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Note: The pink watermark on the following pages will not show if you print this file.

Abbreviations used through this book: K., knit; p., purl; st., stitch; st.-st., stocking-stitch; tog., together; inc., increase; dec., decrease; ch., chain; s.s., slip-stitch; d.c., double crochet; tr., treble; s.tr., short treble (as treble, but draw off all loops together); l.tr., long treble (as treble, but thread twice over hook); ex.l.tr., extra long treble (thread 3 times over hook); v.l.tr., very long treble (thread 7 times over hook); p., picot (5 ch., s.s. into top of last st. made); lp., loop; rep., repeat; beg., beginning.

Made from simple motifs

Flower Lace

To trim tea-cloths, tray-cloths,
towels. Charming, too, on
collar and cuffs or on
wide dress revers.

The lace measures
2½ inches wide. Each
flower is made
separately and joined
to its neighbour as
you work, then the
inner edge is added

MATERIALS.—Arden's Crochet Cotton, No. 40;
Milward's steel crochet hook, No. 5. Using these
materials the motifs measure about 2 inches
across.

For abbreviations please see page 24.

THE MOTIF.—Make 11 ch. and join into a ring.
1st round—3 ch., then 23 tr. in ring, s.s. to top of
3 ch. at beginning.

2nd round—(9 ch., miss 2 tr., 1 s.s. in next st.)
all round, 9 ch., join to base of 1st loop.

3rd round.—S.s. in each of first 4 ch. of first lp.,
1 s.s., 2 ch., 1 s.tr. all in next ch., (12 ch., 2 s.tr.
into centre ch. of next lp.) all round, 12 ch., s.s. to
top of 2 ch. at beginning.

4th round—S.s. in next s.tr., (1 d.c., 1 s.tr., 2 tr.,
3 l.tr., 2 ex.l.tr. all in next lp., 5 ch., s.s. into top
of ex.l.tr. last made to form a p., then work 1 ex.l.tr.,
3 l.tr., 2 tr., 1 s.tr., 1 d.c. all in same lp. again, miss
1 s.tr., 1 s.s. in next) all round, but omitting the
miss 1 s.tr., 1 s.s. in next, at end of last rep., join
and fasten off.

FOR THIS LACE.—Work first motif as for single
motif, then work a second motif at first until 3rd
round is completed.

4th round—S.s. in next s.tr., 1 d.c., 1 s.tr., 2 tr.,
3 l.tr., 2 ex.l.tr. all in 1st lp., 3 ch., join to p. on
previous motif, * 3 ch., s.s. into top of ex.l.tr. last

made on present motif, 1 ex.l.tr., 3 l.tr., 2 tr.,
1 s.tr., 1 d.c. all in same lp. again on present motif
**, miss 1 s.tr., 1 s.s. in next, 1 d.c., 1 s.tr., 2 tr.,
3 l.tr., 2 ex.l.tr. all in next lp., 3 ch., join to next p.
on previous motif, rep. from * to ** once, then
finish round as usual. Continue as for second motif,
leaving two picots free at top and lower edges of
motifs. When forming a corner, leave 4 p. free at
outer edge only of corner motif as in illustration.

HEADING.—Work along inner edge of motifs thus:

1st round—Begin between the two motifs *before*
a corner motif, work * 1 v.l.tr. into join between
motifs, 10 ch., 1 d.c. in next free p. on next motif,
11 ch., 1 d.c. in next p., 10 ch. **, 1 v.l.tr. into join
between motif before corner and corner motif,
1 v.l.tr. into 9th st. after first joined p. on corner
motif, 1 v.l.tr. in join between corner motif and
motif after corner, 10 ch., 1 d.c. in next free p. on
motif after corner, 11 ch., 1 d.c. in next p., 10 ch.,
rep. from * to ** all round, working all corners as
first, join.

2nd round—4 ch., miss 1 st., 1 tr. in next st.,
* 1 ch., miss 1 st., 1 tr. in next **, rep. from * to **
to within 1 ch. of the 3 corner v.l.tr.s., then work
1 tr. into 2nd ch. of 10 after corner v.l.tr.s., rep.
from * to ** all round, working all corners as first,
1 ch., join. Fasten off. Press the lace carefully.