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T ADVANCED TATTING DESIGNS

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Semco Instruction Book No. 50 N.Z.

SOME PRACTICAL HINTS

Whilst full instructions in the art of Tatting are to be found in Semco Tatting Book No. 7, the following practical hints may be helpful to the expert as well as to the beginner.

However exquisitely beautiful, or well-worked Tatting may be, its whole charm will be ruined if it is not scrupulously clean. The only way in which to ensure this is to first collect all the materials necessary for working, and have them in readiness. Wash the hands thoroughly in warm water, and rub the fingers which hold the Tatting with pumice stone. Dry carefully, and do not touch anything else until the Tatting is finished.

In hot weather a dusting of talc will be found cooling and soothing, as will toilet vinegar, perfume or methylated spirits.

The **thread** is a very important factor in the success and wearing qualities of Tatting. It should be smooth, perfectly even, very firmly twisted, and highly mercerised. Use only the threads suggested in each set of instructions to achieve the best results with each individual design.

In competition work, apart from faulty or incorrect working, more points are lost through carelessness in mounting than from any other causes.

Though some judges will accept machine finishing, it is now generally recognised that that disqualifies an entry.

Button-holing is, of course, the best method of mounting Tatting, and in many instances the only method; but in such things as doyleys, tray-cloths, guest-towels and tea-napkins, a similar effect can be achieved much more quickly by working a line of machine stitching close to the edge of the linen, and double crocheting with No. 12 Pearl cotton. That is smoother and gives a more even finish than Mercer cotton, and if closely and neatly done is fine enough for all but the very finest things.

If Tatting is to give the long and satisfactory wear that it should, it must be laundered carefully.

Do not wash Tatting with other things—do it alone. Prepare a bowl of luke-warm soapy water, to which a piece of borax the size of a walnut has been added. Soak the Tatting in this for as long as may be required, very gently rubbing extra soap on any very soiled places.

Squeeze (do not wring) out as much water as possible. Fold flat in a towel, and pass through the wringer.

Rinse in one or two clear luke-warm waters, add borax and a very little blue to the last one, and having passed it through a wringer again in a folded towel, gently draw the lace into its correct size and shape. When nearly dry pull out again, cover with a semi-dry cloth on the wrong side, and press carefully till the Tatting is quite dry and the linen free from creases.

LACE COLLAR IN TATTING

(As Illustrated on Front Cover.)

Although an illustration of a cuff is not included, one can be made by working just half of the collar lace. It will then match exactly, and have the correctly fitting shape.

The lace is worked in four rounds, the first being the foundation row of rings and chains, to which the clovers are joined in the second round.

The "wheels," which form the main part of the collar, are worked in the third round, and in the fourth the edging scallops are worked, each being done in two sections. With the exception of the "wheels," the whole of the lace is worked with both threads, so completely fill the shuttle before commencing the Tatting. Work with No. 24 Rayon crochet silk, or No. 60 Mercer cotton in white or the "linen" shade.

First Round:

Ring: 4 ds, 5 p sep by 3 ds, 4 ds. *Chain: 3 ds, 1 p, 3 ds, 1 p, 3 ds. Ring: 4 ds, join to last p of last ring, 4 ds, 1 p, 4 ds, 1 p, 4 ds. Chain: As last chain. Ring: 4 ds, join to last p of last ring, 3 ds, 4 p sep by 3 ds, 4 ds. Repeat from * for length required for the inner edge of the collar. Allow plenty, as it will be drawn in shorter when the next round is joined to it. At end tie and cut off.

Second Round:

Ring: 4 ds, 1 p, 4 ds, 1 p, 4 ds. *Chain: 3 ds, 3 p sep by 3 ds, 3 ds.

Clover Leaf:

1st Ring: 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to 2nd p of small ring, 3 ds, 1 p, 3 ds,

LACE COLLAR IN TATTING (Continued).

1 p, 3 ds. 2nd Ring: 3 ds, join to last p of 1st ring, 3 ds, 3 p sep by 3 ds, 3 ds, join to p of 1st ring with only 1 p of 1st round, 3 ds, 4 p sep by 3 ds, 3 ds. 3rd Ring: 3 ds, join to last p of 2nd ring, 3 ds, 4 p sep by 3 ds, 3 ds. Chain: 3 ds, 3 p sep by 3 ds, 3 ds. Ring: 4 ds, join to 3rd p of 3rd ring of clover, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Repeat from * to end of round.

Third Round:

In this round the "wheels" are worked with the shuttle thread only.

A "Wheel":

Centre Ring: 2 ds, 12 p sep by 2 ds, 1 ds. Tie and cut off. Leave a short length of thread between the long and round rings of which the wheel is composed. Long Ring: 4 ds, 1 p, 4 ds, join to a p of centre ring, 4 ds, 1 p, 4 ds. Round Ring: 5 ds, 5 p sep by 3 ds, 5 ds. *Long Ring: 4 ds, join to p of last long ring, 4 ds, join to next p of centre ring, 4 ds, 1 p, 4 ds. Round Ring: 5 ds, join to last p of last round ring, 3 ds, 4 p sep by 3 ds, 5 ds. Repeat from *.

In working the first wheel do several long and round rings, then when working the next round ring do it thus—5 ds, join to p of last round ring, 3 ds, 1 p, 3 ds, join to 2nd p of 1st chain of 2nd round of the work, 3 ds, 1 p, 3 ds, 1 p, 3 ds, make the next long ring as usual, then join the next round ring in the same way to 2nd p of next chain of 2nd round.

All of the wheels are joined to the second round in this way, and also to one another. This is very clearly shown in the illustration, so detailed directions are unnecessary. Work right along to the end in this way, joining the wheels to the 2nd round and to one another.

Fourth Round:

Each scallop is worked in two sections.

The Centre Section: Join the thread to 2nd p of 7th round ring of 1st wheel, from that by which it is joined to 2nd round. Ring: 5 ds, 1 p, 5 ds, 1 p, 1 ds, 1 p, 5 ds, 1 p, 5 ds. Chain: 8 ds, 3 p sep by 5 ds, 5 ds. Ring: 5 ds, 1 p, 5 ds, join to 2nd p in centre of last ring, 1 ds, 1 p, 5 ds, 1 p, 5 ds. Chain: 5 ds, 4 p sep by 5 ds, 5 ds. Ring: As last ring. Chain: 5 ds, 3 p sep by 3 ds, 8 ds. Ring: 5 ds, 1 p, 5 ds, join to p in centre of last ring, 1 ds, join to p in centre of 1st ring, 5 ds, 1 p, 5 ds. Draw up, then join thread tightly to 2nd p of 2nd loose ring of next wheel. Tie and cut.

Border of the Scallop:

Join thread to 2nd p of ring on left of that to which 1st ring of the centre section is joined. Ring: 8 ds, join to 1st p of 1st chain of centre section, 4 ds, 1 p, 4 ds. Chain: 3 ds, 3 p sep by 3 ds, 3 ds. Ring: 4 ds, join to p of last ring, 4 ds, join to next p of chain, 4 ds, 1 p, 4 ds. Chain as last chain. Ring: 4 ds, join to p of last ring, 4 ds, join to next p of chain, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Chain: 3 ds, 3 p sep by 3 ds, 3 ds. Ring: 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to 1st p of next chain, 4 ds, 1 p, 4 ds. Chain: As last chain. Ring: As 2nd ring of this section. Chain: 3 ds, 5 p sep by 3 ds, 3 ds. Ring: As last ring. Chain: 3 ds, 3 p sep by 3 ds, 3 ds. Ring: 4 ds, join to p of last ring, 4 ds, join to 4th p of chain, 3 ds, 1 p, 3 ds, 1 p, 3 ds.

Now work the rings and chains of the last part of the border to correspond with those of the beginning. Draw up the last ring and join it to 2nd p of round ring of wheel on right of that to which 4th ring of centre section is joined. Tie and cut off.

Work all scallops in the same way, joining them to one another by the 2nd picots of 1st and last chains.

