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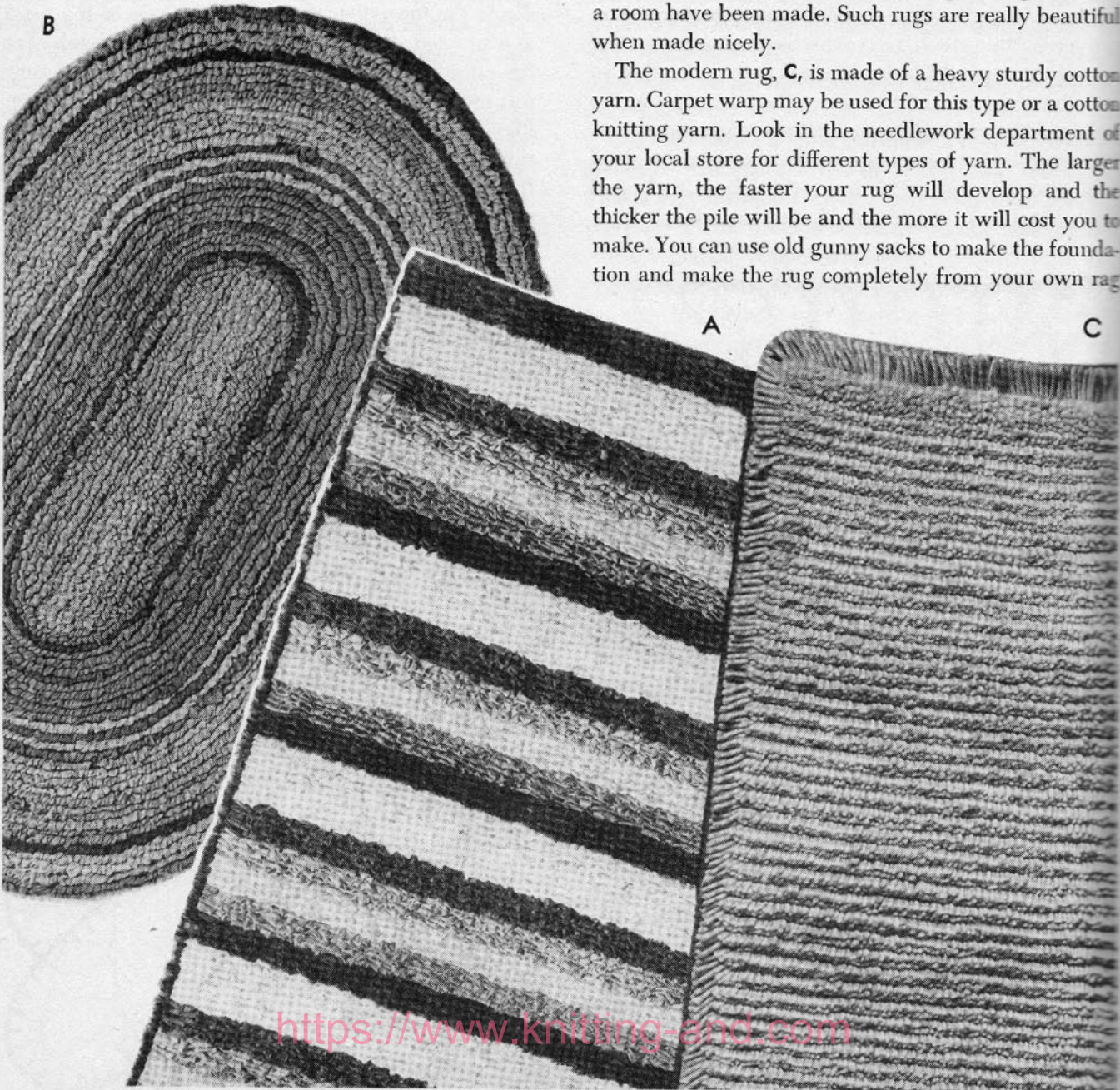
MACHINE-MADE RUGS

THE SIX RUGS ILLUSTRATED on these two pages are all made from rags, old stockings or yarn. Each represents a particular type of rug. All are appropriate for an Early American type of room. The ones at the lower right on this page and the lower left on the opposite page are particularly good for modern rooms. The design at the lower left on the opposite page is one of the oldest designs known in American rug-making—the “Block and Triangle.” All are made with the Singercraft Guide and stitched to a foundation fabric. For the use of the craft guide, see page 144.

The design illustrated in **A** is called a “Ribbon” rug. Strips of plain color are used in varying widths to fill the rug space and make an interesting design with an attractive arrangement of color. Such a rug done in several shades of blue is attractive or in shades ranging from tan to brown.

The ever popular rug, **B**, is called an “Early American Oval.” It is made of silk stockings, each row wound on the Singercraft Guide and stitched to a burlap foundation. There is a happy balance of color in this to help to make the rug attractive. Small door-mat rugs may be made in this design and even rugs large enough to cover a room have been made. Such rugs are really beautiful when made nicely.

The modern rug, **C**, is made of a heavy sturdy cotton yarn. Carpet warp may be used for this type or a cotton knitting yarn. Look in the needlework department of your local store for different types of yarn. The larger the yarn, the faster your rug will develop and the thicker the pile will be and the more it will cost you to make. You can use old gunny sacks to make the foundation and make the rug completely from your own rag



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bag, spending only the few nickels that the thread costs for the making. It would be necessary to call upon your friends and relatives for rags from their rag bags.

The rug design shown in **D** is called the "Road of Plenty." It is said to have acquired its name from the crooked roads that our pioneer fathers and mothers traveled on their way westward in the pioneer days of the United States. This rug was made 49" long and 28" wide. Each strip measures $3\frac{1}{2}$ " by 7", making each block 7" square. This would make the design 7 blocks the long way and 4 the narrow way. Old sheets, Rit-dyed in mulberry and China blue, were used for this rug. White and blue, or tan and brown, or rust and tan also make attractive color combinations for this rug. All the designs made of mixed colors in stripes are effective. You will find such a rug easy to make with the Singercraft Guide and a burlap foundation. The edge of the burlap is turned back to the wrong side and put down with twill tape to give a nice flat effect.

The "Hit and Miss" rug shown at **E** in the center below is made of all kinds of gaily colored rags and prints. Notice, however, that the two rows of dark color separating the prints and the border of dark give the design a finished effect. A rug of this type is attractive

when made quite long for use in a hall or at a door or in a hall bedroom upstairs.

The rug, **F**, at the extreme right is a copy of a very old one which was called "Block and Triangle." The original of the rug illustrated is 56" by 32", each triangle being 8" long. The rug should be made up to measure 7 squares in length and 4 in width. Triangles may be developed in three or more colors. For example, the light triangle may be of shirt blue, the others of navy and white, or you may use brown, tangerine and red.

Once you learn how to wind your yarn and start a pattern you will have no difficulty in following a design as simple as this one is.

F



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