it to 6th p of 7th round ring. Chain as usual.

Along the flat side, omit the pairs of close-together rings between the larger ones. Join those to p of next long ring of foundation. To centre p of centre ring, p of long ring, and to 2nd p of round ring. Make this corner match the first one. Work another piece for the other end, and set aside till required.

The Four-Leaf Clover Border.

The First Round.

Commence by working along the straight side if an oval doyley is being made. If a round one, make all chains of 6 ds, p, 6 ds, p, 6 ds.

Ring, 7 ds, 3 p, sep by 7 ds, 7 ds. * Chain, 7 ds, p, 7 ds, p, 7 ds. Ring, 3 ds, 4 p, sep by 3 ds, 3 ds, join to last p of last ring, 3 ds, 4 p, sep by 3 ds, 3 ds. Close beside make another of 3 ds, 9 p, sep by 3 ds, 3 ds. Chain as last chain. Ring, 7 ds, join to 5th p of last ring, 7 ds, p, 7 ds, p, 7 ds. Repeat from * for a few inches, then begin to join the chains to shaped lace thus—

After a round ring, make a chain of 6 ds, join to 4th p of a corner chain, 6 ds, join to 6th p of same chain, 6 ds.

* Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to last p of last ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Close beside make another of 3 ds, 7 p, sep by 3 ds, 3 ds. Chain, 6 ds, join to 1st p of next chain, 6 ds, join to 2nd p of chain, 6 ds. Ring, 6 ds, join to 4th p of last ring, 6 ds, p, 6 ds, p, 6 ds. Chain as last. Repeat from * until a chain has been joined to first two picots of corner chain, then work as before along the second side. Work the second end to match the first, and at end of round join correctly.

The Second Round.

This is of large four-leaf clovers. Work the stitches more loosely than usual, and draw up with a steady gentle pull to avoid breaks.

Four-Leaf Clover.—1st Ring, 3 ds, 18 p, sep by 3 ds, 3 ds. 2nd Ring, 3 ds, join to last p of 1st ring, 3 ds, 11 p (15 p around ends), sep by 3 ds, 3 ds. 3rd Ring, 3 ds, join to last p of 2nd ring, 3 ds, 5 p, sep by 3 ds, 3 ds, join to p of a round ring of 1st round, 3 ds, 6 p, sep by 3 ds, 3 ds. 4th Ring, 3 ds, join to last p of 3rd ring, 3 ds, 10 p (14 p around the ends), sep by 3 ds, 3 ds, join to 1st p of 1st ring, 3 ds. Tie and cut. Work 1st ring of next clover as before. 2nd Ring, 3 ds, join to last p of 1st ring, 3 ds, 5 p (7 p around the ends), sep by 3 ds, 3 ds, join to centre p of 4th ring of last clover, 3 ds, 6 p, sep by 3 ds, 3 ds. 3rd and 4th rings as before. Join last one to first at end of round.

The Third Round.

* Ring, 3 ds, p, 3 ds, p, 3 ds, join to 7th p of 1st ring of a clover, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of clover ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Ring as last. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring as last.

Chain, 3 ds, 3 p, sep by 3 ds, 3 ds (4 p around ends). Ring, 3 ds, p, 3 ds, p, 3 ds, join to last p on top edge of 4th ring of clover, 3 ds, join to 1st p of next clover ring, 3 ds, p, 3 ds, p, 3 ds. Chain as last. Repeat from * right around. Mount by buttonholing on to the linen centre, taking care to make it as square as possible.

Dainty Lace Doyley

Continued from page 14.

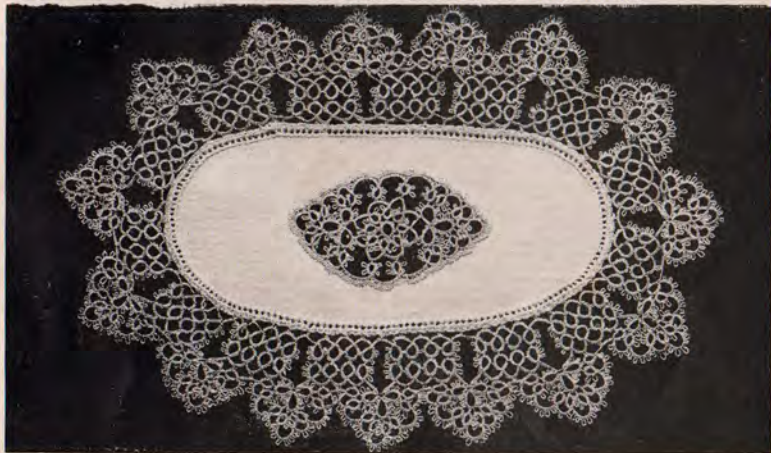
3 ds, p, 3 ds, join to 2nd p of 2nd ring of a clover, 3 ds, p, 3 ds, p, 3 ds.

Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of clover ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 9 p, sep by 3 ds, 3 ds. Ring as 1st ring of scallop, joining it to 5th p of same ring of clover. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring as 2nd ring of scallop. Chain, 6 ds. Repeat from * right around.

Cream D'oyley for Colorful China

This attractive d'oyley has been specially designed for use on gaily colored sandwich plates and trays of cream china, for which the more usual white d'oyleys are too cold looking.

The lace is worked with **No. 60 Semco Mercer Cotton** in the new "linen" shade, and is done in three rounds, the first one being sewn to the edge of the linen, as it is worked; so prepare the linen centre before commencing the tatting. Allow $1\frac{3}{4}$ inches for the width of the border, which may also be used on round d'oyleys and mats of all kinds.



The First Round.

* Ring, 3 ds, 4 p, sep by 3 ds, 6 ds, 1 p, 6 ds. Chain, 5 ds, 1 p, 5 ds. Ring, 6 ds, join to last p of last ring, 6 ds, 1 p, 6 ds, 1 p, 6 ds. Chain, as last. Ring, as last. Chain, as last. Ring, 6 ds, join to last p of last ring, 6 ds, 4 p, sep by 3 ds, 3 ds. Chain, 6 ds, 1 p, 6 ds. Repeat from *.

Sew to edge of linen by picots of chains, sewing more closely around the ends than along the straight sides. At end join so the design will be correctly continuous, and join last chain into 1st ring, as if joining to a picot. Tie tightly and cut off.

