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THE "PERFECTION" CUDDLY TOYMAKING KIT



INSTRUCTION

BOOK No 9

With Patterns

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A fast-
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of instruction
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INTRODUCING NOVELTIES

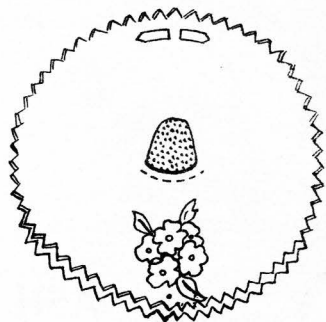
Now that all explanation applicable to toy making has been completed, our attention, in the following lessons, is turned to other useful and lucrative fields to which this craft can be applied. You should find lessons 17, 18, 19 and 20 extremely interesting.

In these lessons various kinds of "Novelties" are explained. Useful little things that are extremely suitable for "gifts" - Birthday and Xmas gifts, either for your friends and relatives or for sale. These can be quickly made up in Felt and other materials (even scraps can be used) and include such things as Needle & Sewing Tidies, Book covers, Book marks, Bags, Hankerchief holders and Felt Flowers.

The experience gained in making these Novelties should, in a short time, enable you to design and make many others. For the purpose of experience as well as useful gifts in readiness for next Xmas. make each one up as follows:-

A NEEDLE AND SEWING TIDY.

This Novelty as shown opposite makes a pleasing and useful gift. It can be made of scrap felt or leatherette requiring 2 pieces each $4\frac{1}{2}$ " square for the two covers and one piece (smaller) to the size of the inside circle shown on the full size illustration (page 2). Cut the two larger pieces to the circular shape shown (page 2) and serrate the edges. Cut the other piece to the smaller circular shape. This smaller circular piece should be felt whether or not leatherette is used for the outer pieces.



Outside View

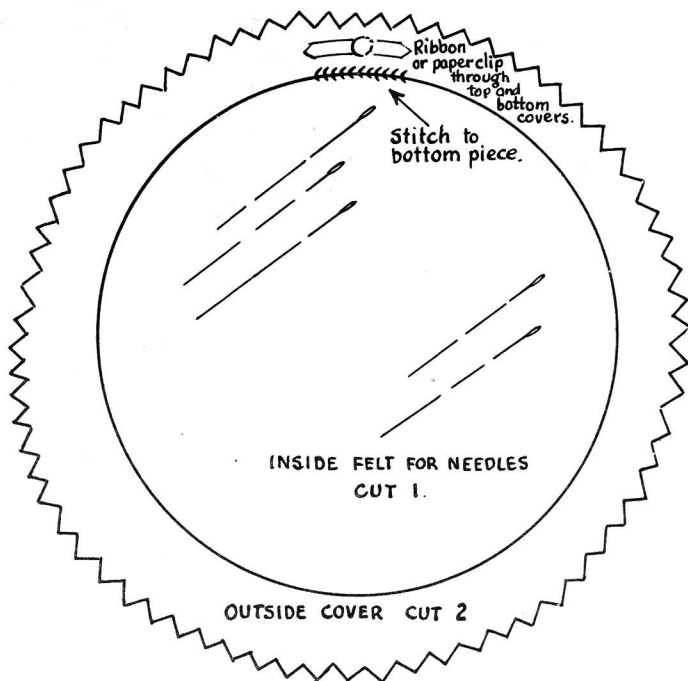
At the centre of the top cover (one of the larger circular pieces with serrated edges) cut a hole big enough for a thimble to press into but not pass through. Then, with scraps of felt in contrasting colors cut out the flower and leaf design shown above and either stitch or glue them into place at the bottom of this top piece. NOTE. The flower design can also be worked in embroidery cotton if desired.



Inside View

When done, take the bottom large circular piece with serrated edges and the smaller circular piece. Stitch the smaller piece (at top edge) to the larger serrated piece as shown on Page 2 - about half an inch of stitching.

Then, place the top cover (that holds the thimble) over this and, with ribbon or a paper fastener, hinge the top and bottom covers together as shown on page 2. When done, lift the top cover and



Can be cut half inch larger
all round.

insert some needles into the small inside circular piece which completes this novel and appealing gift.

