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Paragon

Tatting Book No. 112

New Modern TATTING DESIGNS

TATTED FLOWER EDGING
"MYTH" TA OILY
TOWEL EDGING
CHEVAL SET W
TATTING MOTIF
TRAY MATS, E \$ 1.20¢

PRICE
CODE 'R'



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TATTED FLOWER EDGING & INSERTION

ILLUSTRATED ON FRONT COVER

MODEL "A"

Coats Chain  Mercer-Crochet

No. 40 (20 Gram).

1 ball each of 621 (Kingfisher blue), 575 (Laurel Green), 441 (Gorse Yellow).

1 Tatting Shuttle.

Abbreviations: See page 10.

Leaves and Stems: Using Green, tie ball and shuttle threads together. * R of 10 ds, p, 10 ds, cl. R w, r of 10 ds, p, 10 ds, cl (2 leaves made). R w, ch of 20 ds, draw tightly to form a curve (stem made). R w, make 2 more leaves as before. Reversing curve of ch, make ch as before. R w; repeat from * for length required. Tie and cut.

Flower: Using Blue, r of 5 ds, 3 p's sep by 5 ds, 5 ds, cl. (R of 5 ds, join to p of preceding r, 2 p's sep by 5 ds, 5 ds, cl) 3 times, joining last r to first r. Tie and cut. Attach to centre of first stem by making a French knot in Yellow in centre of flower. Tie and cut. Make another flower and attach to next stem. Continue for length required.

Heading: Using Green, tie ball and shuttle threads together. R of 5 ds, join to p of r at top of first flower, * 5 ds, cl. R w, ch of 5 ds, p, 5 ds, join to p of top leaf of 2 leaves made. Ch of 5 ds, p, 5 ds, join to top r of next flower. Ch as before, join to top leaf of next 2 leaves. Ch as before. R w, r of 5 ds, join to next flower; repeat from * across. Tie and cut.

Insertion: Make exactly as for edging. Attach Green to opposite side of first flower. Ch of 5 ds, p, 5 ds, join to p of second leaf of first

2 leaves. * Ch of 5 ds, p, 5 ds, r w, r of 5 ds, join to next flower, 5 ds, cl. R w, ch as before, join to second leaf of next 2 leaves. Ch as before, join to next flower. Ch as before, join to next leaf; repeat from * across. Tie and cut.

MODEL "B"

Coats Chain  Mercer-Crochet

No. 40 (20 Gram).

1 Ball each 513 (Tangerine), 761 (Kingfisher Blue), 623 (Spring Green).

1 Tatting Shuttle.

Abbreviations: See page 10.


Large Flower: Using Tangerine, r of 5 ds, 3 p's sep by 10 ds, 5 ds, cl. (R of 5 ds, join to last p of preceding r, 10 ds, 2 p's sep by 10 ds, 5 ds, cl) 4 times, joining last r to first r. Tie and cut. Attach Blue to centre of flower (r of 5 ds, cl) 3 times. Join to centre of flower. Tie and cut. Make necessary number of large flowers.

Small Flower: Using Blue, r of 10 ds, join to p between r's of large flower, 10 ds, cl. R of 10 ds, p, 10 ds, cl. R of 10 ds, join to p between r's of next large flower, 10 ds, cl. R of 10 ds, p, 10 ds, cl. Tie and cut. Make necessary number of small flowers, joining each between large flowers as before, having 2 r's free on large flowers at top.

Heading: Using Green, tie ball and shuttle threads together. R of 10 ds, join to p between 2 r's of first large flower (preceding the joining of large and small flowers), 10 ds, cl. R w, ch of 5 ds, 3 p's sep by 6 ds, 5 ds, join to p of r of small flower, * ch of 5 ds, join to last p of preceding ch, 6 ds, 2 p's sep by 6 ds, 5 ds. R w, r of 10 ds, join to p between 2 r's of next large flower, 10 ds, cl. R w, ch of 5 ds, 3 p's sep by 6 ds, 5 ds, join to next small flower; repeat from * across. Tie and cut.

Insertion: Work exactly as for edging. Now work heading along opposite long side as follows:— Using Green, r of 10 ds, join to p between r's at opposite side of first large flower, 10 ds, cl. R w, ch of 5 ds, 3 p's sep by 5 ds, 5 ds, join to p of free r of small flower. * Ch of 5 ds, join to last p of preceding ch, 5 ds, 2 p's sep by 5 ds, 5 ds. R w, r of 10 ds, join to p between r's of next large flower (following the joining of small and large flowers), 10 ds, cl. R w, ch of 5 ds, p, 5 ds. R w, r of 10 ds, join to p between next 2 r's of same large flower, 10 ds, cl. R w, ch of 5 ds, 3 p's sep by 5 ds, 5 ds, join to next small flower; repeat from * across. Tie and cut.

MODEL "C"

Coats Chain  Mercer-Crochet

No. 40 (20 Gram).

1 ball each 690 (Pale Lilac), 623 (Spring Green).

1 Tatting Shuttle.

Abbreviations: See page 10.

First Flower: Using Pale Lilac, r of 5 ds, 3 p's sep by 8 ds, 5 ds, cl. * (R of 5 ds, join to last p of preceding r, 8 ds, 2 p's sep by 8 ds, 5 ds, cl) 4 times, joining last r to first r. Tie and cut.

Second Flower: R of 5 ds, join to p of r of first flower, 8 ds, 2 p's sep by 8 ds, 5 ds, cl. (R of 5 ds, join to p of preceding r, 8 ds, 2 p's sep by 8 ds, 5 ds, cl) 4 times, joining last r to first r. Tie and cut.

Third Flower: R of 5 ds, p, 8 ds, join to p of next r of first flower, 8 ds, p, 5 ds, cl. (R of 5 ds, join to last p of preceding r, 8 ds, 2 p's sep by 8 ds, 5 ds, cl) 3 times. (R of 5 ds, join to last p of preceding r, 8 ds, join to next p between r's of second flower, 8 ds, join to p of first r of flower, 5 ds, cl (scallop made). Tie and cut.

Fourth Flower: R of 5 ds, p, 8 ds, join to p of r of third flower to correspond, 8 ds, p, 5 ds, cl; repeat from * on first flower for length required. Tie and cut.

Heading: Using Green, tie ball and shuttle threads together, r of 7 ds, p, 7 ds, cl. Join to p of r of first flower (at extreme left). R w, ch of 8 ds, 2 p's sep by 9 ds, 8 ds, join to p of r (previously joined, first and third flowers). * R w, r as before. R w, ch as before and join to p between next 2 flowers; repeat from * across. Tie and cut.

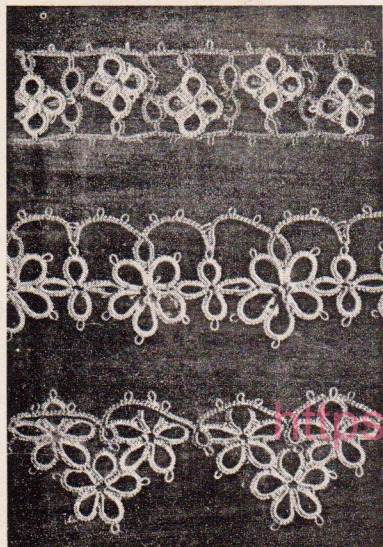
Insertion: Repeat first, second and third flowers of edging.

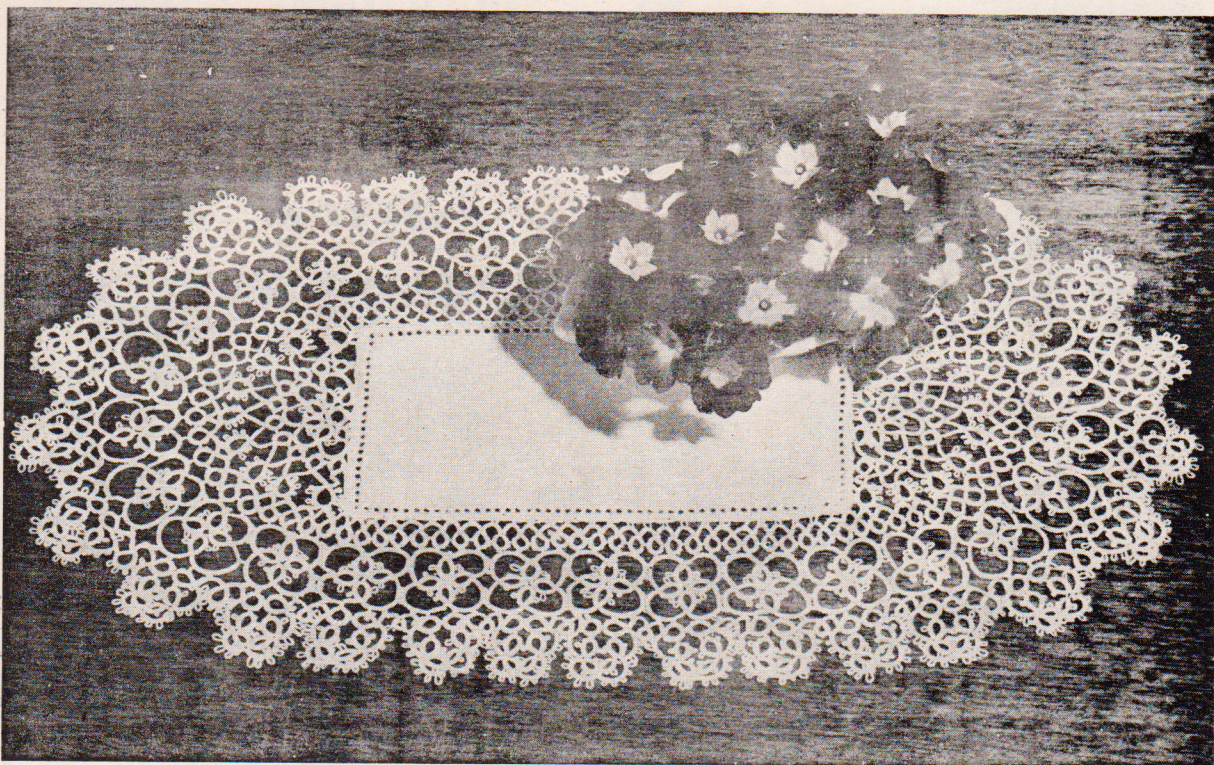
Fourth Flower: R of 5 ds, join to third flower as second flower was joined to first flower, 8 ds, 2 p's sep by 8 ds, 5 ds, cl. (R of 5 ds, join to preceding r, 8 ds, 2 p's sep by 8 ds, 5 ds, cl) 3 times. R of 5 ds, join to preceding r, 8 ds, join to p of adjoining r of second flower, 8 ds, join to first r of flower, 5 ds, cl. Tie and cut.

Fifth Flower: R of 5 ds, p, 8 ds, join to p of adjoining r of third flower and complete flower as for third flower of edging. Continue to work in this manner for length required.