The Second Round.

* Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to top p of 1st ring of a group of 4 rings of 1st round, 6 ds, 1 p, 6 ds. Chain, 5 ds, 1 p, 5 ds.

Note.—Around the curved ends, make the chains corresponding to that one of 6 ds, 1 p, 6 ds.

Ring, 6 ds, join to last p of last ring, 6 ds, join to p of next ring of 1st round, 6 ds, 1 p, 6 ds. Ring, as last. Chain, as last. Ring, 6 ds, join to p of last ring, 6 ds, join to p of next ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 6 ds, 1 p, 6 ds.

Note.—Around the ends, make all chains corresponding to that one of 9 ds, 1 p, 3 ds.

Clover Leaf: 1st Ring, 3 ds, join to p of last chain, 3 ds, 7 p, sep by 3 ds, 4 ds. 2nd Ring, 4 ds, join to 7th p of 1st ring, 3 ds, 9 p, sep by 3 ds, 4 ds. 3rd Ring, 4 ds, join to 9th p of 2nd ring, 3 ds, 7 p, sep by 3 ds, 3 ds. Tie threads tightly together. Chain, 3 ds, join to 7th p of last ring, 6 ds.

Note.—Around the ends make 9 ds in these chains after joining to clover.

Repeat from * and fasten off as in 1st round.

The Third Round.

The edging scallops are worked in this round. Ring, 4 ds, join to p of a chain just on left of a clover on one side of the work, 4 ds, join to 3rd p of 1st ring of clover, 4 ds, 1 p, 4 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds.

* Ring, 4 ds, join to p of last ring, 4 ds, join to next p of clover ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Chain 3 ds, 5 p, sep by 3 ds, 3 ds. Ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to 3rd p of 2nd ring of clover, 4 ds, 1 p, 4 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring, 4 ds, join to p of last ring, 4 ds, join to next p of clover ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Chain, 3 ds, 6 p, sep by 3 ds, 3 ds. That completes half of the scallop, so work the rest to correspond. Make the last ring match the first, and after it make a chain of 3 ds, join to p of next chain of 2nd round, 3 ds. 1st ring of next scallop as before. Chain, 3 ds, 1 p, 3 ds, join to 2nd p of last chain of last scallop, 3 ds, 1 p, 3 ds. Repeat from *.

Note.—When working around the ends, make 1st and last chains of scallops with 4 p on them, and do not join them to one another. Make 6 ds in the connecting chains before and after join to chain of last round.

The Centre Medallion.

Work this also with the **No. 60 Semco Mercer** in the "linen" shade for inserting in all cream linens, with the same number or **No. 50** in white for white ones, and with **No. 24 Semco Rayon Crochet Silk** for lingerie.

Foundation Motif.

Centre Ring, 2 ds 8 p, sep by 3 ds, 1 ds. Tie and cut off. Ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to a p of centre ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds. * Chain, 8 ds, 1 p, 8 ds. Ring, 3 ds, 1 p, 3 ds, join to 2nd last p of last ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Repeat from *. Join 8th ring to 1st one, and fasten off last chain by joining into 1st ring.

Clover Leaf.

1st Ring, 8 ds, join to p of a chain of centre section, 3 ds, 7 p, sep by 3 ds, 4 ds. 2nd Ring, as in clovers of 2nd round of border. 3rd Ring, 4 ds, join to 9th p of 2nd ring, 3 ds, 6 p, sep by 3 ds, 3 ds, join to p of next chain of centre, 8 ds. Tie and cut. Work another on opposite side.

Border of Medallion.

* Ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to p of a chain of centre section, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Ring, as last. Chain, as last. Ring, 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to 3rd p of 1st ring of clover, 4 ds, 1 p, 4 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Next ring as in border scallop. Chain, as last. Now work the rest of the rings around the clover similarly to those of the scallops of border, making all chains except the end one with 3 p. Work 7 p on the end chain. Work around the clover. Then a chain with 7 p and repeat from * again. Mount the medallion in the usual way.

Exquisite Square D'oyley

Continued from page 11.

Ring, 3 ds, 1 p, 3 ds, join to 1st p of next chain of motif, 3 ds, 1 p, 3 ds. Close beside make another ring of 3 ds, 1 p, 3 ds, join to 2nd p of 1st chain of next motif, 3 ds, 1 p, 3 ds. Chain, 3 ds, join to last p of last chain, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Repeat from *.

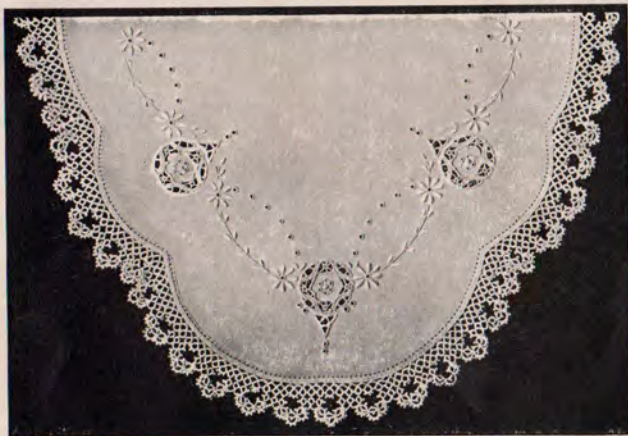
To Turn a Corner.

Join the 1st ring of corner scallop to 1st p of 1st chain. Next chain as usual. Ring, 4 ds, join to p of last ring, 4 ds, join to 2nd p of chain 4 ds, 1 p, 4 ds. Chain, with 3 p. Ring, as 2nd rings of other pairs. Chain, with 3 p. Three rings joined to 1st 3 p of corner chain. Chains between them with 3 p on them. Then a chain with 6 p. That completes half of the corner scallop; work the remainder to correspond, then continue the other scallops as before. Press the finished border, and mount in the usual way.

Border for a Table Centre

As quickly worked as it is effective, this new scalloped border can be used for embroidered linens of all sizes, according to the threads with which it is worked. For fine white embroideries use **No. 60** or **No. 70 Semco Mercer Cotton**; **No. 50** for larger linens, and **No. 12 Semco Pearl Cotton** in a "linen" shade for bordering cream linen.