Having worked all of the scallops, all that remains to be done is to finish off the ends of the lace with rings and chains worked thus:—Fasten the thread to top of end ring of 1st round, holding the work with the scallops downward. Chain: 3 ds, 1 p, 3 ds, 1 p, 3 ds. Ring: 4 ds, join to last p of last ring, 4 ds, 1 p, 4 ds. Chain: 3 ds, 5 p sep by 3 ds, 3 ds. Ring: As last ring. Chain: 3 ds, 1 p, 3 ds, 1 p, 3 ds. Ring: 4 ds, join to p of last ring, 3 ds, 4 p sep by 3 ds, 4 ds. Chain: As last chain. Ring: 4 ds, join to p of last ring, 4 ds, join to 2nd p of nearest ring of wheel, 4 ds, 1 p, 4 ds. Chain: As last chain. Ring: 4 ds, join to p of last ring, 4 ds, join to 2nd p of next ring of wheel, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Chain: As last chain. Ring: 3 ds, 1 p, 3 ds, 1 p, 3 ds, join to 2nd p of next ring of wheel, 4 ds, 1 p, 4 ds. Chain as last chain. Ring: 4 ds, join to p of last ring, 4 ds, join to 2nd p of next ring of wheel, 3 ds, 1 p, 3 ds, 1 p, 3 ds. Chain: As last chain; and fasten off by joining to 2nd p of 1st chain of scallop. Tie and cut off. Work around the other end in the same way, and press under a damp cloth.

LACE COLLAR IN TATTING (Continued).

To Make a Pair of Cuffs.

Cuffs are worked in the same way as the collar, only a shorter length will be required.

TO MOUNT COLLAR AND CUFFS.

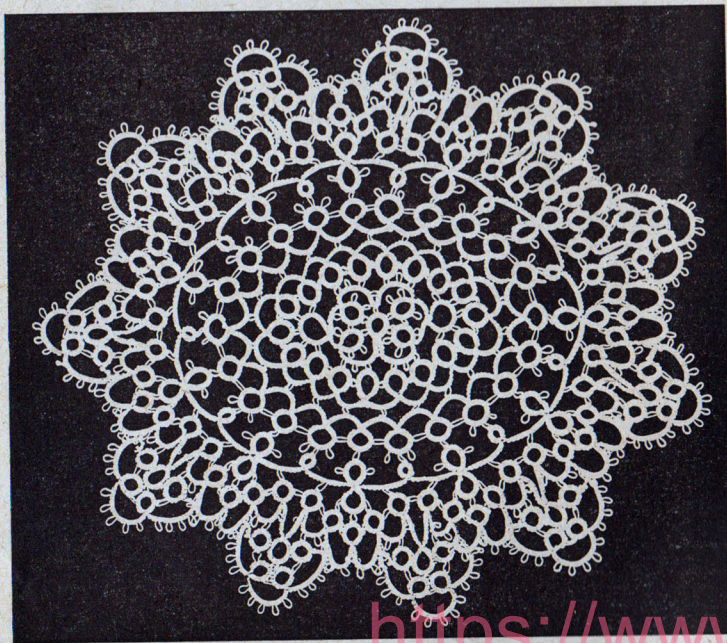
Though the collar and cuffs may quite well be worn as they are, they will wear much better if mounted on a foundation fabric.

Voile, georgette, crepe de Chene or net, either stiffened or unstiffened, can be used for the purpose. Choose material in the same tint as the Tatting.

Press the lace carefully under a damp white cloth, and pin on to a piece of paper. Mark round the edges of the Tatting, transfer the outline to the material, allowing quarter of an inch all round for turnings. Cut out the foundation material to shape, tack the Tatting on to it, and sew down in the most vital places, firmly, but lightly. Then turn the edges of the material under, and finish as neatly as possible.

OVAL D'OYLEY

This attractive d'oyley is a serviceable design, being worked in fairly heavy cotton that will stand up to many years of hard wear. Use No. 20 Mercer Cotton in white or ecru, or Pearl Cotton in colours. The original was worked in No. 20 Mercer Cotton and measured 8 in. x 7 in.



Abbreviations: ds—double stitch; sep—separated by; p—picot.

Centre Foundation.

1st Ring: 3 ds, 5 p sep 3 ds, 3 ds. Chain: 3 ds, 4 p sep 3 ds, 3 ds. 2nd Ring: 3 ds, 2 p sep 3 ds, join to first picot of first ring, 3 ds, 2 p sep 3 ds, 3 ds. Chain: 6 ds. 3rd Ring: 6 ds, 5 p sep 3 ds, 6 ds. Chain: 6 ds. 4th Ring: 3 ds, 1 p, join to last picot but one of second ring, 3 ds, join to next picot of first ring, 3 ds,

OVAL D'OYLEY (Continued).

2 p sep 3 ds, 3 ds. Chain: 3 ds, 4 p sep 3 ds, 3 ds, join to next picot of first ring, and continue, 3 ds, join to last picot of first half of chain, 3 ds, 3 p sep 3 ds, 3 ds. Ring: Same as 2nd ring. Chain: 6 ds. Ring: Same as third ring. Chain: As last. Ring: Same as fourth. Chain: 3 ds, 3 p sep 3 ds, join to first picot of first half of chain, 3 ds. Join to the beginning of the foundation, and cut off threads.

First Round:

1st Ring: 5 ds, p, 5 ds, join to 1st picot of foundation ring, 5 ds, p, 5 ds. 1st Chain: 5 ds, p, 5 ds. 2nd Ring: 5 ds, join to last ring, 5 ds, join to next picot of foundation, 5 ds, p, 5 ds. 2nd Chain: 5 ds, 2 p sep 5 ds, 5 ds. 3rd Ring: Same as 2nd. 3rd Chain: Same as 2nd. 4th Ring: Same as 2nd. 4th Chain: Same as first. Continue all round making one picot on each chain except for the chains at each end of foundation which have two picots on each. Along the side of the foundation join the rings to the first and third picots of the chains.

Second Round:

1st Ring: 5 ds, 3 p sep 5 ds, 5 ds. **Chain: 6 ds, join to a picot of last round, 6 ds. 2nd Ring: 5 ds, join to last ring, 3 ds, 4 p sep 3 ds, 4 ds. Chain: Same as last. 3rd Ring: 5 ds, join to last ring, 2 p sep 5 ds, 5 ds. Repeat from ** all round, joining last ring to first.

Third Round:

**1st Ring: 5 ds, join to middle picot of a ring of last round, 5 ds. Chain: 6 ds, p, 6 ds. 2nd Ring: 5 ds, p, 5 ds, join to next ring of last round, 5 ds, p, 5 ds. Close up make another ring of 5 ds, 3 p sep 5 ds, 5 ds. Chain: 6 ds, p, 6 ds. Repeat from ** all round, joining at end.

Fourth Round:

1st Ring: 4 ds, p, 4 ds, join to first picot of a ring of last round, 4 ds, p, 4 ds. *Chain: 3 ds, 5 p sep 3 ds, 3 ds. 2nd Ring: 4 ds, join to third picot of last ring, 4 ds, join to next picot of ring of last round, 4 ds, p, 4 ds. Chain: As last. 3rd Ring: As 2nd Ring. Chain: 3 ds, 3 p sep 3 ds, 3 ds. 4th Ring: 4 ds, join to last picot of last ring, 4 ds, join to next picot (on chain) of last round, 4 ds, p, 4 ds. Chain: 9 ds. 5th Ring: 5 ds, 3 p sep 5 ds, 5 ds. Chain: 9 ds. 6th Ring: 4 ds, join to ring before last (4th Ring), 4 ds, join to next picot on next chain of last round, 4 ds, p, 4 ds. Chain: 3 ds, 3 p sep 3 ds, 3 ds. 7th Ring: 4 ds, join to last picot of last ring, 4 ds, join to 1st picot of a ring of last round, 4 ds, p, 4 ds. Repeat from * all round, joining at end of round.

EDGING SCALLOPS. The edging scallops are now added to complete the d'oyley.

Ring: 4 ds, join to middle picot of a chain with 3 picots on it, 4 ds, join to first picot of the ring of last round which is not already joined—4 ds, p, 4 ds. Chain: 3 ds, join to first picot of next chain of last round (one with 5 picots on it)—3 ds, 4 p sep 3 ds, 3 ds. Ring: 4 ds, join to last picot of last ring, 4 ds, join to next picot of centre ring, 4 ds, p, 4 ds. Chain: 3 ds, 5 p sep 3 ds, 3 ds. Ring: Same as last but join to same picot of centre ring. Chain: 3 ds, 4 p sep 3 ds, 3 ds, join to first picot of chain with 5 picots on it, 3 ds. Ring: 4 ds, join to last ring, 4 ds, join to next picot of centre ring, 4 ds, join to centre picot of chain with 3 picots on it, 4 ds. Tie and cut off.

Work edgings around all the scallops, and when completed press the tatting neatly under a damp cloth.

HANDKERCHIEF CORNER
and EDGING

The Edging can be made to fit any size handkerchief, but when done with No. 80 Mercer Cotton the lace fits a handkerchief 9 in. square.

For a larger or smaller handkerchief adjust the length of the edging by the number of patterns done. Each pattern is about 1 in. long.

