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Lovable

ly Vimples



Softest and most cuddlesome of toys - who can resist her? Yet she costs nothing but work-bag scraps

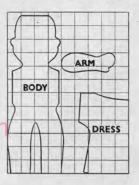
Tie cotton round neck, drawing it in slightly.

Embroider eyes (half-way down face) in brown and white straight stitches, brows in brown straight stitch, nostrils and mouth in red. Sew hair to head Rouge cheeks.

For Dress, join side and shoulder seams, hem lower edge and trim with a row of wool chainstitch. Bind neck and sleeve edges and trim with lace. Gather neck with wool, leaving ends to tie in front. For Panties, cut a strip. 10 by 2 inches, join short ends for back seam. Trim one edge with lace, hem and gather other edge, leaving ends to tie at back. Join lace between legs.

For Jacket, cast on 53 stitches and knit 17 rows, then decrease each end of next and every 4th row 5 times. Knit 3 rows. Cast on 20 stitches at beginning of next 2 rows for sleeves. Knit 1 row. Next 10 rows—Knit 20, knit 2 together, knit till 22 remain, knit 2 together, knit to end. Knit 6 rows. Next row—Knit 26, cast off 19, knit 26. Work on last 26 (concluded on page 24)

Make a paper pattern for the doll by ruling paper size 9 by 12 inches into 1-inch squares and drawing in shapes shown in diagram, which has corresponding squares. Cut out shapes, then cut body twice in stocking, arm four times in stocking, and dress twice in material laying long straight edge to fold of doubled material.



ARMS outstretched, Miss Dimples is just waiting to be hugged! Every little girl will be proud to possess this well-dressed dolly, made from mere oddments of wool and material, and an old stocking. Dolly stands about 12 inches high.

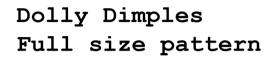
MATERIALS.—Flesh-coloured lisle stocking for body; oddments of material and scraps of lace for dress and panties; one ounce of 3-ply wool and two No. 9 knitting pins for cap and jacket; oddments of brown, yellow, white and red wool for shoes and features; crêpe hair; stuffing.

Cut out pieces as described beside diagram. Tack each body piece to another piece of stocking to hold it in shape, then machine two body pieces together, leaving top of head open. Cut away surplus stocking, turn and stuff; sew up opening. Sew arms together in pairs as for body, leaving top open; turn and stuff; sew up opening. Sew arms to body securely. Mark finger divisions with stitches; sew down each ear piece right through the stuffing. DOLLY DIMPLES (Continued from page 20) stitches only. Knit 3 rows, then cast on 7 stitches at beginning of next row for neck and knit to end. Knit 12 rows. Cast off 20 stitches at beginning of next row. Now increase at side edge of next and every 6th row 4 times. Knit 13 rows. Cast off. Work on other 26 stitches to match. For Neckband, cast on 3 stitches and knit 1 row. Now increase at beginning of alternate rows till 8 stitches. Knit till 11 inches from start, then decrease at beginning of alternate rows till 3 remain. Cast off. Sew round neck, leaving ends to tie. Join side and sleeve seams.

For Cap, cast on 60 stitches and knit 10 rows. Work 10 rows stocking-stitch, decreasing each end of every row. Next row—Knit 15, knit twice into each of next 30 stitches, knit 15. Work 10 rows stocking-stitch decreasing each end of every row. Cast off. Fold in half and sew cast-off edges and short ends together. Turn up garter-stitch brim; turn over the centre point for the front of the cap.

For Shoes, with double wool cast on 9 stitches and knit 3 rows. Cast on 6 at beginning of next row, then knit 19 rows. Cast off 6 at beginning of next row, knit 3 rows and cast off. Fold in half and join back and toe seam. Stuff, put on leg and stitch in position. With contrast colour, chainstitch round top through shoe and leg; lace fronts and tie in bow. Press clothes and dress doll.

Abbreviations used through this book: K., knit; p., purl; st., stitch; st.-st., stocking-stitch; tog., together; inc., increase; dec., decrease; ch., chain; s.s., slip-stitch; d.c., double crochet; tr., treble; s.tr., short treble (as treble, but draw off all loops together); l.tr., long treble (as treble, but thread twice over hook); ex.l.tr., extra long treble (thread 3 times over hook); v.l.tr., very long treble (thread 7 times over hook); p., picot (5 ch., s.s. into top of last st. made); lp., loop; rep., repeat; beg., beginning.



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