It is worked in two rows, both threads being used throughout.



Semco Design, S/221.

This Centre is embroidered in **Semco Coton-a-Broder No. 25**.

The First Row.—Ring, 5 ds, 5 p, sep by 3 ds, 5 ds.

* Chain, 4 ds, 1 p, 4 ds, as are all chains of this row.

Ring, 5 ds, join to last p of last ring, 5 ds, 1 p, 5 ds, 1 p, 5 ds. Make two more similar chains and rings, then another chain. Ring, 5 ds, join to p of last ring, 3 ds, 4 p, sep by 3 ds, 5 ds. Repeat from * for length required.

Sew on by picots of chains and at end join so the rings are correctly consecutive.

The Second Row.—* Ring, 5 ds, 1 p, 5 ds, join to p of 1st ring of a group of 3 rings with 1 p on each, 5 ds, 1 p, 5 ds. Chain, 10 ds. Ring, 5 ds, join to p of last ring, 5 ds, join to p of next ring of 1st row, 5 ds, 1 p, 5 ds. Chain, 10 ds. Ring, as last ring.

As closely beside as possible, make another ring of 5 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds, join to 2nd p of last ring; continue; 3 ds, 5 p, sep by 3 ds, 3 ds.

Ring, 5 ds, 1 p, 5 ds, join to p of last ring to which chain is also joined, 5 ds, 1 p, 5 ds.

As closely beside as possible, make another ring of 5 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds, join to 2nd p of last ring. Repeat from * to end of row. Fasten off by joining last chain into 1st ring. Tie firmly, and cut off.

Two-Colour Edging for Embroideries

This is an edging specially suitable for working in two colors—the deeper direct from the ball, and the lighter wound on the shuttle, giving an effect of stems to the clusters, and a definite outline to the rounded motifs, to match the embroidery.

Work it with **No. 12 Semco Pearl Cotton**, or **No. 60 Semco Mercer Crochet Cotton** in the Linen shade, white, or colors, to harmonise with linen and embroidery.



Semco Design S/853.

First work a number of small rings for centres of motifs, and set aside till required.

Centre Ring, 1 ds, 8 p, sep by 3 ds, 2 ds. Tie and cut off.

The Edging.

Ring, 3 ds, p, 3 ds, p, 3 ds, join to a p of a centre ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. * Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of centre ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring as last. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring as last. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring as last. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring as last. Chain, 7 ds, 3 p, sep by 7 ds, 7 ds. Ring, 6 ds, join to 1st p of 5th chain of motif just worked, 3 ds, 6 p, sep by 3 ds, 6 ds. Chain, 6 ds, p, 6 ds. Ring, 5 ds, join to last p of last ring, 3 ds, 5 p, sep by 3 ds, 5 ds. Chain, 5 ds, p, 5 ds. Ring, 4 ds, join to last p of last ring, 3 ds, 4 p, sep by 3 ds, 4 ds. Chain, 4 ds, p, 4 ds. Ring (which forms 1st ring of a clover leaf), 3 ds, join to last p of last ring, 3 ds, 4 p, sep by 3 ds, 3 ds. Close beside make another ring like the last; and then another one. Chain, 4 ds, join to p of last chain, 4 ds. Ring, 4 ds, join to last p of last ring, 3 ds, 4 p, sep by 3 ds, 4 ds. Chain, 5 ds, join to p of next (opposite) chain, 5 ds. Ring, 5 ds, join to last p of last ring, 3 ds, 5 p, sep by 3 ds, 5 ds. Chain, 6 ds, join to p of next chain, 6 ds. Ring, 6 ds, join to p of last ring, 3 ds, 6 p, sep by 3 ds, 6 ds. Chain, 7 ds, join to nearest p of chain before 1st ring of this motif, 7 ds, p, 7 ds. Ring, 3 ds, p, 3 ds, p, 3 ds, join to a p of another little centre ring, 3 ds, p, 3 ds. Chain, 3 ds, p, 3 ds, p, 3 ds, join to 6th p of last ring of pointed motif, 3 ds. Repeat from *, and sew to linen by picots along inner edge. At end join so the design will be correctly continuous.

Many Mats in One Design

(Illustration on back cover)

Mats of all sizes from the smallest to those large enough for the dressing table; and table centres as well as insertions and lace corners for bridge and supper cloths, and even an all-lace bedspread can be made from this design.

For very tiny mats, work only one medallion with the scalloped border around it. Other sizes can be made by working any number of either of the medallions and edging them with the scallops. Table covers and centres are done in the same way.

To make insertions for large cloths, join the medallions side by side, and for the corners, join them in rows, with one less in each.

Use **No. 12 Semco Pearl Cotton** in the Linen shade for cream mats and lace of all kinds or sizes; and **No. 50 White Semco Mercer Crochet Cotton** for White ones. **No. 24 Semco Rayon Crochet Silk** makes a very beautiful set of covers for a glass covered dressing table.

To Work the Lace.

There are two different medallions in this design—those with a "wheel" in the centre, and those with a "daisy." The borders of both are similar, so a mat may be composed of any number of either or both. For the illustrated mat, commence by working three medallions with "wheel" centres.

A Wheel.

Centre Ring, 1 ds, 12 p, sep by 2 ds, 1 ds. Tie and cut. Long Ring, 5 ds, 5 ds, join to a p of centre ring, 5 ds, p, 5 ds. Round Ring, 5 ds, 7 p, sep by 3 ds, 5 ds. * Long Ring, 5 ds, join to p of last long ring, 5 ds, join to next p of centre ring, 5 ds, p, 5 ds. Round Ring, 5 ds, join to last p of last round ring, 3 ds, 6 p, sep by 3 ds, 6 ds. Repeat from *. Join 12th long and round rings to 1st ones. Tie and cut off.

Border of Medallion.

* Ring 3 ds, 3 p, sep by 3 ds, 3 ds, join to 3rd p of a round ring of the wheel, 6 ds, p, 6 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to p of last ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Close beside make another ring of 3 ds, 5 p, sep by 3 ds, 3 ds. Chain, 3 ds, 13 p, sep by 3 ds, 3 ds. Ring, 3 ds, p, 3 ds, p, 3 ds, join to 3rd p of last ring, 3 ds, p, 3 ds, p, 3 ds. Close beside make another of 3 ds, 7 p, sep by 3 ds, 3 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Ring, 6 ds, join to 4th p of last ring, 6 ds, join to 3rd p of 2nd ring of wheel away from that to which first ring of border is joined, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Repeat from * right around.