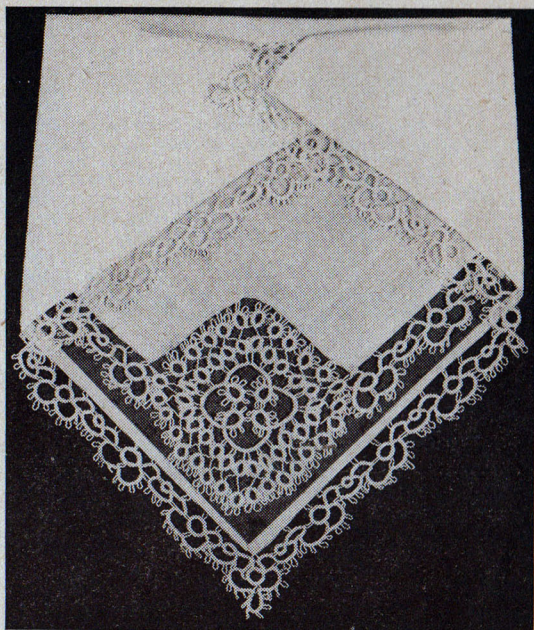
Corner Motif:

1st Ring: 3 ds, 7 p sep 3 ds, 3 ds. Chain: 4 ds, 5 p sep 4 ds, 4 ds. 2nd Ring: 3 ds, 2 p sep 3 ds, 3 ds, join to 5th picot of last ring, 3 ds, 4 p sep 3 ds. Chain as last. 3rd Ring: Same as last. Chain as before. 4th Ring: Same as second, but join to the first ring by the 5th picot. Chain as before. Tie and cut.

Border of Motif—Fill the shuttle as this is done with one thread only.

Inside Ring: 4 ds, p, 4 ds, join to 1st picot of a chain, 4 ds, p, 4 ds. Leave a short length of thread between each ring. Outside Ring: 4 ds, 5 p sep 2 ds, 4 ds. *3rd Ring (Inside Ring): 4 ds, join to 3rd picot of first ring, 4 ds, join to next picot of chain, 4 ds, p, 4 ds. 4th Ring (Outside Ring): 4 ds, join to 2nd ring, 4 ds, 4 p sep 2 ds, 4 ds. Repeat from * until 3 inside rings have been done. Outside Ring

HANDKERCHIEF CORNER AND EDGING (Continued).



as before. Close beside make another outside ring. Join the next small ring into the same picot of the chain as the last one. Continue all round, working a corner of two large and two small rings in the middle of each chain. Join the last two rings to the first two.

Edging:

Join the cotton to the middle picot of a ring next to the two corner rings. Close to the knot make a Large Ring of 6 ds, 3 p sep 6 ds, 6 ds. Chain: 3 ds, join to middle picot of next ring (i.e. first corner ring), 3 ds, 4 p sep 3 ds, 3 ds, join to last picot of large ring, 3 ds, 5 p sep 3 ds, 3 ds, join to 2nd picot of same ring, 5 ds, p, 5 ds. *Ring: 6 ds, p 6 ds. Chain: 3 ds, join to last chain by 3rd picot from small ring, 3 ds, 4 p sep 3 ds, 3 ds, join to small ring, 5 ds, p, 5 ds. Large Ring: 6 ds, 3 p sep 6 ds, 6 ds. Chain: 3 ds, join to last chain by third picot from large ring, 3 ds, 4 p sep 3 ds, 3 ds, join to last picot of large ring, 3 ds, 5 p sep 3 ds, 3 ds, join to next picot of ring, 5 ds, p, 5 ds: Repeat from * five times, finishing with a large ring and then turn corner as follows:—Chain: 3 ds, join to last chain, 3 ds, 4 p sep 3 ds, 3 ds, join to last picot of ring, 3 ds, 5 p sep 3 ds, 3 ds, join to the same picot of ring—then 3 ds, 5 p sep 3 ds, 3 ds, join to next picot of ring, 5 ds, join to the third picot of ring and also the picot of the opposite chain (draw the thread through both picots at once), 5 ds. Continue as before, making 7 large rings along each of the next two sides, and 6 large rings along the third (or shorter) side, joining the last chain to the medallion to correspond with the first side.

The mounting should be very carefully done in order to show off the lace to the best advantage. First press the tatting under a damp cloth.

If a finished handkerchief is to be used, mount the edging by the picots with a slip stitch inside the hem. Start at one corner of a long edge and continue right round, easing in to the length of the hem.

To mount the corner, cut out the piece of material, allowing enough for a hem. Hem it invisibly and mount the tatting by the picots. An alternative method is to buttonhole the material, catching in each picot.

DRESSING TABLE SET

(As illustrated on Back Cover.)

This set includes a large square centre-piece and two small mats to match. The size of the large mat is 11½ in. square, and the small mats are 7 in. square. The centres of each mat consist of two types of medallions, with a border of rings and chains and a scalloped edge.

There is a fair amount of work in this set, but the finished appearance amply repays the amount of work put into it. It is worked in No. 80 Mercer Crochet Cotton.

LARGE MAT.**First Motif:**

Wind on to the shuttle about one yard of cotton of double thickness and make a large centre ring of 4 ds, 4 p sep 8 ds, 4 ds. Draw up and cut off ends. Make four of these centre rings altogether and keep aside.

Using single thickness of thread make a long ring of * 14 ds, join to a picot of centre ring, 7 ds, p, 7 ds. Chain: 14 ds, p, 4 ds, p, 4 ds, p, 14 ds. Ring: 7 ds, join to last ring, 7 ds, join to same picot of centre ring, 14 ds. Chain: 14 ds. Repeat from * three times, and join up at end. Now work a clover leaf at each corner as follows:—1st Ring: Tie cotton to centre-picot of a chain, 3 ds, join to next picot, 3 ds, 4 p sep 3 ds, 3 ds. 2nd Ring: 3 ds, join to last picot of last ring, 3 ds, 4 p sep 3 ds, 3 ds. 3rd Ring: 3 ds, join to last ring, 3 ds, 3 p sep 3 ds, 3 ds, join to next picot of chain, 3 ds. Tie and cut off. Work clovers in the other three corners also. Work the three other medallions in the same way.

Second Motif:

This will be the centre of the mat. (There are nine motifs altogether in the mat, five of this type, and four of the first type, joined in rows of three).

1st Ring: 6 ds, p, 5 ds, p, 2 ds, p, 5 ds, p, 6 ds. *Chain: 3 ds, 5 p sep 3 ds, 3 ds. 2nd Ring: 5 ds, join to 4th p of last ring, 2 ds, p, 2 ds, p, 5 ds. Chain: As last. 3rd Ring: 6 ds, join to 3rd picot of last ring, 5 ds, join to 3rd picot of ring before last, 2 ds, p, 5 ds, p, 6 ds. Repeat from * until there are three large and three small rings. Join the next large ring to the first ring by the 3rd picot, and the small ring to the first large ring, also by the third picot. Join the last chain into the top of the first ring and cut off.

Border:

*1st Ring: 4 ds, p, 4 ds, join to the last picot of a chain (immediately above a small ring), 4 ds, join to the first picot of the next chain, 4 ds, p, 4 ds. Chain: 3 ds, 5 p sep 3 ds, 3 ds. 2nd Ring: 3 ds, 2 p sep 3 ds, 3 ds, join to the middle picot of the same chain, 3 ds, 2 p sep 3 ds, 3 ds. 2nd Chain: 6 ds, p, 6 ds.

Clover Leaf:

1st Ring: 3 ds, 3 p sep 3 ds, 3 ds, join to 4th picot of first clover ring of 1st motif. 2nd Ring: 3 ds, join to last ring, 3 ds, join to second picot of centre ring of clover of first motif, 3 ds, p, 3 ds, join to same picot of another motif, 3 ds, p, 3 ds. 3rd Ring: 3 ds, join to last ring, 3 ds, join to nearest picot of next clover ring of motif, 3 ds, 3 p sep, 3 ds, 3 ds. Chain: same as last. Ring: Same as 2nd Ring, joining to middle picot of next chain. Chain: Same as first chain. Repeat from * all round, joining next corner to the second corner of 2nd motif and also to another motif, and so on until all the motifs have been joined.

Now work the **Corner Motifs**. These are done exactly the same as the last one, with the exception of the joining, which is done as follows:—

1st Corner: Join last picot of second ring to corresponding picot of 1st type of motif. Join first picot of third ring to next picot of same motif. 2nd Corner: Follow instructions as for centre motif, joining first ring to same motif as before (to which centre ring is already attached). Finish all motifs in a similar manner. Around the edge now work two rows of rings and chains.