Heading: Work heading as for edging. Tie ball and shuttle threads together, r of 7 ds, join to opposite side of p of r of second flower, 7 ds, cl. R w, ch of 8 ds, 2 p's sep by 9 ds, 8 ds. R w, r of 7 ds, join to p between r's of second and fourth flowers, * 7 ds, cl. R w, ch as before. R w, r of 7 ds, join between next 2 flowers; repeat from * across. Tie and cut.

END





"MYTH" Tatted Doily

MATERIALS:

Coats Chain- Mercer-Crochet

1 Ball No. 50 white or ecru.

Measurements: 12ins. by 6 $\frac{1}{2}$ ins.

Abbreviations: See page 10.

Foundation Motif: R 5 ds, p, 5 ds, p, 1 ds, p, 5 ds, p, 5 ds. Ch 5 ds, 4 p sep by 5 ds, 5 ds. R 5 ds, p, 5 ds, join to 2nd p in centre of last r, 1 ds, p, 5 ds, p, 5 ds. Ch at last ch. R as last. Ch as last. R as last but join to p in centre of 1st r also. Ch as last. Fasten off firmly. Tie and cut. To join motifs: R as 1st r of last motif. Ch 5 ds, p, 5 ds, p, 5 ds, join to 3rd p of lower right corner. Ch of last motif, 5 ds, join to 4th p of same ch, 5 ds. R as last motif. Ch 5 ds, join to 1st p of next ch of last motif, 5 ds, join to 2nd p of same ch, 5 ds, p, 5 ds, p, 5 ds. Complete motif as before. Work 9 of these for each side of the doily.

Curved Motifs: These are worked around the ends. A motif. 1st r as in other motifs. Ch 5 ds, p, 5 ds, join to 3rd p of lower right corner, ch of last motif, 5 ds, join to next p of same ch, 5 ds. R as usual. Ch 6 ds, join to 1st p of next ch of last motif, 12 ds, p, 6 ds, p, 6 ds. R as

last R, ch 6 ds, p, 6 ds, p, 12 ds, p, 6 ds. 4th R of motif as usual. Ch 5 ds, 3 p sep by 5 ds, 5 ds. Fasten off firmly. Tie and cut. Work five more motifs similar to the last, joining the last of them to 1st motif of length of work for other side of doily. Work curved motifs for the other end to correspond.

Inner Rings and Chains: R 4 ds, p, 4 ds, join to any p on inner side of foundation motifs, 4 ds, p, 4 ds. * Ch 4 ds, p, 4 ds, r 4 ds, join to p of last r. 4 ds, join to any p of motif, 4 ds, p, 4 ds. Repeat from * around, but as soon as the curved end motifs are reached make rings of 5 ds, join to p of last r, 5 ds, join to p of motif, ch 5 ds, p, 5 ds. And make chains of 4 ds, p, 4 ds. Work 2nd side and end to correspond.

The Edging Scallops: R 6 ds, 5 p sep by 3 ds, 6 ds. * Ch 6 ds, join to 1st p of 1st ch on outer edge of a motif, 6 ds. R 5 ds, join to 2nd p of same ch, 5 ds, p, 5 ds, p, 5 ds. Ch 3 ds, p, 3 ds, join to last p of r before the last one, 3 ds, 3 p sep by 3 ds, 3 ds. R 5 ds, p, 5 ds, join to last p of last r, 5 ds, p, 5 ds. Close beside make another r of 4 ds, 3 p sep by 4 ds, 4 ds. Ch 3 ds, 5 p sep by 3 ds, 3 ds, join to 2nd p of last r and continue ch for 3 ds, 5 p sep by 3

ds, 3 ds. R 4 ds, p, 4 ds, join to p of last r to which ch is also joined, 4 ds, p, 4 ds. Close beside make another r of 5 ds, 3 p sep by 5 ds, 5 ds. Ch 3 ds, 5 p sep by 3 ds, 3 ds. R 5 ds, join to 2nd p of last r, 5 ds, join to 2nd p of 1st r of this scallop, 5 ds, join to 1st p of next ch of foundation motif, 5 ds. Ch 6 ds, join to 2nd p of same ch, 6 ds. R 6 ds, join to 4th p of ch with 5 p on it, 3 ds, 4 p sep by 3 ds, 6 ds. Repeat from * joining last ch of last scallop to 1st p of 1st r of border. Make small ch as usual and finish off by joining it to base of 1st r. Tie and cut.

The End Motifs: These are worked in two sections, a foundation motif and a border of rings and chains, by which it is joined to the inner edge of the border.

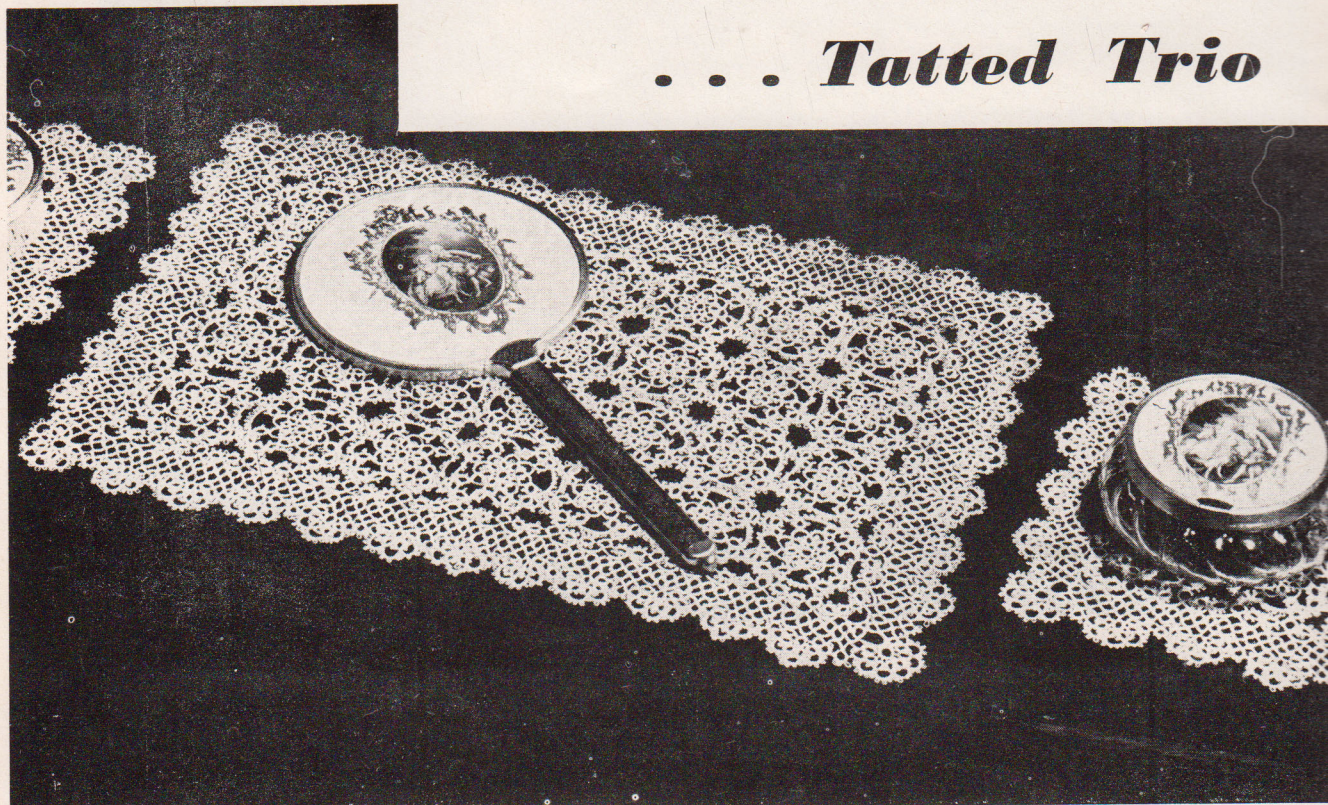
Foundation Motif: Centre r 2 ds, 9 p sep by 3 ds, 1 ds. Tie and cut. R 3 ds, p, 3 ds, p, 3 ds, join to a p of centre r, 3 ds, p, 3 ds, p, 3 ds. * Ch 6 ds, p, 6 ds, p, 6 ds. R 3 ds, p, 3 ds, join to 2nd last p of last r, 3 ds, join to next p of centre r, 3 ds, p, 3 ds, p, 3 ds. Repeat from * 5 times. Tie and cut off.

Border of Motif: This is a double row of rings divided by diagonal chains, and joined to the inner edge of the border by the rings of its outer row. Before commencing this row, fold the border in half to find the centre chain at each end. Mark it with a pin and

Continued on Page 12

Finger finesse with shuttle and thread makes this enchanting

. . . Tatted Trio



MATERIALS:

Coats Chain  *Mercer-Crochet*

No. 30 or 40, 3 balls, tatted shuttle.

ABBREVIATIONS: See page 10.

Mats of any size may be made by varying the number of foundation motifs. Both large and small mats are made in the same way.

First work the required number of motifs, then the remainder of the design, which is done in three rounds.

Small Square Mat: Worked as illustrated in No. 40 cotton, this mat is 7in. square, and the large one 16in. x 11in.

Foundation Motif: Centre Section: Centre ring, 2 ds, 8

p, sep by 3 ds, 1 ds. Tie and cut. Ring, 3 ds, p, 3 ds, p, 3 ds, join to a p of centre ring, 3 ds, p, 3 ds, p, 3 ds. * Chain 7 ds, p, 7 ds. Ring, 3 ds, p, 3 ds, join to 2nd last p of last ring. 3 ds, join to next p of centre ring, 3 ds, p, 3 ds, p, 3 ds. Repeat from *. Join last ring to 1st, and fasten off last chain by joining to top of 1st ring. Tie and cut.

Border of Motif: * Ring 5 ds, p, 5 ds, join to p of a chain of centre section, 5 ds, p, 5 ds. Close beside make another ring of 5 ds, 3 p sep by 5 ds, 5 ds. Chain 3 ds, 5 p sep by 3 ds, 3 ds, join to 2nd p of last ring and continue chain for 3 ds, 5 p sep by 3 ds, 3 ds. Ring 5 ds, p, 5 ds, join to p of last ring, to which chain is joined, 5 ds, p,

5 ds. Close beside make another ring of 5 ds, p, 5 ds, join to p of next chain of centre section, 5 ds, p, 5 ds. Chain, 3 ds, 7 p sep by 3 ds, 3 ds. Repeat from *.

To Join the Motifs: Work centre section, 1st pair of close together rings of next motif, and chain of 3 ds, 5 p sep by 3 ds, 3 ds, join to 2nd p of last ring, and continue for 3 ds, p, 3 ds, p, 3 ds, join to 3rd p of 2nd part of lower right corner chain of last motif, 3 ds, p, 3 ds, p, 3 ds. Next pair of close together rings as in last motif. Chain 3 ds, 3 p sep by 3 ds, 3 ds, join to 4th p of next chain of last motif, 3 ds, 3 p sep by 3 ds, 3 ds. Pair of close-together rings as before. Chain 3 ds, p,

Continued Opposite.