The Needle & Sewing tidy can also be made with real leather top and bottom covers (felt for inside small piece). In this case, the flower design on the top cover can be drawn on the leather by using a heated knitting needle (wrong end of it). The design can be further improved by filling in the pattern with oil colors.

Cardboard cut to shape and covered with gay printed material can also be used for the covers, if desired.

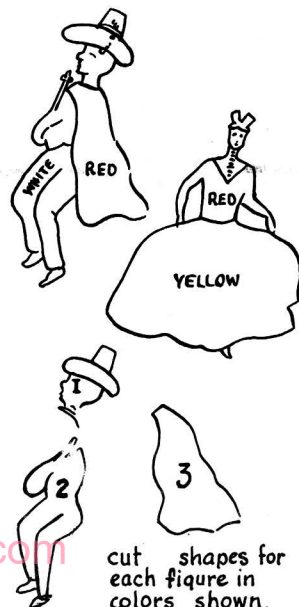
You will find many uses for this appealing Novelty. Those who receive it will find delight in it. It makes up very strikingly.

ASH TRAY HOLDERS HOW TO MAKE.

Cut a strip of soft leather, felt or leatherette 3" wide and 15" long. (a shorter or longer length can be used according to taste). Cut each end to a peak as shown opposite or make a series of cuts at each end to form a fringe as shown below.

Decorate one or both ends with one or both of the figure designs shown opposite. Work these in colored felts (using 3 colors as shown below) or outline the shapes on leather (if leather is used) with a hot needle or suitable instrument and color with oil colors. Felt or oil flower designs can also be used.

Attach the ash tray at the centre with glue or secure a screw base ash tray - screwing through the strip.



A BAG WITH SHOULDER STRAPS

The bag illustrated measures 8" x 7½" when finished

This delightful gift bag if made in bright colored felt has marked appeal. Varied styles can be adapted from it such as a shopping bag with wooden handles, or a golf bag with circular sides and one piece end with zip fastener and tee holders sewn to the outside.

REQUIREMENTS. For making the bag illustrated you will require a piece of colored felt 16" x 12" to cut out the pattern shapes shown on page 5 (see layout on page 5). **CUTTING OUT.** Cut out the patterns shown on page 5 concluding by gluing to cardboard and cutting to shape. Then, outline the pattern shapes on the material as shown on the layout. Cut section 2 on the fold so that it finishes twice as wide as the pattern piece. When the shapes are cut out, proceed as follows:-

ASSEMBLING & SEWING.

Take the two Section 3 (Side) pieces and

at the narrowest end, join one to the other using the Machine. Then, take the two Section 1 pieces and, as shown in Fig A, machine the sides of the bag (Section 3) to them. Machine on the wrong side as shown in Fig A. When done, turn the bag right side out and place to one side while the top is assembled.

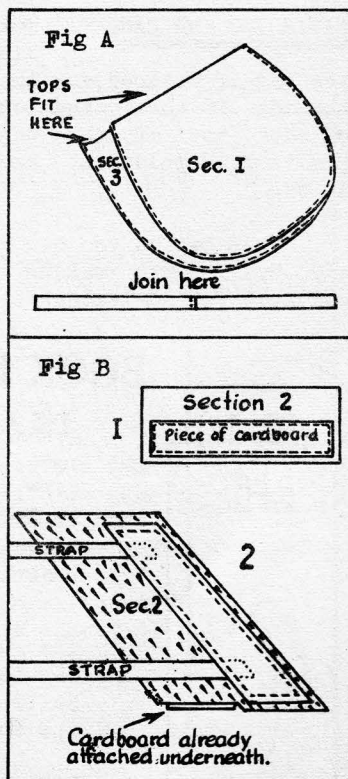
THE NEXT STEP.

Cut 4 pieces of cardboard, each 5¾" x 1" in size. When done, take one of the Section 2 (Top) pieces and, as No 1 drawing Fig B shows, either glue or stitch one of the pieces of cardboard to the lower half of this Section 2 piece. When done, repeat the same process with the other Section 2 piece and another of the pieces of cardboard.

When done, cut two strips of felt for shoulder straps - each strip 1" wide and 46" long. To strengthen these straps, machine around the edges, along both sides of the 46" length and across both ends of the 1" width. When done, read on.