First Row:

Ring: 4 ds, p, 4 ds, join to the centre medallion of one side by the centre picot of the third ring of a clover leaf, 4 ds, p, 4 ds. *Chain: 9 ds. Ring: 20 ds. Chain 9 ds. Ring: 4 ds, join to first ring, 4 ds, join to the next picot but one of the medallion, 4 ds, p, 4 ds. Repeat from * right round joining to the centre of the mat as follows:—Miss next 2 picots, then join into next picot, miss 1 picot and join into next (this brings the work to the middle picot of a clover leaf ring). Join the next one to the 2nd picot of the chain, miss one picot, join into 4th picot of chain, miss 2 picots, join into 2nd picot of next chain, miss 1 picot, join into 4th picot of chain, join into middle picot of clover ring, miss 2 picots, join into middle picot of next ring, join to same ring again; continue round each side to correspond, leaving three rings unattached between each motif.

DRESSING TABLE SET (Continued).

Second Row of Rings and Chains:

The chains in this round are not joined to picots, but right through the rings of previous round.

Ring: 6 ds, 3 p sep 3 ds, 6 ds. *Chain: 8 ds, join into a ring of the previous round, 8 ds. Ring: 6 ds, join to 1st ring, 3 ds, 2 p sep 3 ds, 6 ds. Repeat from * till the corner is reached. Now locate the ring right at the corner (immediately above the clover leaf) and mark this with a small safety pin. When the chain that joins to the previous ring is finished make a ring of 5 ds, p, 5 ds, join to last ring, 5 ds, p, 5 ds. Close beside make another ring of 5 ds, 3 p sep 5 ds, 5 ds. Chain as last. Ring 5 ds, p, 5 ds, join to middle picot of last ring, 5 ds, p, 5 ds. Close beside make another ring of 5 ds, 3 p sep 3 ds, 3 ds. Chain as last. Continue as before until whole round is finished.

Scalloped Border:

The border is quickly worked as it is all done in one round, and completes the dressing table centre.

Start at a corner and join the first rings to the first two sets of rings at the corner. Work towards the corner. Ring: 3 ds, 2 p sep 3 ds, 3 ds, join to last round, 4 ds, p, 4 ds. Chain, 3 ds, 3 p sep 3 ds, 3 ds. Ring: 4 ds, join to last ring, 4 ds, join to next picot of last round, 3 ds, 2 p sep 3 ds, 3 ds. Chain: 7 ds, p, 3 ds. Centre Ring: 4 ds, 5 p sep 4 ds, 4 ds. Chain: 3 ds, join to last chain, 3 ds, 4 p sep 3 ds, 3 ds. Ring: 8 ds, join to last picot of last ring, 4 ds, p, 4 ds. Chain: As last. *Ring: 4 ds, join to last ring, 4 ds, join to next picot of centre ring, 4 ds., p, 4 ds. Chain: As last. Continue in this way until 4 rings have been done (repeating from *). 5th Ring: 4 ds, join to last ring, 4 ds, join to centre ring, 8 ds. Chain: 3 ds, join to last chain, 3 ds, 3 p sep 3 ds, 3 ds. Join into the base of the centre ring and continue with 3 ds, join to the last picot of first part of chain, 7 ds. This completes the first scallop.

The next and succeeding scallops are worked in a similar manner as follows:— Ring: 3 ds, 2 p sep 3 ds, 3 ds, join to next corner set of first round, 4 ds, p, 4 ds. Chain: 3 ds, 3 p sep 3 ds, 3 ds. Ring: 4 ds, join to last ring, 4 ds, join to next picot of last round, 3 ds, 2 p sep 3 ds, 3 ds. Chain: 7 ds, p, 3 ds. Centre Ring: 4 ds, 5 p sep 4 ds, 4 ds. Chain: 3 ds, join to last chain, 3 ds, p, 3 ds, join to third picot of 2nd to last chain, 3 ds, p, 3 ds, p, 3 ds. Ring: 8 ds, join to last picot of last ring, 4 ds, p, 4 ds. Chain: 3 ds, join to last chain, 3 ds, join to next picot of next chain, 3 ds, 3 p sep 3 ds, 3 ds. Repeat from * of first scallop. These scallops have had sets of two rings as their base.

In the next and succeeding scallops work three rings as a base as follows:— Ring: 3 ds, 2 p sep 3 ds, 3 ds, join to next picot of last round, 4 ds, p, 4 ds. 2nd Ring: 4 ds, join to last ring, 4 ds, join to last round, 4 ds, p, 4 ds. 3rd Ring: 4 ds, join to last ring, 4 ds, join to last round, 3 ds, p, 3 ds, p, 3 ds.

When the border is worked right round, the mat is completed.

SMALL MATS.

Centre motif of these mats is the same as the centre motif of the large mat. After this is completed, work a clover leaf corner as follows:—

First Clover Leaf:

1st Ring: 3 ds, 3 p sep 3 ds, 3 ds, join to 4th picot of last ring of clover of motif, 3 ds, p, 3 ds. 2nd Ring: 3 ds, join to last picot of last ring, 3 ds, join to next picot of 2nd clover of motif, 3 ds, 3 p sep 3 ds, 3 ds. 3rd Ring: 3 ds, join to last ring, 3 ds, 4 p sep 3 ds, 3 ds.

Second Clover Leaf:

Same as last, joining to the clover leaf just made instead of to the foundation motif.

Third Clover Leaf:

1st Ring: Same as before. 2nd Ring: 3 ds, join to last ring, 3 ds, join to previous clover, 3 ds, p, 3 ds, join to foundation clover, 3 ds, p, 3 ds. 3rd Ring: 3 ds, join to last ring, 3 ds, join to foundation clover, 3 ds, 3 p sep 3 ds, 3 ds. Fill in other corners in the sameway.

First Row of Rings and Chains.

Ring: 3 ds, p, 3 ds, join to first picot of first clover, 3 ds, p, 3 ds. *Chain: 7 ds. Ring: 16 ds. Chain: 7 ds. Ring: 3 ds, join to first ring, 3 ds, join to 2nd picot of next ring, 3 ds, p, 3 ds. Repeat from *, joining to foundation as follows:— Join the next small rings to each picot of next clover. Miss the first picot of next clover, join to the next picot, miss one picot and join to the last ring. The next four rings are not attached to the foundation. Continue right round the mat, joining in a similar manner.

DRESSING TABLE SET (Continued).

Next Round:

Ring: 3 ds, 3 p sep 3 ds, 3 ds. *Chain: 6 ds, join into a ring of 1st round, 6 ds. Ring: 5 ds, join to last picot of last ring, 3 ds, 2 p sep 3 ds, 3 ds. Repeat from * right round.

Outside Edging of Small Mat.**Scallops:**

Centre Ring: 4 ds, 5 p sep 4 ds, 4 ds. Chain: 3 ds, p, 3 ds, find the exact centre of one side of the mat and join to the nearest ring, 3 ds, 3 p sep 3 ds, 3 ds. 1st Ring: 8 ds, join to 1st picot of centre ring, 4 ds, p, 4 ds. Chain: 3 ds, join to last picot of first chain, 3 ds, 4 p sep 3 ds, 3 ds. *2nd Ring: 4 ds, join to last ring, 4 ds, join to next picot of centre ring, 4 ds, p, 4 ds. Chain: As last. Repeat from * twice. Ring: 4 ds, join to last ring, 4 ds, join to next picot of centre ring, 8 ds. Chain: 3 ds, join to last picot of last chain, 3 ds, 2 picot sep 3 ds, 3 ds, join to ring on the other side of the centre of the side, 3 ds, p, 3 ds, join to the base of the centre ring, tie, and cut off.

Next Scallop:

Centre ring same as before, join the first chain the same as before, but leave one picot in between motifs. 1st Ring: Same as before. Next Chain: 3 ds, join to last picot of first chain, 3 ds, join to opposite picot of first scallop, 3 ds, 3 p sep 3 ds, 3 ds. Make one more scallop the same as the last. This brings the work to the corner of the mat. Continue straight on round the mat but do not leave a picot between scallops at the corner. Join the last scallop to the first.

Make another small mat the same as this, and press the set carefully with a warm iron under a damp cloth.

COLLAR

Materials: Mercer Cotton No. 60 in two shades. The original was worked in Lemon and White, White being used for the daisies and Lemon for the foundation and border.

This is an extremely simple pattern, the shuttle thread being used throughout, and the whole design being composed of variations of two combinations of stitches only. It is very easily memorised.