TATTING EDGING ON HANDKERCHIEF

Isn't this just the perfect finish on a handkerchief?
And it takes only 6 hours to work.

Coats Chain Mercer-Crochet No. 60 (20 Gram).

1 ball selected colour.

1 Tatting Shuttle.

1 Handkerchief.

Abbreviations: See page 10.

Edging: ** R of 4 ds, 3 p's sep by 4 ds, 4 ds, cl. R w, ch of 8 ds, r w, sr of 4 ds, join to adjacent p of previous r, 4 ds, p, 4 ds, cl. Ch of 8 ds, r w, r of 4 ds, 3 p's sep by 4 ds, 4 ds, cl. * Sp ($\frac{1}{8}$ in. - .3 cm.). R of 4 ds, join to adjacent p of previous r, 4 ds, p, 4 ds, p, 4 ds, cl; repeat from * 3 times more, r w, ch of 8 ds, sr of 4 ds, join to free p of previous sr, 4 ds, p, 4 ds, cl. R w, ch of 8 ds, r w, r of 4 ds, join to free p of last r, 4 ds, p, 4 ds, p, 4 ds, cl; repeat from ** for length required.

Sew to edge of handkerchief as shown in illustration.

Damp and press.



3 ds, p, 3 ds, join to 3rd p of next chain of last motif, 3 ds, p, 3 ds, p, 3 ds, join to 2nd p of last ring and continue for 3 ds, 5 p sep by 3 ds, 3 ds. Complete motif as before. Join another motif to the first one in the same way and when joining the 4th one make the joins along the first side as before.

To Join the Motifs: After working the 1st part of the 2nd corner chain, join it to 2nd p of last ring as usual, then continue for 3 ds, p, 3 ds, p, 3 ds, join to 3rd p of 2nd part of nearest corner chain of next motif 3 ds, p, 3 ds, p, 3 ds. Pair of rings as usual. Join next two chains by centre picot to centre picots of corresponding chains of previous

motif, and complete this one as before.

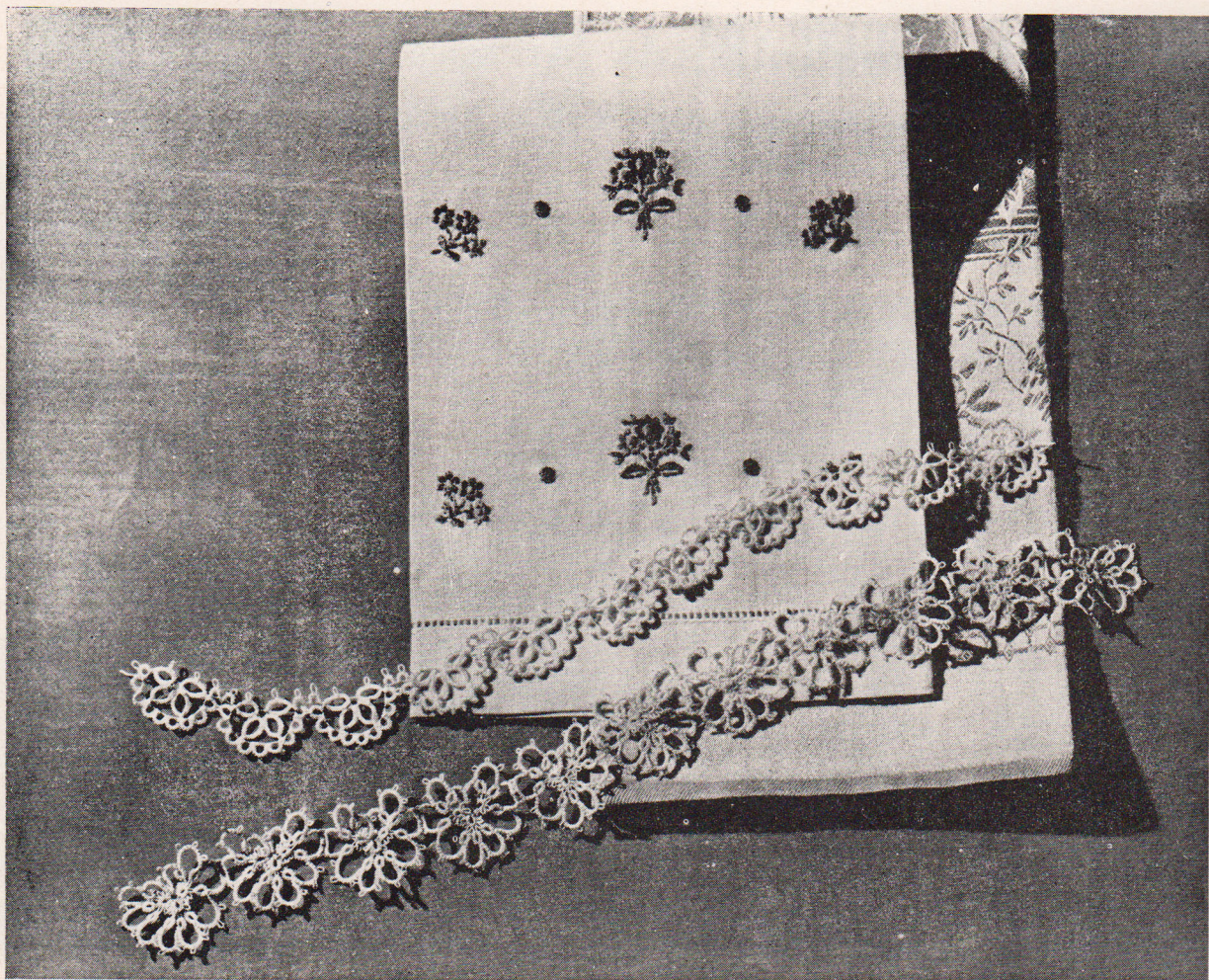
The first round: Ring 6 ds, p, 6 ds, join to 4th p of 2nd part of right hand corner chain of work, 6 ds, p, 6 ds. * Chain 6 ds, p, 6 ds, p, 6 ds. Ring 3 ds, 3 p sep by 3 ds, 3 ds, join to last p of last ring, 3 ds, 3 p sep by 3 ds, 3 ds. Close beside make another ring of 3 ds, 7 p, sep by 3 ds, 3 ds. Chain as last. Ring 6 ds, join to 4th p of last ring, 6 ds, join to 3rd p of next chain of motif with 5 p on it, 6 ds, p, 6 ds. Repeat from * twice, joining 2nd round ring to 2nd p of 1st part of right corner chain of the work. Next chain and ring as usual.

To turn a corner: Close beside last ring, make another of


3 ds, 5 p sep by 3 ds, 3 ds. Chain 6 ds, 4 p sep by 6 ds, 6 ds. Ring 3 ds, p, 3 ds, p, 3 ds, join to 3rd p of last ring, 3 ds, p, 3 ds, p, 3 ds. Close beside make another ring of 3 ds, 7 p sep by 3 ds, 3 ds. Chain 6 ds, p, 6 ds, p, 6 ds. Round ring as usual, joining it to 4th p of next chain of motif. Repeat from * right round.

The second round: Ring 5 ds, p, 5 ds, join to any p of last round, 5 ds, p, 5 ds. * Chain 5 ds, p, 5 ds. Ring 5 ds, join to p of last ring, 5 ds, join to next p of last round, 5 ds, p, 5 ds. Repeat from *. Make corner chains of 5 ds, 4 p sep by 5 ds, 5 ds.

Continued on Page 12



Towel Edgings (Tatting)

Coats Chain.  Mercer-Crochet

No. 40

1 ball (10 or 20 gram) selected colour.

2 Guest Towels.

1 Tatting Shuttle.

Abbreviations: See page 10.

Edging No. 1: Lr of 6 ds, p, 6 ds, Lp, 4 ds, smp, 8 ds, cl and tie. Rr, sr of 5 ds, p, 4 ds, smp, 1 ds, part cl (1/16in. - .1 cm. sp at base of r). * (Sr of 1 ds, join to smp of preceding r, 8 ds, smp, 1 ds, part cl) twice. Rr, Lr of 8 ds, join to smp of preceding Lr, 4 ds, join to Lp


of first Lr, 4 ds, smp, 8 ds, cl. Rr, make 3 more sr's as before. Rr, Lr of 8 ds, join to smp of 2nd Lr, 4 ds, join to Lp of first r, 4 ds, smp, 8 ds, cl. Rr, make 2 more sr's as before, sr of 1 ds, join to p of preceding r, 4 ds, p, 5 ds, part cl. Rr, Lr of 8 ds, join to smp of 3rd Lr, 4 ds, join to Lp of first r, 6 ds, p, 6 ds, cl. (Sr of 4 ds, p, 4 ds, part cl) twice, Lr of 6 ds, p, 6 ds, Lp, 4 ds, smp, 8 ds, cl. Rr, sr of 5 ds, join to corresponding p of adjacent scallop, 4 ds, smp, 1 ds, part cl; repeat from * for length required.
Edging No. 2: R of 1 ds, 9 p's sep by 1 ds, cl. * Sr of 1 ds, join to last p of r just made, 1 ds, 8 p's sep by 1 ds, cl; repeat from * once more. Fasten all 3 picot rings together

at base. Rr, ch of 6 ds, p, 5 ds. Rr, sr of 5 ds, join to 4th p of preceding r, 5 ds, cl. ** Rr, ch of 4 ds, 3 p's sep by 4 ds, 4 ds. Rr, sr of 5 ds, join to next p of same picot ring, 5 ds. cl. Rr, ch of 4 ds, 3 p's sep by 4 ds, 4 ds. Rr, sr of 5 ds, join to next p of same r, 5 ds, cl. Rr, ch of 4 ds, 3 p's sep by 4 ds, 4 ds. Rr, sr of 5 ds, join to 4th p of next picot ring, 5 ds, cl; repeat from ** until 3 sr's are made on each picot ring. Rr, ch of 5 ds, p, 6 ds (10 ch's in all). Fasten at base of 3 picot rings, tie and cut. This completes one motif. Make as many motifs as desired, joining the 3 p's of the 3rd ch to the 3 p's of corresponding ch on previous motif.

Sew edgings to guest towels.

Cheval Set with

Tatting Motifs

Coats Chain.  Mercer-Crochet

No. 40 (20 gram).

2 balls selected colour.

1 Tatting Shuttle.

1 Steel Crochet Hook No. 4.

Piece of Old Bleach Linen to match.

Abbreviations: See page 10.

Measurements: Centrepiece: 10in. x 14in. (25.2 cm. x 35.5 cm.) Small Mat: 6in. (15 cm.) square.

First Motif: Tie ball and shuttle threads together.