Take the remaining two pieces of cardboard and cover these with white linen or similar material. Paste or glue this material to the cardboard. Then, lay one of the Section 2 (Top) pieces out flat with the cardboard (that has already been stitched to it) on the underside as No 2 drawing Fig B shows. Lay one of the linen covered pieces of cardboard on top of this section 2 piece (1/8th inch in from the opposite side to the cardboard already stitched to it). Place one end of each strap under this linen covered piece of cardboard as shown and then stitch all round on the right side.

S/T. Lesson 17.



Complete the operation by doing the same with the other Section 2 piece - laying over the other linen covered piece of cardboard with the other ends of the straps placed under it - then machining or stitching all round on the right side.

THE FINAL STEP. As shown in Fig C, sew the Section 4 (Clasp) into place on one of the Section 2 (Top) pieces after first machining around all edges of the clasp piece. Then, attach the two parts of the press stud for keeping the bag closed - one part to the pointed end of the Clasp piece, and the other part to the other Section 2 piece - ascertaining the right position by folding over the two Section 2 pieces and placing side by side to form the top of the Bag.

Complete the operation by machining the ends of the folded Section 2 pieces as No 2 drawing Fig C shows. Do this on the right side.

FINISHING THE BAG. To finish the bag, attach lining to the inside of the bag if desired, and then pin and tack the top edge of the lining between the folded bottom of each top of the bag. When tacked into position, complete by securely sewing as shown in Fig D.

This bag as you can see is very effective and well worth making. It is particularly suitable for adolescents.

Fig C

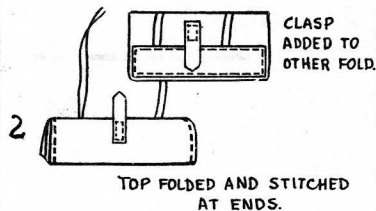
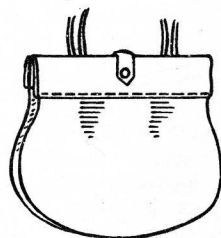


Fig D



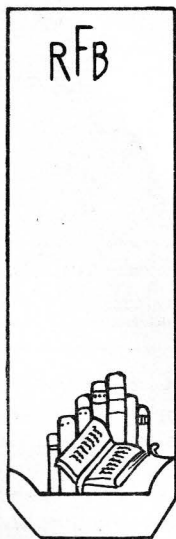
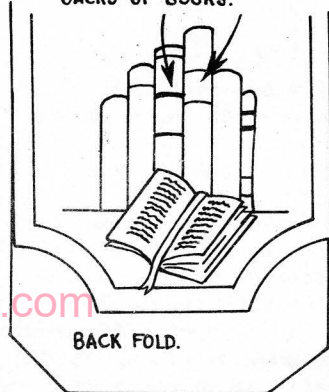
BOOK MARKS - HOW TO MAKE.

Attractive Book Marks can be made from strips of felt or soft leather $2\frac{1}{2}$ " wide and approximately $11\frac{1}{2}$ " long. If felt, stitch all edges in a contrasting color. If leather, line the edges with a hot needle or suitable instrument.

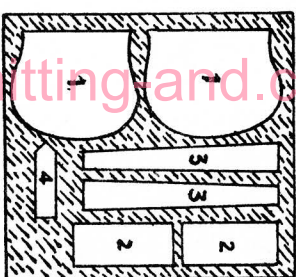
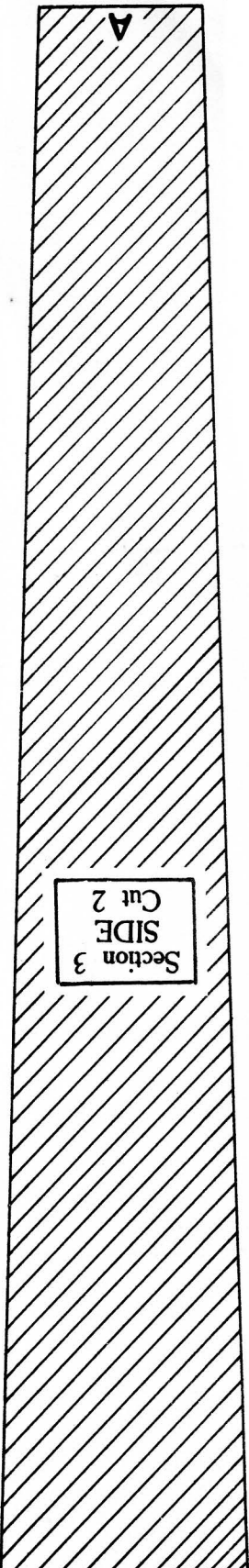
The design shown opposite can be cut out in colored Felts glued or stitched to the end of the mark.