Foundation:

Completely fill the shuttle with the yellow cotton. N.B.—Leave about 2 in. of thread at beginning and about $\frac{1}{4}$ in. between each ring.

1st Ring (Small Ring): 3 ds, 3 p sep 3 ds, 3 ds. 2nd Ring (Large Ring): 4 ds, 3 p sep 4 ds, 4 ds. *3rd Ring (Small Ring): 3 ds, join to last picot of small ring, 3 ds, 2 p sep 3 ds, 3 ds. 4th Ring (Large Ring): 4 ds, join to last picot of large ring, 4 ds, 2 p sep 4 ds, 4 ds. Repeat from * until 72 small rings have been completed, finishing with a small ring. Break off thread, leaving about 2 in. for joining later.

Daisies:

Fill the shuttle with white thread. Each daisy is made exactly the same, the only difference being in the manner in which they are joined to the foundation.

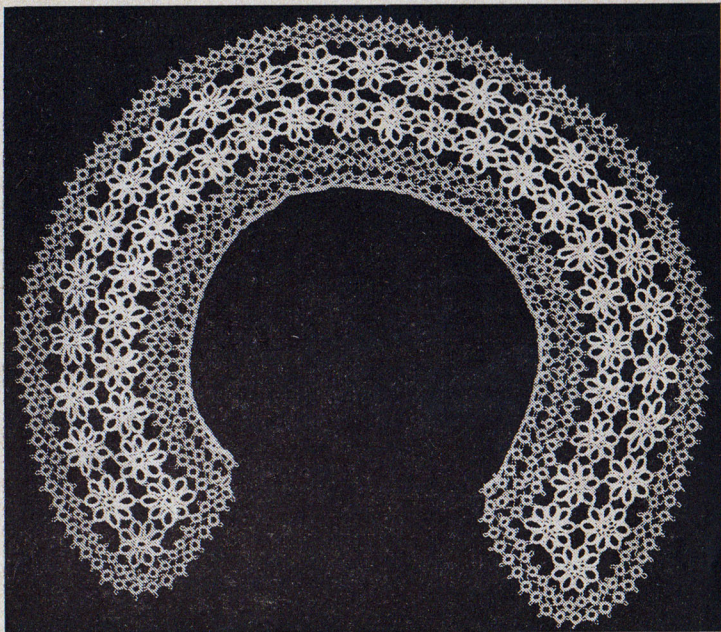
Centre Ring:

1 ds, 8 p sep 2 ds, 1 ds. Draw up and tie but do not cut off. Join the thread to nearest picot. 1st Long Ring: 7 ds, 3 p sep 7 ds, 7 ds. Draw up ring, then join to next picot of Centre ring. 2nd Long Ring: 7 ds, join to last ring, 7 ds, join to first large ring of foundation, 7 ds, p, 7 ds. Join to next picot of Centre ring. 3rd Ring: 7 ds, join to last ring, 7 ds, join to next large ring of foundation, 7 ds, p, 7 ds. *Join to next picot of centre ring. 4th Ring: 7 ds, join to last ring, 7 ds, p, 7 ds, p, 7 ds. Repeat from * till 7 rings have been done from the beginning. Join to next picot of centre ring. 8th Ring: 7 ds, join to last ring, 7 ds, p, 7 ds, join to first picot of first ring, 7 ds. Tie, and cut off ends.

Second Daisy:

*Centre Ring: 1 ds, 8 p sep 2 ds, 1 ds. Tie and join to first picot. 1st Long Ring: 7 ds, 3 p sep 7 ds, 7 ds. Join to next picot of centre ring. 2nd Long Ring: 7 ds, join to last ring, 7 ds, join to centre picot of 5th ring of last daisy (7th ring in subsequent daisies), 7 ds, p, 7 ds. Join to next picot of centre ring. 3rd Long Ring: 7 ds, join to last ring, 7 ds, join to 4th ring of last daisy (6th ring in subsequent daisies), 7 ds, p, 7 ds. Join to next picot of centre ring. 4th Long Ring: 7 ds, join to last ring, 7 ds, join to foundation leaving one ring between each daisy, 7 ds, p, 7 ds. Join to centre ring. 5th Long Ring: 7 ds, join to last ring, 7 ds, join to next foundation ring, 7 ds, p, 7 ds. Join to centre ring. 6th Long Ring: 7 ds,

COLLAR (Continued).



join to last ring, 7 ds, p, 7 ds, p, 7 ds. Join to centre ring. 7th Long Ring: Same as 6th. 8th Long Ring: 7 ds, join to last ring, 7 ds, p, 7 ds, join to first ring, 7 ds. Tie and cut off. Repeat from * until 24 daisies have been made.

Second Row of Daisies:

This is similar to the first, but with 8 ds. in each long ring.

First Daisy:

Centre Ring as before. 1st Long Ring: 8 ds, 3 p sep 8 ds, 8 ds. Join to centre ring. 2nd Long Ring: 8 ds, join to last ring, 8 ds, p, 8 ds, p, 8 ds. Join to centre ring. 3rd Long Ring: Same as 2nd. 4th Long Ring: 8 ds, join to last ring, 8 ds, join to 8th ring of first daisy of 1st round. (This leaves one ring unattached at front of collar.) 8 ds, p, 8 ds. Join to centre ring. 5th Long Ring: 8 ds, join to last ring, 8 ds, join to next ring of last row, 8 ds, p, 8 ds. Join to centre ring. 6th Long Ring: 8 ds, join to last ring, 8 ds, p, 8 ds, p, 8 ds. Join to centre ring. 7th Long Ring: As 6th. 8th Long Ring: 8 ds, join to last ring, 8 ds, p, 8 ds, join to first ring, 8 ds, draw up, tie, and cut off.

Second Daisy:

Centre ring as before. Join to nearest picot. 1st Ring: 8 ds, 3 p sep 8 ds, 8 ds. Join to centre ring. 2nd Ring: 8 ds, join to last ring, 8 ds, join to 7th ring of last daisy, 8 ds, p, 8 ds. Join to centre ring. 3rd Ring: 8 ds, join to last ring, 8 ds, join to 6th ring of last daisy, 8 ds, p, 8 ds. Join to centre ring. 4th Ring: 8 ds, join to last ring, 8 ds, join to next picot of 1st round, 8 ds, p, 8 ds. Join to centre ring. 5th Ring: 8 ds, join to last ring, 8 ds, join to next picot of first round (i.e. second daisy), 8 ds, p, 8 ds. Join to centre ring. 6th Ring: 8 ds, join to last ring, 8 ds, p, 8 ds, p, 8 ds. Join to centre ring. 7th Ring: As 6th ring. 8th Ring: 8 ds, join to last ring, 8 ds, p, 8 ds, join to first ring, 8 ds. Tie and cut off.

Work another 23 daisies the same as the last one. Each daisy is joined by the second and third rings to the last daisy, and by the fourth and fifth rings to the first round.

COLLAR (Continued).

Border:

Fill the shuttle again with the yellow thread and join to the foundation thread. Leave a very short length of thread and continue as follows:—Ring: 4 ds, join to last ring of foundation, 4 ds, p, 4 ds, p, 4 ds. Leave a very short length of thread before next ring. Ring: Same as last. Now leave a short length of thread (about $\frac{1}{4}$ in.) between each ring from now on. Small Ring: 3 ds, p, 3 ds, join to last picot of 4th Ring from shuttle (i.e. last large ring before thread was broken), 3 ds, p, 3 ds. Large Ring: 4 ds, join to ring before last, 4 ds, p, 4 ds. Small Ring: 3 ds, p, 3 ds, join to ring before last, 3 ds, p, 3 ds, p, 3 ds. Repeat the large and small rings all round the edge of the collar, joining to the daisies by the small rings as follows:—Join the next small ring to picot of the first daisy. Work two small rings unattached. Join the next small ring to first picot of next daisy. Work one small ring unattached. Join next ring to next long ring of same daisy. Work one small ring unattached. Join next ring to next long ring of same daisy. Work one small ring unattached. Join next ring to next long ring of same daisy. Work two small rings unattached between 1st and 2nd daisy of second row. From now on work one unattached ring between the two long rings of each daisy.

