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RICK RACK
CROCHET
INSTRUCTION
BOOK

PRICE 10 CENTS

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Foreword

BECAUSE of the increasing use of and demand for Rick Rack, there have been numerous requests for another NUFASHOND RICK RACK INSTRUCTION BOOK. In response to this demand, we have selected only the choicest patterns from our previous publications.

Undoubtedly you will be able to form many original designs from the ideas offered and thus be enabled to make many new and "different" articles.

Nufashond, Reading, Penna.

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NUFASHOND RICK RACK

(Mercerized and Cotton)

NUFASHOND Mercerized Rick Rack is made of the finest quality cotton highly mercerized. Great care is taken to have it uniform in width, and in every way worthy of the guarantee under which it is sold.

White is available in all sizes from 13 to 65 inclusive. (See Page 3 for illustration of sizes). The complete range of 21 fast colors is furnished only in sizes 13 and 29:

Pink	Lavender	Lt. Blue	Brown
Old Rose	Lt. Green	Med. Blue	Canary
Bright Rose	Emerald	Copen	Gold
Peach	Jade	Royal Blue	Orange
Lt. Tan	Kelly	Navy	Red

Black

NUFASHOND Cotton Rick Rack is made like Mercerized except that it does not have the lustrous finish. Available only in White in all sizes from 13 to 65 inclusive.

NUFASHOND Rayon Fast Color Rick Rack in the French diagonal weave has many possibilities. Available only in size 29 in white, pink, orchid, Nile, emerald, light blue, medium blue, canary, old gold, tan, brown, navy, red and black.

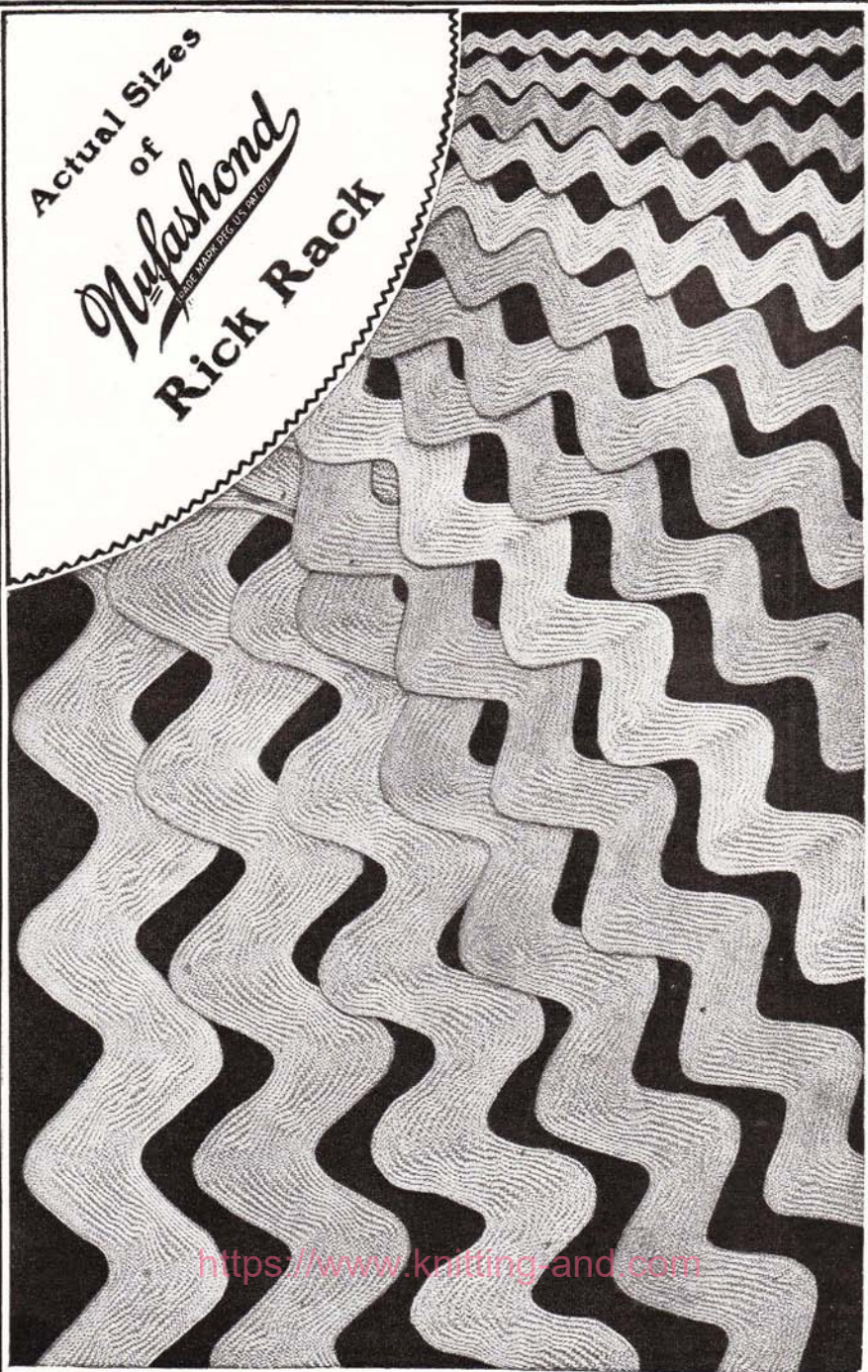
If your retail dealer does not sell NUFASHOND Rick Rack we will gladly tell you where to obtain it.

Nufashond Reading, Pa.

Nufashond stands for dependable quality in *Notions*

Actual Sizes
of
Nufashond
Rick Rack

MADE IN U.S.A. PAT. 2,871,091



13
17
21
25
29
33
37
41
45
49

65 61 57 53

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This line should measure 2" when printed

EXPLANATORY

Stitches

Chain: Make a loop, insert the hook, throw thread over hook, and draw a loop through first one made. Each loop is a chain stitch.

Single Crochet: Make chain, insert hook through second last chain, throw thread over hook, draw through, throw thread over hook and draw through both loops at once.

Double Crochet: Throw thread over hook and draw a loop through the foundation chain; throw thread over hook and draw through two loops, thread over hook and draw through last two loops.

Treble Crochet: Throw thread over twice, draw a loop through foundation chain, throw thread over again and draw through the two loops, throw thread over and draw through two, thread over and draw through last two.

Slip Stitch: Insert hook in foundation chain and draw a loop through it and the loop on hook.

Picot: Chain four and make one single crochet in fourth chain from hook.

Abbreviations

ch. for chain.
s. c. for single crochet.
d. c. for double crochet.
tr. c. for treble crochet.
sl. st. for slip stitch.

p. for picot.
st. for stitch or stitches.
* signifies that repetition begins at this point.

Crochet Stitches

The stitches, illustrated and described below, are used in this book for the crochet part of the work. The abbreviations are also given, so that there should be no difficulty in understanding the directions. Some authorities use the term double where treble is used here.



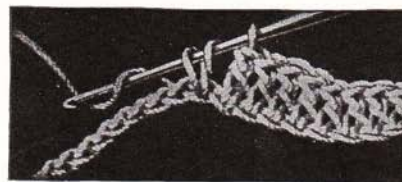
Chain Stitch (ch.). Having a loop on the needle, throw the thread around the needle and draw a loop through the first one. Repeat this operation as many times as required.



Single Stitch (s.st.). Having a loop on the needle, draw the thread through directed place (a stitch or the Rick Rack), making two on the needle. Pick up working thread and draw through both loops.



Slip Stitch (sl.st.). For this, proceed as above, drawing the thread through directed place and also through the loop on the needle, making a close, almost invisible joining.



Double Stitch (d.). Having a loop on the needle, throw the thread over the needle (called "over"), to form another loop. Draw thread through directed place, making three loops on the needle. Draw thread through all three loops.



Treble Stitch (tr.). Having the loop on needle, over once, draw thread through directed place, and then draw through two loops and again through two. Unless otherwise directed, the loops of tr. and long trebles (lg. tr.), are taken off two at a time. For a long treble, the thread is thrown over a given number of times more than once.

Group Stitches (gr.). A group consists of two, three or more tr. or lg. tr., taken in the directed places, and, usually, the stitches left half finished until all have been started; then the loops are taken off the needle two at a time. In some cases, the loops are taken off all at once. Either way will be explained in the individual article. The illustration at the left shows three half made tr. and the finished process of taking off the loops.

A



B



C



D



E



F



G



H



I



A **Materials:** Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 30; Steel Hook No. 10.
Fasten thread in 1st point of braid, * ch. 5, 1 s. c.
in next point. Repeat from * until you have the required
length, ch. 3, turn.
2d row: 1 s. c. in 3d ch. of last loop of ch. 5, * ch. 5,
1 s. c. in 3d ch. of next loop. Repeat from *, ch. 5, turn.
3d row: Like 2d row.

B **Materials:** Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 30; Steel Hook No. 10.
Draw thread through 1st 2 plects of braid, make
1 sl. st., ch. 7, * put hook through next 2 points, make
1 sl. st., ch. 7. Repeat from * until you have required
length. Break thread.
Working on other edge of braid make 1 s. c. and ch. 5
in each plect on edge. Break thread.

C **Materials:** Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 40; Steel Hook No. 10.
1 s. c. and ch. 4 in each point on one edge of braid
until you have length required. Break thread.
Working on other edge of braid, fasten thread in
1st point, * ch. 7, 2 s. c. in right side of braid so that the
next point will stand up between them, ch. 7, 1 s. c. in
next point. Repeat from * to end of row. Break thread.
2d row: 1 s. c. in 2d ch. at beginning of 1st row,
* ch. 3, wrap 3 times, draw up a loop in point between 2 s. c.,
draw thread through 2 loops on hook, draw through
next 2, continue this way until all loops are worked off,
ch. 2, wrap 3 times, draw up a loop in same place, work
off same way, ch. 2, 1 s. c. in 5th of next 7 ch., ch. 3, 1 s. c.
in 2d of next ch. 7. Repeat from * turn.
3d row: * Make 1 s. c. in space between 2 s. c.,
3 d. c. around next 3 ch., 1 s. c. in top of long stitch, 3 d. c.
around next 3 ch., 1 s. c. in next long stitch, 3 d. c. around
next 3 ch. Repeat from *.

D **Materials:** Nufashond Rick Rack Braid No. 25;
Crochet Cotton No. 30; Steel Hook No. 10.
Fasten thread in 1st point of braid, * ch. 6, put hook
through next 2 points of braid, 1 sl. st. Repeat from *
until you have length desired.
Working on other edge of braid make 1 s. c. in 1st
point, * 1 d. c. in next point, ch. 2, 1 d. c. in same place,
ch. 2, 1 d. c. in same place, ch. 2, 1 d. c. in same place,
1 s. c. in next point. Repeat from *.

E **Materials:** Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 50; Steel Hook No. 12.
1st row: 1 s. c. and ch. 3 in each point on one edge of
braid until you have length desired.
2d row: 1 d. c. and ch. 3 in center of 3 ch. of 1st row.
Working on other edge of braid.
1st row: 1 s. c. and ch. 4 in each point on edge, ch. 5,
turn.
2d row: 1 s. c. and ch. 5 in each s. c. of 1st row, ch. 1,
turn.
3d row: 7 s. c. in 1st loop of ch. 5, * 4 s. c. in next
loop, ch. 7, turn, 1 s. c. in 4th of 7 s. c. in 1st loop, turn,
8 s. c. in loop of ch. 5 just made, 3 s. c. in 2d loop, 7 s. c.
in next loop. Repeat from * to end of row.

F **Materials:** Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 30; Steel Hook No. 10.
1 s. c. and ch. 3 in each loop on one edge of braid
until you have length desired.
On other edge of braid, fasten thread in 1st point,
ch. 4, * make a group of (1 d. c., ch. 1, 1 d. c.) in next
point, ch. 2. Repeat from * to end of row. Break thread.
2d row: 1 s. c. in space between 1st 2 groups, * ch. 6,
1 s. c. in space between next 2 groups. Repeat from
* to end of row.

G **Materials:** Nufashond Rick Rack Braid No. 29;
Crochet Cotton No. 20; Steel Hook No. 9.
1st row: 1 s. c. and ch. 3 in each point on one edge of
braid until you have length desired.
2d row: 1 d. c. and ch. 3 in center of 3 ch. of 1st row.
Working on other edge of braid.
1st row: 1 s. c. and ch. 4 in each point on edge, ch. 5,
turn.
2d row: 1 s. c. and ch. 5 in each s. c. of 1st row,
ch. 1, turn.
3d row: 7 s. c. in 1st loop of ch. 5, * 4 s. c. in next
loop, ch. 7, turn, 1 s. c. in 4th of 7 s. c. in 1st loop, turn,
8 s. c. in loop of ch. 5 just made, 3 s. c. in 2d loop, 7 s. c.
in next loop. Repeat from * to end of row.

H **Materials:** Nufashond Rick Rack Braid No. 33;
Crochet Cotton No. 20; Steel Hook No. 9.
1 s. c. and ch. 7 in each point on one edge until you
have length desired.
Working on other edge, fasten thread in 1st point,
* ch. 3, wrap 3 times, draw up a loop in edge half way
between curve and next point, draw thread through 2 loops
on hook, draw through next 2, continue this way until
all loops are worked off, ch. 3, 1 tr. c. (wrap twice) in next
point, ch. 3, 1 tr. c. in same place, ch. 3, wrap 3 times
and draw up a loop directly opposite to where the 1st
was drawn up, ch. 3, 1 s. c. in next point. Repeat from
* to end of row, break thread.
2d row: 5 d. c. in each loop of ch. 3 with 1 s. c. in
stitch between loops to end of row.

I Materials: Nufashond Rick Rack Braid No. 33
Crochet Cotton No. 40; Steel Hook No. 9.
 Upper edge—1st row: Fasten in point, ch. 3 and make 3 d. c. in same point, * ch. 4 and d. c. to right of curve then d. c. to left of curve, ch. 4 and make 4 d. c. in next point. Repeat from * long as desired.
 2d row: 6 d. c. over 4 d. c. with chs. of 4 between.
 3d row: 4 d. c. between 6 d. c. and 4 d. c. around ch.
 Lower edge—1st row: Make same as 1st upper row.
 2d row: Fasten between 4 d. c. on point, * ch. 5 sl. st. in next loop, ch. 5 sl. st. in between 2d, ch. 5 sl. st. in next loop, ch. 5 sl. st. in between 4 d. c. Repeat from * long as desired.
 3d row: Fasten in ch. over 4 d. c. * ch. 5 sl. st. in next loop, ch. 5 sl. st. in next loop, sl. st. in next loop, ch. 5 sl. st. in next loop and repeat from * to length desired.

J Materials: Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 50; Steel Hook No. 12.
 Pull thread through 1st 4 picots on braid, make 1 sl. st., ch. 6, * pull thread through next 4 picots on other edge of braid, make 1 sl. st., ch. 6, pull thread through next 4 picots on 1st edge of braid, make 1 sl. st., ch. 6. Repeat from * until you have length desired.
 Fasten thread in center picot on a point, * ch. 6, putting hook through next picot on this point and 1st picot on next point make 2 d. c. in them, ch. 6, 1 s. c. in next picot (center of next point). Repeat from * to end of row. Break thread.
 3d row: 1 d. c. and ch. 3 in every 4th stitch on edge.