Figures, flowers, crests or initials in varied colors can also be worked in felts or oil colored leather. Try your skill at this work, and I am sure you will be delighted with the results. Many pleasing designs can be originated as you progress.

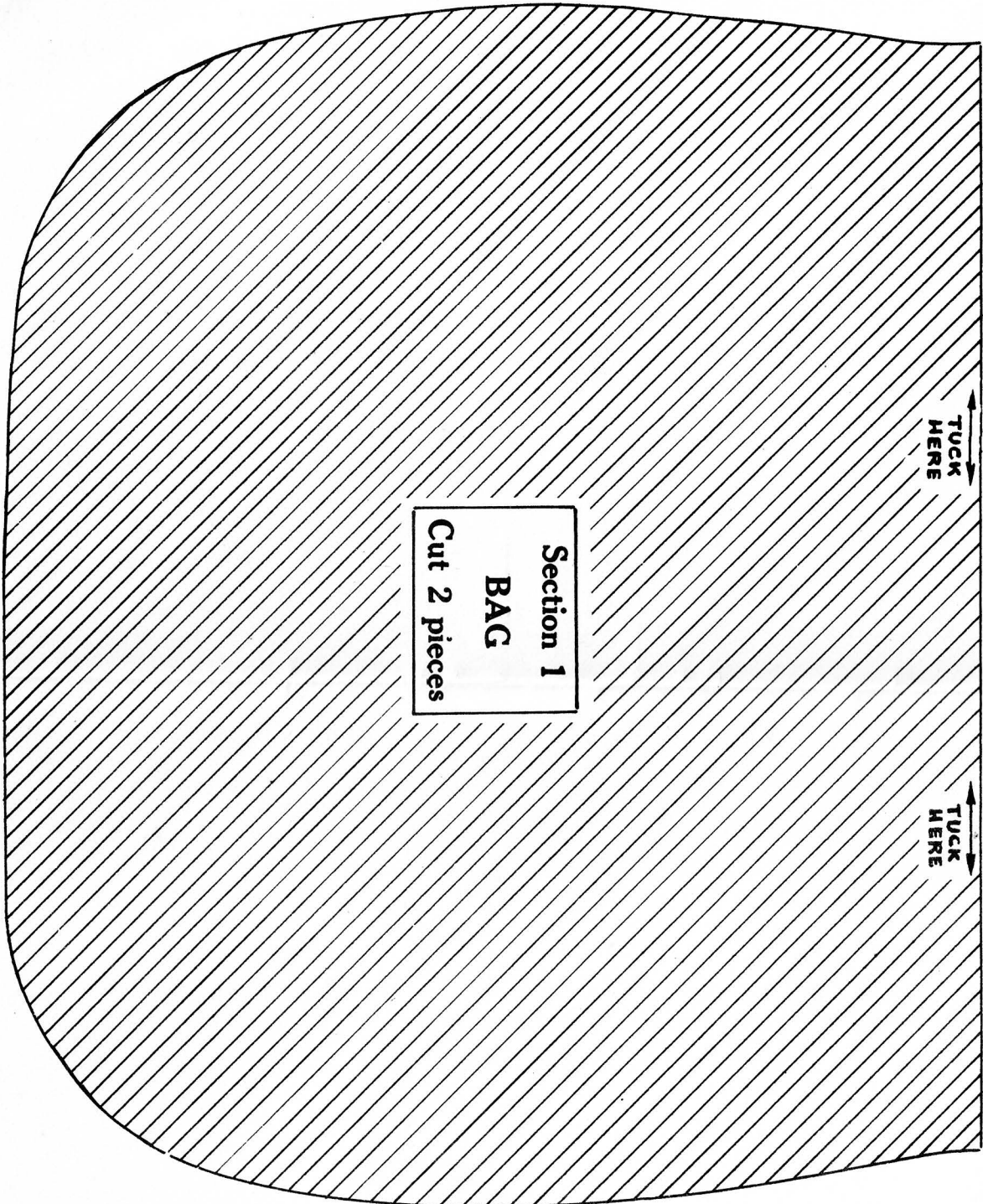
PASTE COLORS TO BACKS OF BOOKS.