Between each daisy work as follows:—Between 2nd and 3rd daisy, 1 ring; between 3rd and 4th, 1 ring; between 4th and 5th, 1 ring; between 5th and 6th, 2 rings; between 6th and 7th, 1 ring; between 7th and 8th, 1 ring; between 8th and 9th, 1 ring; between 9th and 10th, 2 rings; between 10th and 11th, 1 ring; between 11th and 12th, 1 ring; between 12th and 13th, 2 rings; between 13th and 14th, 1 ring; between 14th and 15th, 1 ring; between 15th and 16th, 1 ring; between 16th and 17th, 2 rings; between 17th and 18th, 1 ring; between 18th and 19th, 1 ring; between 19th and 20th, 1 ring; between 20th and 21st, 2 rings; between 21st and 22nd, 1 ring; between 22nd and 23rd, 1 ring; between 23rd and 24th, 1 ring; between 24th and 25th, 2 rings.

Work around the front of the collar to correspond with the first side. (i.e. Join next small ring to long ring of last daisy. Work one unattached small ring. Join to next long ring. Work one unattached small ring. Join to next long ring. Work one unattached ring. Join to next long ring. Work two unattached rings. Join to next daisy. Work one unattached ring. Then work large ring. Next small ring—3 ds, join to last small ring, 3 ds, join to last large ring of foundation, 3 ds, p, 3 ds. Large Ring—As before. Leave a very short length of thread and work another large ring. (Join to thread of foundation.)

Neck Finishing:

(See note at end before working this round). Leave $\frac{1}{4}$ in. of thread between each ring.

Ring: 4 ds, p, 4 ds, join to centre ring of group of three at end of foundation. 2nd Ring: 4 ds, join to last ring, 4 ds, join to 3rd ring of foundation, 4 ds, p, 4 ds. 3rd Ring: 4 ds, join to last ring, 4 ds, join to next foundation ring, 4 ds, p, 4 ds. *4th Ring: 4 ds, join to last ring, 4 ds, join to next ring but one of foundation, 4 ds, p, 4 ds. Next Ring: 4 ds, join to last ring, 4 ds, join to next ring of foundation, 4 ds, p, 4 ds. Next Ring: Same as last.* Repeat from * to * right round collar, joining last ring into centre ring of group of three at other end of collar. Draw up but do not cut off.

With No. 4 Crochet Hook work 1 dc into each ring, and 3 dc into spaces between each ring. Work right round collar and tie at end. This makes a neat and firm finish and prevents the rings from pulling out.

N.B.—For those who cannot use a crochet hook, an alternative method is to use the ball thread in the last round and work a chain of 5 ds, p, 5 ds, between each ring.

TATTED NECKLACE (in four shades)

The original of this design was worked in three shades of Rose, with a green band. A very dark shade is used for the centre of two flowers with the pale one for the outside, the centre flower having the darker shade on the outside. Cotton or broder or Pearl Cotton are suitable materials.

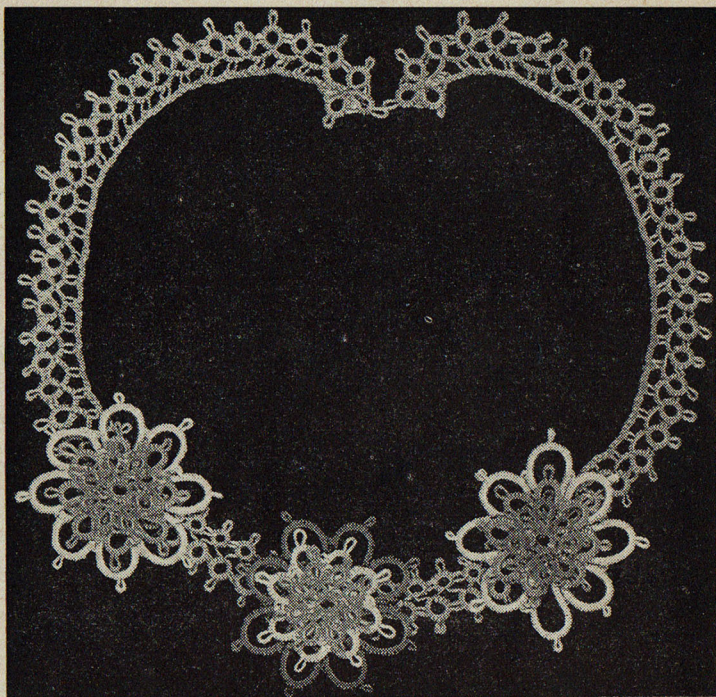
Flower Centre (in darkest shade):

Ring: 1 ds, 8 p sep 2 ds, 1 ds. Draw up and tie but do not cut. Join to nearest picot. Ring: 3 ds, 3 p sep 3 ds, 3 ds. *Join to nearest picot. Ring: 3 ds, join to last ring, 3 ds, 2 p sep 3 ds, 3 ds. Continue in this way, repeating from *, until 7 rings are done. 8th Ring: 3 ds, join to last ring, 3 ds, p, 3 ds, join to first ring. 3 ds. Tie and cut off ends.

Second Section (Use medium shade of cotton):

Centre Ring: Same as in first section. Ring: 6 ds, 3 p sep 6 ds, 6 ds. Continue

TATTED NECKLACE (Continued).



right round centre in a similar manner to the first section, but having 6 ds instead of 3 ds.

Third Section (Use palest cotton):

Centre Ring: 1 ds, 8 p sep 3 ds, 2 ds. Tie at end and join to nearest picot. Ring: 12 ds, 3 p sep 12 ds, 12 ds. Draw up ring and then join thread to next picot of centre ring. *2nd Ring: 12 ds, join to last ring, 12 ds, p, 12 ds, p, 12 ds. Join to centre ring. Continue right round centre, repeating from *, and finishing as before. Then place the three sections together and stitch them together neatly in the centre. Do another flower in the same manner.

Third Flower:

Make first section in either of the paler shades and the last section in the darker shade.

The Band (Use Green cotton, and both threads).

Clover Leaf:

1st Ring: 4 ds, 3 p sep 4 ds, 4 ds. Close up make a 2nd Ring: 4 ds, join to last ring, 4 ds, 2 p sep 4 ds, 4 ds. 3rd Ring: Same as last. *All Chains: 3 ds, p, 3 ds. All Rings: 4 ds, join to last ring, 4 ds, 2 p sep 4 ds, 4 ds. Continue on, repeating from * until 23 rings are completed. Tie the two threads together and cut off the Ball thread. Continue with the shuttle thread only, leaving a short length of thread between each ring. 1st Ring: 3 ds, 3 p sep 3 ds, 3 ds. 2nd Ring: 4 ds, join to 2nd to last ring, 4 ds, 2 p sep 4 ds, 4 ds. 3rd Ring: 3 ds, join to 1st Ring, 3 ds, 2 p sep 3 ds, 3 ds. 4th Ring: Same as 2nd. Continue working in this way repeating 3rd and 4th Rings until 19 small rings have been done, finishing with a large ring.

Join the ball thread again and continue the same as the first side. When it is the same length, work a clover leaf to match. Tie the ends of the cotton, but cut off only one of the threads.

TATTED NECKLACE (Continued).

With a No. 5 Crochet Hook continue in the following manner:—2 chain, ss into last picot of clover leaf, * 3 chain, 1 dc into next picot of chain. Repeat from * and join into the first picot of the first small ring. Cut off neatly. Work other side to correspond.

Sew a hook to the band at back as invisibly as possible, so that it will hook into the point of the Clover Leaf of the other side.

Place the third flower in position in the centre of the band and neatly stitch down. The other two flowers should be stitched on each side with about two or three rings of the band showing between them and the centre flower.

ROUND D'OYLEY

When firmly worked in No. 80 Mercer Cotton, this mat measures $9\frac{1}{2}$ in. across. Worked as a table centrepiece it would look equally attractive in a heavier cotton.

By using a pastel shade in a fine Mercer cotton, and with a very slight alteration to the pattern, a dainty and attractive Dressing Table Set can be made. If this is to be done, omit the third round for the two small mats and join the motifs of the fifth round to the centre picots of the chains on each side of the double rings. By doing this the continuity of the design will not be lost and the small mats will be about $\frac{1}{2}$ in. smaller than the centre mat.

Centre of Mat:

Ring: 3 ds, 7 p sep 3 ds, 3 ds. *Chain: 3 ds, 5 p sep 3 ds, 3 ds. Ring: 3 ds, 2 p sep 3 ds, 3 ds, join to fifth picot of last ring, 3 ds, 4 p sep 3 ds, 3 ds. Repeat from * three times. Chain as before. Ring: 3 ds, 2 p sep 3 ds, 3 ds, join to fifth picot of last ring, 3 ds, p, 3 ds, join to third picot of first ring, 3 ds, 2 p sep 3 ds, 3 ds. Chain: As before. Join into top of first ring.