K Materials: Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 40; Steel Hook No. 12.
 Fasten thread in 1st point, * ch. 9, 1 s. c. in next point, ch. 7, 1 s. c. in next point (ch. 1 and 1 s. c.), in next 5 points, ch. 3, 1 sl. st. in 4th of ch. 7, ch. 3, 1 s. c. in next point, ch. 3, 1 s. c. in 6th from the beginning of ch. 9, ch. 5, 1 s. c. in next point. Repeat from * until work is length required. This forms a row of scallops.
 Working on other edge put hook through point each side of one in which 1st row was begun, fasten thread, ch. 3, join next 2 corresponding points between scallops, ch. 3, join next 2 points. Fasten, break thread.

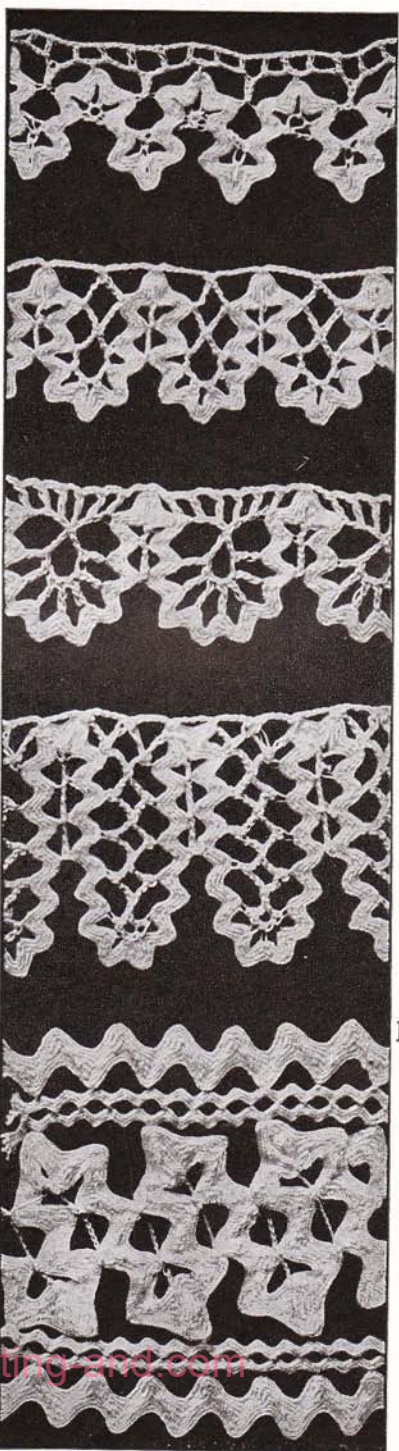
L Materials: Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 40; Steel Hook No. 12.
 Fasten thread in 2d picot, * ch. 7, 1 d. c. each in next 7 picots, ch. 3, 1 sl. st. in 4th of ch. 7, ch. 3, 1 s. c. in next picot, ch. 6, skip 1 picot, fasten thread in next picot. Repeat from * until work is length desired. This forms a row of scallops.
 2d row: Fasten thread in 1st picot, * ch. 2, 1 d. c. in next picot, (ch. 2, skip 1 ch., 1 d. c. in next ch.), 4 times, ch. 2, 1 d. c. in same picot where scallop was finished, ch. 2, 1 s. c. in next picot. Repeat from *.
 Working on other edge, draw thread through 1 picot each side of the one in which 1 s. c. is made, ch. 3, 1 sl. st. through corresponding 2 picots on 2 scallops, ch. 3, 1 sl. st. through corresponding next 2, fasten, break thread.

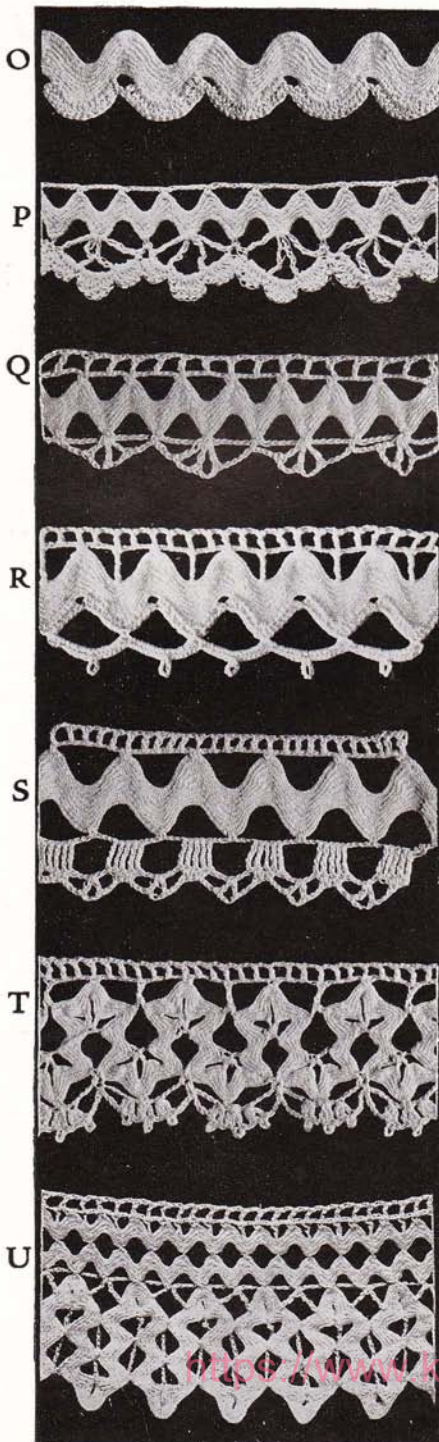
M Materials: Nufashond Rick Rack Braid No. 21;
Crochet Cotton No. 30; Steel Hook No. 10.
 Fasten thread in 1st picot, * ch. 7, 1 s. c. in next picot, (ch. 6 and 1 s. c.) in next 4 picots, 1 s. c. each in next 4 picots, ch. 2, 1 s. c. in 3d of last ch. 5, ch. 2, 1 s. c. in next picot, repeat this on the next 3 loops of ch. 5, ch. 3, 1 s. c. in 4th of ch. 7, ch. 3, 1 s. c. in next picot, ch. 3, 1 s. c. in next picot. Repeat from * until work is length desired. This forms a row of deep scallops.
 Working on other edge put hook through 3 center picots and draw thread through all 3, ch. 3, join next 2 picots, ch. 3, join next 2, ch. 3, join next 2, fasten, break thread.

N Materials: Nufashond Rick Rack Braid No. 13 and 29;
Crochet Cotton No. 40; Steel Hook No. 12.
 Using wide braid, draw thread through 1st and 6th points on 1 edge, fasten, * ch. 5, 1 sl. st. through 2d and 5th points, ch. 3, 1 sl. st. through 3d and 4th picots, * ch. 4, fasten in braid, ch. 4, working on other edge of braid make 1 sl. st. through 5th and 10th points, ch. 5, 1 sl. st. through 6th and 9th, ch. 3, 1 sl. st. through 7th and 8th points, ch. 5, * working on 1st edge skip 2 points, join the next point, to the 5th point from it with a slip stitch, finish the scallop as before. Repeat from * until work is length desired.
 When this is finished sew it to 2 rows of narrow braid sewed together as shown in the illustration and finish with an edge of wide braid. Be careful that the thread does not show on the right side.

O Materials: Nufashond Rick Rack Braid No. 41;
Crochet Cotton No. 50; Steel Hook No. 10.
 Crochet 15 d. c. around each point of braid not running stitches entirely to the deepest part of the curve of braid, pass on to the next point without any chains between.

P Materials: Nufashond Rick Rack Braid No. 29;
Crochet Cotton No. 40; Steel Hook No. 12.
 Fasten thread in 1 point of braid * ch. 5, 1 s. c. in next point. Repeat from * until you have length desired.
 2d row: 1 d. c. and ch. 2 in every 3d stitch of 1st row.
 Working on other edge, 1 s. c. and ch. 5 in each point on edge. Break thread.
 2d row: 1 d. c. in 1st point, * ch. 3, 1 d. c. in same place, ch. 3, 1 d. c. in same place, ch. 4, 1 s. c. in next point, ch. 4, 1 d. c. in next point. Repeat from *, fasten, break thread.





Q Materials: Nufashond Rick Rack Braid No. 33; Crochet Cotton No. 20; Steel Hook No. 9.

On upper edge, fasten thread in 1 point, * ch. 5, 1 s. c. in next point. Repeat from * until you have length desired.
On lower edge, fasten thread in 1 point, ch. 5, * 1 d. c. in same point, 4 tr. c. separated by 3 ch. in next point, 1 d. c. in next point, ch. 2.

Repeat from * to end of row. Break thread.
2d row: Fasten thread in loop of ch. 5, * in 1st loop of ch. 3 make (1 s. c., 3 d. c., 1 s. c.); in center loop make (1 s. c., 1 d. c., 3 tr. c., 1 d. c., 1 s. c.); in next loop make a group same as 1st group, skip loop of ch. 2. Repeat from * to end of row.

R Materials: Nufashond Rick Rack Braid No. 41; Crochet Cotton No. 50; Steel Hook No. 10.

Top of edge—Chain 5, one double crochet in lowest curve of braid, chain 5, slip stitch in point of braid * repeat. Turn chain 5, skip two stitches and d. c. in third stitch * repeat.

Bottom of edge—Crochet 15 d. c. around each point of braid, turn * chain 12 and slip stitch to next high point of braid * turn * 7 single crochets over chain, crochet 5, slip stitch in first chain thereby forming a pleat, 7 single crochets in same chain * repeat.

S Materials: Nufashond Rick Rack Braid No. 37; Crochet Cotton No. 50; Steel Hook No. 12.

Fasten thread in a point of braid, * ch. 9, 1 s. c. in next point. Repeat from * until work is length desired, ch. 5, turn.

2d row: 1 d. c. and ch. 1 in every 2d stitch on edge. Working on other edge, 1 s. c. and ch. 9 in each point on edge. Break thread.

2d row: 1 s. c. in 7th of ch. 9, ch. 3, 1 tr. c. (wrap twice) each in next 4 ch., * ch. 5, 5 tr. c. on center 5 of next 9 ch. Repeat from * ending with 5 tr. c.

3d row: * 3 s. c. on center 3 tr. c., ch. 3, 1 d. c. in center of ch. 5, ch. 3, 1 d. c. in same place, ch. 3. Repeat from *.

T Materials: Nufashond Rick Rack Braid No. 25; Crochet Cotton No. 40; Steel Hook No. 12.

Pull thread through 1st 4 points on braid, make 1 sl. st., ch. 5, * pull thread through next points on other edge of braid, make 1 sl. st., ch. 5, pull thread through next 4 points on 1st edge of braid, make 1 sl. st., ch. 5. Repeat from * until you have length desired.

Fasten thread in 2d point on 2d edge, ch. 9, * 1 s. c. in next point (center of scallop) ch. 5, 1 tr. c. (wrap twice) through next point on this scallop and point directly opposite on next scallop, ch. 5.

Repeat from * to end of row. Break thread.

2d row: 1 d. c. and ch. 2 in every 2d stitch. Working on lower edge of scallops with wrong side of work toward you, fasten thread in 1st point on scallop, * ch. 5, 1 s. c. in center point, ch. 5, 1 s. c. through next point on this scallop and 1st point on next. Repeat from * ch. 5, turn.

2d row: * 1 d. c. in 4th ch., 1 pleat (ch. 4, 1 s. c. in top of stitch just made) 1 d. c. in same place, ch. 1, 1 d. c. in s. c. in center point of scallop, 1 pleat, 1 d. c. in same place, ch. 1, a group like this in 2d of next ch. 5, ch. 5, 1 s. c. in next s. c., ch. 5. Repeat from * to end of row. Break thread.

U Materials: Nufashond Rick Rack Braid No. 25; Crochet Cotton No. 30; Steel Hook No. 10.

Sew 2 pieces of braid together point to point, until you have length desired.

On upper edge, fasten thread in 1 point, * ch. 2, 1 d. c. in curve between points, ch. 2, 1 s. c. in next point.

Repeat from *. Break thread.
2d row: Fasten thread in 1st stitch, ch. 5, * 1 d. c. in d. c., ch. 2, 1 d. c. in s. c., ch. 2. Repeat from *.

Break thread.
Take another piece of braid, fasten thread through 1st and 6th points on 1 edge, ch. 4, 1 s. c. through 2d and 5th points, ch. 4, 1 s. c. through 3d and 4th points, ch. 5, 1 s. c. through 5th and 10th points on other edge, ch. 4, 1 s. c. through 6th and 9th points, ch. 4, 1 s. c. through 7th and 8th points, ch. 5, 1 s. c. through 8th and 13th points on 1st edge, finish scallop as before. Continue this way until you have length desired. Break thread.

Join 1 edge of this to lower edge of 2 pieces sewed together as follows: fasten thread through 1 point of scallop and 1st point of braid, * ch. 3, wrap, draw up a loop in curve, draw thread through 2, wrap, draw up loop in curve directly opposite, draw thread through 2, draw thread through 3, 1 s. c. in next point on straight edge, ch. 3, 1 s. c. through next point of scallop and next point on straight edge. Repeat from *.

V Materials: Nufashond Wave Braid No. 41; Crochet Cotton No. 40; Steel Hook No. 10.

Fasten thread half way between curve and top of wave, ch. 8, * 1 d. c. to right of center of wave, ch. 1, 1 d. c. in center, ch. 1, 1 d. c. to left of center, ch. 5, 1 d. c. half way between top of wave and curve, 1 d. c. directly opposite on next wave, ch. 5. Repeat from * until work is length desired.

2d row: Fasten thread in 6th of 8 ch. at beginning of row, ch. 3, 1 d. c. each in next 4 stitches, * 2 d. c. in center d. c., 1 d. c. each in next 5 stitches, skip 4 ch. 1 d. c. each in next 5 stitches. Repeat from * to end of row. Break thread.

3d row: 1 d. c. and ch. 1 in every 2d stitch in row.
Working on lower edge with wrong side of work toward you, fasten thread $\frac{1}{4}$ inch from center of curve, ch. 5, * make 5 d. c. with 2 ch. between evenly spaced around the wave so that the last d. c. is opposite to where thread was fastened, 1 d. c. on next wave opposite last d. c. made, ch. 2. Repeat from * to end of row, ch. 1, turn.
2d row: 1 s. c. in last d. c. * 3 d. c. in loop of 2 ch., 1 s. c. in next stitch. Repeat from * to end of row.

W **Materials:** Nufashond Wave Braid No. 43; Crochet Cotton No. 40; Steel Hook No. 10.

Make * 4 tr. c. (wrap twice) evenly spaced with 1 ch. between in top of wave, ch. 5, 1 d. c. near curve between waves, 1 d. c. on next wave opposite d. c. just made, ch. 5. Repeat from * until work is length desired.
2d row: Fasten thread in ch. between 1st 2 tr. c., ch. 4, 1 tr. c. in same ch., * ch. 1, 2 tr. c. in next ch., ch. 1, 2 tr. c. in next ch., ch. 5, 2 tr. c. between next 2 tr. c. Repeat from * to end of row.

3d row: 1 d. c. and ch. 1 in every 2d stitch in row.
Working on other edge of braid with wrong side toward you make 7 tr. c. with 1 ch. between evenly spaced around top of wave, do not make a ch. between 7th tr. c. of 1 wave and 1st tr. c. on next wave.

2d row: 1 s. c. and 1 plect (ch. 4, 1 s. c. in top of s. c. just made) around each ch. 1 in preceding row.

X **Materials:** Nufashond Wave Braid No. 45; Crochet Cotton No. 30; Steel Hook No. 11.