R of 5 ds, smp, 3 ds, 5 ps sep by 2 ds, 3 ds, smp, 5 ds, cl. * R w, ch of 3 ds, p, 3 ds, rw, r of 5 ds, join to last p of previous r, 3 ds, p, 3 ds, smp, 5 ds, cl. R w, ch of 3 ds, p, 3 ds, rw, r of 5 ds, join to last p of previous r, 3 ds, 5 ps sep by 2 ds, 3 ds, p, 5 ds, cl, r of 5 ds, join to last smp of previous r, 3 ds, 5 ps sep by 2 ds, 3 ds, p, 5 ds, cl; repeat from * omitting one r at end of last repeat, joining last r to first p of first r. Tie and cut.

Second Motif: Tie ball and shuttle threads together.

R of 5 ds, p, 3 ds, p, 2 ds, p, 2 ds, join to centre p of large ring, 2 ds, p, 2 ds, p, 3 ds, p, 5 ds, cl. R w, ch of 3 ds, p, 3 ds, rw, r of 5 ds, join to last p of previous r, 3 ds, p, 3 ds, p, 5 ds, cl. R w, ch of 3 ds, p, 3 ds, rw, r of 5 ds, join to p of previous r, 3 ds, p, 2 ds, p, 2 ds, join to centre p of next large ring on same side of previous motif, 2 ds, p, 2 ds, p, 3 ds, p, 5 ds, cl and complete as for first motif (no more joinings).

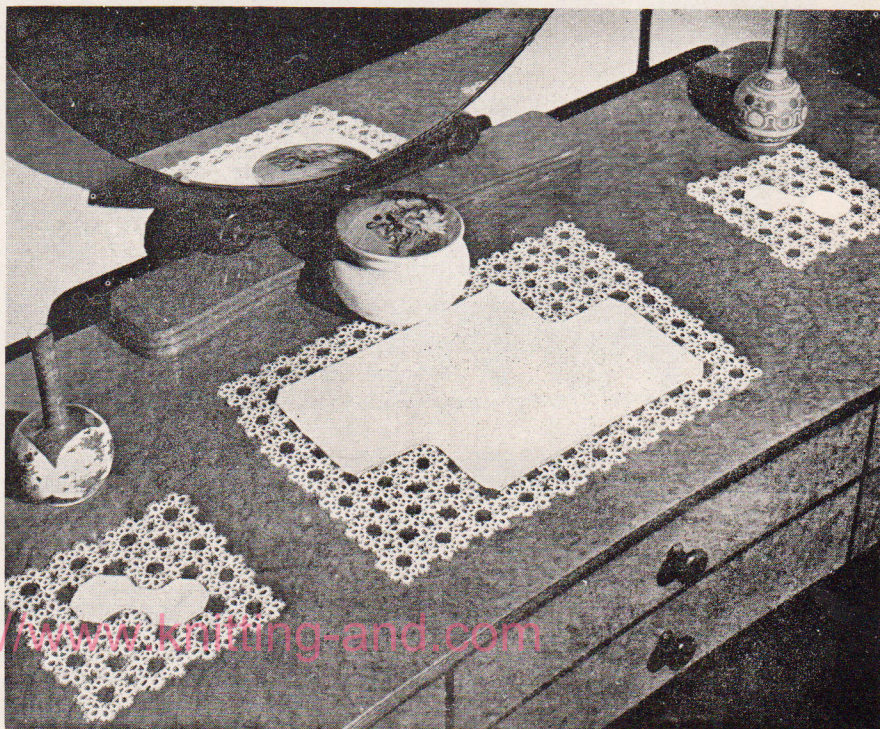
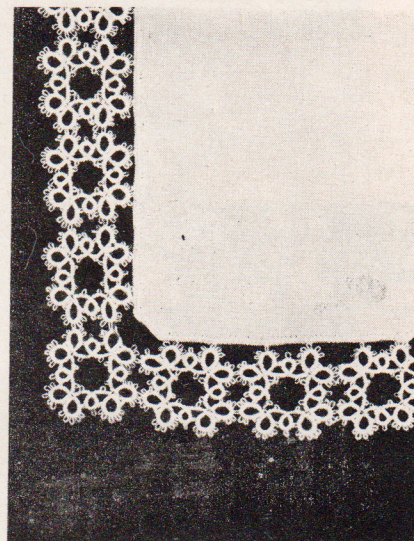
Make necessary number of motifs joining as shown in illustration.

TO MAKE UP:

Centrepiece: Lay joined motifs on linen and draw a-line all round inside. Lay a small hem round drawn line. Work a row of dc all round over hem. Sew motifs to dc edge of linen.

SMALL MAT (MAKE 2):

Make up in same manner as centrepiece.



TATTED FLOWER EDGING & INSERTION

MODEL "A"

Coats Chain  Mercer-Crochet

No. 40 (20 Gram).

1 Ball each of 494 (Old Rose), 623 (Spring Green).

1 Tatting Shuttle.

Abbreviations: See page 10.

Flower: Using Old Rose, sm r of 1 ds, 8 p's sep by 1 ds, 1 ds, cl. Tie and do not cut. (Sp of 1/16in. (.2 cm.), join to next p of sm r. R of 5 ds, join to last p of preceding r, 5 ds, 2 p's sep by 5 ds, 5 ds, cl)

7 times, joining last r to first r. Tie and cut.

R of 5 ds, 3 p's sep by 5 ds, 5 ds, cl. Sp of 1/4in. (.3 cm.), join to p between r's. (Sp of 1/4in. (.3 cm.), r of 5 ds, join to last p of preceding r, 5 ds, 2 p's sep by 5 ds, 5 ds, cl. Sp of 1/4in. (.3 cm.), join to p between next 2 r's) 8 times, joining last r to first r. Sp of 1/4in. (.3 cm.). Tie and cut. Make necessary number of flowers.

Stems and Leaves: Using Green, tie ball and shuttle threads together. Fasten to p between r's of flower. * Ch of 5 ds. Rw, r of 10 ds, p, 10 ds, cl. Rw, r of 10 ds, p,

10 ds, cl. Reverse curve of chain. Ch of 10 ds. Rw, r of 5 ds, p, 10 ds, cl. R of 7 ds, p, 7 ds, cl-centre r. Rw, r of 10 ds, p, 5 ds, cl. Rw, ch of 5 ds. Fasten to p between r's of next flower, carry threads on wrong side of work to opposite side of same flower. Miss 4 rings and fasten to p between r's; repeat from * across. Tie and cut.

Flower Bud: * Using Old Rose, r of 7 ds, p, 7 ds, cl. Tie and cut. Attach Green at base of r. Ch of 5 ds, join to p of 10 ds p and 10 ds ring. Ch of 2 ds. R of 7 ds, join to p between r's of second flower (preceding previous joining), 7 ds, cl. R of 7 ds, join to p of next r of same flower, 7 ds, cl. Tie and cut; repeat from * and join to next flower. Continue across.

Heading: Using Green, tie ball and shuttle threads together. Attach to p of third r of preceding previous joining of first flower. Ch of 6 ds, p, 6 ds, join to p of next r of same flower. * Ch of 9 ds, p, 9 ds, join to p of centre r of Stems and Leaves. Miss r of next flower. Ch of 9 ds, p, 9 ds, and join to p of next r of same flower. Ch of 6 ds, p, 6 ds, join to p of next r of same flower; repeat from * across. Tie and cut.

Insertion: Work as for Edging. Attach Green to p of r at opposite side of first flower. Ch of 6 ds, p, 6 ds, Join to p of next r of same flower. * Ch of 9 ds, p, 9 ds, and join to p of Bud, miss r of next flower. Ch of 9 ds, p, 9 ds, join to p of next r of next flower. Ch of 6 ds, p, 6 ds, join to p of next r of same flower; repeat from * across. Tie and cut.

These are suggested colours. Choose your own colour scheme; there are many delightful colours in the range.

MODEL "B"

Coats Chain  Mercer-Crochet

No. 40 (20 Gram).

1 Ball each 503 (Coral Pink), 623 (Spring Green).

1 Tatting Shuttle.

Abbreviations: See page 10.

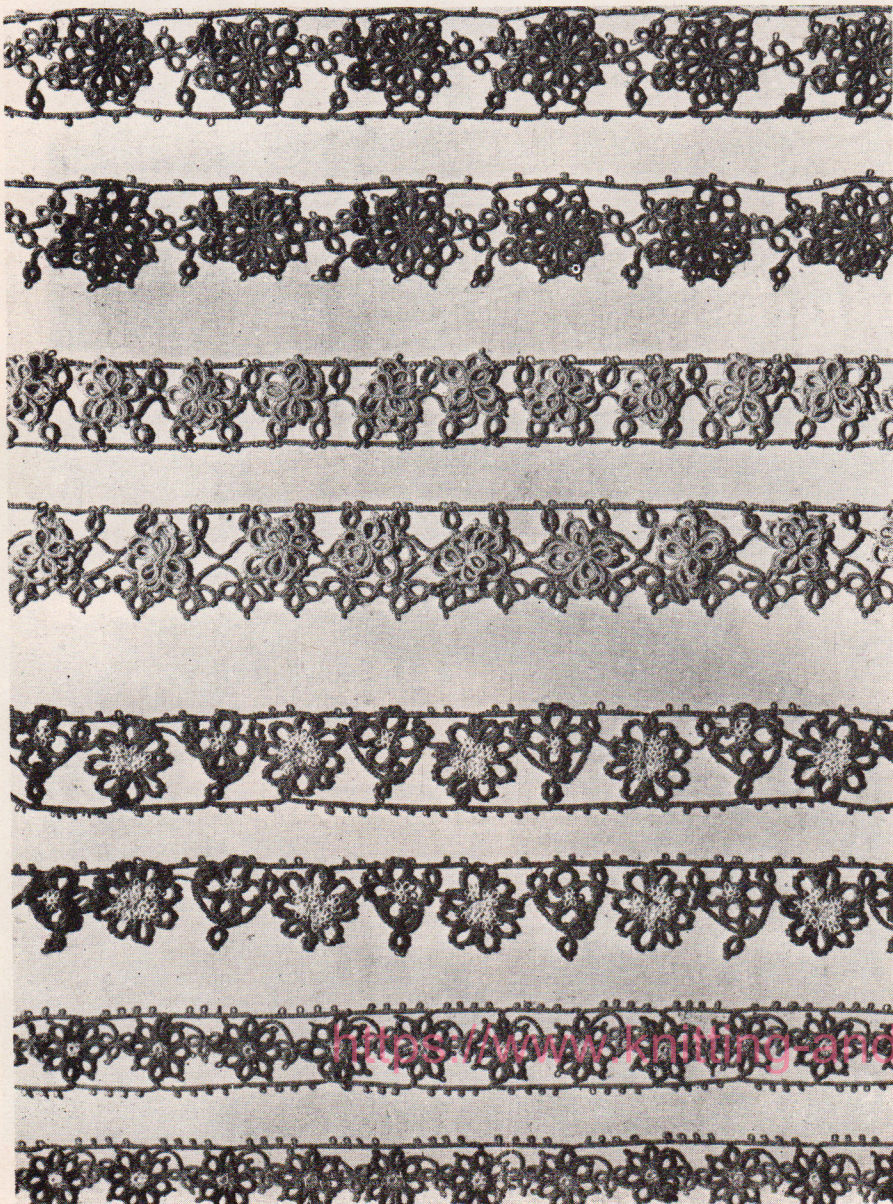
Flower: Using Pink (r of 10 ds, p, 10 ds, cl) 5 times. Tie and do not cut. (R of 15 ds, p, 15 ds, cl) 6 times. Tie and cut. Make as many flowers as are required.