Patterns Bag with shoulder straps.

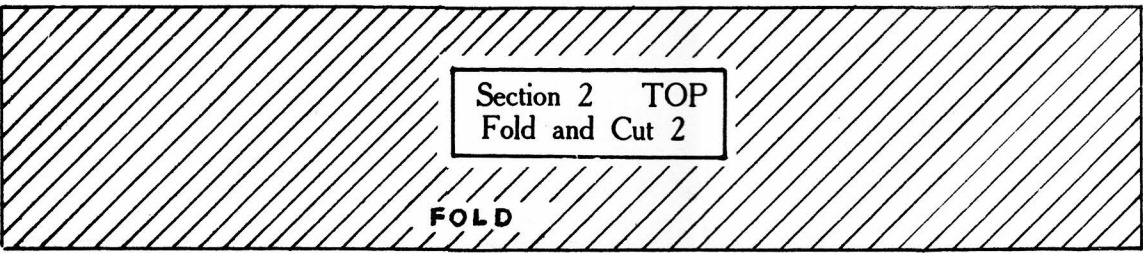


Lay-out for cutting



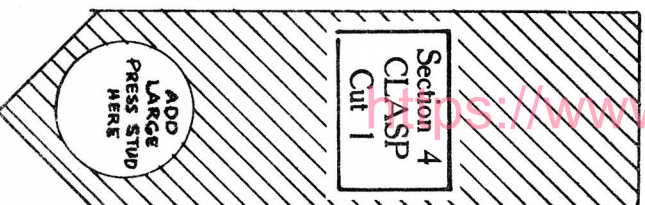
Section 2 TOP
Fold and Cut 2

FOLD



Section 4
CLASP
Cut 1

ADD
LARGE
PRESS STUD
HERE



A FELT HANDKERCHIEF HOLDER

To make this very attractive and useful Handkerchief Holder, take a tracing from the portion of the Pattern shown on page 7 and the other part that appears on page 8. Glue one tracing to the other along the dotted line and complete by affixing to cardboard cut to the shape after gluing.

REQUIREMENTS. This holder requires a piece of felt 18" x 9" and various scraps of different colored felt. Mauve felt and yellow, red and fawn flowers with green leaves and stems is suggested. Use fawn cotton.

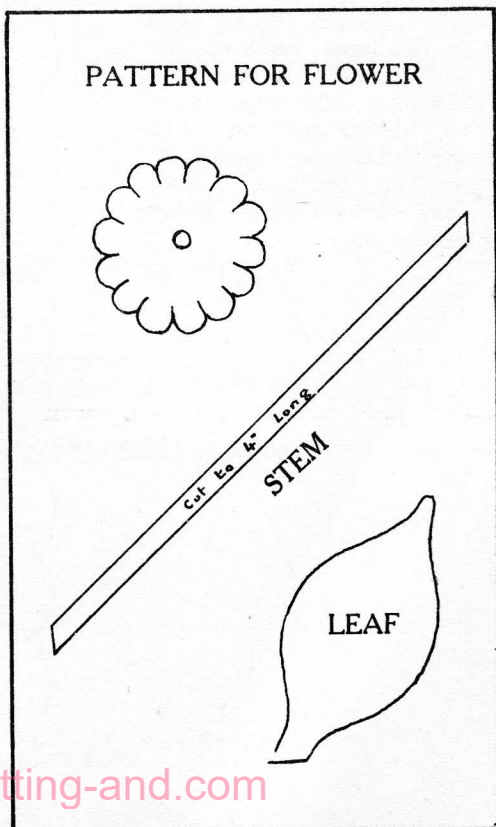
From the 18" x 9" piece of felt cut two pieces to the size of the pattern (scollop the edges). Then read on. Be careful in tracing the curved edges. Uneven cutting will otherwise spoil the effect.