Fasten thread in top of 1 wave, * ch. 5, 4 tr. c. (wrap twice) evenly spaced in curve between waves, in making the 1st tr. c. work off 2 loops twice, leaving last 2 loops on hook, work the next 2 tr. c. the same way, leaving the last loop on hook, in making the 4th tr. c. work off 2 three times, then work off last 4, ch. 5, 1 s. c. in top of next wave. Repeat from * until you have length desired. Break thread.

2d row: 1 d. c. and ch. 1 in every other stitch on edge. Break thread.

3d row: Fasten thread in 1st stitch, ch. 6, * skip 5 stitches, 1 d. c. in next stitch, ch. 1, 1 d. c. in same place, ch. 3. Repeat from *.

4th row: 1 d. c. and ch. 1 in every other stitch.

Working on lower edge make 8 tr. c. with 1 plect after each, evenly spaced on top of each wave.

To make plect, ch. 4 and make 1 s. c. in top of last tr. c. made.

Y **Materials:** Nufashond Wave Braid No. 49; Crochet Cotton No. 30; Steel Hook No. 11.

Fasten thread in center of curve between waves, ch. 4, make 9 d. c. with 1 ch. between at even distances around wave, ch. 1, * 1 d. c. in center of next curve, ch. 1, 2 d. c. with 1 ch. between on next wave opposite last 2, ch. 1, 1 s. c. in 8th d. c. on 1st wave (ch. 5, 1 s. c. in last ch. 1 made), 5 times, then ch. 1 and make 7 d. c. and ch. 1 around wave. Repeat from * until you have length desired. Break thread.

2d row: Fasten thread in center d. c. on wave, ch. 3, 1 s. c. in next d. c. * ch. 5, 1 s. c. in center loop of ch. 5 between waves, ch. 5, 1 s. c. each in 3 center d. c. on top of wave with 3 ch. between. Repeat from *.

3d row: Fasten thread in 1st loop of ch. 3, * ch. 3, skip 2 ch., 1 s. c. in next ch., ch. 5, skip 5 stitches, 1 s. c. in next stitch, ch. 3, 1 s. c. in next loop of ch. 3, ch. 2, 1 s. c. in next loop of ch. 3. Repeat from *.

4th row: 1 d. c. and ch. 2 in every 3d stitch on edge.

Working on lower edge, make 5 loops of ch. 5 caught down with 1 s. c. about $\frac{1}{4}$ inch apart, * ch. 2, 1 d. c. to right of curve between waves, 1 d. c. opposite one just made, ch. 2, 1 s. c. about $\frac{1}{4}$ inch from 1st, ch. 2, 4 loops of ch. 5 and 1 s. c. as before. Repeat from *.

2d row: Ch. 5 and 1 s. c. in each loop of ch. 5, making 1 s. c. between 2 d. c. in center of wave.

Z **Materials:** Nufashond Rick Rack Braid No. 49; Crochet Cotton No. 40; Steel Hook No. 12.

Fasten thread in top of a wave, ch. 3, 1 d. c. about $\frac{1}{2}$ inch from fastening, * ch. 3, wrap 3 times, draw thread up about $\frac{1}{2}$ inch from d. c., work off 2 loops twice, wrap twice, draw up a loop in center of curve, work off 2 loops twice, wrap twice, draw up a loop opposite to where 1st one was drawn up, work off 2 loops until there are none left on the hook, ch. 3, 1 d. c. one-half inch from where last loop was drawn up, ch. 3, 1 s. c. in center of wave, ch. 3, 1 d. c. one-half inch from s. c. Repeat from * until you have length desired. Break thread.

2d row: Fasten thread in same place where it was fastened in 1st row, ch. 5, * skip 1 stitch, wrap, draw up a loop in next stitch, work off 2 loops, wrap, skip 1 stitch, draw up a loop in next stitch, work off 2 loops, work off 3 loops, ch. 3. Repeat from *.

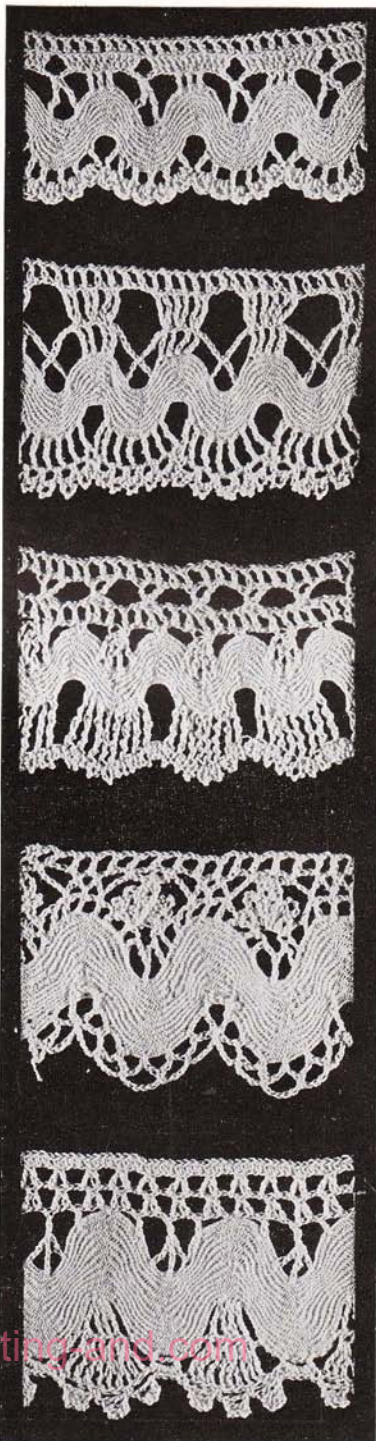
3d row: Like 2d making the groups directly above those in 2d row.

4th row: 1 s. c. in each stitch.

Working on lower edge, fasten thread half way between top of wave, and curve, * make 4 tr. c. in curve with 1 plect between (3 plects), 1 s. c. opposite fastening, ch. 3, 1 s. c. in braid $\frac{1}{4}$ inch from last s. c., ch. 3, 1 s. c. $\frac{1}{4}$ inch from last s. c., ch. 3, 1 s. c. $\frac{1}{4}$ inch from last s. c. Repeat from *.

2d row: * 3 tr. c. in each plect of 1st row, 1 s. c. in 2d s. c. on wave, ch. 3, 1 s. c. in next s. c. Repeat from *.

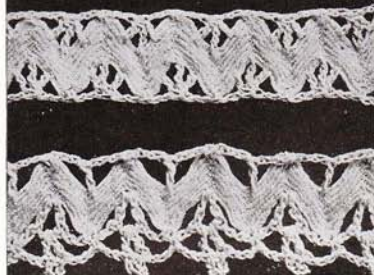
3d row: Fasten thread in 1st tr. c., * ch. 5, turn, skip 2 ch., 1 d. c. each in next 3 ch., skip 3 tr. c., 1 s. c. in next tr. c. Do this 3 times in all, 5 s. c. in loop of ch. 3 in center of wave, 1 s. c. in 1st tr. c. Repeat from *.



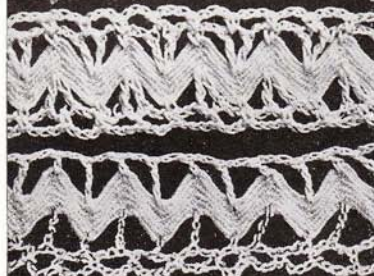
No. 1



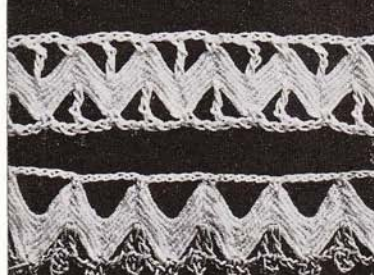
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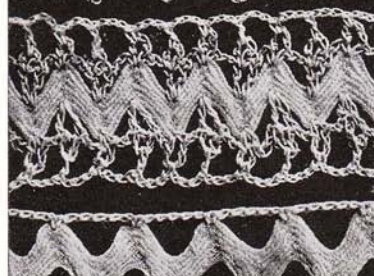
No. 3



No. 4



No. 5



EDGING No. 1

NUFASHOND Rick Rack No. 29 and Crochet Cotton No. 70, in white for the upper edge and pink for the lower edge.

Upper Edge. S. st. in point, ch. 2, tr. in side of Rick Rack, (hold last two loops on needle), over twice, d. tr. in hollow of Rick Rack, (hold three loops), tr. in next side, taking off last four loops at once.

Lower Edge. With pink, work the same as for upper edge, adding a picot of 4 ch. on each point.

INSERTION FOR No. 1.

Same as for upper edge of edging, on both sides of the Rick Rack, working one side white, or both sides either white or pink.

EDGING No. 2.

NUFASHOND Rick Rack No. 29 and Crochet Cotton No. 50.

Upper Edge. * S. st. in point, ch. 2, tr. in hollow, ch. 2, repeat for length.

Lower Edge. * S. st. in point, ch. 2; in hollow work tr., ch. 2 and tr.; ch. 2, repeat for length.

Row 2. * S. st. in s. st., ch. 3; between 2 tr. in hollow work tr., picot (ch. 4, s. st. in top of tr.) and tr.; ch. 3, repeat for length.

INSERTION FOR No. 2.

Row 1. Like row 1 of lower edge of edging.

Row 2. S. st. in s. st., ch. 3, s. st. between tr., ch. 3, repeat. Work these two rows on other side of Rick Rack.

EDGING No. 3.

NUFASHOND Rick Rack No. 25 and Crochet Cotton No. 70. The upper edge is white and the lower edge may be any color preferred.

Upper Edge. * S. st. in point, ch. 2, d. tr. (over twice) in hollow, ch. 2, repeat for length.

Lower Edge. With colored thread, work as for upper edge.

Row 2. S. st. over 2 ch., * ch. 5, s. st. over next ch., repeat for length.

INSERTION FOR No. 3.

Work both sides, in either white or color, like row 1 of edging.

EDGING No. 4.

NUFASHOND Rick Rack No. 25 and Crochet Cotton No. 70, in white and pink.

Upper Edge. * S. st. in point, ch. 5, repeat for length.

Lower Edge. With pink, * s. st. in point, picot of 4 ch., s. st. in same place, ch. 2; tr. picot 4 ch., and tr. in hollow, ch. 2, repeat for length.

INSERTION FOR No. 4.

Work the lower edge, as above, on both sides. Then a s. st. in the picot on point, ch. 3, tr. in picot in hollow, ch. 3, repeat. Work this on both sides.

EDGING No. 5.

NUFASHOND Rick Rack No. 29 and Crochet Cotton No. 50.

Upper Edge. * S. st. in point, ch. 5, repeat for length.

Lower Edge. **Row 1.** * S. st. in point, ch. 5, 3 tr. in next point, ch. 5, repeat for length.

Row 2. * S. st. in s. st., ch. 5, 2 tr. between first and second tr., ch. 2, 2 tr. between second and third tr.; ch. 5, repeat for length.

EDGING No. 6.

NUFASHOND Rick Rack No. 29 and Crochet Cotton No. 50.

Upper Edge. S. st. in point, ch. 2, d. tr. (over twice) in hollow, ch. 2, repeat for length.

Lower Edge. The first row is the same as the upper edge.

Row 2. * S. st. each side of d. tr., ch. 8, repeat for length.

Row 3. S. st. over center of ch., * ch. 7, s. st. in fourth from needle for picot, ch. 3, s. st. in next loop, repeat.

INSERTION FOR No. 6.

Work the first row on both sides of the Rick Rack.

EDGING No. 7.

NUFASHOND Rick Rack No. 29 and Crochet Cotton No. 50.

Upper Edge. * S. st. in point, ch. 5, repeat for length.

Lower Edge. S. st. in point, * ch. 7, s. st. in next point, repeat.

Row 2. S. st. over 7 ch.; * over the next 7 ch. work; ch. 2, tr., ch. 4, s. st. back in tr. for picot, making four repeats. Then ch. 2, s. st. in next 7 ch., picot of 4 ch., s. st. in same 7 ch. Repeat for length.

INSERTION FOR No. 7.

First Side. * S. st. in point, ch. 7, repeat for length.

Row 2. * S. st. in ch., ch. 4, s. st. in same ch. Over next ch. of 7 work; ch. 2, tr., making four repeats; ch. 2, repeat from * for length.

Row 3. Tr. in 4 ch., ch. 5, s. st. between second and third tr. below, ch. 5, repeat for length and then work second side in the same way.

EDGING No. 8.

NUFASHOND Rick Rack No. 13 and Crochet No. 80.

In this set are shown both a narrow and a wide edging, with an insertion that matches both.

Narrow Edging. * S. st. in point, ch. 5, repeat for length. On a second piece of Rick Rack work; s. st. in point, * ch. 2, s. st. over 5 ch. of first piece, ch. 2, s. st. in next point of second piece, repeat from * for length.

Upper Edge. * Tr. in point, ch. 5, repeat for length.

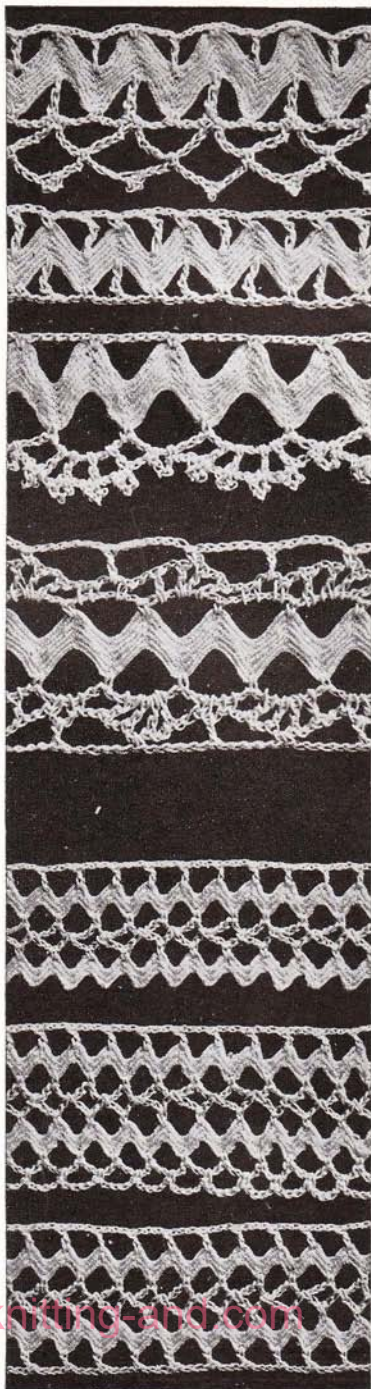
Wide Edging. Upper edge and center are the same as narrow edging, above.

Lower Edge. S. st. in point, ch. 5, repeat for length.

Row 2. S. st. in 5 ch., ch. 5, repeat for length.

INSERTION FOR No. 8.

Work like narrow edging and then work lower edge like upper edge.



No. 6

No. 7

No. 8

A NUFASHOND LESSON

NUFASHOND Rick Rack is so smooth, even and of such a high quality that it calls for the very best in sewing and needlework to produce finished articles worthy of a treasured place in any needlework collection.

In sewing the joinings, be sure to use very fine thread so the stitches will not show. In crochet, use a size of thread that will bring the exact shape desired, neither so coarse that it will pucker into the spaces, nor so fine that it will draw up the rick rack into ungainly bunches. It is well to test both thread and needle before starting the real piece. After the work is finished small puckers may be pressed out under a dampened cloth.

In designing with Rick Rack, the braid may be straight through the pattern, with the crochet on either or both sides; waved, with the crochet in the U-shaped spaces; or crossed, with the crochet inside and outside the resulting spaces. This applies to tatting or Battenburg lace, as well.