A Daisy Medallion.

The "Daisy."—Centre Ring, 1 ds, 8 p, sep by 2 ds, 1 ds. Ring, 14 ds, 3 p, sep by 14 ds, 14 ds. * Join to nearest p of centre ring. Ring, 14 ds, join to last p of last ring, 14 ds, p, 14 ds, p, 14 ds. Repeat from *. Join 8th ring to 1st one. Join to 8th p of centre ring after drawing 8th ring up. Tie and cut.

Work the border similarly to that of the "wheel" medallion, joining round rings to rings of the daisy, instead of to rings of the wheel.

To Join the Medallions.

Work the first round ring, chain and pair of close-together rings of the border, and join by the corner chain thus:—

Chain, 3 ds, 9 p, sep by 3 ds, 3 ds, join to 10th p of lower right corner chain of last medallion, 3 ds, 3 p, sep by 3 ds, 3 ds. Next pair of rings as before. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of next chain of last medallion, 3 ds, 3 p, sep by 3 ds, 3 ds. Round ring, next chain (do not join it) and next ring as before. Chain as chain before the last one. Next rings as before. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of corner chain of last medallion, 3 ds, 9 p, sep by 3 ds, 3 ds. Continue as before right around.

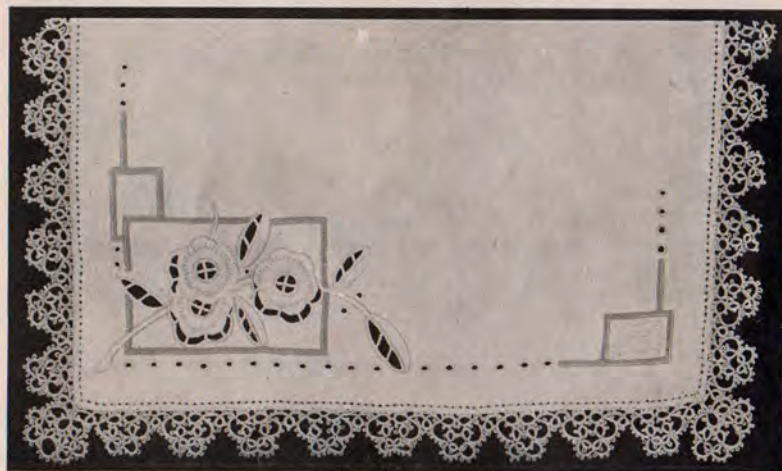
When joining the 4th medallion to make a square, join it also by the 10th picot to 10th p of corner chain of medallion around the corner on right. Make joins along that side as before.

Work the number of medallions required, then the scalloped edge,

Continued on page 25.

Cream Edging for a Table Centre

This attractive edging, which is worked with **Semco Pearl Cotton, No. 12**, in the "linen" shade, can be applied to cream linens of all sizes; while **No. 50 White Mercer** makes it suitable for all white linens. Worked with **No. 60 Semco Mercer** in white or cream, it can be used for edging smaller embroideries; and when worked with **No. 24 Semco Rayon Crochet Silk**, it makes a charming edging for lingerie.



Semco Design, S/551.

To Work the Edging.

Ring, 5 ds, 1 p, 3 ds, 1 p, 3 ds, 1 p, 5 ds. *Chain, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Ring, 3 ds, 7 p, sep by 3 ds, 3 ds. Chain, 3 ds, 1 p, 3 ds, join to last p of last ring, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring 4 ds, 1 p, 4 ds, join to 2nd last p of last ring, 4 ds, 1 p, 4 ds. Close beside make another ring of 3 ds, 3 p, sep by 3 ds, 3 ds.

Chain, 3 ds, 5 p, sep by 3 ds, 3 ds, join to 2nd p of last ring, and continue chain for 3 ds, 5 p, sep by 3 ds, 3 ds.

Ring, 3 ds, 1 p, 3 ds, join to p of last ring to which chain is also joined, 3 ds, 1 p, 3 ds. Close beside make another ring of 4 ds, 3 p, sep by 4 ds, 4 ds. Chain, 3 ds, 6 p, sep by 3 ds, 3 ds.

Ring, 3 ds, 1 p, 3 ds, join to 2nd p of last ring, 3 ds, 1 p, 3 ds, join to 4th p of 1st ring of the motif, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Ring, 5 ds, join to 4th p of chain with 6 p on it, 3 ds, 1 p, 3 ds, 1 p, 5 ds. Repeat from *

To Turn a Corner.

Make the usual small ring after a motif, then a chain of 3 ds, 1 p, 3 ds, 1 p, 5 ds. Ring, 3 ds, 9 p, sep by 3 ds, 3 ds. Make the next chain, pair of rings, long chain, and next small ring as usual. Next Ring, 4 ds, 1 p, 4 ds, join to 4th p of large ring, 4 ds, 1 p, 4 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Ring, 4 ds, 1 p, 4 ds, join to 6th p of large ring 4 ds, 1 p, 4 ds. Next small ring, long chain, and small ring as usual. Join the next ring to 8th p of large ring. Chain with 6 p, as usual, then join into base of large ring by drawing a loop of thread through the ring, pass shuttle through the loop and draw up.

Chain, 5 ds, join to last p of chain before corner motif, 3 ds, 1 p, 3 ds. Next small ring as usual, and continue as before.

Sew on by picots along inner edge, and at end join so the design is correctly continuous.



Border and Insertion for Auto Tray Cloth

The Border is worked in 4 rows with No. 50 Semco Mercer Crochet Cotton. Use two threads.

1st Row.—R, 12 ds 1 p 1 ds 1 p 12 ds. * Close beside make a similar ring. Ch, 5 ds 1 p 5 ds 1 p 5 ds. R, 12 ds, join to 2nd p of last ring. 1 ds 1 p 12 ds. Repeat from * for several inches.

