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H. I. B.

NEEDLEWORK DEVELOPMENT SERIES

EMBROIDERY STITCHES

IRIS HILLS JOAN WHAYMAN MARION CAMPBELL



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NDS

BOOK NO. 1 PRICE 1/-

NEEDLEWORK DEVELOPMENT SERIES
BOOK NO. 1

EMBROIDERY STITCHES

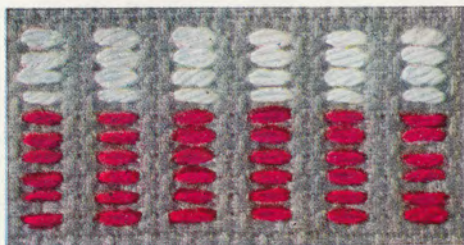
BY IRIS HILLS JOAN WHAYMAN MARION CAMPBELL

In this book, we show you how to work six easy stitches:—

RUNNING STITCH
THREADED RUNNING STITCH
CROSS STITCH

WHIPPED RUNNING STITCH
HALF CROSS STITCH
HERRINGBONE STITCH

The diagrams at the end of the book will help you to make these stitches correctly and the gay coloured pictures show ways in which you can use them. Some of the objects, such as the slipper bag and the apron, are small enough for you to make by yourself, whilst a big hanging like the one on the back cover could be made by a group of children. Our birds and beasts were designed by girls of eleven. The front cover shows a close-up of the penguin. It would be fun to make a hanging like this to put in your own classroom.