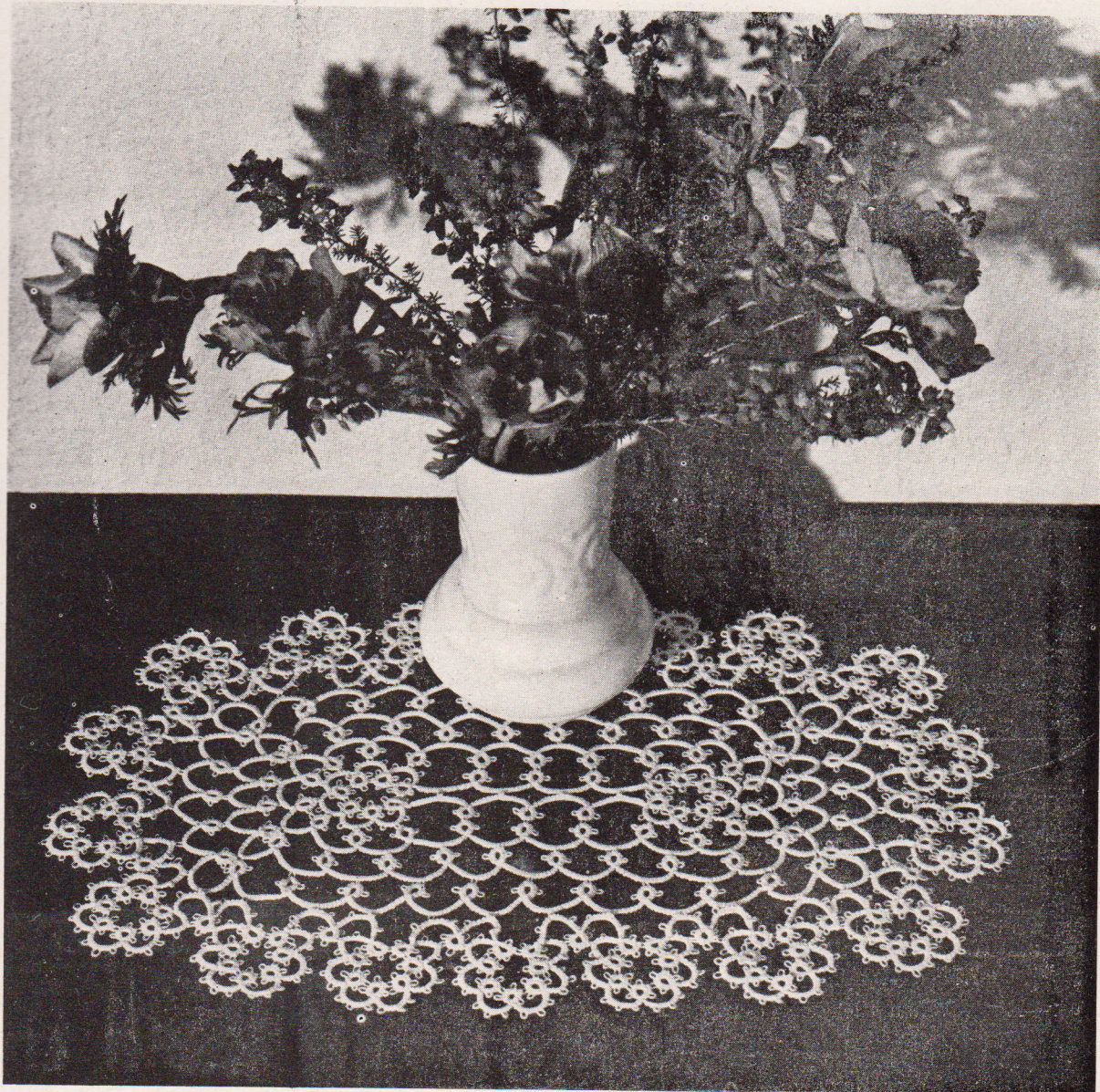
Stems and Leaves: Using Green, tie ball and shuttle threads together. Attach to flower, * (on wrong side) ch of 10 ds, p, 3 p's sep by 10 ds, 10 ds, join to next flower; repeat from * across. Tie and cut.

Heading: Using Green, tie ball and shuttle threads together. R of 10 ds, twist stem and join to first p between flowers, * 10 ds, cl. Rw, ch of 1 ds, p, 8 ds, p, 1 ds. Rw, r of 10 ds, twist stem, miss p and join


Continued on Page 10

Page Eight





OCCASIONAL DOILY

Coats Chain  Mercer-Crochet
No. 20 (20 Gram).

1 ball selected colour.
1 Tatting Shuttle.

Measurements: $7\frac{1}{2}$ in. x 11 in. (19 cm. x 28 cm.).

Abbreviations: See page 10.

Tie Ball and Shuttle threads together.

1st Row: Commence at centre, making a r of 2 ds, 5 p's sep by 2 ds, 2 ds, cl. Rw, ch of 3 ds, 3 p's sep by 3 ds, 3 ds. Rw, r of 2 ds, p, 2 ds, miss 1 p of last r, join to next p, 2 ds, p, 2 ds, p, 2 ds, cl. Continue thus until 6 r's and 6

chs are made. Rw, r of 2 ds, p, 2 ds, miss 1 p of previous r, join to next p, 2 ds, p, 2 ds, join to second p of first r, 2 ds, p, 2 ds, cl (a motif completed at one end of first row). Ch of 8 ds, p, 8 ds, * rw, r of 3 ds, 3 p's sep by 3 ds, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds; repeat from

Continued on Page 15

TATTED FLOWER EDGING & INSERTION

Continued from Page 8

to next p of stem, 10 ds, cl. R w, ch of 1 ds, p, 8 ds, p, 1 ds. R w, r of 10 ds, twist stem and join to next p; repeat from * across. Tie and cut.

Now work on opposite side of heading, attach ball and shuttle threads to centre of first flower, * (on wrong side), ch of 10 ds. R w, r of 10 ds, 2 p's sep by 5 ds, 5 ds, cl. R of 5 ds, join to last p of preceding r, 5 ds, 2 p's sep by 5 ds, 5 ds, cl. R of 5 ds, join to last p of preceding r, 5 ds, p, 10 ds, cl.—cluster made. R w, ch of 10 ds, join to centre p of stem between flowers. Ch of 10 ds. R w, r of 10 ds, join to p of last r of previous cluster and complete as first cluster. R w, ch of 10 ds, join to centre of next flower; repeat from * across. Tie and cut.

Insertion: Work as for edging. Instead of clusters make another heading as follows:

With Green, tie ball and shuttle threads together. R of 10 ds, join to centre of first flower, 10 ds, cl. * R w, ch of 1 ds, p, 8 ds, p, 1 ds. R w, r of 10 ds, join to centre p of stem between flowers, 10 ds, cl. R w, ch of 1 ds, p, 8 ds, p, 1 ds. R w, r of 10 ds, join to next flower, 10 ds, cl; repeat from * across. Tie and cut.

These are suggested colours; there are many delightful colours in the range.

MODEL "C"

Coats Chain  Mercer-Crochet

No. 40 (20 gram).

1 ball each 612 (Lilac), 575 (Laurel Green), 441 (Gorse Yellow).

1 Tatting Shuttle.

Abbreviations: See page 10.

Large Flower: Using Lilac, r of

5 ds, p, 5 ds, make 2 sets of 4 sts—(make 4 sts of first half of ds, then make 4 sts of second half of ds) twice, 5 ds, p, 5 ds, cl. (R of 5 ds, join to last p of preceding r and complete as first r) 7 times, joining last r to first r. Tie and cut. Attach Yellow to centre of flower (between 2 petals), (r of 1 ds, 5 p's sep by 1 ds, 1 ds, cl, join between next 2 petals) 8 times. Tie and cut. Make as many flowers as are required.

Stem and Leaves: Using Green, tie ball and shuttle threads together. Fasten in centre of first flower (on wrong side). * Ch of 15 ds. R w, r of 2 sets of 4 sts (same as for flower), p, 2 sets of 4 sts, cl. (Leaf made.) R w, ch of 15 ds. (R w, r of 2 sets of 4 sts, p, 2 sets of 4 sts, cl) twice. R w, ch of 15 ds. R w, r of 2 sets of 4 sts, p, 2 sets of 4 sts, cl. R w, ch of 15 ds. Join to next flower (same as first flower); repeat from * across. Tie and cut.

Small Flower: Using Lilac, r of 5 ds, p, 5 ds, 1 set of 4 sts, join at base of first leaf, 1 set of 4 sts, 5 ds, p, 5 ds, cl. R of 5 ds, join to last p of preceding r, 5 ds, 2 sets of 4 sts, 5 ds, p, 5 ds, cl. R of 5 ds, join to preceding r, 5 ds, 1 set of 4 sts, join to base of 4th leaf, 1 set of 4 sts, 5 ds, p, 5 ds, cl. R of 5 ds, join to preceding r and p of 3rd leaf, 5 ds, 2 sets of 4 sts, 5 ds, join to p of last r, 5 ds, cl. Attach Yellow to centre (between r's) and make a r of 1 ds, 5 p's sep by 1 ds, 1 ds, cl. Fasten to opposite side of centre. Tie and cut. Make a small flower between large flowers in same manner across.

Heading: Using Green, tie ball and shuttle threads together. R of 5 ds, join to p between r's of first large flower, * (centre it), 5 ds, cl. R w, ch of 5 ds, 2 p's sep by 5 ds,

5 ds, join to p of first leaf, ch as before, join to p of 4th leaf. Ch as before. R w, r of 5 ds, join to next large flower; repeat from * across. Tie and cut.

Insertion: Work as for edging. Using Green, tie ball and shuttle threads together. R of 5 ds, join to p between r's of first large flower * (directly opposite joining of previous heading), 5 ds, cl. R w, ch of 5 ds, 4 p's sep by 5 ds, 5 ds, join to p of 2nd leaf. Ch of 5 ds, 4 p's sep by 5 ds, 5 ds. R w, r of 5 ds, join to p between r's of 2nd large flower; repeat from * across. Tie and cut.

These are suggested colours. Choose your own colour scheme; there are many delightful colours in the range.

MODEL "D"

Coats Chain  Mercer-Crochet

No. 40 (20 gram).

1 ball each 459 (Azure Blue), 623 (Spring Green), 441 (Gorse Yellow).

1 Tatting Shuttle.

Abbreviations: See page 10.

Flower Centre: Using Yellow, r of 1 ds, 8 p's sep by 1 ds, 1 ds, cl. Tie and cut.

