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# EMBROIDERY STITCHES



MARION W. CAMPBELL



BOOK No. 2

PRICE 1/6



https://www.industry.gov.au



NEEDLEWORK DEVELOPMENT SERIES

## SECOND STEPS IN EMBROIDERY

Now that you have learned how to make those very easy Running Stitches, Cross Stitches and Herringbone Stitch and to do the simplest kind of embroidery—here in this book are some new stitches for you to try. These also are easy, but what lovely designs you can make with them.

The new stitches are :

**CHAIN STITCH** and varieties, such as Chequered Chain Stitch.

**HEM STITCH** and Zig Zag Hem Stitch.

**STEM STITCH.**

**BACK STITCH** and varieties, such as Pekinese Stitch and Double Back Stitch.

Try each one very carefully until you have got it right. Then look at the pictures on the opposite page and on the big double page in the centre, where you will see many suggestions for articles that can suitably be decorated with these stitches. See how colours and stitches have been used to make bright and gay patterns. We hope that these ideas will help you to work out designs of your own and that you will enjoy doing this.

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PURSE



NEEDLE-BOOK



PENCIL CASE

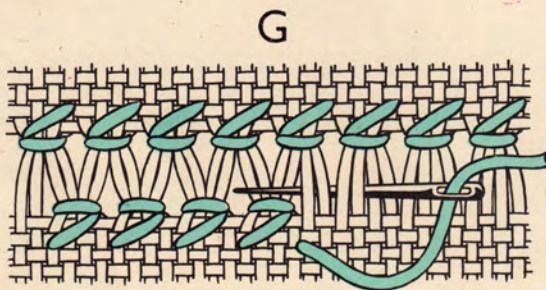
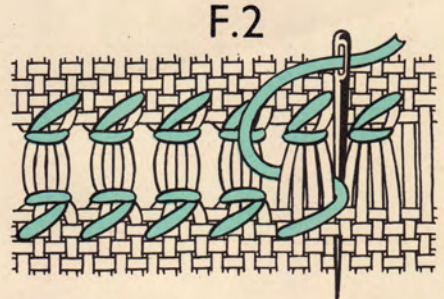
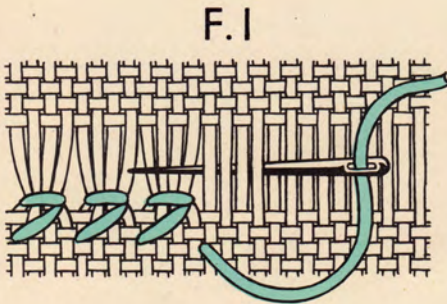
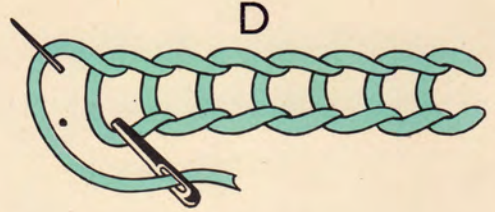
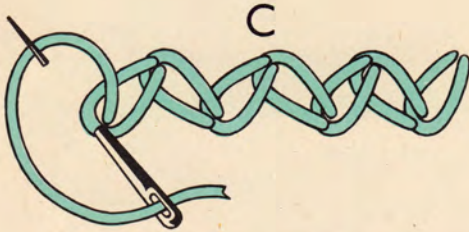
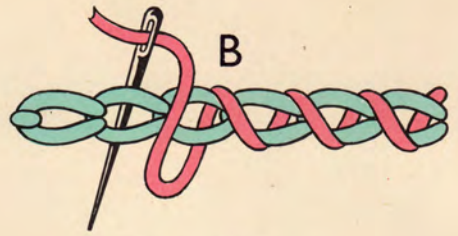
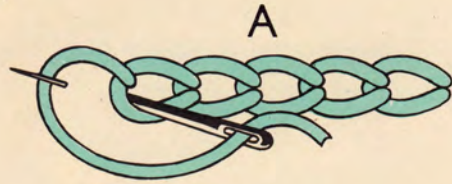


HANDKERCHIEF



NAPKIN RING





A. Chain Stitch.

B. Whipped Chain Stitch.

C. Zig Zag Chain Stitch.

D. Open Chain Stitch.

E. Chequered Chain Stitch.

F.1 and F.2 simple Hem Stitch which may be used to finish off and decorate a hem or as a surface decoration with other stitches.