Corner.—After last pair of rings, make a chain of 6 ds 1 p 6 ds 1 p 12 ds. Clover leaf, 1st r, 12 ds, join to 2nd p last ring, 1 ds 1 p 12 ds. 2nd and 3rd r's, 12 ds 1 p 1 ds 1 p 12 ds. Ch, 12 ds, 1 p 6 ds 1 p 6 ds. Continue. There must be an even number of chains between the corners. Sew on by picots on chains, make corners fit neatly, and at end of row join correctly.

2nd Row.—* R, 12 ds, join to p of 1st r of a pair in 1st row, 1 ds 1 p 12 ds. Ch, 6 ds 1 p 6 ds 1 p 6 ds. R, 12 ds, join to p of last r, 1 ds, join to p of next r of 1st row, 12 ds. Close beside make a ring repeating from *.

Corner.—As usual, till the r which is joined to 1st p of 2nd r of clover, then ch as usual. R, 12 ds, join to p of last r, 1 ds 1 p 12 ds. Ch as last. R as last. Ch as last. R, 12 ds, join to p of last r, 1 ds, join to 2nd p of 2nd clover r, 12 ds. Close beside make a similar r, and join it to 3rd r of clover. Continue.

3rd Row.—This forms the foundation for the scallops. Commence at a corner. R, 8 ds, 4 p, sep 4 ds 8 ds. Ch, 12 ds, join to 2nd p of corner ch, 6 ds. * R, 8 ds 4 p, sep 4 ds 8 ds. Ch, 6 ds, join to 1st p of next ch, 6 ds, join to next p on ch, 6 ds. R, 4 ds 3 p, sep 4 ds 4 ds. Ch as last. * Repeat from * to * until the next corner is reached.

Corner.—After last large r, make a ch, 6 ds, join to 1st p of corner ch, 12 ds. Large ring as last. Ch, 12 ds, join to 2nd p of ch, 6 ds. At end of row join last chain to 1st ring.

4th Row.—* R, 3 ds 1 p 3 ds 1 p 3 ds, join to 1st p of a large r, 3 ds 1 p 3 ds 1 p 3 ds. Ch, 3 ds 5 p, sep 3 ds 3 ds. R, 3 ds 1 p 3 ds, join to 3rd p of last r, 3 ds, join to next p of large r, 3 ds 1 p 3 ds 1 p 3 ds. Ch, 3 ds 7 p, sep 3 ds 3 ds. R as last. Ch, 3 ds 5 p, sep 3 ds 3 ds. R as last. Ch, 5 ds, join to 2nd p of small ring of 3rd row, 5 ds. Repeat from *. Tie and cut after last scallop before the corner one. Work all four sides.

The Corner Scallops are worked separately thus: R as 1st r of other scallops. Ch, 3 ds, join to 3rd p of 3rd ch of scallop on left, 3 ds 6 p, sep 3 ds 3 ds. R as usual. Ch, 3 ds 8 p, sep 3 ds 3 ds. R as last. Ch, 3 ds 6 p, sep 3 ds 3 ds, join to 3rd p of 1st ch of scallop on right, 3 ds R as last. Tie and cut.

The Insertion.—This is composed of small square motifs joined in the working, with a row of rings and chains on both sides.

A Square Motif.—R, 5 ds 1 p 5 ds 1 p 1 ds 1 p 5 ds 1 p 5 ds. Ch 5 ds 4 p, sep 5 ds 5 ds. R, 5 ds 1 p 5 ds, join to 3rd p of r, 1 ds 1 p 5 ds, 1 p 5 ds. Ch as last. R as last. Ch as last. R, 5 ds 1 p 5 ds, join to p of 3rd r, 1 ds, join to p of 1st r, 5 ds 1 p 5 ds. Ch as last, join into top of 1st ring, and tie firmly.

Join the motifs by the 4th p of the 1st ch of new motif, to same p of last motif. Make 2nd ring, then join to last motif by 1st p of 2nd chain. Join a motif in each inner corner of insertion.

The Outer Row of rings and chains, r, 4 ds 1 p 4 ds, join to 2nd p on ch left side of a motif, 4 ds 1 p 4 ds. Ch, 5 ds 1 p 5 ds. R, 4 ds, join to p of last r, 4 ds, join to next p on ch, 4 ds 1 p 4 ds. Ch, 5 ds 1 p 5 ds. R as last, joined to 1st p on next ch. Ch as last. Continue. Make ch between 2nd and 3rd r's on corner ch, 5 ds 3 p, sep 3 ds 5 ds.

The Inner Row of rings and chains. This is similar to the outer row, but it is necessary to work clover leaves into the inner corners. After the ring, which is joined to the last p of the 1st ch of motif before the inner corner one, make a ch, 6 ds 1 p 7 ds. Clover leaf, 1st r as others. 2nd r, 4 ds, join to p of last r, 4 ds, join to 2nd p of ch, 4 ds 1 p 4 ds, join to 2nd p of 1st ch of corner motif, 4 ds 1 p 4 ds. 3rd r, 4 ds, join to p of 2nd r, 4 ds, join to next p on ch, 4 ds 1 p 4 ds. Ch, 7 ds 1 p 7 ds. Make next 4 r's as usual. Ch between 1st and 2nd r's, 5 ds 1 p 5 ds, and between 2nd and 3rd r's, 5 ds 3 p, sep 5 ds 5 ds. Ch between 3rd and 4th r's, 5 ds 1 p 5 ds, then after 4th r make ch, 6 ds 1 p 7 ds. Clover leaf as before. Ch, 7 ds 1 p 6 ds, and continue. When insertion is finished, press it under a damp cloth, and tack on to linen. Button hole around, catching in all picots, and cut linen from underneath.

Many Mats in One Design

Continued from page 22.

A Scallop.—Centre Ring, 1 ds, 4 p, sep by 2 ds, join to 3rd p of a chain with 5 p on it, 2 ds, 3 p, sep by 2 ds, 1 ds. Tie and cut. Work similar rings on to all similar chains around the work.

The centre rings for the scallops between those are slightly different. Ring, 5 ds, join to last p of right corner chain of a medallion and 1st p of nearest chain of next medallion, just above the picot which joins them, 5 ds. (Take both those picots together on the crochet hook.) Then as closely beside as possible make another ring of 2 ds, 7 p, sep by 2 ds, 1 ds. Tie and cut. Work similar pairs of rings right around in all similar places.