Petals: Using Blue, r of 5 ds, 3 p's sep by 5 ds, 5 ds, cl. Join to first p of centre. (R of 5 ds, join to last p of preceding r, 5 ds, 2 p's sep by 5 ds, 5 ds, cl, join to next p of centre), 7 times, joining last r to first r. Tie and cut. Make as many flowers as length required.

Stems and Leaves: Attach Green to p between petals. * Ch of 7 ds. R w, r of 7 ds, join to next p between petals of same flower (preceding last joining), 7 ds, cl. R w, r of 7 ds, p, 7 ds, cl. R w, r of 7 ds, join up p between petals of next flower, 7 ds, cl. Reversing curve of chain, ch of 15 ds, join to next p between petals of same flower (following the last joining). Fasten and carry threads on wrong side of work to opposite side of flower, miss 3 petals and fasten to p between petals of same flower; repeat from * across. Tie and cut.

Heading: Attach Green to p of next-to-last petal preceding the last joining of first flower. * Ch of 5 ds, 4 p's sep by 5 ds, 5 ds, join to p of petal (following the last joining of next flower); repeat from * across. Tie and cut.

Insertion: Make exactly the same as for edging. Attach Green to p of petal of first flower (directly opposite joining of previous heading). * Ch of 5 ds, 4 p's sep by 5 ds, 5 ds, join to p of petal of next flower (directly opposite joining of previous heading); repeat from * across. Tie and cut.

These are suggested colours. Choose your own colour scheme; there are many delightful colours in the range.

ABBREVIATIONS AND DEFINITIONS

r—Ring. When the desired number of stitches is made, draw up the shuttle thread so that the first and last stitches meet, forming a ring. When "r" appears at beginning of directions, get the thread in position round fingers of the left hand to start the ring.

lr—Large ring; sr—small ring; ds—double stitch (a combination of the two half stitches).


p—Picot. To make a picot, draw the first half of the double stitch to within a little space from previous one (instead of close to it). Second half of double stitch will automatically complete picot. In all tatting directions, the stitch that closes the picot is not considered part of the loop; but is counted as a double stitch. **sm p—Small picot.**

lp—Long picot (a loop $\frac{1}{4}$ in.] between stitches): **sep—separated; cl—close; rw—reverse work; sp—space; ch—chain** (a series of double stitches made with the shuttle on the ball thread): **tog—together.**



TEA NAPKIN *In Delightful Design*

MATERIALS:

Coats Chain- Mercer-Crochet

No. 60 1 ball in white or ecru.

Tatting shuttle.

Abbreviations: See page 10.

Foundation Motif: R 5 ds, p, 5 ds, p, 1 ds, p, 5 ds, p, 5 ds. Ch, 5 ds, 4 p sep by 5 ds, 5 ds. R 5 ds, p 5 ds join to 2nd p in centre of last r, 1 ds, p, 5 ds, p, 5 ds. Ch as last ch. R as last. Ch as last. R as last but join to p in centre of 1st r also. Ch as last. Fasten off firmly. Tie and cut.

Border of Medallion: This is a double row of rings divided by diagonal chains.

R 4 ds, p, 4 ds, join to 3rd p of a ch of square motif, 4 ds, p, 4 ds. Ch, 4 ds. R 4 ds, 4 p sep by 4 ds, 4 ds. * Ch 4 ds. R 4 ds, join to p of last r in inner row, 4 ds, join to next p of ch of motif, 4 ds, p, 4 ds. Ch 4 ds. R 4 ds, join to last p of last r in outer row, 4 ds, p, 4 ds, p, 4 ds. Repeat from * till a ring has been jointed to 2nd p of next ch of motif. Next Ch and r in outer row as usual. Ch 4 ds.

Clover Leaf: 1st r as last r in outer row. 2nd R; 4 ds, join to last p of last r, 4 ds, 3 p sep by 4 ds, 4 ds. 3rd R; 4 ds, join to last p of last r, 4 ds, p, 4 ds, p, 4 ds. Ch 4 ds. R as last r. Ch 4 ds. R 4 ds, join to p of last r in inner row, 4 ds, join to 3rd p of ch of motif, 4 ds, p, 4 ds. Continue as before, taking care to

make last corner match the others by making the usual ch after 3rd r of clover. R in outer row joined to 3rd r of clover and 1st r of outer row of border. Ch 4 ds, fasten off by joining to 1st r. Tie and cut.

The Edging: R 5 ds, p, 5 ds, p, 5 ds. * Ch 5 ds, p, 5 ds. R 5 ds, p, 5 ds, p, 1 ds, p, 5 ds, p, 5 ds. Ch 5 ds join to last p of r before the last one, 5 ds, p, 5 ds, p, 5 ds. R 5 ds, p, 5 ds, join to 2nd p in centre of last r, 1 ds, p, 5 ds, p, 5 ds. Ch 5 ds, 3 p sep by 5 ds, 5 ds. R 5 ds, p, 5 ds, join to p in centre of last r, 1 ds, join to p in centre of 1st r, 5 ds, p, 5 ds. Ch 5 ds, p, 5 ds. R 5 ds, join to 3rd p of ch before the last ch, 5 ds, p, 5 ds. Repeat from *. To turn a corner simply work 4 rings and 3 chains as in other units of the design. To join the edging to the lace

Continued on Page 12

TATTING TRIO

Continued from Page 5

Edging Scallops: First join centre ring for scallops to corner chains of last round. Corner rings, 2 ds, 4 p sep by 3 ds, 3 ds, join to 2nd p of a corner chain, 5 ds, join to 3rd p of same chain, 3 ds, 4 p sep by 3 ds, 1 ds. Tie and cut. Work three more.

Other Centre Rings: 2 ds, 3 p sep by 3 ds, 3 ds, join to p of 10th chain on one side of work, 3 ds, 3 p sep by 3 ds, 1 ds. Tie and cut. Work 3 more. Also join similar rings to p of 4th chains from each corner chain, so there will be 3 rings on each side between the corner one.

A Scallop: Ring 5 ds, join to 1st p of a corner chain 5 ds, join to 1st p of corner centre ring, 3 ds, p, 3 ds, p, 3 ds. Chain 3 ds, 5 p sep by 3 ds, 3 ds. * Ring 3 ds, p, 3 ds, join to 2nd last p of last ring, 3 ds, join to next p of centre ring, 3 ds, p, 3 ds, p, 3 ds. Chain 3 ds, 5 p sep by 3 ds, 3 ds. Repeat from * 4 times, 8th ring as others till joined to centre ring, then 5 ds, join to 4th p of corner chain, 5 ds. Chain 4 ds, join to p of next chain of last round, 4 ds. Ring 5 ds, join to 2nd p of last chain of Scallop, 3 ds, 4 p sep by 3 ds, 5 ds. Chain as last. Ring 5 ds, join to p of next chain, 5 ds, join to 1st p of next centre ring, 3 ds, p, 3 ds, p, 3 ds. Chain 3 ds, p, 3 ds, join to 4th p of ring after last scallop, 3 ds, p, 3 ds. Next 3 chains and rings as in corner scallop. Chain 3 ds, 3 p sep by 3 ds, 3 ds. Ring as other rings till joined to centre

ring, then 5 ds, join to p of next chain of last round, 5 ds. Next chain and ring as after corner scallop, chain 4 ds, join to next p of last round, 4 ds, join to p of next chain. 1st ring of next scallop as usual. Complete scallop, and after drawing up 6th ring, join to p of next chain of last round, to match join of 1st ring of this scallop. Chain 4 ds, join to p of next chain of last round, 4 ds. Small ring after scallop as before and continue.

The Large Mat: Foundation motifs as in small mat, but make side chains of border of motif with 3 ds, 8 p sep by 3 ds, 3 ds, and do not join those chains to one another. However, if it is preferred to join the motifs by those chains as well as the corner one, make side chains of 3 ds, 9 p sep by 3 ds, 3 ds, and join to each other by 5th p's. Work the two rounds of rings and chains as in small mat. Work centre rings for corner scallops as in small mats. Join another centre ring to p of 4th chain away from corner one on each side of work. Count the number of chains between those rings, and join a centre ring to (as nearly as possible) every 5th chain along. But if there are two or three chains over the number divisible by 5, join that number (2 or 7) centre rings to p's of two chains of last round, so there will be four chains between all centre rings. Work scallops as in small mat. **END**

TEA NAPKIN

Cont. from Page 11

corner medallion — after 3rd ring of a unit make next ch of 5 ds, join to 2nd p of 2nd r of a corner clover of medallion, 5 ds. Next small r as usual. Ch 5 ds, join to p of 3rd r of corner clover, 5 ds.

R 5 ds, join to p of next r of medallion, 5 ds, join to p of next r, 1 ds, p, 5 ds, p, 5 ds. Next ch, r, and ch as usual. 3rd R of unit: 5 ds, p, 5 ds, join to p in centre of last r, 1 ds, join to p of r of medallion to which 1st r of unit is joined, 5 ds, join to next p of medallion, 5 ds. Ch 5 ds, join to next p of medallion, 5 ds. Small r as usual. Ch as last, then join to p of next r of medallion.

R 10 ds, join to p of 2nd r of clover, 1 ds, p, 5 ds, p, 5 ds. Make next 2 rings and 3 chains as usual. 4th R; 5 ds, p, 5 ds, join to p in centre of 3rd r, 1 ds, join to 2nd p of 2nd r of corner clover of medallion, 10 ds, join to p of 3rd r of clover.