When Rick Rack is crossed, the two pieces must meet exactly on the length between two points, (Fig. A). If necessary, take a stitch to hold the two pieces in this position. Note there are two narrow spaces and two wide spaces outside the crossing. Each pair should be exactly alike. Frequently, the joinings may be planned to come at these crossings and thus avoid them in the progress of the pattern.

Corners may be very neatly turned in either of two ways: with one point outside, (Fig. B) and two inside the turning. Or, with two points outside (Fig. C) and three points inside. The first way is the best except where the arrangement of the pattern demands the second.

Joinings of NUFASHOND Rick Rack are best made by lapping the two pieces, with points even; then cut the upper piece straight across (Fig. D), half way between points. Turn this edge under, and whip firmly to the lower piece. Turn both pieces over and repeat the process for the second end. The joining will be at the best place for curving the Rick Rack in the design and will be less noticeable here than any other. Fig. E shows the first end completed and Fig. F shows the second side down.

For making flowers, buttons, or other little posy-like adornments, the neat workmanship and correct joinings count for much of the effect of the finished piece.

After the work is finished, comes its application to the material. This may be done by fancy stitches, crochet, whipping or hemstitching, according to the style of design and the limitations of the work itself. A tiny, rolled hem, a machine hemstitched edge, or a row of single crochet may finish the fabric for its attaching to crochet or tatting and Rick Rack. Embroidery and Rick Rack will, of course, be attached by invisible or fancy stitches. The present vogue is for gay colors and lots of long stitches, either straight or lazy-daisy.

NUFASHOND Rick Rack is woven so smoothly and is so soft in texture that it is a remarkable medium for popular braiding designs. It follows their curves and bends with perfect ease and gives a clever little characteristic touch to the pattern, with its saucy points that emphasize the lines. It may be sewn to the lines by machine as any braid would be, or it may be fastened in place with French knots or fancy stitches.





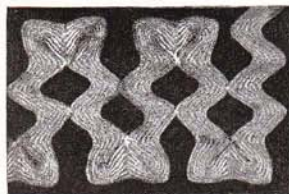
Above is illustrated a novel way to use small bits of lace by edging with NUFASHOND Rick Rack. These may be used for napkin rings, bands for handkerchiefs or veils; or, in larger sizes for the new bandeaux for the hair. The ends may be rosettes of ribbon or, as above, little wheels of Rick Rack, filled in with stitchery.



Detail of Scallops (A). See pages 5 and 7

In tacking the points together for these scallops, be sure to make tiny stitches, so they will not show. Do not draw the tips together too closely, or they will lose their sharp, clear outline. Have the thread as strong as necessary but as fine as possible.

The scallops shown here in detail are used for the garments shown on page 5. Details A and B are also found in the centerpiece shown on page 7. Their formation is very simple and they may be used with or without the addition of crochet or tatting.



Detail of Scallops (B). See pages 5 and 7

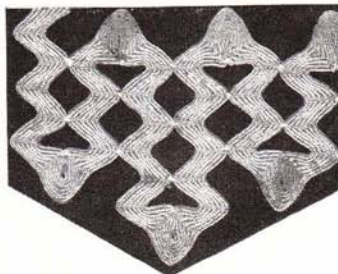


Curved Edging for Centerpiece or Frounce

NUFASHOND Rick Rack, No. 17 or 21 will be found quite wide enough for this dainty scallop lace. Crochet cotton, No. 60, should be used. For outer row, fasten to a point of the Rick Rack, s st in next 3 points. *Ch 5, s st in next point, repeat twice. *Ch 7, s st back in 3rd st for picot, ch 2, s st in next point; repeat this once. In next space make a triple picot. Then reverse through the four s st. *Ch 2, s st over 5 ch preceding the s st. Ch 2, s st in next point. Repeat twice and continue. Inside row. 8 st in upper point, *ch 5, s st in next point, repeat once, ch 7, group of 3 lg tr in next point, * skip one point, group in next point; holding one loop from each group, make 5 groups around lower curve of scallop; take off all loops at once, join to first group at end of 7 ch. Ch 7, s st in next point, ch 3, s st over opposite 5 ch, ch 3, s st in next point, ch 5, and continue. Last row. Tr, ch 2, and tr in st at top of scallop, ch 3, lg tr over ch, ch 2. Triple tr over next ch, then, holding last two loops, make triple tr over next ch and take off last three loops as one. Ch 2, lg tr in next ch, ch 2 and repeat.

The scallop illustrated below in Detail C is quickly made and will be found very useful for garments and articles that are to receive hard wear. If the stitches are made firmly and the thread is passed along the back of the Rick Rack, so that danger of ravelling because of cut ends is lessened, there is very little chance of the work being torn by either wear or laundry. The scallops may be made quite wide, by increasing for three, four or more times, then decreasing the same. This idea is set forth on the frounce of the ladies undergarment on page 5.

A variation of the idea may be made by widening on one side as you narrow on the other, and vice versa, thus giving a wide waving border, pointed on both edges



Detail of Scallops (C). See page 5

A B C D

E F G H I

J K L M

Initials made with NUFASHOND Rick Rack. Use Sizes 13, 17, or 21

<https://www.knitting-and.com>

N O P Q

R S T U V

W X Y Z

Initials made with NUFASHOND Rick Rack. Use Sizes 13, 17, or 21.

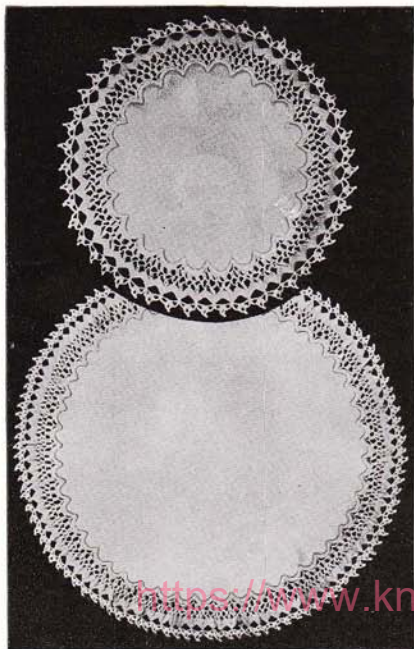
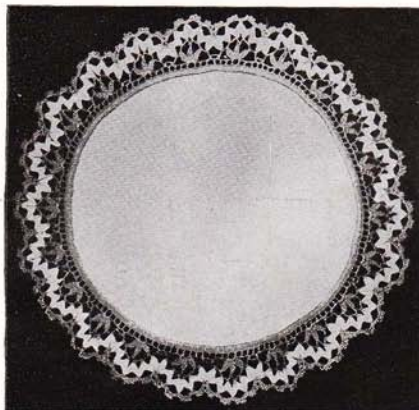
<https://www.knitting-and.com>

Doilies

On these pages are shown a few simple edges for doilies, using NUFASHOND Rick Rack with crochet for the dainty finish. There are numerous adaptations and variations that will undoubtedly occur to the enthusiastic worker.

NUFASHOND Rick Rack, No. 29, which comes in a splendid range of colors, will be found very effective for breakfast or luncheon doilies, using either white crochet cotton or the shade that matches the Rick Rack.

If luncheon sets of centerpiece, in round, square or fancy shape, with the doilies, it is a simple matter to adapt the lace to the centerpiece.



FERNDALE EDGE

NUFASHOND Rick Rack, No. 29, and Delft Blue Crochet Cotton, No. 30, were used for the edge. Linen or damask may be used for the center. The edge of the linen should be finished with hemstitching, a rolled hem or with single crochet.

Seven spaces (in the second row) are required for each repeat of the pattern and these spaces should be evenly placed around the linen so that the edge will be flat and smooth.

Row 1. Ch. 5, skip 2, (or the equivalent of two stitches if the edge was not finished with crochet), tr. in next, * ch. 2, sk. 2, tr. in next all round, closing final space with ch. 2, sl. st. in third of 5 ch.

Row 2. S. st. in first sp., ch. 2, s. st. in point of Rick Rack. Ch. 2, over three times, sk. 2 sp., a group in next space. A group is made by drawing thread through sp., take off 2 loops, three times, over twice, draw thread through same sp., take off 2 loops, twice, over twice, take off all loops, two at a time. Ch. 2, s. st. in next point of Rick Rack, ch. 3, s. st. in next point, ch. 2, group in same space as last group, ch. 2, s. st. in next point, ch. 3, s. st. in next point, ch. 2, sk. 2 sp., s. st. in next space, ch. 5, repeat from beginning.

Outer Edge. S. st. in each of the three points in the hollow; * ch. 7, s. st. in next point, repeat 3 times, then s. st. in each of next two points and repeat from *.

Row 2. Over each ch. 7 work: 3 s. st., * ch. 4, s. st., repeat twice, 3 s. st.

MAYTIME DESIGN

This design will make up into a very dainty set for the luncheon table. Not the least of its good points is the fact that it may be worked very easily and quickly.

NUFASHOND Rick Rack, No. 29, and Crochet Cotton, Size 30, were used for the doilies illustrated. The centers may be scalloped doilies or they may be hemstitched circles of the sizes desired.

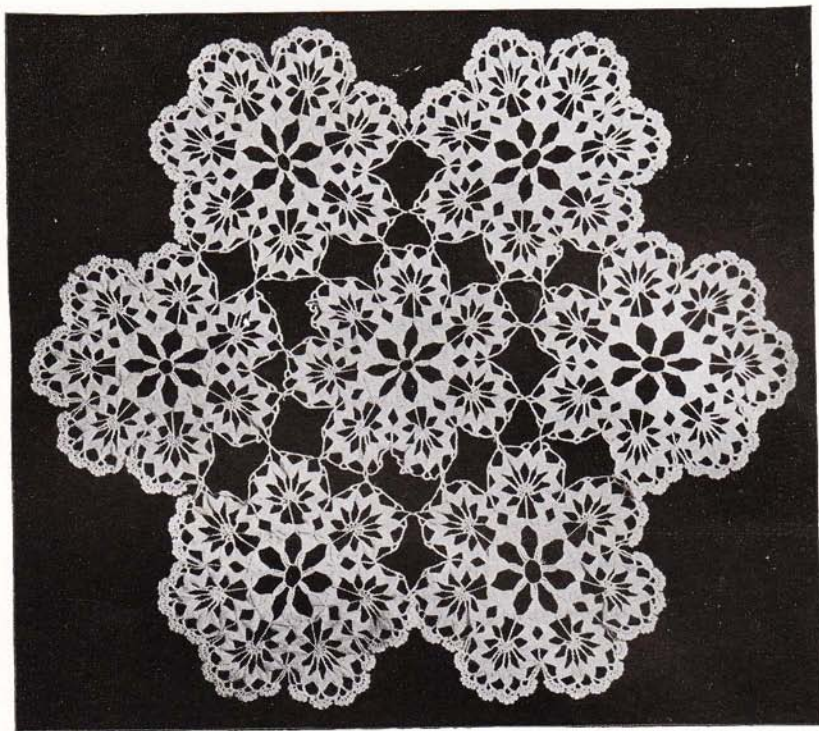
Row 1. Tr. in hollow between scallops, * ch. 3, s. st., repeat twice, and then repeat from beginning, for each scallop.

Row 2. 2 tr. in ch., 2 ch., repeat for entire row.

Row 3. Slip st. to ch., * ch. 3, s. st. in point of braid, ch. 3, s. st. in next 2 ch., ch. 5, s. st. in hollow of braid, ch. 2, s. st. in 3rd of 5 ch., ch. 3, s. st. in next 2 ch. of previous row, repeat from *. This allows 2 points of the Rick Rack to each four spaces, or one scallop.

Outer Edge. S. st. on point, ch. 8, to next point, and repeat around.

Row 2. Ch. 4, 2 tr. in chain below, ch. 6, slip st. in fourth from needle for picot, ch. 2, 2 tr. in same chain, and repeat from beginning, all round.



The Primrose Centerpiece

NUFASHOND Rick Rack, No. 25, and Crochet Cotton, Size 50 or 60, combine to make this dainty centerpiece. The same arrangement would form a beautiful pillow top. An attractive luncheon set would have the small doilies made from a medallion, and the larger pieces may have linen centers, if desired.

Each medallion consists of seven ovals, around a common center. There are 13 points of Rick Rack in each oval. Start the oval by working a * s. st. in point of braid, ch. 4, tr. in next point, over twice, long tr. in next, * over three times, lg. tr. in next, repeat three times, over twice, lg. tr. in next, tr. in each of next two points.

Ch. 2, turn, * over, draw thread through the next space, take off two loops, repeat 8 times, take off all loops, ch. 9, s. st. in two points at once, taking the unused points next the first and last tr.

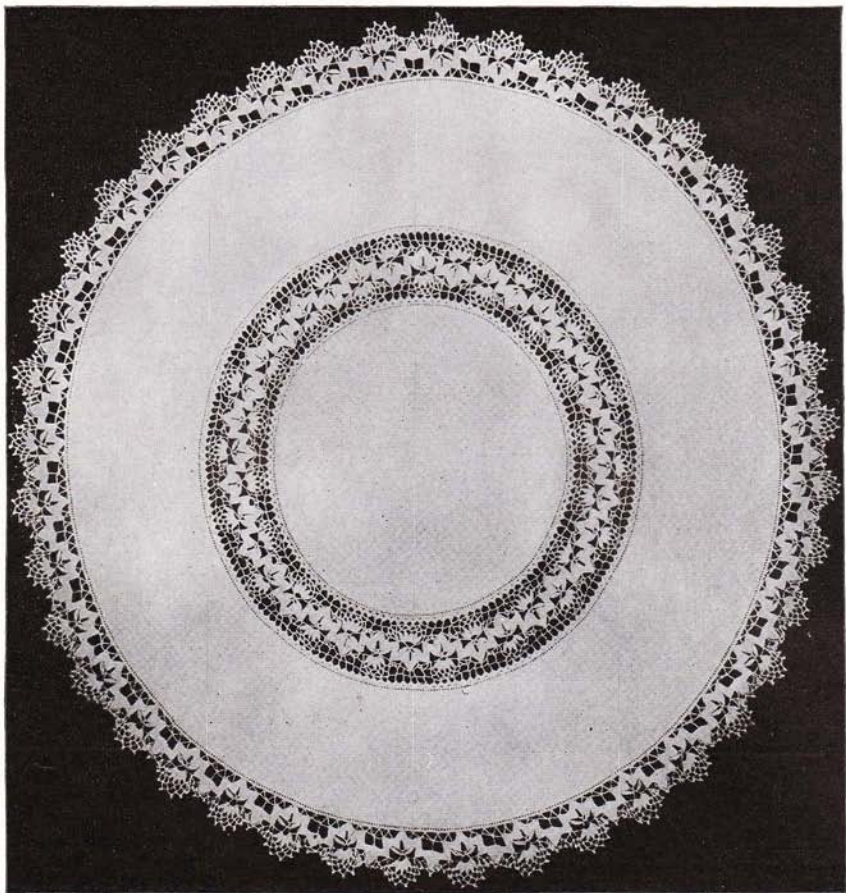
Ch. 6, cross braid to point opposite and between the last tr. and last s. st., take up this point and also the next three and work a s. st. through all four to close. Ch. 6, cross braid, skipping two points on outside and repeat from beginning.

Make seven ovals, joining braid at finish. After the last oval, instead of crossing to opposite point, work s. st. in first outside point (the middle one of the turning).