For the corner scallops work centre rings of 2 ds, 5 p, sep by 2 ds, 2 ds, join to 7th p of corner chain of the work, 2 ds, 4 p, sep by 2 ds, 1 ds. Tie and cut. Long Ring, 5 ds, join to 2nd p on left of any centre ring, 5 ds, join to lowest p of centre ring, 5 ds, p, 5 ds. Tie and cut off loose end. Round Ring, 5 ds, join to 3rd p along on left, of same chain, 3 ds, 6 p, sep by 3 ds, 3 ds. * Long Ring, 5 ds, join to p of last long ring, 5 ds, join to next p of centre ring, 5 ds, p, 5 ds. Round Ring, 5 ds, join to last p of last round ring, 3 ds, 6 p, sep by 3 ds, 5 ds. Repeat from *. Join the 7th long and round rings to chain on right of centre ring to match joins of first rings.

Join the scallops to one another by 3rd picots of first and last rings. Do the corner scallops similarly to the others, working 9 long and round rings.

The addition of little buttonholed rings to the centres of the daisies is an improvement.

Scalloped Border for a Supper Cloth



Semco Design S/110.

This border, which can be applied to cloths with either straight or curved edges, is worked in two rounds with **No. 50 Semco Mercer Crochet Cotton** for white linens, and with **No. 12 Semco Pearl Cotton** in the Linen shade for cream ones. It is worked directly on to the linen, the rings of first round being joined to crochet edge of linen as they are worked. See later directions.

Clover Leaves are worked first to fill in the points of the scallops of the linen. The numbers of stitches in the clovers will vary with the space to be filled. This one is for a wide shallow space.

Clover Leaf.—1st Ring, 4 ds, 7 p, sep by 4 ds, 4 ds. 2nd Ring, 4 ds, join to last p of last ring, 4 ds, 6 p, sep by 4 ds, 4 ds. 3rd Ring as 2nd ring. Tie and cut. Sew into space in linen.

To join the work to the linen, draw a loop of thread through the crochet chain of edge of double crochet around the linen. Pass the shuttle through the loop as in joining to a picot, and draw up in the usual way. Be sure the thread will pull before finishing the stitches in the ring.

First Round of Border.

* Ring, 3 ds, p, 3 ds, p, 3 ds, join to chain of crochet on edge of linen, 4 ds, p, 4 ds. Chain, 7 ds, p, 3 ds.

Clover Leaf.—1st Ring, 3 ds, join to p of chain just made, 3 ds, 11 p, sep by 3 ds, 3 ds. 2nd Ring, 3 ds, join to last p of last ring, 3 ds, 11 p, sep by 3 ds, 3 ds. 3rd Ring same as 2nd. Tie threads together tightly. Chain, 3 ds, join to last p of last ring, 7 ds. Ring, 4 ds, join to p on side of last very small ring, 4 ds, join to crochet one-third of an inch along on the right, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring as 1st ring of round, joining to linen an inch along on the right. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring as 2nd small ring of border. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Repeat from *.

When the clover inset in the linen is reached, join a pair of tiny rings to picots nearest the centre of the clover. Continue right around, and at end join so the design will be continuous.

The Second Round.

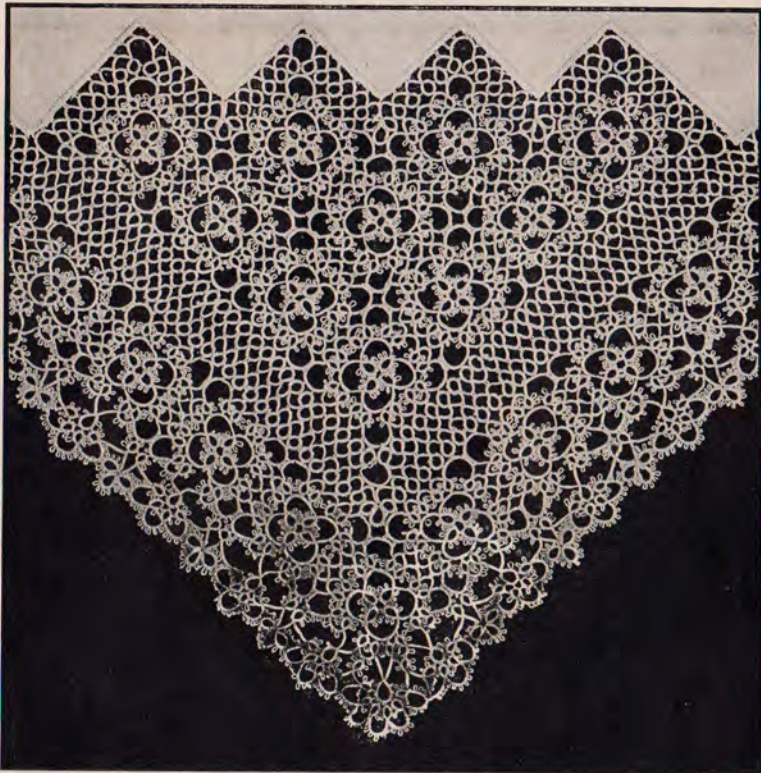
* Ring, 3 ds, p, 3 ds, p, 3 ds, join to 5th p of 1st ring of a clover, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of clover ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring as 1st ring of this round, joining it to 4th p of 2nd ring of clover. Chain as last chain. Ring as 2nd ring of this round. Chain, 3 ds, 6 p, sep by 3 ds, 3 ds. Ring as last ring. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring as last ring. Chain as last chain. Ring as 1st ring of round, joining it to 5th p of 3rd ring of clover. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring as other 2nd rings. Chain, 4 ds. Ring, 3 ds, p, 3 ds, join to 2nd p of chain below with 3 p on it, 3 ds, p, 3 ds. Chain, 4 ds. Repeat from *. For very curved lace, work more stitches in the small chains between the scallops.

SEMCO MERCER CROCHET is specially recommended for **TATTING** mainly because of its smooth even finish which ensures the smooth running of the thread through the shuttle, this is essential in Tattting.

For edges on Baby Lines, etc, use **SEMCO RAYON CROCHET**—it is obtainable in White Cream and colors.