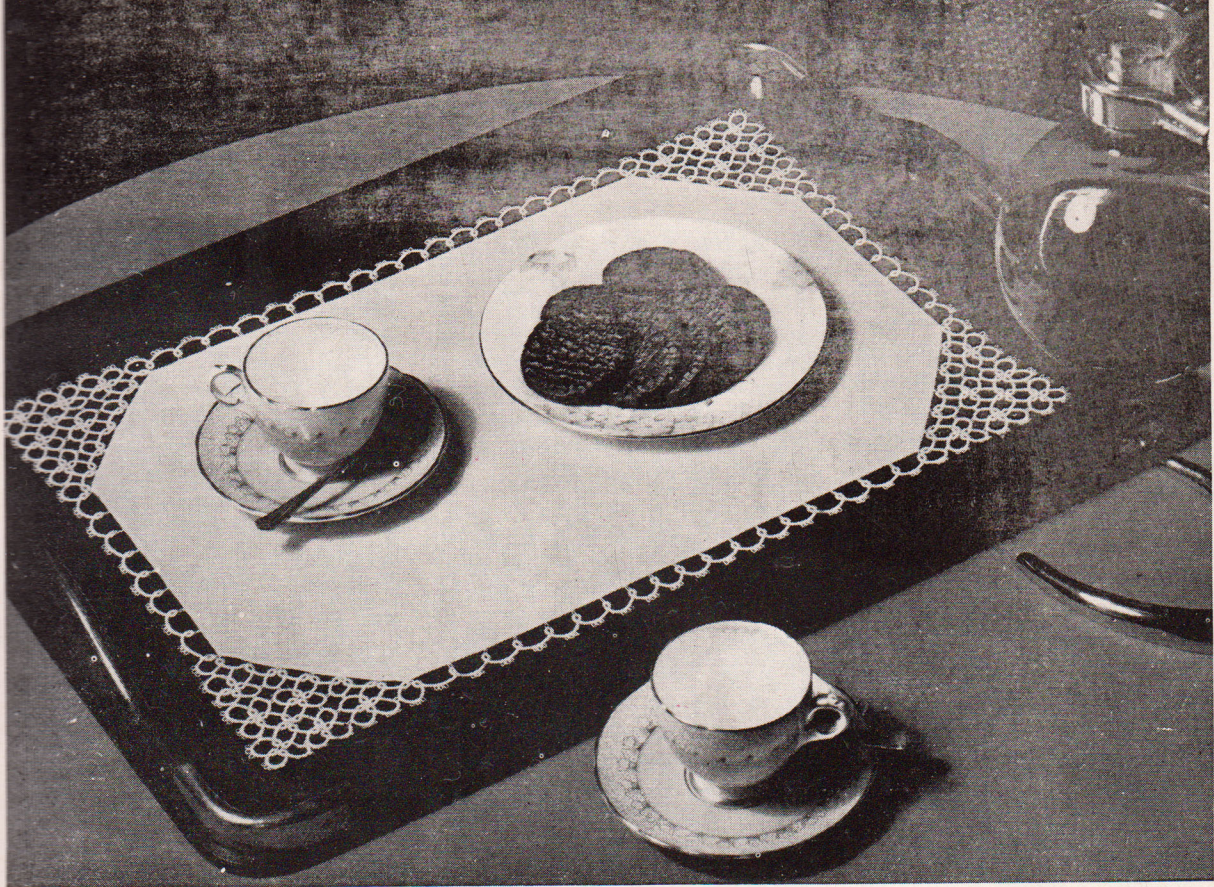
Ch 5 ds, join to next p of medallion, 5 ds. Join edging to 2nd side of medallion to match 1st side. Complete edging right round, and sew on by picots along inner edge. Mount medallion by buttonholing it in the usual way. **END**

"MYTH"


Tatted Doily

Cont. from Page 3

count 9 chains on one side of it and 10 on the other. Mark those two chains, so there will be 20 altogether. That is necessary as the next row to be done will be joined to 20 chains on inner edge of border at ends. Use coloured thread for marks. Now commence to work by making a r in inner row of curved motif. R 4 ds, p, 4 ds, join to 1st p of 1st ch of centre of motif, 4 ds, p, 4 ds, ch, 7 ds. R 3 ds, 3 p sep by 3 ds, 3 ds, join to p of 1st ch just marked on inner edge of border, 4 ds, join to p of next ch towards end of border, 3 ds, 3 p sep by 3 ds, 3 ds. * Ch 7 ds. R 4 ds, join to p of last r in inner row, 4 ds, join to next p of ch of motif, 4 ds, p, 4 ds. Ch 7 ds. R as last in outer row, joining it to p's of next 3 chains of border. Repeat from * till 10 rings have been worked in outer and inner rows. Tie and cut, work other end similarly and mount by buttonholing on to oblong linen centre. **END**



TRAY MAT WITH TATTED CORNERS

Coats Chain  Mercer-Crochet

No. 20 (20 Gram).

1 ball selected colour.
 $\frac{1}{2}$ yd. (45.7 cm.) linen, 18 in.
 (45.7 cm.) wide.
 1 Tatting Shuttle.

Measurement: Completed
 mat 12 in. x 18 in. (30.5 cm. x
 45.7 cm.).

Abbreviations: See page 10.

Cut Linen $11\frac{1}{2}$ in. x $17\frac{1}{2}$ in.
 (29 cm. x 44.5 cm.), make nar-

row hem all round. Use shuttle
 and ball thread. Starting at
 one corner, make a r of 6 ds, p,
 6 ds, cl. R_w, ch of 6 ds, group
 of 3 p's sep by 2 ds, 6 ds, p,
 6 ds. R_w, r of 6 ds, join to p of
 previous r, 6 ds, cl. R_w, ch of
 6 ds, r_w, r of 6 ds, p, 6 ds, cl.
 R_w, ch of 6 ds, r_w, r of 6 ds, p,
 6 ds, cl. R_w, ch of 6 ds, join to
 single p of p-ch, 6 ds, 3 p's sep
 by 2 ds, 6 ds. R_w, r of 6 ds, join
 to p of last r, 6 ds, cl. R_w, ch
 of 6 ds, 3 p's sep by 2 ds, 6 ds,
 p, 6 ds. R_w, r of 6 ds, join to p
 where last 2 r's were joined, 6

ds, cl. R_w, ch of 6 ds, p, 6 ds,
 p, 6 ds. R_w, r of 6 ds, join to
 same p, 6 ds, cl (first motif
 made).

R_w, ch of 6 ds, r_w, r of 6 ds,
 join to p of adjacent r, 6 ds,
 cl. R_w, ch of 6 ds, r_w, r of 6
 ds, p, 6 ds, cl. R_w, ch of 6 ds,
 join to next p of adjacent ch,
 6 ds, p, 6 ds. R_w, r of 6 ds, join
 to p of last r, 6 ds, cl. R_w, ch
 of 6 ds, r_w, r of 6 ds, p, 6 ds,
 cl. R_w, ch of 6 ds, r_w, r of 6
 ds, p, 6 ds, cl. R_w, ch of 6 ds,
 join to p of adjacent ch, 6 ds,

Continued Overleaf

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TRAY MAT WITH TATTED CORNERS

Continued from Page 13

p, 6 ds. Rw, r of 6 ds, join to p of last r, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl. Rw, ch of 6 ds, join to p of last p-ch, 6 ds, join to free p of adjacent ch of first motif, 6 ds, rw, r of 6 ds, join to p of last ring, 6 ds, cl.

Rw, ch of 6 ds, join to single p of adjacent ch of first motif, 6 ds, 3 p's sep by 2 ds, 6 ds. Rw, r of 6 ds, join to p where last 2 r's were joined, 6 ds, cl. Rw, ch of 6 ds, 3 p's sep by 2 ds, 6 ds, p, 6 ds. Rw, r of 6 ds, join to same p, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, join to p of adjacent r, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl. Rw, ch of 6 ds, join to single p of adjacent ch, 6 ds, 3 p's sep by 2 ds, 6 ds.

Rw, r of 6 ds, join to p of last r, 6 ds, cl. Rw, ch of 6 ds, 5 p's sep by 2 ds, 6 ds. Rw, r of 6 ds, join to p where last 2 r's were joined, 6 ds, cl. Rw, ch of 6 ds, 3 p's sep by 2 ds, 6 ds, p, 6 ds. Rw, r of 6 ds, join to same p, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, join to p between next 2 r's (centre motif), 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl. Rw, ch of 6 ds, join to single p of adjacent ch, 6 ds, 3 p's, sep by 2 ds, 6 ds. Rw, r of 6 ds, join to p of last r, 6 ds, cl. Rw, ch of 6 ds, 3 p's sep by 2 ds, 6 ds, p, 6 ds.

Rw, r of 6 ds, join to same p where last 2 r's were joined, 6 ds, cl. Rw, ch of 6 ds, p, 6 ds, p, 6 ds. Rw, r of 6 ds, join to same p, 6 ds, cl. Rw, ch of

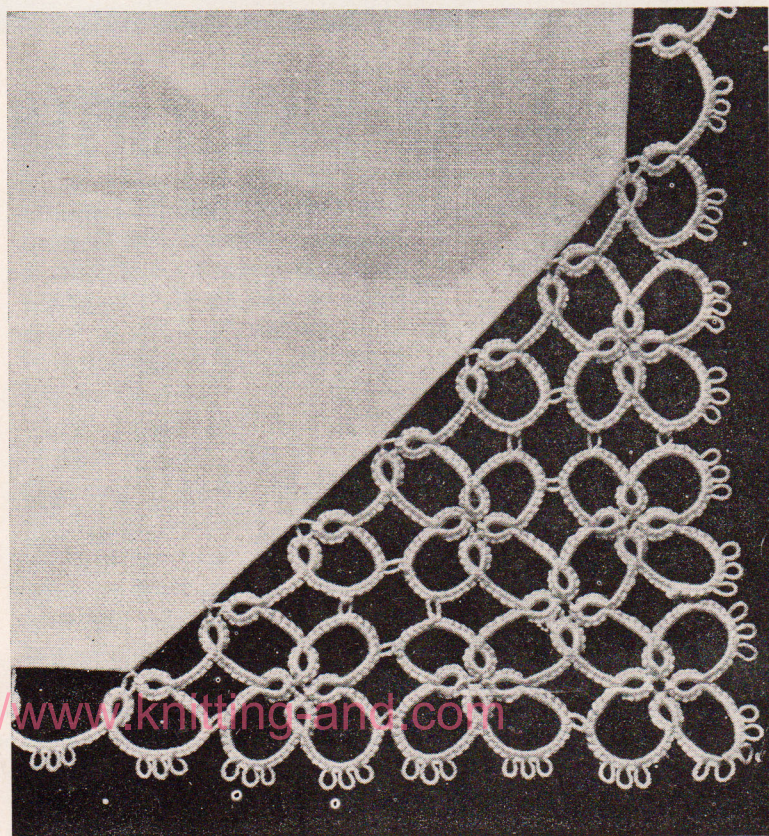
6 ds. Rw, r of 6 ds, join to p of centre motif, 6 ds, cl. Rw, ch of 6 ds. Rw, r of 6 ds, join to p between next 2 r's, 6 ds, cl. Rw, ch of 6 ds, join to next p of adjacent ch, 6 ds, p, 6 ds. Rw. R of 6 ds, join to same p where last r was joined, 6 ds, cl. Rw, ch of 6 ds. Rw.

R of 6 ds, join to p of adjacent r, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl. Rw, ch of 6 ds, join to p of adjacent ch, 6 ds, p, 6 ds. Rw, r of 6 ds, join to p of last r, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl. Rw, ch of 6 ds, join to p of last p-

ch, 6 ds, join to next free p, 6 ds, rw, r of 6 ds, join to p of last r, 6 ds, cl. Rw, ch of 6 ds, join to single p of adjacent ch, 6 ds, 3 p's sep by 2 ds, 6 ds. Rw, r of 6 ds, join to p where last 2 r's were joined, 6 ds, cl. Rw, ch of 6 ds, 3 p's sep by 2 ds, 6 ds, p, 6 ds. Rw, r of 6 ds, join to same p, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, join to p of adjacent r, 6 ds, cl. Rw, ch of 6 ds, rw, r of 6 ds, p, 6 ds, cl, rw, ch of 6 ds, join to single p of adjacent ch, 6 ds, 3 p's sep by 2 ds, 6 ds. Rw, r of 6 ds, join to p of adjacent r, 6 ds, cl.

