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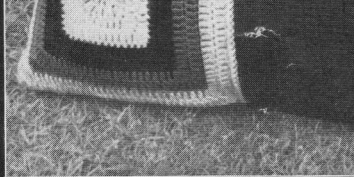
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ABBREVIATIONS:—K. = Knit plain; P. = Purl; tog. = together; wl. fwd. = wool forward; p.s.s.o. = pass slip stitch over; w.o.n. = wool over needle; w.r.n. = wool round needle; t.b.l. = through the back of the loops; ch. = chain; tr. = treble; s.c. = single crochet; d.c. = double crochet; l.tr. = long treble (wool over hook twice); sl. st. = slip stitch; sp. = space.

IMPORTANT!

The correct size of any of the garments illustrated in this Book will only be obtained by USING THE WOOL RECOMMENDED IN THE RECIPE AND KNITTING AT THE CORRECT TENSION. To ensure this, use the wool and needles specified, and knit a small piece of fabric in the given pattern. If knitted correctly, the number of stitches to the inch in width should correspond with the tension given.

¶ When the instructions read, "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

AFGHAN RUG—"Durham" Design. (Illustrated on page 11.)



MATERIALS:—

PATON'S "ROSE" Fingering Wool, 4-ply.

This article may be any size, and the quantities and number of medallions vary accordingly.

Rug: 78 ins. x 65 ins. (comprises 357 whole medallions, 22 half medallions in two colors, 30 half medallions in one colour and 4 quarter medallions)—

Iris Brown (shade 22000)	10 ozs.
Burnt Orange (shade 1026)	10 ozs.
Green (shade 2031)	10 ozs.
Copper Brown (shade 59468)	10 ozs.
Tangerine (shade 2126)	10 ozs.
Light Green (shade 4381)	10 ozs.

(1 oz. of each colour makes 39 medallions.)

A No. 13 "Inox" Crochet Hook.

Medallion: MEASUREMENTS:—

Length	6 ins.
Width	3¼ ins.

ABBREVIATIONS:—See page 3.

TENSION:—

To get these measurements it is absolutely necessary to work at a tension to produce 5 d.c. to the inch in width.

THE WHOLE MEDALLION.—Using the Iris Brown Wool, make 3 ch.

1st row.—1 d.c. in 3rd ch. from hook, 2 ch., turn.

2nd row.—(The turning ch. forms the first stitch) 2 d.c. in the next stitch.

Work in d.c., increasing once at the end of every row until there are 19 stitches in the row.

Break off the Iris Brown Wool. Join in the Burnt Orange.

Work in d.c., decreasing once at the end of every row until 1 stitch remains. Fasten off.

Work the other Medallions in the same manner, working together the Green and Copper, Brown, and the Tangerine and Light Green.

HALF MEDALLIONS IN ONE COLOUR.—Work exactly as given for the Whole Medallions until there are 19 stitches in the row. Fasten off.

HALF MEDALLIONS IN TWO COLOURS.—Using the Iris Brown Wool, make 3 ch.

1st row.—1 d.c. in 3rd ch. from hook, 2 ch., turn.

Continue working in d.c., increasing once at the end of every alternate row, until there are 10 stitches in row.

Break off the Iris Brown Wool. Join in the Burnt Orange.

Work in d.c., decreasing once at the same end in every alternate row until 1 stitch remains. Fasten off.

Work Half Medallions in 2 colours for each end of every stripe.

QUARTER MEDALLIONS.—Using the Tangerine Wool, make 3 ch.

1st row.—1 d.c. in 3rd ch. from hook, 2 ch., turn.

Continue working in d.c., increasing once at the end of every alternate row, until there are 10 stitches in the row. Fasten off.

Work 1 Quarter Medallion more in Tangerine and 2 in Light Green for the corners of the Rug.

TO MAKE UP THE RUG.—With a slightly damp cloth and warm iron, press lightly. Join the required number of medallions for the width of Rug required, then join the rows together. To make a rug 56 inches x 72 inches, join 16 medallions in width and 12 in length. Join in the half medallions in one colour at each end, and the half medallions in 2 colours along each side. Using all colours, cut into strands 6 inches in length, and make a variegated fringe.