G. Zig Zag Hem Stitch.



WORKBAG



NIGHTDRESS SACHET

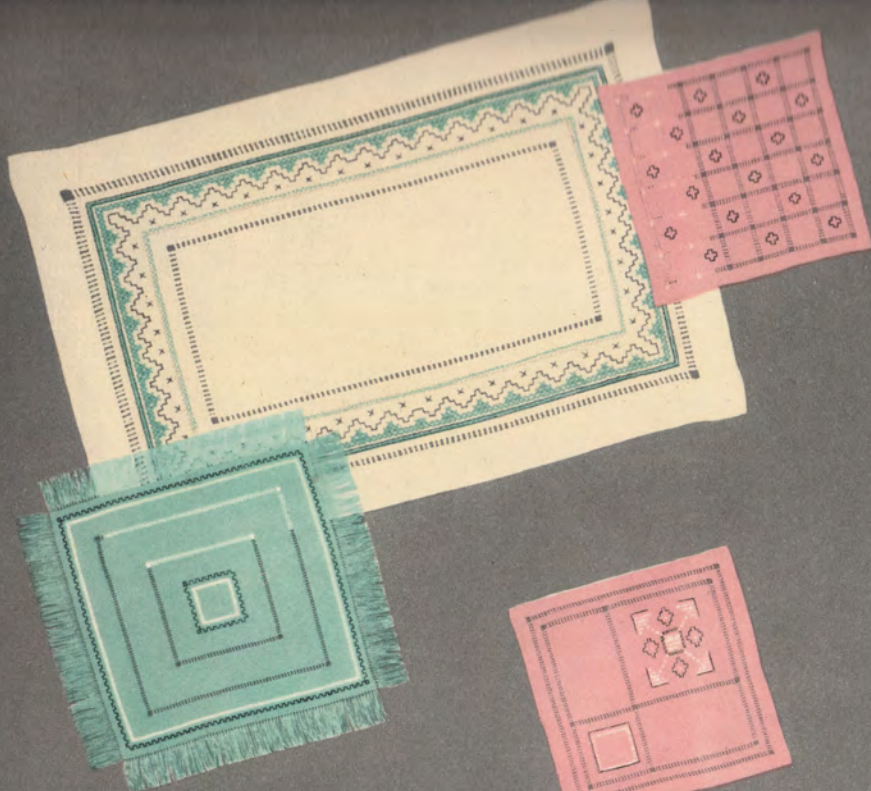


CUSHION

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ALL





TRAYCLOTH and  
3 TABLE MATS



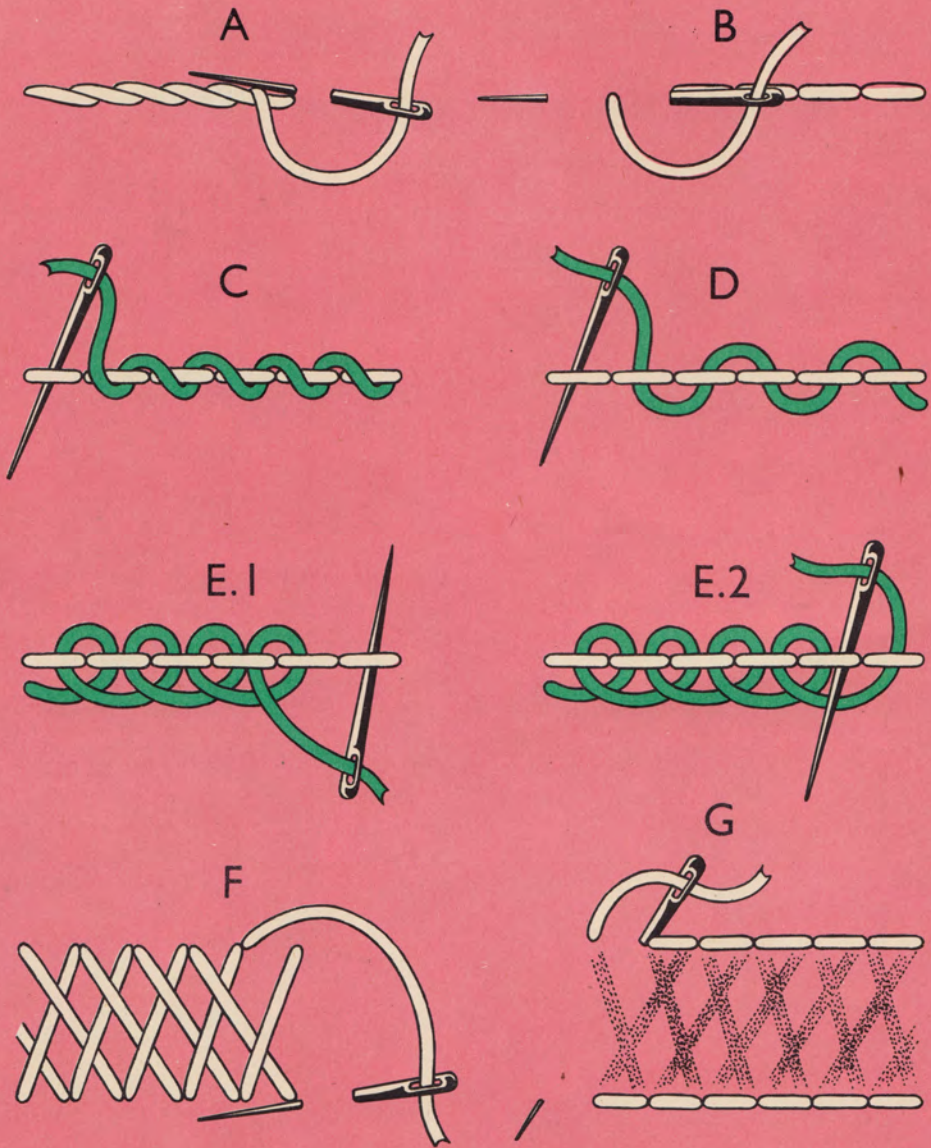
ELEPHANT



BALL

<https://www.knitting-and.com>





A. Stem Stitch.

B. Back Stitch.

C. Whipped Back Stitch.

D. Threaded Back Stitch.

E.1 and E.2 Pekinese Stitch.

F. Close Herringbone Stitch.

G. Double Back Stitch.

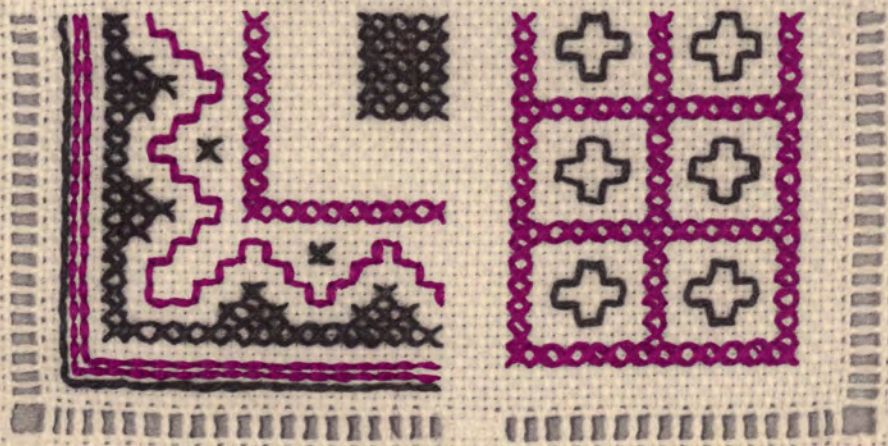
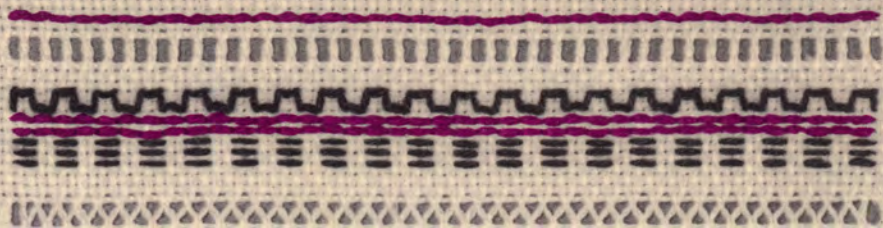
Either of the last two stitches may be used for Shadow Work (see page 10), F being worked on the wrong side and G on the right side. Double Back Stitch has the advantage of making it easier to achieve absolute regularity of stitch and outline.





These samplers show how Close Herringbone Stitch may alter in appearance when worked on different fabrics. The top panel of transparent material is worked on the wrong side (Shadow Work) and the bottom panel, which is of thick material, has the embroidery on the right side.





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