For the center, ch. 5, over 4 times, and work two lg. tr. in the same point. Work 3 lg. tr. in each of the remaining six points and then securely fasten the end of thread.

For the outer edge of each medallion work * s. st. in second point **before** the four that have been joined together, over twice, lg. tr. in the two points each side of the four in one, s. st. in next point (opposite the first). * Ch. 6, in the next point work tr., ch. 3, and tr.; repeat 4 times, ch. 6, repeat from beginning all round medallion. The medallions are joined in this row, as clearly shown in the illustration.

The outer edge of the centerpiece is worked as follows: s. st. in s. st. that joins ovals, ch. 6; over 3 ch. work a shell of * tr., ch. 4, repeat four times, another tr., s. st. over 6 ch. Repeat from * as required, ch. 6, and repeat from beginning. The first and fifth ovals have 3 shells each; the second and fourth have 5 shells, and the middle oval has six shells.



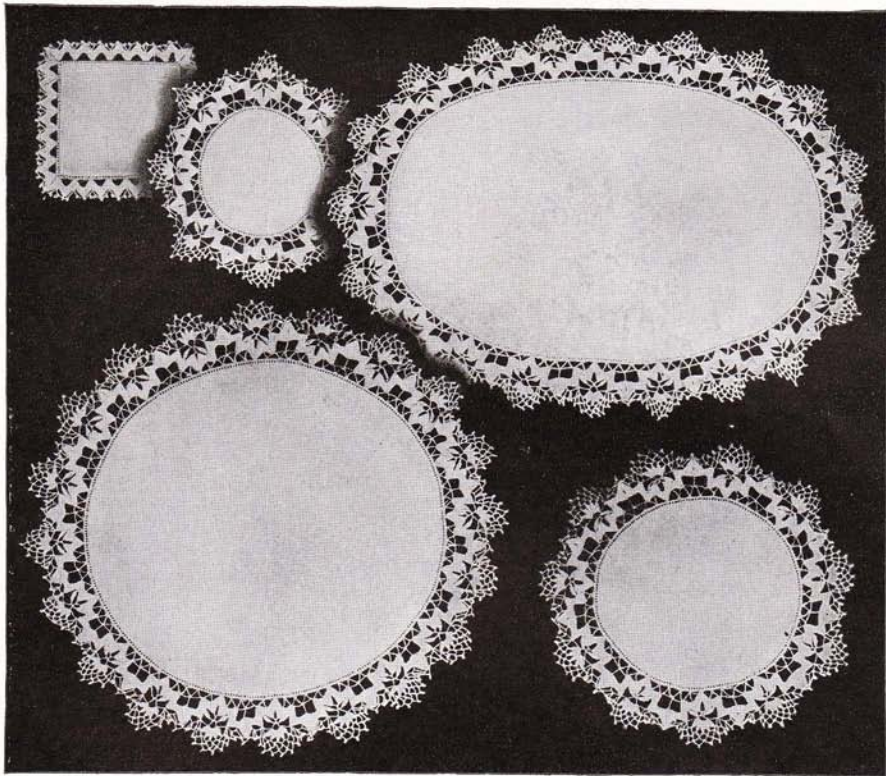
Leafy Trail

Materials:—NUFASHOND Rick Rack, No. 33, 5 points to a repeat. NUFASHOND Rick Rack, No. 21, 7 points on inner edge and 9 points on outer edge of insertion, to a repeat. Crochet Cotton, No. 50 or 60. Crochet Needle, No. 11 or 12. Linen for Centers: The Centerpiece, 11 inch center, $2\frac{1}{2}$ inch for insertion and 24 inch at edge. The Oval Doily, $14 \times 9\frac{1}{2}$ inches. The large Round Doily, 15 inch. The Medium Doily, 9 inch. The Small Doily, 6 inch. The Hand Mat, two 6 inch squares, with pad for inside.

The set shown on these pages is a very complete and handsome one. It includes the large centerpiece and all the usual sizes of doilies, including an oval for the platter and a small hand mat for the maid. The design works up very rapidly and will be found very attractive.

One novel feature of the design is the curved insertion; the outer and inner rows are made to allow for a greater sweep on the outer edge so that there is no extra fullness in the lace. If the insertion be desired straight, so that it could be used for camisole tops, yokes, etc., both outer rows should be made like the inner row of the curved insertion.

Upper Edge. S. st. in point, * ch. 5, over twice, lg. tr. in next hollow, holding last two loops on needle, over twice, lg. tr. in next point, taking off last three loops at once. Ch. 10, s. st. in same point, ch. 5, over three times, pick up next two points, lg. tr., holding last two loops, over three times, lg. tr. in next point, taking off last three loops at once, ch. 5, turn, s. st. over 10 ch. (do not work in any one ch. but over ch.), ch. 5, turn, over three times, lg. tr. in top of center below, holding two loops, over three times, lg. tr. in point, taking off last three loops at once, ch. 5, over three times, lg. tr. in same point, holding two loops, over three times, lg. tr. in next hollow taking off last three loops at once, ch. 5, s. st. in next point and repeat from * at beginning.



Leafy Trail

Outer Edge. S. st. in outer point, ch. 7, tr. in next hollow, ch. 7, s. st. in next point, ch. 7, over five times, lg. tr. in next hollow, taking off two loops three times (hold remainder), * over three times, lg. tr. in st. next the braid, repeat from last * once, taking off all loops two at a time, over twice, thread through next point, take off two loops, over once, thread through next point, take off all loops, two at a time, over five times and work a group in next hollow, the same as in last hollow, ch. 3, over three times, turn, lg. tr. over last 7 ch., ch. 5, turn, s. st. in next point, ch. 4, turn. For a group, * Over three times, lg. tr. over the lg. tr. in the center, holding last two loops, over three times, another lg. tr., holding three loops, over three times, another lg. tr., taking off all loops two at a time, ch. 4, repeat from last * four times, s. st. in s. st. at next point, ch. 7, turn. * S. st. in next 4 ch., ch. 7, repeat six times, ch. 7, s. st. in s. st. at next point, ch. 7, s. st. in hollow, ch. 7, and repeat for length.

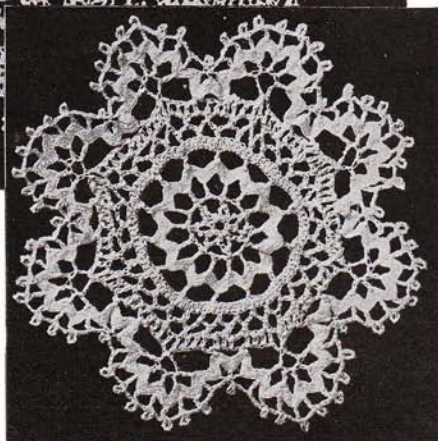
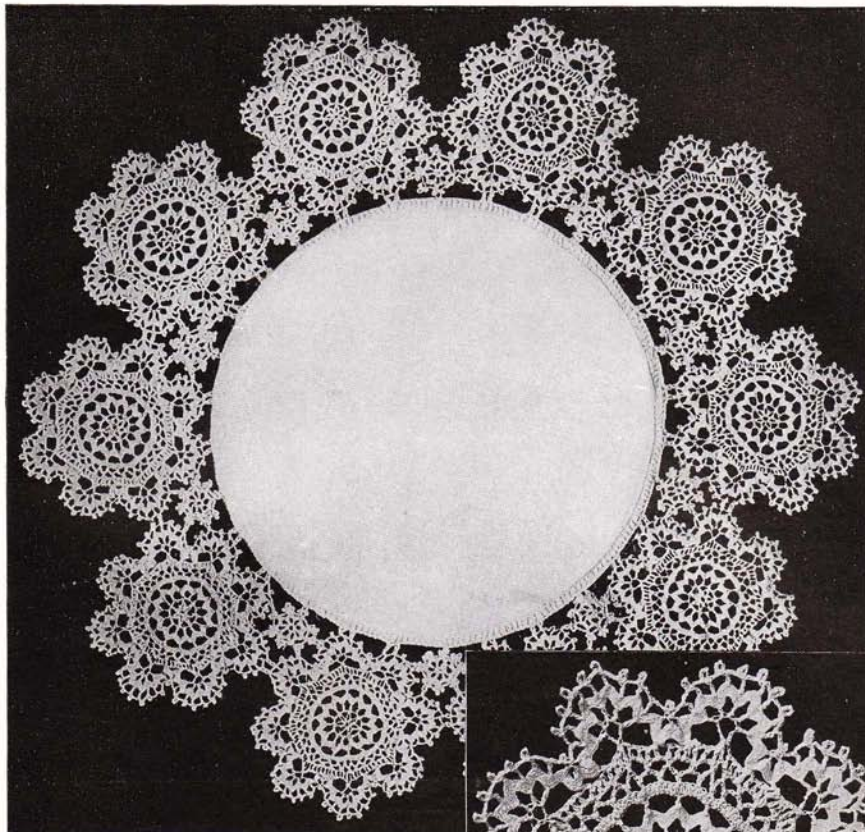
Row 2. S. st. in ch., ch. 8, skip back four ch., s. st. in next (for picot), ch. 3, repeat for length.

A row of tr. in s. st., ch. 3, sk. 3, tr. in next, ch. 3, sk. 3, and repeat, may be added at the upper edge, if desired. The inner row of the insertion, with the narrow Rick Rack, if added, would tend to make the edging wider.

The Insertion. On each side of the Rick Rack, work the first row above of "Outer Edge," having the flower forms alternating, as clearly shown in the illustration.

Inner Edge. Row 2. S. st. in a point of narrow braid, s. st. in 7 ch. opposite middle group, ch. 4, s. st. in next 7 ch., s. st. in next point of braid, ch. 4, tr. in next point, tr. in next 7 ch., ch. 4, * over 3 times, draw thread through next 7 ch., take off 2 loops, over, draw thread next 7 ch., take off 2 loops, over, thread through next 7 ch., take off all loops, two at a time, lg. tr. in next pt., ch. 4, * over twice, lg. tr. in next pt., tr. in s. st. that is in pt. of wide braid, ch. 4, repeat between * and * tr. in next 7 ch., tr. in next pt. of braid, ch. 4, s. st. in next pt. of braid, s. st. in next 7 ch., ch. 4, and repeat from beginning.

The Outer Edge is curved by adding an extra ch. 4, tr. in same ch., and tr. in next point of narrow rick rack, each side of the center. This gives two more points of the narrow rick rack to each scallop, than there are on the inner edge.



Wheel for Centerpiece

Materials: Nufashond Rick Rack Braid No. 17; Crochet Cotton No. 50; Steel Hook No. 10.

For the center join a piece of braid in a circle so that there will be 14 points. Make 1 d. c. in every inner point of the circle with 1 ch. between, and fasten the last ch. to the first d. c. and break off the thread. Now make a ch. of 8 and join to form a ring. Make 2 ch. then 1 s. c. in one of the d. c., 2 ch. and 1 s. c. in the next stitch of the 8 ch., 2 ch., skip 1 d. c. and make 1 s. c. in the next double 2 ch. 1 s. c. in the next stitch of the 8 ch., repeat these points at the alternate doubles, making 7 in all; fasten the last point with a sl. st. and break the thread.

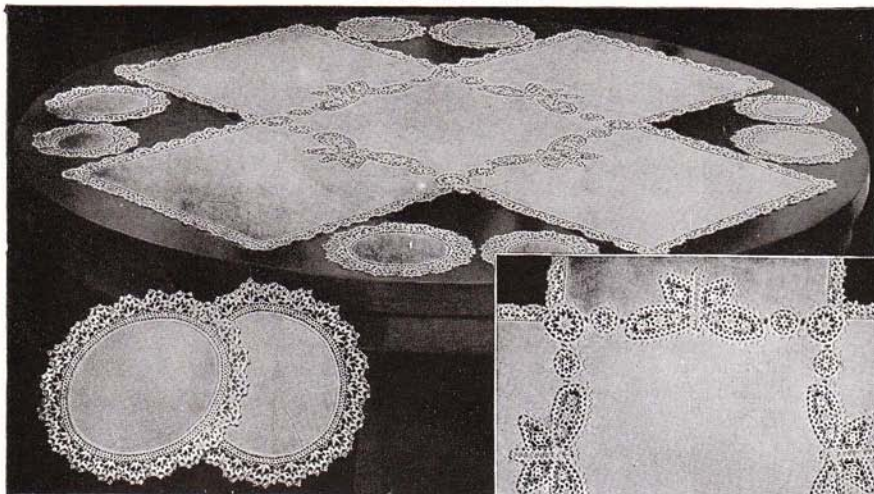
Now make 1 d. c. in every outer point of the circle, with 7 ch. between, joining the last ch. to the first d. c., make 1 ch. to bring the work up even, and then make 1 s. c. in every stitch around the circle, joining the last one to the first by a sl. st.

Now make 5 ch., skip 2 s. c. and make 1 s. c. in the next; repeat this around the circle joining the last 5 ch. in the first s. c. made; work with slip stitches to the center of the first 5 ch. and then make 1 more row of 5 ch., and s. c. in the spaces underneath around the whole circle; work to the center of the last 5 ch. in the second row with sl. st.

Now make 2 ch.; take the braid, make 1 s. c. in 1 (or first) point, 1 ch. skip 1 stitch of last row of 5 ch., make 1 d. c. in the next stitch, 1 ch., skip 1, 1 d. c. in the next, 1 ch. 1 s. c. in the next point of braid, * 1 ch., skip one of the 5 ch. underneath, make 1 double in the next and repeat from * 4 times more.

Now make 3 ch. 1 half double in each of the next 5 points of the braid, 2 ch. and join to the first stitch of the 3 ch. just made; * 1 ch. skip one in the 5 ch. underneath, and make 1 double in the next stitch; repeat 4 times more from *. Repeat these movements around the circle, matching and joining the braid at the end.

To make the **Picot Edge**—In the hollows between the scallops, join the three outer points of the braid together by 1 s. c. as seen in the pattern. Make 5 ch. and catch in the s. c. just made, make 3 ch. 1 d. c. in the next angle of the braid, 3 ch. 1 d. c. in the point with a 5 ch. caught in the top of the last double to form a picot; 3 ch. 1 double and a picot in the next angle, and so on around the scallops to the next hollow, where three points are joined and a picot made as before. Repeat all around the wheel according to these directions as seen in the pattern.

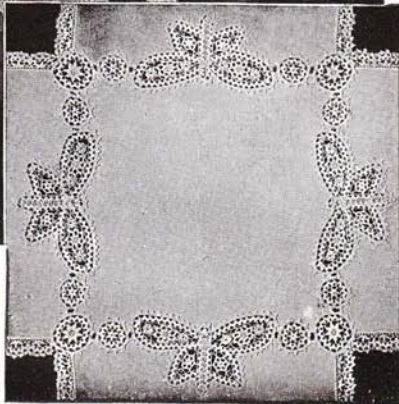


Luncheon Set

Materials: Nufashond Rick Rack Braid No. 21; Crochet Cotton No. 50; Steel Hook No. 10.

Leave nice ends, and sew in when work is finished. Allow 7 spaces for each scallop. Cloth length 42", width 13". Add sides of 15" wide x 14" long, using $\frac{1}{2}$ " to sew to the main length. Sew with machine all around edges $\frac{1}{8}$ ", and baste back carefully.

- 6—Small doilies 3 $\frac{1}{4}$ " diameter, 12 scallops.
- 6—Next 5" diameter, 14 scallops.
- 4—Plate doilies 7 $\frac{1}{2}$ " diameter, 20 scallops.
- 1—Platter doily 8 $\frac{1}{2}$ " long x 6 $\frac{1}{2}$ " wide, 20 scallops.
- 1—Platter doily 11" long x 8 $\frac{1}{2}$ " wide, 26 scallops.
- 2—Large round doilies 9" diameter, 26 scallops.