First Round:

Double Rings: 3 ds, 4 p sep 3 ds, 3 ds, join to second picot of chain of last round, 3 ds. Close beside make another ring of 3 ds, join to fourth picot of same chain, 3 ds, 4 picots sep 3 ds, 3 ds. Chain: 3 ds, 3 picots sep 3 ds, 3 ds. *Ring: 3 ds, 5 p sep 3 ds, 3 ds. Chain: 3 ds, 3 p sep 3 ds, 3 ds. Ring: 5 ds, join to third picot of double ring, 5 ds, p, 5 ds. Chain: 3 ds, join to third picot of last chain, 3 ds, 2 p sep 3 ds, 3 ds. Ring: 3 ds, 5 p sep 3 ds, 3 ds. Chain: 3 ds, 3 p sep 3 ds, 3 ds. Double Rings: 3 ds, 2 p sep 3 ds, join to second to last ring, 3 ds, p, 3 ds, join to second picot of next chain of last round, 3 ds. Close beside make another ring of 3 ds, join to 4th picot of chain, 3 ds, 4 p sep 3 ds, 3 ds. Chain: 3 ds, join to last chain, 3 ds, p, 3 ds, p, 3 ds. Repeat from * all round.

Second Round:

A simple round of double rings and chains. *Double Rings: 4 ds, p, 4 ds, join to fourth picot of ring of last round, 4 ds, p, 4 ds. Close beside make another ring of 4 ds, p, 4 ds, join to second picot of next ring of last round, 4 ds, p, 4 ds. Chain: 3 ds, 5 p sep 3 ds, 3 ds, join to centre picot of same ring and continue chain 3 ds, 5 p sep 3 ds, 3 ds. Repeat from * all round.

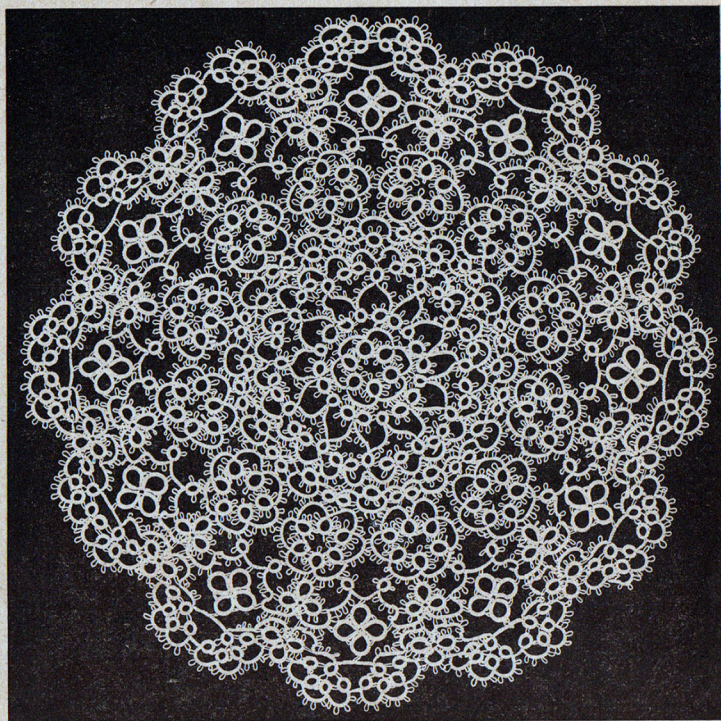
Third Round (N.B.—Leave out this round for smaller mats):

Large Ring: 3 ds, join to 4th picot of chain of last round, 3 ds, p, 3 ds, join to seventh picot of same chain, 3 ds, 3 p sep 3 ds, 3 ds. Chain: 3 ds, 7 p sep 3 ds, 3 ds, join to fourth picot of large ring, 3 ds, join to next picot of chain of last round, 3 ds, p, 3 ds. *Double Rings: 4 ds, p, 4 ds, join to fourth picot from shuttle of last chain, 4 ds, p, 4 ds. Close beside make another ring of 4 ds, 3 p sep 4 ds, 4 ds. Chain: 3 ds, p, 3 ds, join to third picot of next chain, 3 ds. Large Ring: Same as first large ring. Chain: 3 ds, join to second picot of last double ring, 3 ds, 6 p sep 3 ds, 3 ds, join to fourth picot of large ring, 3 ds, join to next picot of chain of last round, 3 ds, p, 3 ds. Repeat from * all round.

Fourth Round:

This round consists of 12 small motifs similar to the centre of the mat. Ring: 3 ds, 7 p sep 3 ds, 3 ds. Chain: 3 ds, 5 p sep 3 ds, 3 ds. (In succeeding motifs—3 ds, 3 p sep 3 ds, join to 2nd picot of chain of last motif, 3 ds, p, 3 ds.) Ring: 3 ds, 2 p sep 3 ds, join to fifth picot of last ring, 3 ds, 4 p sep 3 ds, 3 ds. Chain: 3 ds, 2 p sep 3 ds, join to end picot of a chain of 3rd round, 3 ds, join to ring of last round, 3 ds, p, 3 ds. Ring: As last. Chain: 3 ds, p, 3 ds, join to next ring of 3rd round, 3 ds, join to first picot of next chain, 3 ds, 2 p sep 3 ds, 3 ds. Ring: As last. Chain: 3 ds, 5 p sep 3 ds, 3 ds. Ring: As last. Chain: As last. Ring: 3 ds, 2 p sep 3 ds, join to fifth picot of last ring, 3 ds, p, 3 ds, join to third picot of first ring, 3 ds, 2 p sep 3 ds, 3 ds. Chain: As last.

ROUND D'OYLEY (Continued).

**Fifth Round:**

In this round the clover leaves should be joined to the inside picots of the two remaining chains of the fourth round.

Clover Leaf:

1st Ring: 3 ds, 7 p sep 3 ds, 3 ds. *2nd Ring: 3 ds, join to last ring, 3 ds, 2 p sep 3 ds, 3 ds, join to end picot of chain of motif, 3 ds, join to next picot of next chain, 3 ds, 3 p sep 3 ds, 3 ds. 3rd Ring: 3 ds, join to last ring, 3 ds, 6 p sep 3 ds, 3 ds. Chain: 3 ds, 7 p sep 3 ds, 3 ds, join to middle picot of 3rd ring of clover, 3 ds, 3 p sep 3 ds, 3 ds. Ring: 4 ds, p, 4 ds, join to fourth picot of same chain of motif, 4 ds, p, 4 ds. Chain: 5 ds, p, 5 ds. Ring: 4 ds, p, 4 ds, join to second picot of chain of next motif, 4 ds, p, 4 ds. Chain: 3 ds 11 p sep 3 ds, 3 ds.

Clover:

1st Ring: 3 ds, 3 p sep 3 ds, join to 8th picot from shuttle, 3 ds, 3 p sep 3 ds, 3 ds. Repeat from * all round.

Sixth Round (Using Shuttle thread only):**12 Daisies:**

Ring: 8 ds, 3 p sep 8 ds, 8 ds. Ring: 8 ds, join to last ring, 8 ds, join to 6th picot of chain from clover leaf, 8 ds, p, 8 ds. Ring: 8 ds, join to last ring, 8 ds, join to picot of chain that has only one picot on it, 8 ds, p, 8 ds. Ring: 8 ds, join to last ring, 8 ds, join to 6th picot of next chain (i.e. the second picot from the first joining of this chain), 8 ds, join to first ring, 8 ds. Work daisies in each space.

Seventh Round: This round is something similar to the Fifth Round.

Clover Leaf:

1st Ring: 3 ds, 7 p sep 3 ds, 3 ds. *2nd Ring: 3 ds, join to last ring, 6 p sep 3 ds, 3 ds. 3rd Ring: 3 ds, join to last ring, 6 p sep 3 ds, 3 ds. Chain: 3 ds, p, 3 ds, join

ROUND D'OYLEY (Continued).

to second picot of chain from Clover Leaf of fifth round, 3 ds, join to 3rd picot, 3 ds, join to next picot, 3 ds, 2 p sep 3 ds, 3 ds, join to centre picot of third clover ring of this round, 3 ds, 3 p sep 3 ds, 3 ds. Centre Ring: 4 ds, 3 p sep 4 ds, 4 ds. Chain: 8 ds, join to daisy, 8 ds. Centre Ring: 4 ds, 3 p sep 4 ds, 4 ds. Chain: 3 ds, 6 p sep 3 ds, 3 ds, join to fifth round by 4th picot from Clover, 3 ds, join to next picot, 3 ds, join to next picot, 3 ds, p 3 ds.

Clover Leaf:

1st Ring: 3 ds, 3 p sep 3 ds, join to 7th picot of chain from shuttle, 3 ds, 3 p sep 3 ds, 3 ds. Repeat from * all round.