This completes corner.

Continued Opposite



OCCASIONAL DOILY Continued from Page 9

* twice more. Make a motif to correspond with first motif. Ch of 8 ds, join to p of adjacent ch, 8 ds, ** rw, r of 3 ds, 3 p's sep by 3 ds, 3 ds, cl. Rw, ch of 8 ds, join to p of adjacent ch, 8 ds; repeat from ** across, joining last ch to base of first r. Tie ends and cut.

2nd Row: R of 3 ds, p, 3 ds, join to centre p of first ch of motif, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to centre p of next ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds, rw, r of 3 ds, p, 3 ds, join to first p of next ch, 3 ds, p, 8 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, miss 1 p, join to next p of same ch, 3 ds, p, 3 ds, cl. Rw, ch of 4 ds, p, 8 ds, p, 4 ds. Rw, r of 3 ds, p, 3 ds, join to first p of next

ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, miss 1 p, join to next p of same ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to centre p of next ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to centre p of next ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to centre p of next r, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds, rw, r of 3 ds, p, 3 ds, join to centre p of next r, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds, rw, r of 3 ds, p, 3 ds, join to centre p of ch on second motif, 3 ds, p, 3 ds, cl.

Continue all round motif as before and across ch to first r made. Tie and cut.

3rd Row: R of 3 ds, p, 3 ds, join to p of ch preceding first r joined to motif on second row, 3 ds, p, 3 ds, cl. * Rw, ch of 8 ds, p, 8 ds, rw, r of 3 ds, p, 3 ds, join to centre p of next ch (motif ch), 3 ds, p, 3 ds, cl; repeat from * twice more. Rw, ch of 8 ds, p, 8 ds, rw, r of 3 ds, p, 3 ds, join to same p as last r, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds, rw, r of 3 ds, p, 3 ds, join to first p of next ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to next p of same ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to p of next ch, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to same p of

last r (ch between these 2 r's forms corner), 3 ds, p, 3 ds, cl. ** Rw, ch of 8 ds, p, 8 ds, rw, r of 3 ds, p, 3 ds, join to next p of next ch, 3 ds, p, 3 ds, cl; repeat from ** 7 times more. Work all round motif to correspond with opposite end and complete row, joining last ch to base of first p. Tie and cut.

4th Row: R of 3 ds, p, 3 ds, join to p of ch on 3rd row, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds.

Continue thus all round but at corners make r of 3 ds, p, 3 ds, join to p on ch of first corner, 3 ds, p, 3 ds, cl. Rw, ch of 8 ds, p, 8 ds, p, 8 ds. Rw, r of 3 ds, p, 3 ds, join to same p as 1st r, 3 ds, p, 3 ds, cl. Tie and cut.

Edging: R of 2 ds, 5 p's sep by 2 ds, 2 ds, cl. ** Rw, ch of 4 ds, p, 4 ds, join to p of ch on previous row, 4 ds, p, 4 ds. Rw, r of 2 ds, 5 p's sep by 2 ds, 2 ds, cl. Rw, ch of 4 ds, p, 3 ds, miss 1 p of adjacent r, join to next p, 3 ds, p, 3 ds. * Rw, r of 2 ds, p, 2 ds, miss 1 p of adjacent ch, join to next p, 2 ds, 3 p's sep by 2 ds, 2 ds, cl. Rw, ch of 3 ds, 3 p's sep by 3 ds, 3 ds; repeat from * until 7 r's are made, joining last r to first ring of motif. Ch of 4 ds, p, 4 ds, join to p of next ch on previous row, 4 ds, p, 4 ds. Rw, r of 2 ds, p, 2 ds, miss 1 p of adjacent ch, join to next p, 2 ds, 3 p's sep by 2 ds, 2 ds, cl; repeat from ** all round making a motif at each corner and joining a ch at corner to each p of 2 p ch (18 motifs in row). Tie and cut.

TRAY MAT

CONTINUED

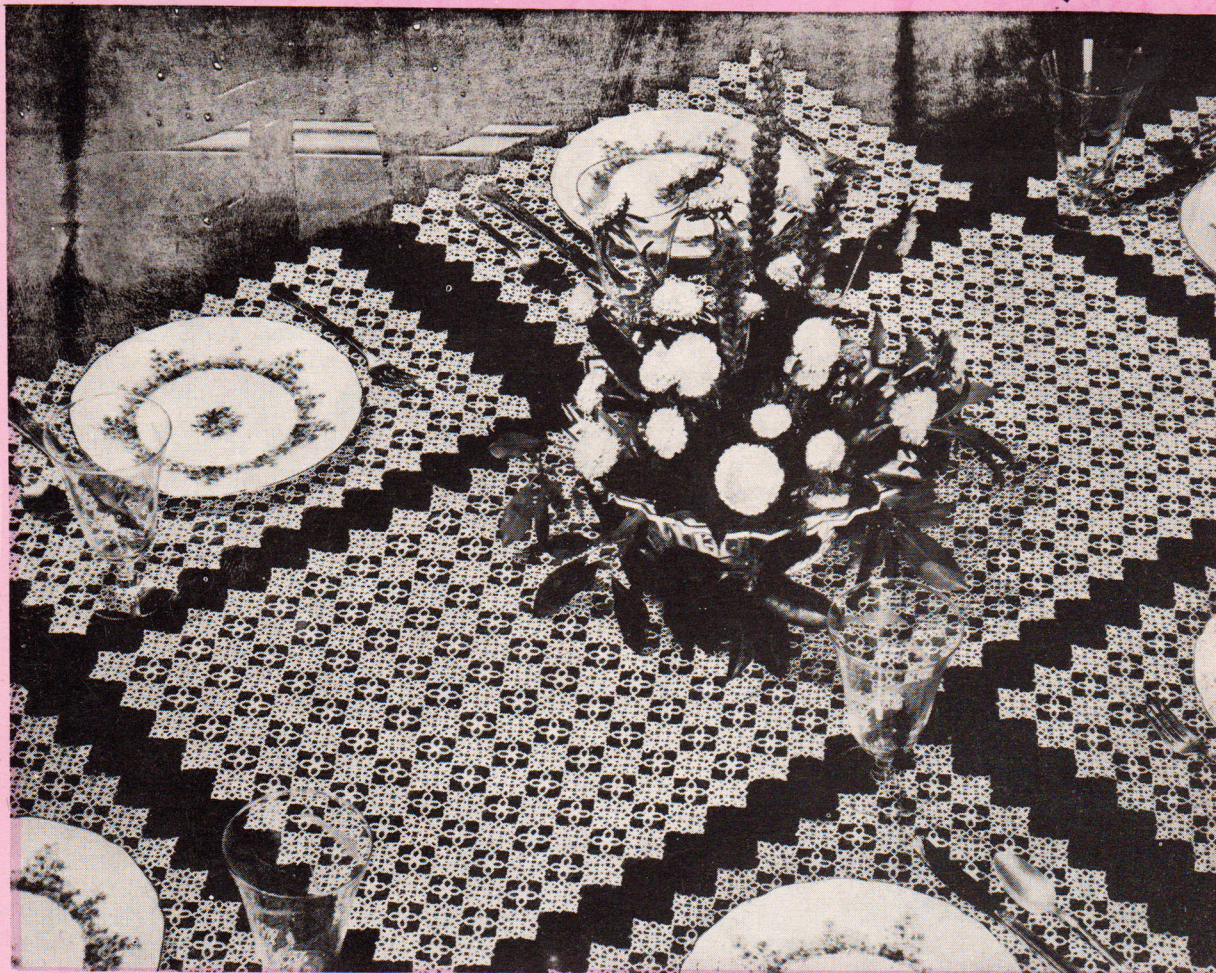
Continue for edging as follows:—

* Rw, ch of 6 ds, 3 p's sep by 2 ds, 6 ds, rw, r of 6 ds, p, 6 ds, cl; repeat from * making 8 ch's and 7 r's for short ends and 18 ch's and 17 r's for long ends. Rw. Work other corners the same. When edging for 4th side is completed, fasten at base of first ring made. Tie ends securely and cut.

Sew lace to linen, cutting away excess linen under lace at corners and hemming raw edges. Damp and press.



LUNCHEON SET (TATTING)



Coats Chain Mercer-Crochet

No. 40 (20 gram).

24 balls selected colour.

Milward Steel Crochet Hook No. 4.

1 Tatting Shuttle.

Abbreviations: See page 10.

The above quantity is sufficient for a Luncheon Set consisting of 6 place mats each 12in. x 18in. (30.5 cm. x 46 cm.) and a centre mat 16in. x 38in. (40.5 cm. x 96.5 cm.).

Centre Mat — First Motif: Use shuttle and ball thread.

Make 1 r of 5 ds, 3 p's sep by 5 ds, 5 ds, cl. Rw, make a centre r of 7 ds, p, 7 ds, cl. * Make a ch of 7 ds. Rr, r of 4 ds, join to adjacent p of lr, 4 ds, p, 4 ds, cl. Lr of 4 ds, join to p of adjacent r, 4 ds, p, 4 ds, p, 4 ds, cl. R of 4 ds, join to last p of lr, 4 ds, p, 4 ds, cl (a clover made). Rr, ch of 7 ds, r of 7 ds, join to p of centre r, 7 ds, cl. Rr, lr of 5 ds, join to last p of clover,

5 ds, p, 5 ds, p, 5 ds, cl. Rr; repeat from * until lr of 4th clover is completed. Then make r of 4 ds, join to last p of lr of clover. 4 ds, join to first p of first lr made at beginning of motif, 4 ds, cl. Rr, ch of 7 ds. Cut threads, leaving 3in. (7.5 cm.) lengths, tie to ends at beginning of motif and cut.

Second Motif: Work exactly as for first motif, joining one corner p to a corner p of first motif.

Third Motif: Join one corner to the corner p of second motif which is directly opposite joining between first and second motifs. Continue in this way until there is a strip of 11 motifs.

First Motif of Second Strip: Holding first strip at top, join to first motif at left end of strip, by joining to the corner which is adjacent to the joining between first and second motifs of first strip.

Second Motif of Second Strip: Join to motif just completed, joining one corner to first corner after previous joining, and joining next corner to adjacent corner to second motif of first strip. Continue to join motifs as before until there are 25 strips of 11 motifs each. Fill in all spaces between motifs as follows:

With shuttle make lr of 4 ds, p, 10 ds, join to p of lr at centre of one side of motif, 10 ds, p, 4 ds, cl. * Lr of 4 ds, join to last p of previous r, 10 ds, join to free p on side of next motif, 10 ds, p, 4 ds, cl; repeat from * once more, lr of 4 ds, join to p of previous r, 10 ds, join to free p of next motif, 10 ds, join to free p of first lr of fill in, 4 ds, cl. Cut and tie ends. Fill in all other spaces in same way.

Place Mats (Make 6): Work exactly as for centre mat joining 8 strips of 12 motifs each. Complete as for centre mat.