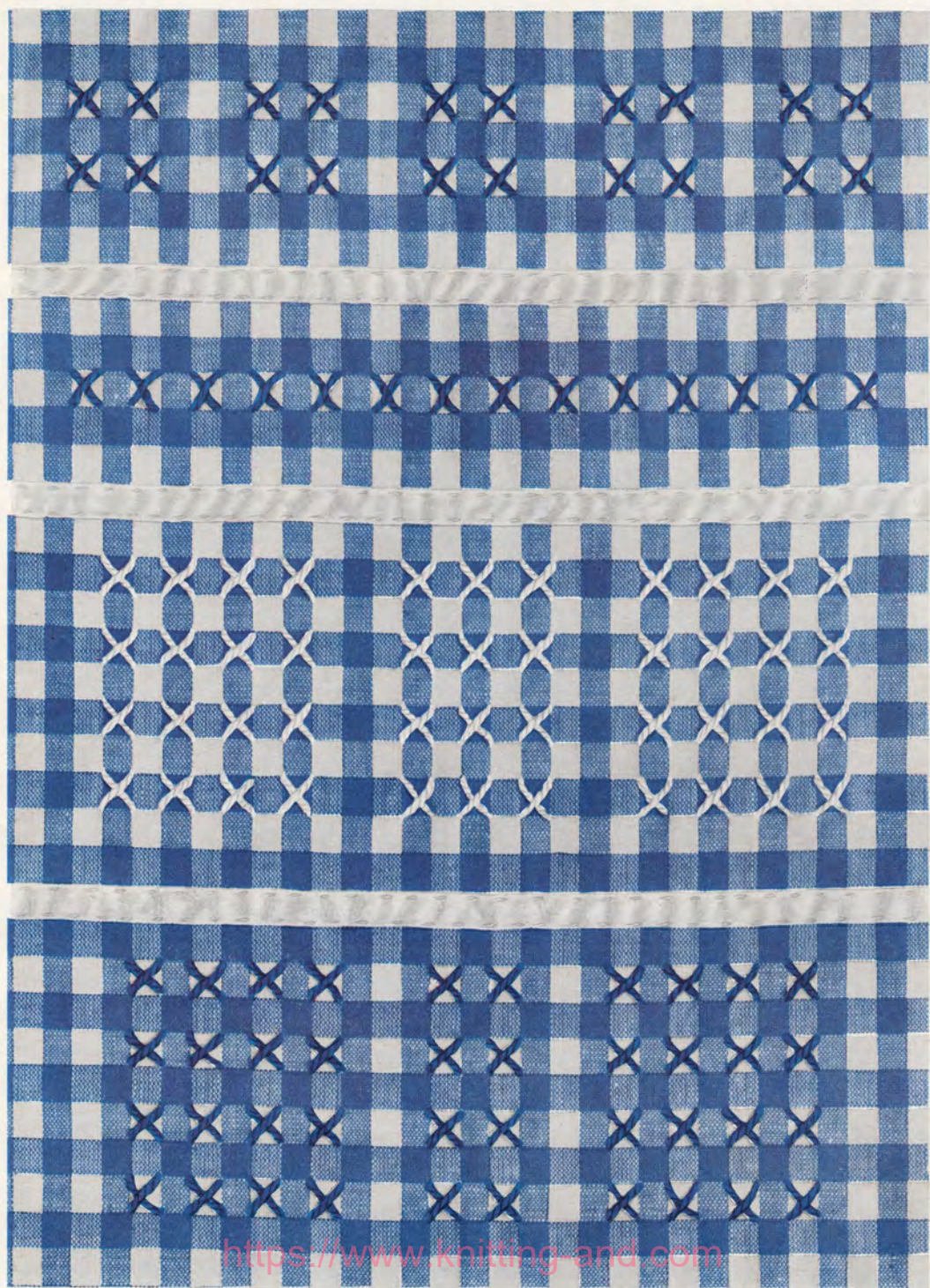
RUNNING STITCH



Varieties of Running Stitch and Half Cross Stitch are used in working the borders, while Running Stitches form a background for the elephant.



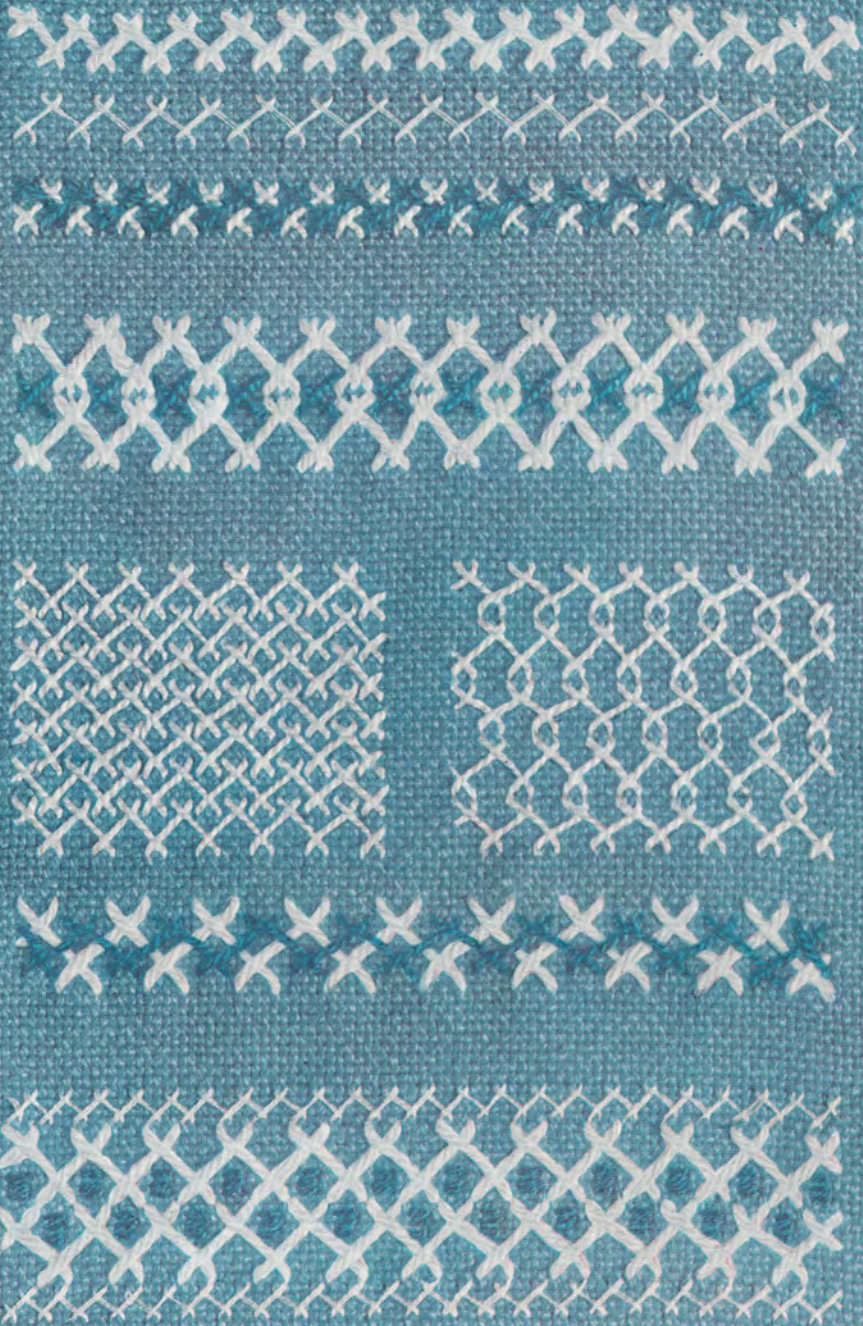
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Cross Stitch in blue and white is worked on checked gingham.