Cream Napery is all the vogue now, for Cream Tatted Doyleys and edges, we recommend **SEMCO PEARL COTTON** Nos. 8 or 12 in Linen or Cream shades.

Border and Corners for Bridge or Supper Cloths



The square motifs of this lace can be arranged in many ways to give different effects of lace corners and border (as illustrated), large or small medallions and insertions for linens of all kinds. Here the lace and border are shown joined together, but they may be worked and mounted separately.

A Border.—Join the motifs side by side, work the edging scallops and clovers on the outer edge, and a row of rings and chains on the inner.

Insertion.—Work motifs side by side and edge both sides with a row of rings and chains.

Lace Corners.—These are made by working motifs in rows, one less in each row, and surrounding with a row of rings and chains.

Medallions are made by working four, nine or any other number to make squares of varying size.

For white linens, work with **No. 50** or **No. 60 Semco Mercer Crochet Cotton**; and for cream ones use **No. 12 Semco Pearl Cotton** or **No. 60 Semco Mercer Crochet Cotton** in the Linen shade.

A Motif. Centre Section.—Ring, 3 ds, 8 p, sep by 3 ds, 3 ds. Chain, 6 ds, 4 p, sep by 6 ds, 6 ds. Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 5th p of last ring, 3 ds, 4 p, sep by 3 ds, 3 ds. Chain, Ring and Chain as last ones. Ring, 3 ds, 3 p, sep by 3 ds, 3 ds, join to p of last ring, 3 ds, join to 4th p of 1st ring, 3 ds, 3 p, sep by 3 ds, 3 ds. Chain as last. Fasten off firmly.

Border of Motif.—* Ring, 3 ds, p, 3 ds, p, 3 ds, join to 1st p of a chain of centre section, 3 ds, p, 3 ds, p, 3 ds. Chain, 6 ds, p, 6 ds. Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of chain, 3 ds, p, 3 ds, p, 3 ds. Chain, 6 ds, 4 p, sep by 6 ds, 6 ds. Another similar pair of rings and chain. Join rings to 3rd and 4th ps of same chain. Then chain of 6 ds, p, 6 ds. Repeat from * right around.

To Join Motifs.—Work centre section and 1st 2 rings and chain of next motif. Then chain, 6 ds, p, 6 ds, p, 6 ds, join to 3rd p of lower right corner chain of last motif, 6 ds, join to 4th p of same chain, 6 ds.

When working next 3 chains, join them to matching ones of last motif by the picot of each. Make all rings as in last motif.

Corner Chain. 6 ds, join to 1st p of corner chain of last motif, 6 ds, join to next p of same chain, 6 ds, p, 6 ds, p, 6 ds. Continue as before.

(SPECIAL NOTE.—If a border is being made, work as far as the 2nd join just described, then work 3 ds, 5 p, sep by 3 ds, 3 ds (instead of the 2 p with 6 ds between as just described). Then work the next chain of 3 ds, 3 p, sep by 3 ds, 3 ds. Ring as usual. Chain, 9 ds. Ring, 4 ds, 6 p, sep by 4 ds, 4 ds. Chain, 9 ds. Ring as usual. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring as usual. Chain, 3 ds, 6p, sep by 3 ds, 6 ds, p, 6 ds. The remaining chains are as in first motif.)

When working the inner corner chain of a 4th motif to form a square, join it also to 2 p of inner corner chain of motif on right.

Work and join the number of motifs required for the individual purpose, then around the edges work a row of rings and chains. Thus:—Ring, 6 ds, p, 6 ds, join to any p of a chain, 6 ds, p, 6 ds. * Chain, 6 ds, p, 6 ds. Ring, 6 ds, join to p of last ring, 6 ds, join to next p on chain, 6 ds, p, 6 ds. Repeat from * until a corner is reached.

If it is an inner corner between two motifs, work a clover leaf. Thus:—After joining a ring to the chain just before the corner one, make a chain of 6 ds, p, 8 ds. Ring as usual. That is, 1st ring of a clover. 2nd Ring, 6 ds, join to p of last ring, 6 ds, join to 2nd p of corner chain, 6 ds, join to 1st p of chain around the corner, 6 ds, p, 6 ds. 3rd Ring, 6 ds, join to p of last ring, 6 ds, join to 2nd p of same chain, 6 ds, p, 6 ds. Chain, 8 ds, join to p of last chain, 6 ds. Continue as before. Make chains between 2nd and 3rd rings, which are joined to corner chains of motifs, 6 ds, 4 p, sep by 6 ds, 6 ds.

If the border and corners are being joined, as in the illustration, they should be joined by picots of the chains of the row of rings and chains, which is shown quite clearly.

To Work a Border.—Work the foundation motifs as described, doing their outer edge according to the "Special Note" instructions, which give a picot finish to the motifs, and outstanding rings on chains, which form the foundations for the edging scallops.

Continued on Page 31.

Border for Supper Cloth



For finishing a cream linen supper cloth, work this attractive border with **No. 12 Semco Pearl Cotton**; and **No. 60 Semco Mercer Crochet Cotton** for smaller linens. **Nos. 50 and 60 Semco Mercer Crochet Cotton** in white should be used for white linens.

The border is worked in two simple rounds.

The First Round.

Ring, 5 ds, 3 p, sep by 5 ds, 5 ds. * Chain, 4 ds, p, 4 ds. Ring, 5 ds, join to last p of last ring, 5 ds, p, 5 ds, p, 5 ds. Chain, 5 ds, p, 5 ds, p, 5 ds.

Clover Leaf.—1st Ring, 8 ds, join to last p of last ring, 5 ds, p, 3 ds. 2nd Ring, 3 ds, join to p of last ring, 3 ds, 5 p, sep by 3 ds, 3 ds. 3rd Ring, 3 ds, join to 5th p of 2nd ring, 5 ds, p, 8 ds. Chain, 5 ds, join to last p of last chain, 5 ds, p, 5 ds. Ring, 5 ds, join to p of 3rd ring of clover, 5 ds, p, 5 ds, p, 5 ds. Repeat from *. Sew to edge of cloth by picots on chains of tatting, and at end of round, join so design is correctly continuous.

The Second Round.