Seventh Round: This round is worked in 12 pieces, each part making a scallop.

1st Ring: 8 ds, join to first picot of centre ring, 4 ds, p, 4 ds. Chain: 3 ds, join to first picot of 2nd clover ring, 3 ds, 3 p sep 3 ds, 3 ds. 2nd Ring: 4 ds, join to last ring, 4 ds, join to second picot of centre ring, 4 ds, p, 4 ds. Chain: 3 ds, 4 p sep 3 ds, 3 ds. 3rd Ring: 4 ds, join to last ring, 4 ds, join to same picot as last ring, 4 ds, p, 4 ds. Chain: 3 ds, 4 p sep 3 ds, 3 ds. 4th Ring: 4 ds, join to last ring, 4 ds, join to last picot of centre ring, 8 ds. This completes one half of the scallop. Chain: 5 ds. Ring: 8 ds, join to first picot of next centre ring, 4 ds, p, 4 ds. Chain: 3 ds, 4 p sep 3 ds, 3 ds. Ring: 4 ds, join to last ring, 4 ds, join to next picot of centre ring, 4 ds, p, 4 ds. Chain: As last. Ring: Same as last ring joining to same picot of centre ring. Chain: 3 ds, 3 p sep 3 ds, 3 ds, join to first picot of 2nd Clover Ring, 3 ds. Ring: 4 ds, join to last ring, 4 ds, join to centre ring, 8 ds. Work scallops all round the mat. Press under damp cloth with warm iron.

MEDALLION

The original medallion was worked in No. 60 Mercer Cotton and measured $2\frac{1}{2}$ in. square. For a larger medallion use No. 12 Pearl Cotton in white or colours, or in an Ecrú shade for mounting on linen. When worked in Mercer Cotton in pastel shades it makes an attractive finish for underwear.

Centre of Medallion:

Ring: 6 ds, p, 6 ds, p, 2 ds, p, 6 ds, p, 6 ds. *Chain: 3 ds, 5 p sep 3 ds, 3 ds. Ring: 5 ds, join to 4th picot of last ring, 5 ds, p, 5 ds. Chain: 7 ds, p, 7 ds. Centre Ring: 5 ds, 5 p sep 3 ds, 4 ds. Chain: 6 ds, p, 6 ds. Ring: 6 ds, join to second ring, 6 ds, join to first ring, 2 ds, p, 6 ds, p, 6 ds. Repeat from * and join fourth large and small rings to first rings.

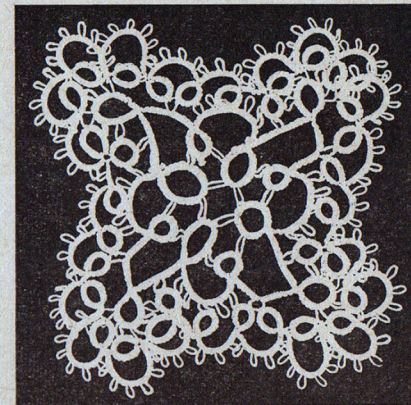
Outside of Medallion:

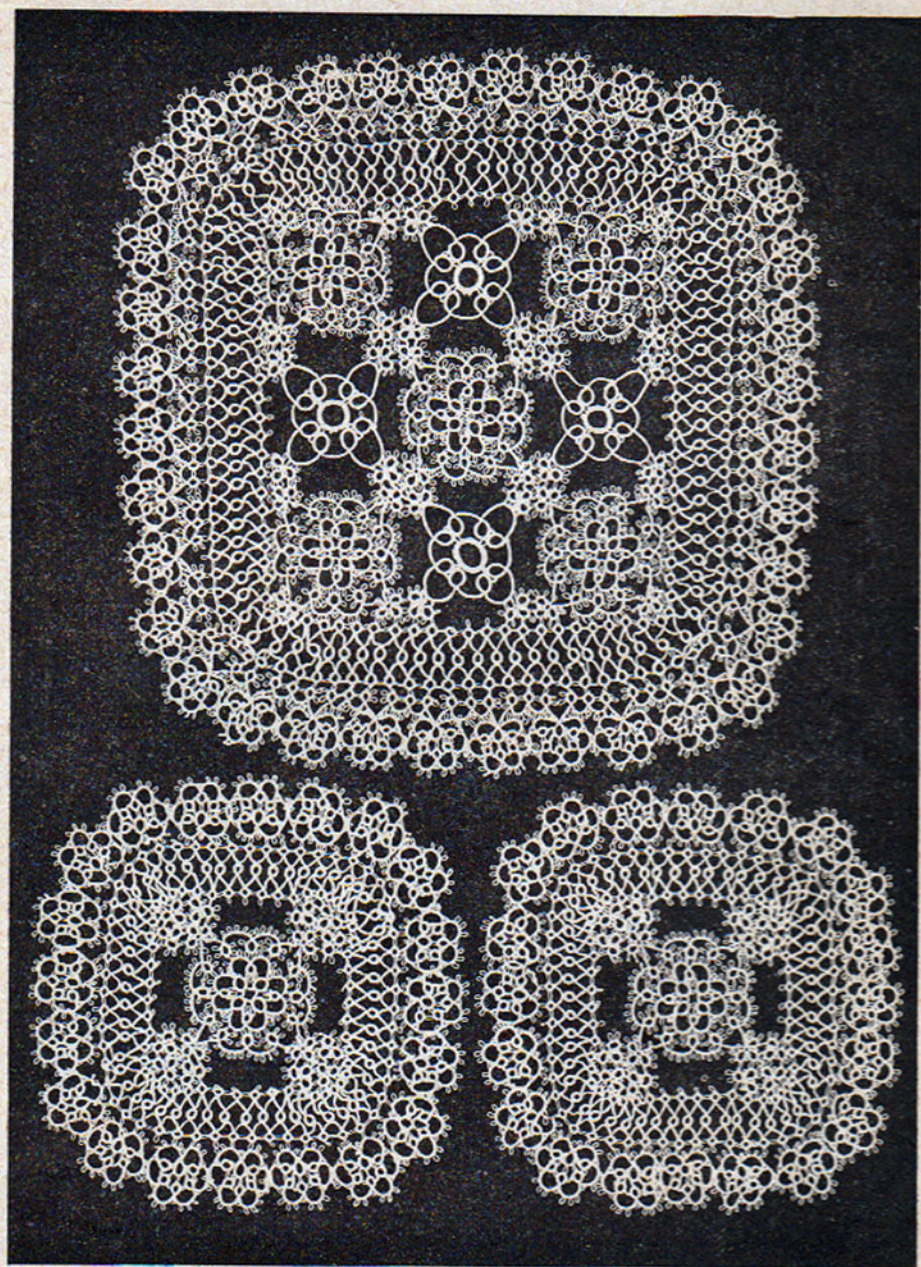
*Ring: 8 ds, join to centre picot of a chain that has five picots on it, 8 ds. Chain: 3 ds, 3 p sep 3 ds, 3 ds. Ring: (Work towards the long side of the centre ring, i.e., in the same direction as the last round.) 4 ds, join to fifth picot of same chain, 4 ds, join to picot of next chain, 8 ds.

Chain: 3 ds, 4 p sep 3 ds, 3 ds.

Ring: 9 ds, join to same picot of chain as last ring, 9 ds.

Close beside make another ring. 9 ds, join to first picot of centre ring, 9 ds. Chain: 3 ds, 8 p sep 3 ds, 3 ds. Join to picot of last ring, which is also joined to centre ring, and continue chain with 3 ds, 7 p sep 3 ds, 3 ds. Ring: 9 ds, join to picot of centre ring to which ring and chain are also joined, 9 ds. Close to the last ring make another of 4 ds, join to next picot of centre ring, 4 ds, join to next picot of centre ring, 9 ds. Chain: 3 ds, 6 p sep 3 ds, 3 ds, join to last ring by picot which is also joined to centre ring, and continue, 3 ds, 5 p sep 3 ds, 3 ds. Ring: 8 ds, join to same picot of centre ring, 4 ds, join to next picot of centre ring, 4 ds. Close beside make another ring. 4 ds, join to last picot of centre ring, 4 ds, join to next chain picot, 4 ds, join to first picot of next chain, 4 ds. Chain: 3 ds, p, 3 ds. Repeat from * all round. Join the last chain into the top of the first ring, tie securely and cut off.





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DRESSING TABLE SET.

(For Directions, see page 7.)

Published by Semco Pty. Ltd., 195a Vivian Street, Wellington

Printed by Wright & Carman Ltd., Wellington.