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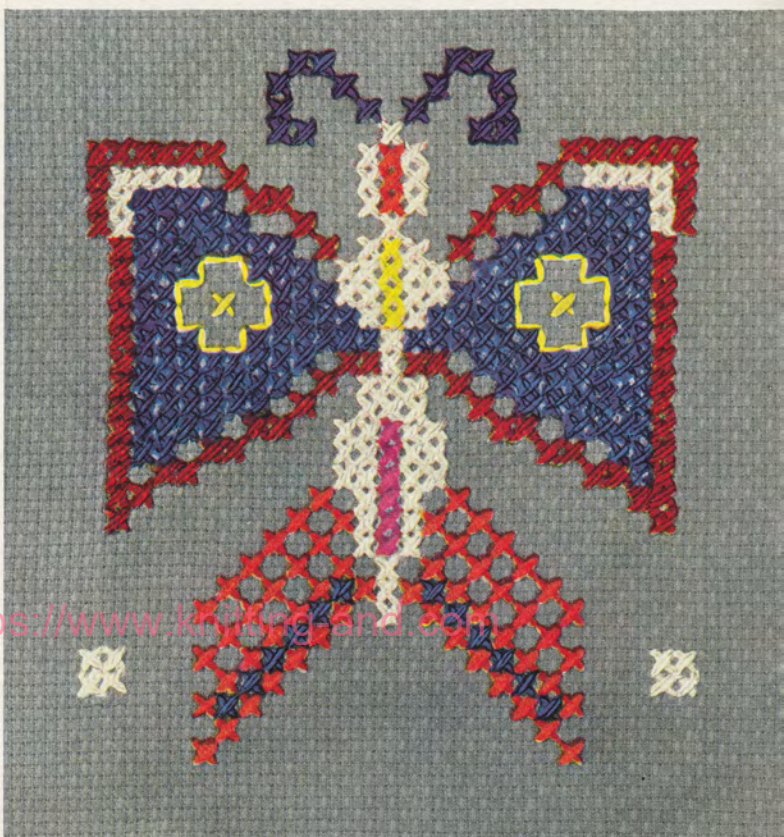
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A jolly circus horse decorates this lapbag apron. The stitches used are Running Stitch, Whipped Running Stitch, Herringbone Stitch and Half Cross Stitch. Two cross stitches worked one on top of the other make each of the stars which are embroidered in rows below the horse and on the pockets.

A butterfly, designed by a girl of eleven, decorates this kettle holder which is embroidered on felt in varieties of Running Stitch, Cross Stitch and Herringbone Stitch.



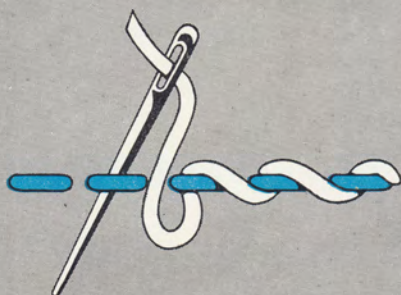
The same butterfly motif worked in Cross Stitch.



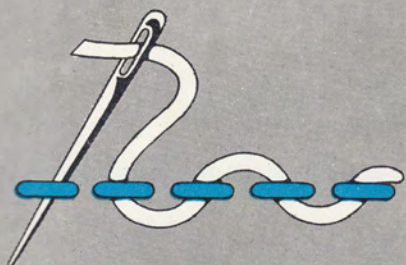
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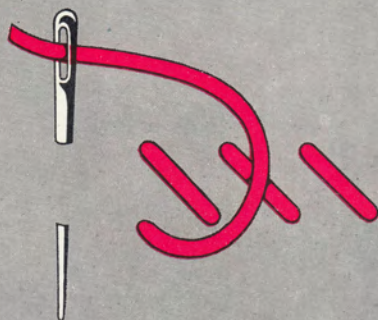
RUNNING STITCH



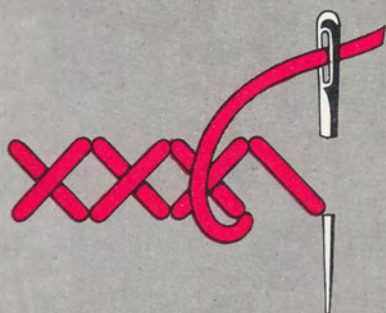
WHIPPED RUNNING STITCH



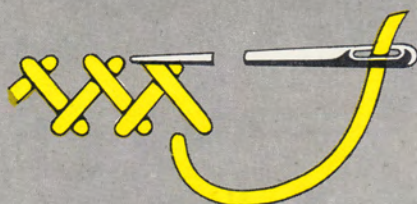
THREADED RUNNING STITCH



HALF CROSS STITCH



CROSS STITCH



HERRINGBONE STITCH