*Large Ring, 3 ds, p, 3 ds, join to 2nd p of 2nd ring of a clover leaf, 3 ds, 8 p, sep by 3 ds, 3 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds. Ring, 9 ds, join to 2nd p of large ring, 3 ds, p, 6 ds. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring, 6 ds, join to p of last ring, 3 ds, join to next p of large ring, 3 ds, p, 6 ds. Chain, 3 ds, 4 p, sep by 3 ds, 3 ds. Ring as last ring. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds. Ring, 6 ds, join to p of last ring, 3 ds, join to next p of large ring, 6 ds. Chain, 3 ds, 5 p, sep by 3 ds, 3 ds, join to 2nd last p of large ring, and continue chain for 6 ds. Ring, 5 ds, p, 5 ds, join to p of 1st round ring in 1st row, 5 ds, p, 5 ds. Chain, 12 ds. Ring, 5 ds, join to p of last ring, 5 ds, join to p of next round ring, 5 ds, p, 5 ds. Chain, 6 ds. Repeat from * right around.

NOTE.—This border may be made to fit any degree of curve by adjusting the number of stitches in the chains of 1st round. For a straight border, work 6 ds between picots of chains, and for a more curved one, work only 4 ds between the picots.

Borders and Corners for Bridge or Supper Cloths

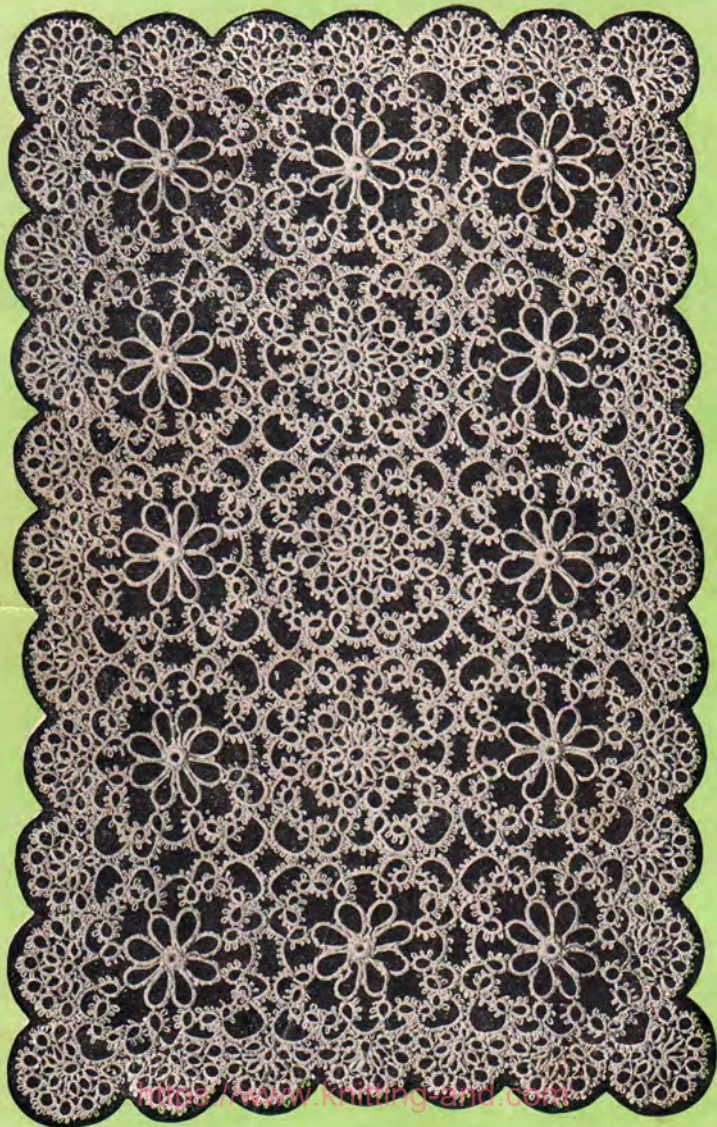
Continued from page 29.

Corner Motif.—It is necessary to add a ring for the corner scallop on this motif. After working the usual outstanding ring with its chains, work the next ring, chain and ring as usual. Then Chain, 12 ds. Ring, 4 ds, 8 p, sep by 4 ds, 4 ds. Chain, 12 ds. Next ring, chain and ring as usual. Then another outstanding ring with its chains as usual, and complete the motif as usual.

The Edging.—This is of scallops and clovers. Ring, 3 ds, p, 3 ds, p, 3 ds, join to 2nd p of any outstanding ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 8 p, sep by 3 ds, 3 ds. * Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of outstanding ring, 3 ds, p, 3 ds, p, 3 ds. Chain, 3 ds, 7 p, sep by 3 ds, 3 ds. Ring as last. Chain with 8 p. Ring as last. Chain, 12 ds. Ring, 3 ds, p, 3 ds, p, 3 ds, join to 4th p of right corner chain of motif just below, 5 ds, p, 5 ds. Chain, 6 ds, p, 3 ds.

Clover Leaf.—1st Ring, 3 ds, join to p of chain just made, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 5th p of last chain of last scallop, 3 ds, 4 p, sep by 3 ds, 3 ds. 2nd Ring, 3 ds, join to last p of last ring, 3 ds, 8 p, sep by 3 ds, 3 ds. 3rd Ring same as 2nd. Chain, 3 ds, join to last p of last ring, 6 ds. Ring, 5 ds, join to p on side of ring before the clover, 5 ds, join to 2nd p of nearest chain of next motif, 3 ds, p, 3 ds, p, 3 ds. Chain, 12 ds. Ring as 1st ring of last scallop. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 4th p of 3rd ring of clover, 3 ds, 4 p, sep by 3 ds, 3 ds. Repeat from *.

After completing the scallop before the corner one, make a chain of 8 ds. Ring as 1st ring of scallops, joining it to 2nd p of small chain before the corner one. Then Chain, 8 ds. 1st ring of corner scallop as others. Chain, 3 ds, 3 p, sep by 3 ds, 3 ds, join to 5th p of last chain of last scallop, 3 ds, 4 p, sep by 3 ds, 3 ds. Continue as before, making all rings as usual, and all chains with 8 p. There are 6 rings and 5 chains in this scallop. After completing it, make the two small chains and single ring similar to those before it, and continue as before. Mount in the usual way.



FOR INSTRUCTIONS FOR WORKING SEE PAGE 22

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