Cloth Edge for Each End

1st row: Begin s. c. 1" from inner corner, allow 1" on other corner.

2d row: Ch. 5 d. c. 1. * ch. 2 d. c. 1 all around. 73 on 1st side 1 corner of 5 ch. 83 and 1 corner 73 on other side. * on all four ends.

3d row: S. c. 1 ch. 2 sl. st. in 3d pt. of braid. Ch. 2. S. c. 1 in same space. * ch. 2 wrap 4 times, go in 3d space from beginning, take off 4 set 2, wrap 3 take off 3, set 3, wrap 2, take all off in two. Ch. 2 sl. st. in next pt. of braid ch. 3 sl. st. in next pt. Ch. 2, repeat the first puff of 4-3-2. Ch. 2 sl. st. to next pt. ch. 3 sl. st. in next pt. ch. 2 puff. Ch. 2 s. c. 1 in 3d space from center. Ch. 2 sl. st. in next pt. braid. Ch. 2 s. c. 1 in next space. Ch. 2 puff 1 and ch. 2 sl. st. in next pt. * at corners put 5 puffs.

4th row: S. c. 1 on point * ch. 7 s. c. 1 for 4 spaces s. c. 1 s. c. 1 * on corners s. c. 3 pt. together.

5th row: * s. c. 1 ch. 2 d. c. 2 in 4 ch. of previous row. P. 1 d. c. 2 ch. 2 s. c. 1 on next pt. *

Round Doily Edges

1st row: S. c. all around.

2d row: Ch. 5 d. c. 1 * ch. 2 d. 1. * all around, allowing 7 spaces for every scallop. Close.

3d row: Ch. 3 d. c. 1 in same space. * ch. 1 d. c. 2 in next * close.

4th row: Ch. 5 d. c. 1 between the clusters. * Ch. 2 d. 1 *, having as many spaces as first row.

5th row: S. c. ch. 5 s. c. 1 in next space ch. 2 in pt. of braid. * ch. 2 puff in 3d space ch. 2 sl. st. in next pt. ch. 3 sl. st. in next pt. ch. 2 puff ch. 2 sl. st. in next pt. ch. 3 sl. st. in next pt. ch. 2 puff ch. 2 sl. st. in next pt. ch. 2 s. c. 1 in 3d space from center ch. 5 s. c. 1 in next space. Ch. 2 sl. st. in next pt. Ch. 2 *

6th row: S. c. 1 for 3 pt. * ch. 7 s. c. 1 * for 4 pt.

7th row: Same as on cloth.

Large Ring in Corner

Ch. 3 close.

Ch. 5 d. c. 1 in center ch. 2 * d. c. 1 ch. 2 till 8 sections. Close.

D. c. 4 in each section.

Ch. 4 wrap 2 go in next post.

Take off 2 sets 2 wrap 1 go in next post.

Take off 1 set 2 wrap 1 go in next post.

Take all off in 2 ch. 2 sl. st. 1 in next pt. * ch. 3 sl. st. 1 to next pt. ch. 2 wrap 3 take off 3 sets of 2; wrap 2 take off 2 sets of 2; wrap 1 take off 1 set of 2; wrap 1 take off 1 set of 2; wrap A take all off in 2 ch. 2, sl. st. in next pt. *

5th row: * s. c. 1 on pt. ch. 7 *

6th row: * d. c. 3 tr. 2 p. 1 tr. 1 d. c. 3.

Small Ring in Corner

Ch. 6 close. Ch. 4 wrap 2 take off 2 sets 2; wrap 1 take off 1 set 2; wrap 2 take off 2 sets 2; wrap 1 take off 1 set; wrap 1 take off all in two's. Ch. 2 sl. st. pt. * till 6 puff close.

3d row: * S. c. 1 on pt. ch. 7 *

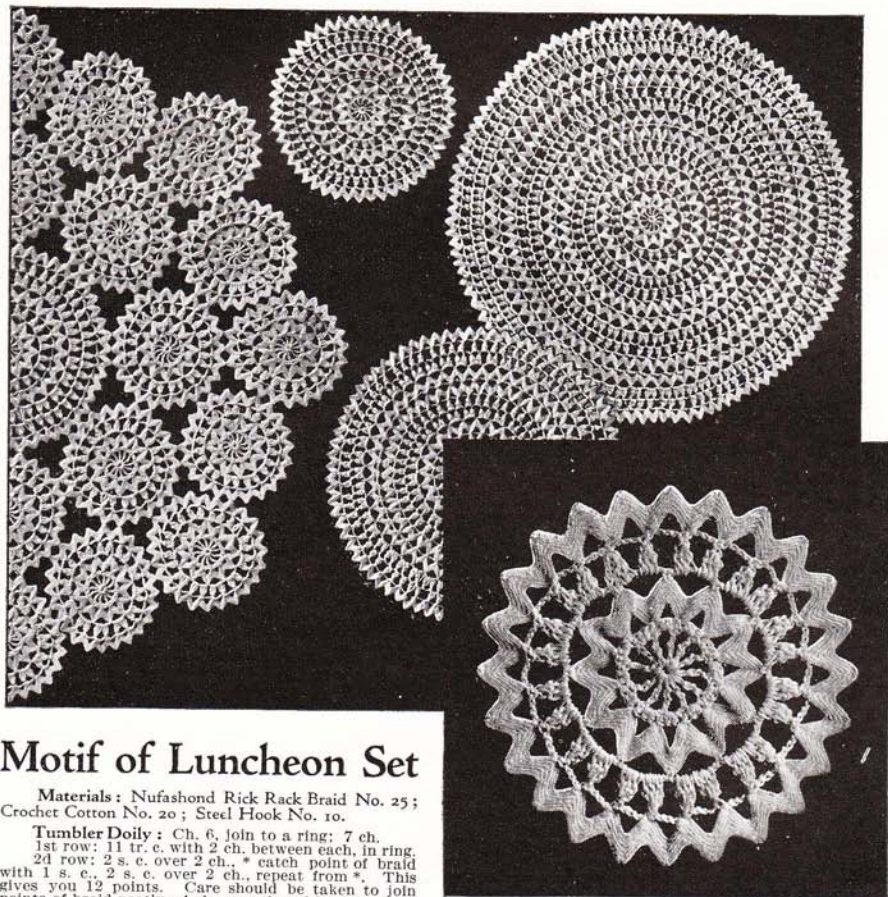
4th row: Same as large scallop.

Butterfly

Fasten thread on 3d pt. of braid s. c. 1 * ch. 1 s. c. 1 till 6 pt. are used. Close to 1st pt. * ch. 2 d. c. 1 in deep pt. Ch. 2 s. c. 1 on next pt. * for 9 pt. s. c. 1 in next. Reverse side to top using 9 pt. again and sl. st. to opposite side at each pt. to top of body. Ch. 5 on under side to 9 pt. from bottom on other side s. c. 1 for wing * ch. 4 s. c. 1 on next pt. * for 11 pt. S. c. 1 on 12 and 13 * ch. 4 s. c. 1 on next pt. * for 14 pt. sl. st. to first. Break thread cross

the braid over on right side of body at base of head leaving 2 pt. free. Fasten thread at 9th pt. from bottom s. c. 1 ch. 4 s. 1 on next pt. and reverse the 1st wing. Break thread, pass braid on wrong side of body 2 pt. join to 7 pt. from bottom and pt. of upper wing. * s. c. 1 ch. 4 * for 2 pt. using upper wing braid also. Then 6 free pt. s. c. 1 on next 2 pt. Ch. 4 s. c. 1 for 5 pt. join 5th pt with 4th from bottom of body. Ch. 5 s. c. 1 for 3 pt. on body to top, close. Pass braid on under side of body 2 pt. to 4 from bottom and reverse other side close. Outer side. Fasten on 2 pt. from bottom on left side of body. Ch. 5 or 6 so does not span s. c. 1 on each pt. at ends ch. 1 more and at inner curves s. c. 1 over to next pt.

Ch. 5 d. 1 ch. 2 * d. c. 1 ch. 2 when 8 sections close. Puff of following in each. Ch. 4 wrap 2 take off 2 sets 2; wrap 1 take off 1 set 2; wrap 1 take off all in 2 ch. 6. till 8 sec. are full close. * s. c. 2 ch. 4 s. 1 ch. 4 s. 1 ch. 4 s. 2 * in 2 upper and lower sec. Fasten to wing as you go along by center p. Small ring in upper wing. Ch. 8 close s. c. 1 ch. 4 * s. c. 2 ch. 4 till 8 p. Close sl. st. to 1st p. Ch. 4 s. c. 1 in same place ch. 2 s. c. 1 in next p. * ch. 2 and sl. st. to ring ch. 2 s. c. 1 in same place. Ch. 2 to next space. Small ring in lower wing. Ch. 6 close make 6 puff as in other ring. Ch. 6 between. Close. * s. c. 4 ch. 4 s. c. 4 *.



Motif of Luncheon Set

Materials: Nufashond Rick Rack Braid No. 25;
Crochet Cotton No. 20; Steel Hook No. 10.

Tumbler Doily: Ch. 6, join to a ring; 7 ch.
1st row: 11 tr. c. with 2 ch. between each, in ring.
2d row: 2 s. c. over 2 ch., * catch point of braid
with 1 s. c., 2 s. c. over 2 ch., repeat from *. This
gives you 12 points. Care should be taken to join
points of braid neatly. 4 ch. pass thread back of braid
and with needle in point of braid, work 1 s. c.

3d row: Ch. 6, * 1 s. c. in next point, ch. 6, repeat from *.
4th row: 5 ch., catch point of another row of braid, wrap thread on needle twice, draw up a loop (on ch. 6),
slip off 2, wrap thread twice, draw up a loop, slip off 2, slip off 3, slip off 2, ch. 4, catch next point of braid; 3 tr. c.
over same 6 ch., * ch. 4, catch next point; 3 tr. c. over next 6 ch., 4 ch., catch next point, 3 tr. c. over same 6 ch.,
repeat from *.

This completes tumbler size.

For 6-inch Doily: Repeat same center as just described; join another row of braid, with 5 ch. between points
and repeat 3d and 4th rows.

For 9-inch Doily: Make 6-inch center; repeat the 3 rows described above, skipping every 3d or 4th point in
braid to keep work flat.

For 12-inch Doily: Repeat the additional rows, until desired size and skip point when necessary to keep work flat.

Centerpiece: Make 25 tumbler doilies and sew together as shown in illustration.

Pincushion

Materials: Nufashond Rick Rack Braid No. 21; Crochet Cotton No. 40; Steel Hook No. 12; Round Cushion 4 inches across.

Fasten thread in 4th point on edge, ch. 4 (1 tr. c. and ch. 1), in next 9 points, ch. 2, turn.

2d row: 1 s. c. between every 2 tr. c., ch. 1, turn.

3d row: Insert hook through back loop of each s. c., draw thread through all loops on hook, to draw stitches together, ch. 7, 1 s. c. through 3d point and next point on edge, ch. 5, working on other edge of braid make 1 slip stitch through point between the last 2 used on 1st edge and the 2 points following it, ch. 7, skip 2 points on 1st edge, 1 s. c. in 3d point, ch. 4 (1 tr. c. and ch. 1), in next 9 points, ch. 2, turn.

Repeat from 2d row until there are 7 scallops.

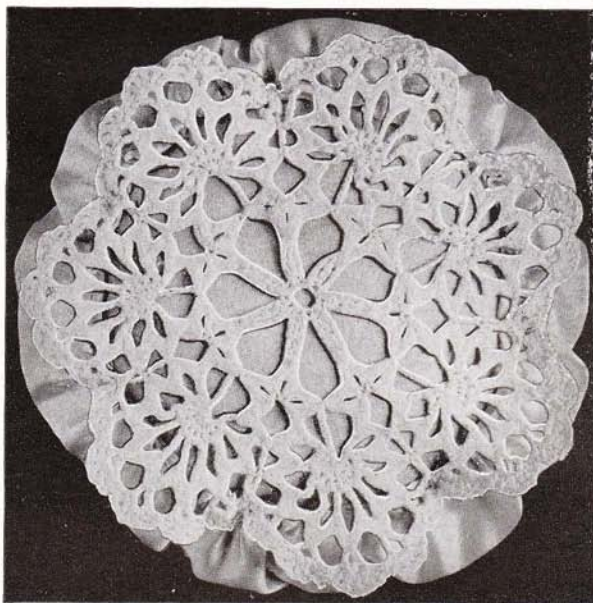
Join, break thread.

Make 1 d. c. in 1st of 5 center points on outer edge of scallop, *ch. 2, 1 d. c. in same point, ch. 4, 1 d. c. in next point. Repeat from * on 5 points, ch. 7, 1 s. c. through next point and corresponding point on next scallop, 1 tr. c. through next point and corresponding point on next scallop, ch. 7. Repeat from beginning of row around edge.

To finish edge make 5 d. c. separated by 2 ch. around 2 ch. 7 between scallops, all around edge. Fasten, break thread.

To fill center, make a long stitch (wrap 3 times and work off 2 loops 4 times) in center point of small scallop, *make 2 more long stitches in same point, in making 2d stitch work off 2 loops 3 times leaving last 2 on hook, in making 3d long stitch, work off 2 loops 3 times, then draw thread through last 4 loops, make a long stitch in point of next scallop. Repeat from * on each point in center, join.

Put a puff of ribbon around edge of cushion and tack motif on it.



Handkerchiefs



Materials: Nufashond Rick Rack Braid No. 13; Crochet Cotton No. 80.

Sew braid to handkerchief. Fasten thread in point, ch. 3, s. c. in next point, repeat.

2d row: S. c. over 3 ch., ch. 5, s. c. over next 3 ch. and repeat.

3d row: Loops of 5 ch., fastening with a s. c. over loops of previous row.

Materials: Nufashond Rick Rack Braid No. 13; Crochet Cotton Lavender No. 70.

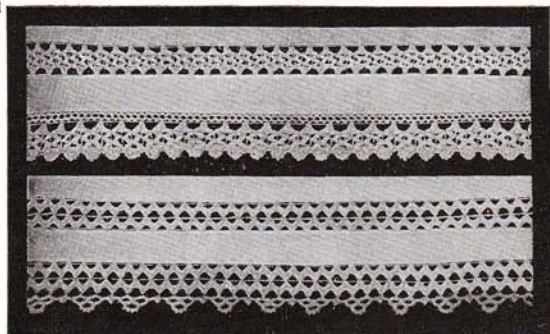
Sew braid to handkerchief by points.

Fasten thread in a point, ch. 3, 2 tr. in same place, fasten in next point, and repeat.

Materials: Nufashond Rick Rack Braid No. 13; Crochet Cotton Lavender No. 70.

Fasten thread in point, ch. 3, s. c. in next point, repeat.

2d row: S. c. over 3 ch., ch. 6, fasten back in 5th st. for a p., ch. 1, s. c. over next 3 ch., repeat.



B

C

Guest Towels

A

Materials: Nufashond Rick Rack Braid No. 25; Crochet Cotton No. 40; Steel Hook No. 10.

Insertion: 1 d. c. in 1st point of braid, * ch. 2, 1 d. c. in same place, ch. 2, 1 d. c. in next point. Repeat from * until work is length desired. Break thread. Repeat this on other edge of braid.

Make the narrowest hem possible in the towel, then crochet the insertion in as follows:

1 s. c. in edge of towel, ch. 1, 1 s. c. between 1st 2 d. c. in insertion, ch. 1, 1 s. c. in edge of towel, ch. 1, 1 s. c. between 2d and 3d d. c. Continue this way on both edges until the insertion has been joined to the towel.

Lace: Cut 3 pieces of braid the length desired. Lay two of these pieces together point to point, fasten thread in 1st point through both pieces, * ch. 4, 1 slip stitch in next point. Repeat from * to end of row.

Join the 3d piece in the same way. On the top edge make 1 row same as 1st row of insertion and join to towel same as insertion was joined.

To make the edge, fasten thread in 1st point of braid, * ch. 5, 1 s. c. in next point. Repeat from *. 2d row: 7 s. c. in 1st loop of ch. 5, * 4 s. c. in next loop, ch. 5, turn, 1 s. c. in 4th s. c. in 1st loop, turn, 1 s. c. in loop of ch. 5 just made, 1 plicot (to make a plicot, ch. 4, 1 s. c. in last s. c. made), 3 s. c. in loop, 3 plicots (all fastened in same s. c.), 3 s. c. in loop, 1 plicot, 3 s. c. in 2d loop on edge, 7 s. c. in next loop. Repeat from *.

A



B

Materials: Nufashond Rick Rack Braid No. 21 and No. 13; Crochet Cotton No. 40; Steel Hook No. 10. Using wide braid.

Insertion: 1 slip stitch through 1st and 6th points on one edge of braid, ch. 3, 1 sl. st. through 2d and 5th points, ch. 3, 1 sl. st. through 3d and 4th points, ch. 3, 1 sl. st. through 5th and 10th points on other edge, ch. 3, 1 sl. st. through 6th and 9th points, ch. 3, 1 sl. st. through 7th and 8th points, ch. 3 and work on the 1st edge again. Continue this way until you have length desired. Break thread.

Make the narrowest hem possible in the towel, lay edge of braid to edge of towel, make 1 s. c. through 1st point of braid and edge of towel, * ch. 6, 1 s. c. through next point of braid and edge of towel. Repeat from *. Do this on both edges.

Lace: Make a row of scallops same as insertion.

Make a row of s. c. and 6 ch. across the top.

Sew 2 pieces of narrow braid carefully together point to point, sew to the top of scallops and sew to towel.

To finish lower edge, * 1 s. c. where 2 points are joined, 1 plicot (ch. 4, 1 s. c. in 1st ch.), 1 s. c. in curve between points, 2 plicots, 1 s. c. in point of scallop, 1 plicot, 1 s. c. in same place, 2 plicots, 1 s. c. in curve between points, 1 plicot. Repeat from *.

C

Materials: Nufashond Rick Rack Braid No. 29; Crochet Cotton No. 30; Steel Hook No. 10.

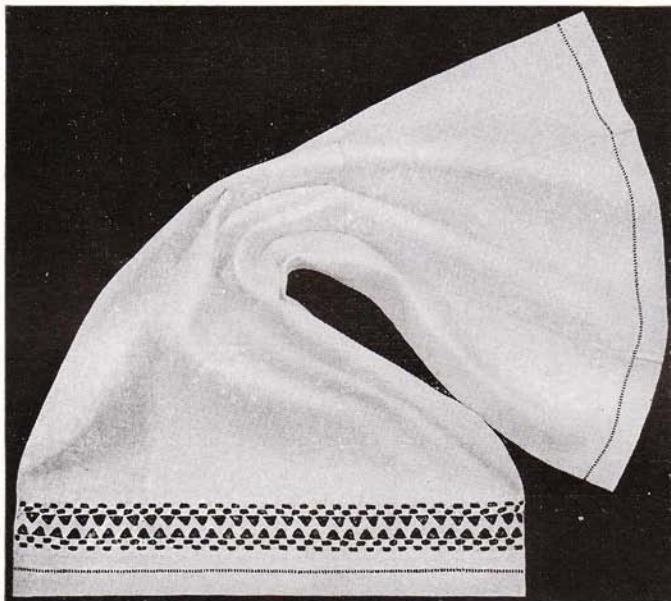
Insertion: Lay two pieces of braid the desired length together, point to point, fasten thread in 1st point through both pieces, * ch. 4, 1 s. c. in next point. Repeat from *.

Make a narrow hem in the towel, lay edge of braid to edge of towel, make 1 s. c. through 1st point of braid and edge of towel, * ch. 5, 1 s. c. through next point of braid and towel. Repeat from *. Do this on both edges.

Lace: Join the braid same as in the insertion, join to the towel with a row of 1 s. c. and ch. 5 across the top.

To finish edge, fasten thread in 1st point, * ch. 7, 1 s. c. in next point. Repeat from *. Break thread.

2d row: 9 s. c. in 1st loop of ch. 7, * 9 s. c. in next loop, 5 s. c. in next loop, ch. 7, turn, 1 s. c. in 5th s. c. in 2d loop, ch. 7, 1 s. c. in 5th s. c. in 1st loop, turn, 9 s. c. in last loop made, 5 s. c. in next loop, ch. 7, turn, 1 s. c. in 5th s. c. of previous loop, turn, 2 s. c. in loop just made, 1 plicot (ch. 4, 1 s. c. in last s. c. made), 2 s. c. in 1st loop in same loop, 2 s. c. in 1st loop, 2 s. c. in 1st loop, 1 s. c. to fill loop in 2d row, 4 s. c. in 3d loop in 1st row, 3 plicots (all caught in same s. c.), 9 s. c. in next loop. Repeat from *.



Guest Towel

Materials: Nufashond Rick Rack Braid No. 37; Crochet Cotton No. 30; Steel Hook No. 10.
 1st row: 1 s. c. and ch. 7 in each point on edge until you have length desired. Break thread.
 2d row: 4 d. c. and ch. 3 in each loop of ch. 7. Break thread.
 3d row: 4 d. c. and ch. 3 in each loop of ch. 3.
 Work 3 rows like this on other edge of braid.
 Make a narrow hem in edge of towel and sew insertion to it.



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Apron

Materials: Nufashond Rick Rack Braid No. 37, 41, or 45, depending upon the individual taste.
 This attractive apron shows what can be done by simply sewing on Nufashond Rick Rack Braid as an edging or insertion without crochet.

Detail for Upper Cloth

Illustrated on next page.

This detail shows the crochet of lace and insertion used on the upper cloth on the next page. Any narrow design would be equally effective.

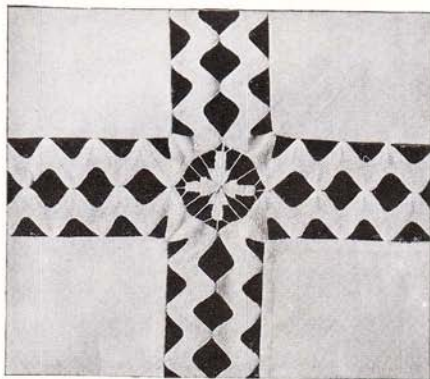
Insertion. * Work a single crochet (s. st.) in the point, a double hail stone stitch (h. s. st.) and repeat for the necessary length. A double hail stone stitch is made by drawing out the loop on the needle to the length of three single stitches, work a s. st. on the left hand thread of the three in the long loop, and repeat, holding the last two loops of second s. st. to take off with the last of the s. st. worked in the point of Rick Rack.

Row 2. * S st. in s. st. between the hail stone stitches, ch. 5, and repeat for length. Work these two rows on the other side of the insertion.

Edging. Work row 1 as above, on each side of the Rick Rack.

Inner Edge. Ch. 4, instead of 5, between the s. st., to draw in the lace a wee bit so it will shape to the curve of the cloth.

Outer Edge. * S. st. in s. st. between long loops, a single hail stone stitch, a triple picot (4 ch., s. st. in first ch.; 5 ch., s. st. in first ch.; 4 ch., s. st. in first ch., holding two loops on needle, draw thread through st. between first and second s. st., draw thread through top and left side thread of s. st. in long loop, and then through all the loops on needle), a single h. s. st., and then repeat around.



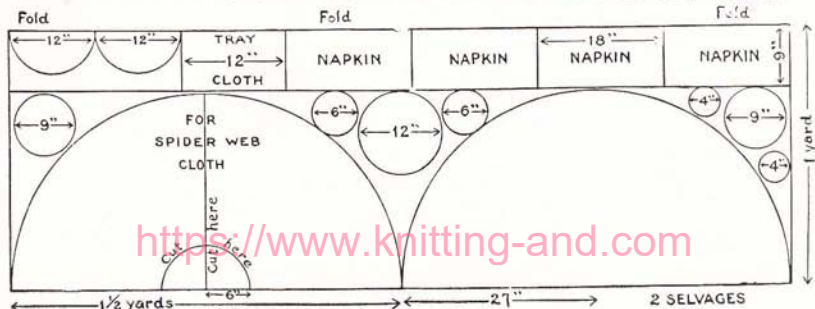
This cloth, shown in full on opposite page, is quite simple but its effect may be changed very decidedly by working the Rick Rack in patterns, with or without crochet or embroidery. If narrower Rick Rack is used without crochet, it might be well to use two rows. NUFASHOND Rick Rack, No. 41, was used for the cloth as illustrated.

For the spider web, fasten the thread in joined points of the Rick Rack, cross the space and fasten in opposite points, twist around this thread, twice, back to the center, then fasten in points at left, twist back to center; cross to points at right, back to center. Continue, making four threads between each two points, passing across the center each time. Tie a knot in center over all the threads, then begin the weaving.

Over five threads (the middle one being at the joined points of Rick Rack), weave over and under, back and forth, for about one-third the distance. Then drop off one at each side and weave over only three to nearly fill them. Repeat for all four.

An Economical Cutting of Three Yards of Table Linen

In these days when linen is so expensive and hard to buy, even then, it is well to observe strict economy in its cutting. Below is a diagram, showing how two cloths, each 1½ yards across and a luncheon set for four may all be cut from 3 yards of 2-yd. wide linen. Fold the linen carefully with the selvages together. Mark 27 inches from each end, and draw a half circle from each point. Cutting these out will give four half circles, each 1½ yards across at the selvage. Trim one pair with NUFASHOND Rick Rack, as shown in the upper cloth opposite. Cut the other as indicated, and trim as illustrated in the lower cloth opposite. Cut off four 18 inch pieces from the folded piece, which will give four napkins. From the remainder of the folded piece, cut two 12 inch circular doilies and one oblong tray cloth 12x18 inches. The irregular piece will cut two 12 inch doilies, four 6 inch, four 4 inch, to complete the luncheon set for four people. Scraps will be left for more small doily centers.



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THE UPPER CLOTH

NUFASHOND Rick Rack, No. 21, and Crochet Cotton, No. 60, were used for the lace work. If the linen is very heavy, wider Rick Rack and coarser cotton may be used. Narrowly hem all edges, after cutting off the selvages and sew the crochet between two pieces and around the edge. The edges may be hemstitched, if desired, for a more dainty finish.

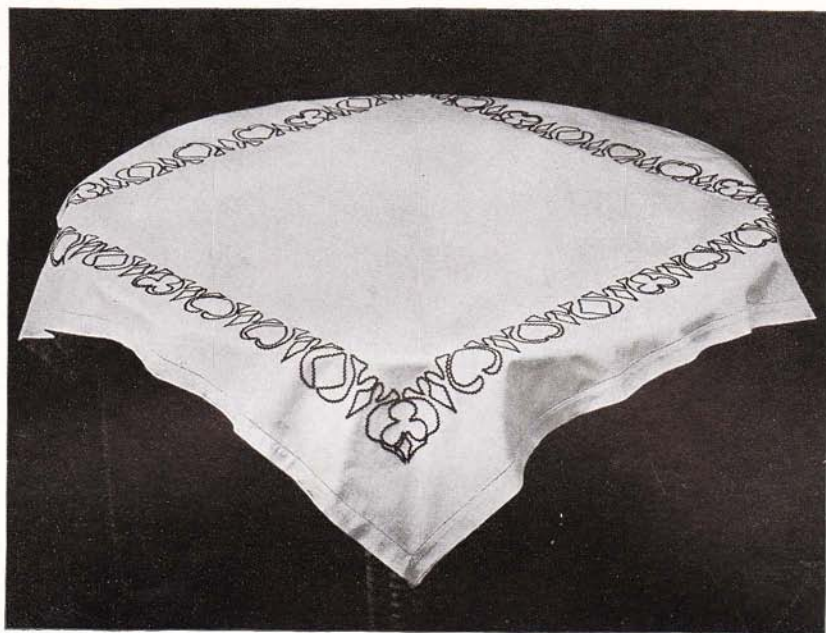
If one does not care for the crochet, Rick Rack alone, in any desired width, may be used for the trimming, very attractively.

This method of cutting a cloth is quite desirable for adding length to the life of an old cloth, when it is beginning to "go" on the center fold.

THE LOWER CLOTH

Cut four pieces of NUFASHOND Rick Rack, No 41, each one and one-half yards long, and four pieces to fit the center cut.

Sew these short pieces to outer curve of small pieces and inner curves of large pieces, being very careful to match the lengthwise weave of the pieces. Then tack the center point of a long piece of Rick Rack to the point of one section, the adjoining point on each side close to the first point (to turn the corner with the Rick Rack) and then tack smoothly along each edge. Sew the points of the Rick Rack together, to form a circular cloth. Then sew a piece of Rick Rack around the outer edge. The spider web in the center is explained on the opposite page.



Card Table Cover

This cover is an attractive and novel one for the post-party service of refreshments.

NUFASHOND Rick Rack, No. 13, in any desired color may be used for the braiding, if white linen is used for the cloth. It requires about nine pieces of the braid for the cloth, as illustrated above. Another piece would develop the four napkins, each with a corner design. All might be alike or, still more fetching, each napkin may show one pip, as at the corners of the cloth, and all be different.

A variation of the above, following the style for patch work, could show the pips cut from black or red cloth. This idea would be particularly stunning if the cloth were unbleached or natural color, the pips in red and black, and the Rick Rack gold or brown.

For the sewing on of the Rick Rack, use a thread the same shade as the braid and sew by machine or by hand as preferred. Of course the machine work is much more rapid and is also more apt to be smooth in line if one has the braiding attachment.

Should the hand stitching be used, plain black stitches, running or fancy stitches would all be good. Care must be exercised in the running stitch, not to draw the cloth nor full the braid.

A very simple variety of this design would be the pips scattered at regular intervals, around the cloth, with, or without a framing line of the braid.

A Towel, Braided in Nufashond Rick Rack

Another design, using NUFASHOND Rick Rack for braiding, is shown on the towel.



One piece of any color, size 13, is sufficient for each end. The design is so arranged that the points of the Rick Rack just fit each straight line. The careful worker will place these accurately and secure them firmly so that the beauty of the design may not be marred by jagged or crooked lines.

Light blue, pink or gold, will be found the most desirable colors for the Rick Rack.

Touces of embroidery, in the form of long stitches, in sun burst arrangement, harmonizing or matching the Rick Rack in color, may be added with coarse cotton, to give a more elaborate effect. However, the design is complete without the embroidery, if it is not desired.

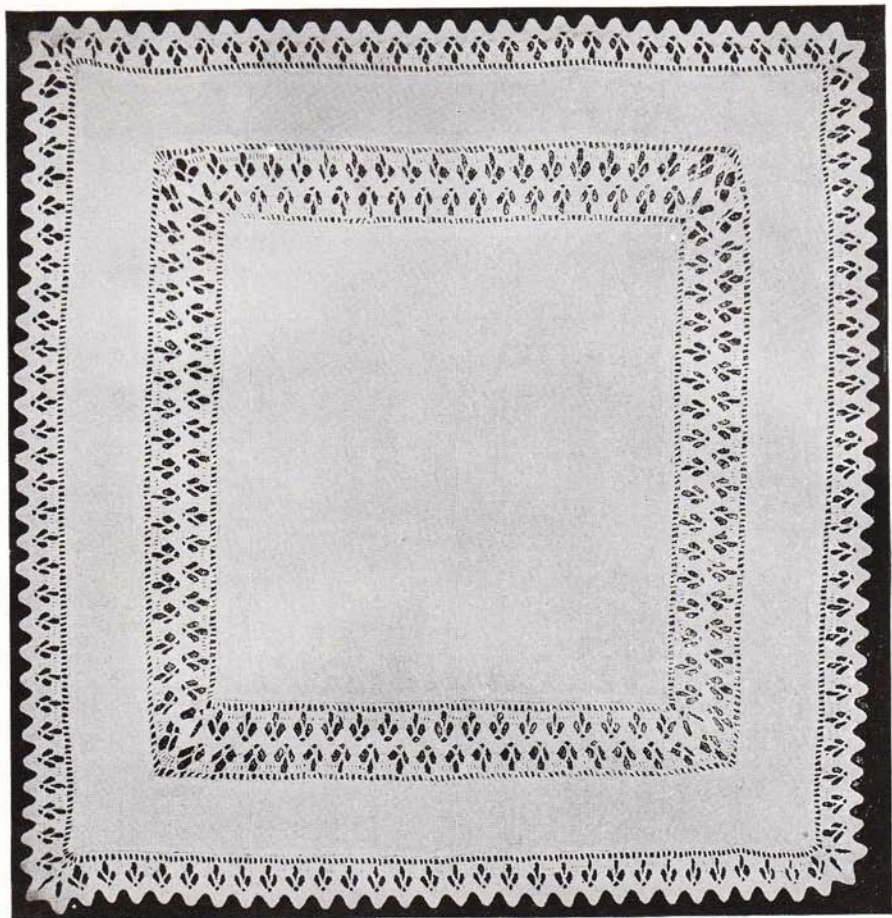


Table Cover

Materials: Nufashond Rick Rack Braid No. 49; Crochet Cotton No. 10; Steel Hook No. 9.

Insertion: For top row, fasten thread in 1 point, ch. 3, 2 d. c. in same point, * ch. 5, wrap, draw up a loop to right of curve between points, draw thread through 2, wrap, draw up a loop to left of curve, draw thread through 2, draw through 3, ch. 5, 3 d. c. in top of next point. Repeat from * until you wish to make a corner, then make 2 d. c. in top of 3 points in succession without any work between, then continue same as before, join.

2d row: Ch. 3, 1 d. c. on 2 d. c. and 1st 2 ch., * ch. 2, 1 d. c. each on next 3 d. c. and on 2 ch. before and after them. Repeat from * and in the corner make 4 d. c. on 1st group of 2 d. c., skip 1 group, 4 d. c. on next group, continue as before, join.

3d row: Ch. 4, skip 1 stitch, * 1 d. c. in next stitch, ch. 1. Repeat from * around row, in corners skip 4 stitches without any ch. between, join. Break thread.

Make 3 rows like this on other edge of braid working the same in every point to spread the corners.

Sew into cover

Lace: Make 3 rows same as those on top edge of insertion. Be sure to have the right length between corners.

This pattern may be used for pillows, bedspreads, curtains, lingerie dresses and many other articles. The braid may be used double or triple if desired.

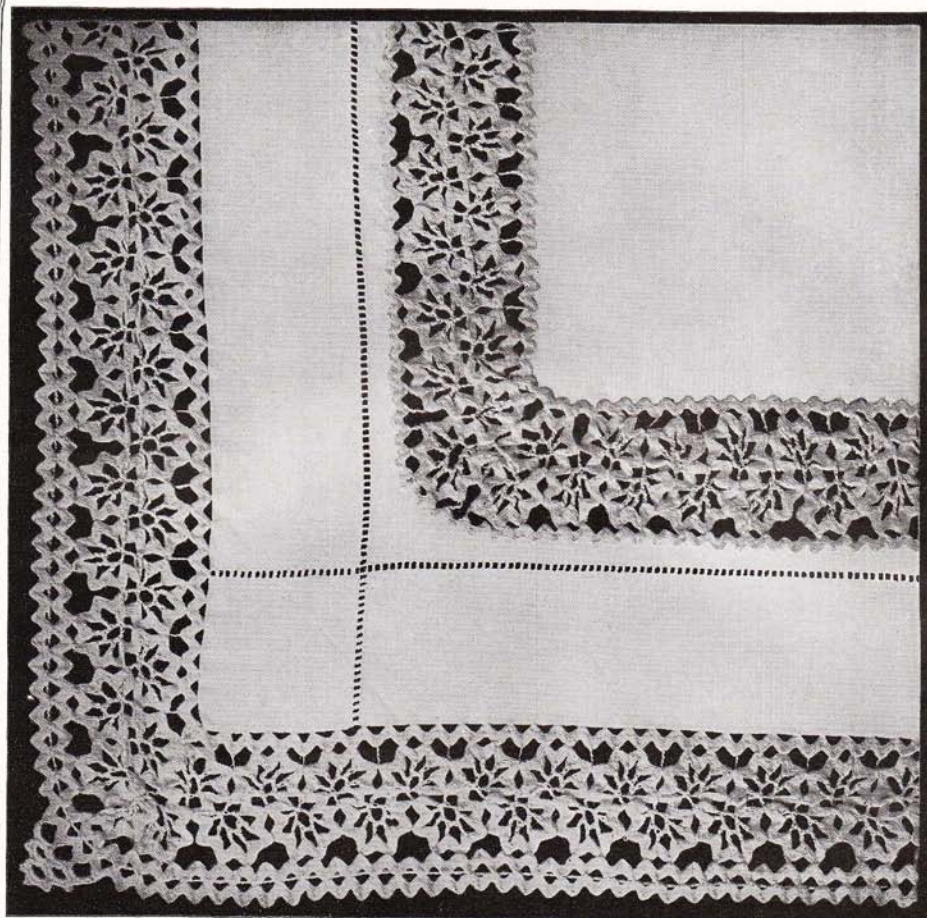


Table Cover

Materials : Nufashond Rick Rack Braid No. 21; Crochet Cotton No. 40; Steel Hook No. 12.

Insertion: 1 s. c. in 2d point on 1 edge, * ch. 1 (1 d. c. and ch. 1), each in next 5 points, 1 s. c. in next point. 1 slp stitch in 1st s. c. made, ch. 3, 1 sl. st. through next point and 1st point, ch. 4, working on other edge of braid make 1 s. c. in point between last 2 points. Repeat from * until you have length desired, join. The corners are formed by making 2 scallops in succession on the same side.

Sew a piece of braid to both edges, being careful not to let the sewing show.

The big spaces between scallops on upper edge may be filled by making 1 long stitch in them and twisting the thread back on it, as in making spider web.

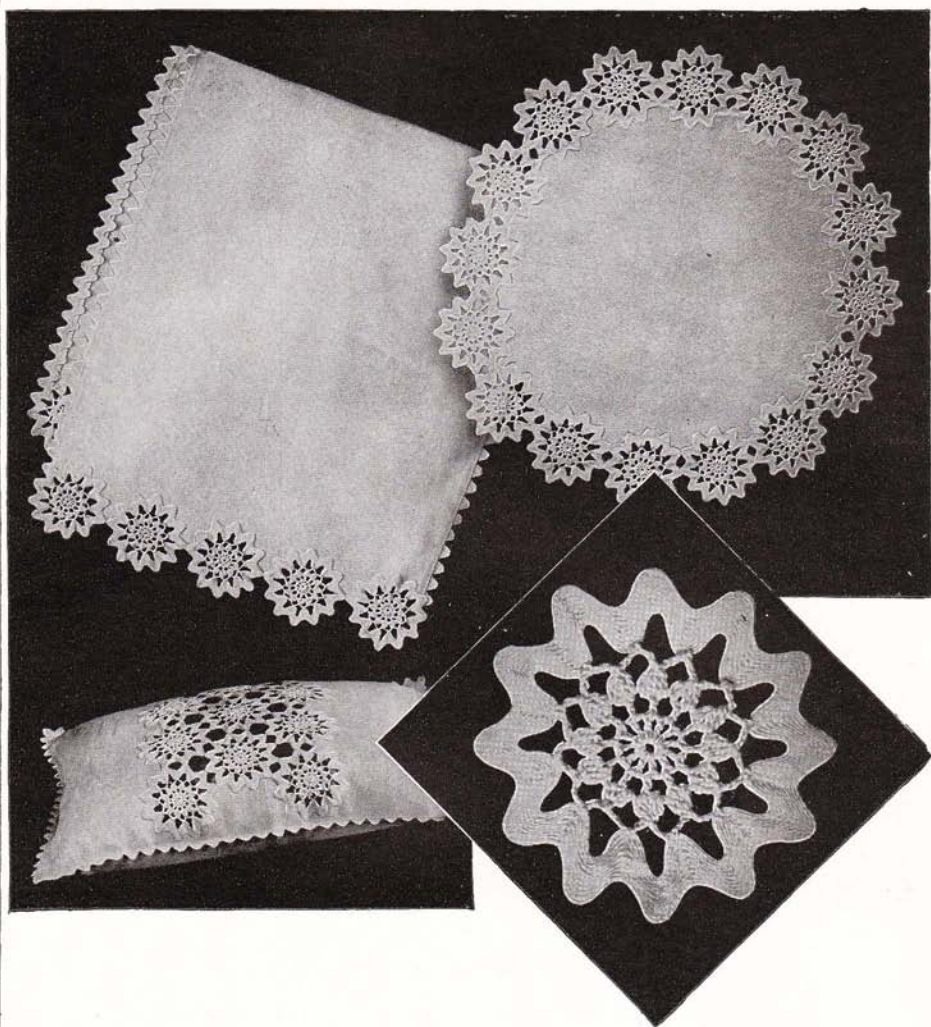
Insert in linen.

Lace: Make same as insertion, but larger to fit outer edge of cover.

To finish lower edge, crochet a piece of braid to the one already sewed on, by making 1 s. c. through corresponding points ch. 3, 1 s. c. through next 2 points all around edge.

On the 4 points in each corner work as follows.

Working on wrong side, fasten thread in 1st point, ch. 7, 1 s. c. in next point, ch. 7, 1 s. c. in next point, ch. 7 1 s. c. in 4th point, turn, 9 s. c. in last loop made, 9 s. c. in next loop, 5 s. c. in next loop, ch. 7, turn, 1 s. c. in 5th s. c. in 2d loop, ch. 7, 1 s. c. in 5th s. c. in 1st loop, turn, 2 s. c. in last loop, 1 plect (ch. 4, 1 s. c. in last s. c. made), 7 s. c. in same loop, 5 s. c. in next loop, ch. 7, turn, 1 s. c. in 5th s. c. of preceding loop, turn, 2 s. c. in last loop, 1 plect, 3 s. c. in same place, 1 plect, 3 s. c. in same place, 1 plect, 1 s. c. in same place, 3 s. c. in loop on 2d row, 1 plect, 1 s. c. in same place, 4 s. c. in 3d loop on 1st row, fasten, break thread.



Motif of Cover, Centerpiece and Pillow

Materials: Nufashond Rick Rack Braid No. 49; Crochet Cotton No. 10; Steel Hook No. 7.

Ch. 5, join.

1st row: Ch. 4, * 1 d. c. in ring, ch. 1. Repeat from * until there are 11 d. c., ch. 1, join in 3d ch.

2d row: Ch. 6, 1 d. c. and ch. 3 in each space around row, join. (12 spaces.)

3d row: Ch. 3, 1 d. c. in 1st space, ch. 2, 1 s. c. in 1 point of braid, * ch. 2, wrap, draw up a loop in same space, wrap, draw thread through 2, wrap, draw up a loop in same place, draw thread through 2, wrap, draw up a loop in next space, draw thread through 2, wrap, draw up a loop in same place, draw thread through 2 three times, draw through last 2, ch. 2, 1 s. c. in next point of braid. Repeat from * until you have joined 12 points of braid, join.

Sew to linen as illustrated.

Maid's Apron, Collar and Cuff Set

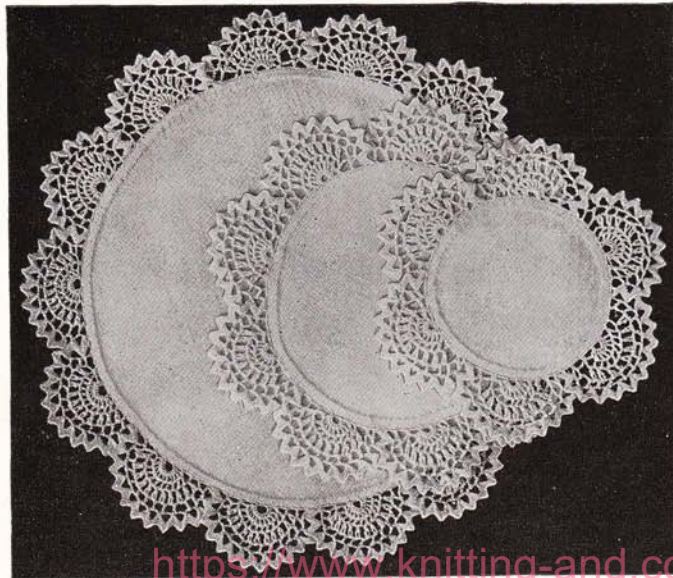
Materials: Nufashond Rick Rack Braid No. 37, 41 or 45, depending upon the individual taste.

A very attractive set which illustrates only one of a thousand ways Nufashond Rick Rack Braid may be used as a dainty and effective trimming on articles of domestic and fancy needlework.



Luncheon Set

Materials: Nufashond Rick Rack Braid No. 25; Crochet Cotton No. 20; Steel Hook No. 10.



Fold braid over 2 points, with top point towards left.

1 s. c. in 1st double point; 4 ch., 1 s. c. in next double point, * 4 ch., 1 s. c. in next point, repeat from * until you have 11 points, on inner edge; fold braid under 2 points, with top point towards left, 4 ch., 1 s. c. through 2 points, 4 ch., 1 s. c. through 2 points (13 points), ch. 5, turn.

2d row: 1 d. c. on 4 ch., * 3 ch., 1 d. c. on next 4 ch., repeat from *, ch. 5, turn. (12 d. c.)

3d row: 2 tr. c. in 2d space, * 2 ch., 2 tr. c. in next space; repeat from * (11 tr. c.), ch. 4, turn.

4th row: Skip 1st space, 1 d. c. in next space, * 1 ch., 1 d. c. in next space, repeat from * (10 d. c.)

5th row: 3 ch., skip 1st space, 1 d. c. in each space (9 d. c.)

6th row: 1 s. c. in each stitch of row, ch. 4, turn, join to 1st s. c.; ch. 5, 1 d. c. on side of 3d row; ch. 5, 1 d. c. on side of 1st row. 3 ch., slip stitch to edge of braid, 2 ch., slip stitch to 1st point; 4 ch., 1 s. c. through the 2 points (already folded) 4 ch., 1 s. c. through next point, 4 ch., 1 s. c. through each of next 8 single points, fold under, with top point towards left, 4 ch., 1 s. c.

through double points, 4 ch., 1 s. c. through double points (13 points), ch. 5; repeat from 2d row.
Sew on hemmed linen centers—sizes desired.



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