MAKING UP. Take one of the scolloped pieces and with pencil and ruler make the line along which you will machine - around three sides as marked on the pattern piece. Then, place one scolloped piece over the other and machine together around the three sides on the right side.

Then, cut the three flowers as shown on the page 8 pattern using three bright colors. Also cut the stems and leaves from bright green felt to the sizes shown on this page.

Cut a small hole at the centre of each flower as shown opposite (big enough to pass stem through). Then, tie a knot at one end of each stem and draw each stem through the hole in its flower up to the knot.

Complete by arranging as marked on the pattern (page 8) and stitching to the top scolloped piece where marked on the pattern.



CONCLUDING LESSON 17.

Start lesson 18 as soon as you have made up the Novelties shown in this lesson. The experience to be gained in this way will be useful to you as well as being very interesting while making up.

Opening along this edge for inserting Handkerchiefs — do not machine

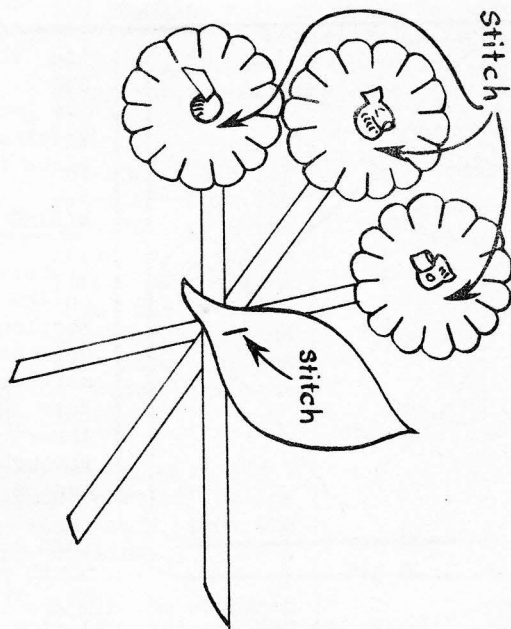
STITCHING

PLACE THIS LINE ON LINE ON NEXT PAGE TO COMPLETE PATTERN.

STITCHING

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STITCHING



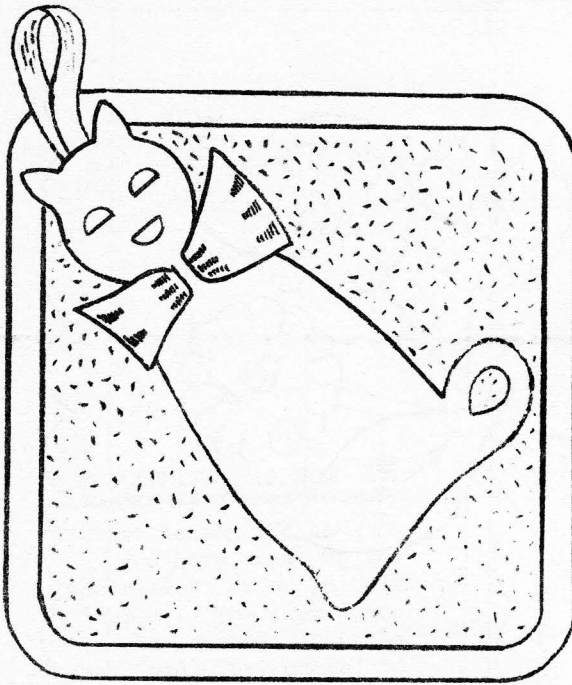
**When joined to part on
Page 7, cut 2 pieces**

<https://www.knitting-and.com>

STITCHING

PLACE THIS LINE ON LINE ON PAGE 7 TO COMPLETE PATTERN

NOVEL POT HOLDER



The Patterns on page 10 are for the Novel Pot Holder illustrated opposite. Felt scraps can be used - colors are suggested on the patterns. Cut out the patterns - glue to cardboard and then cut out the shapes - the full size for Sec 1 a little smaller as shown for Section 2, then the pieces for sections 3 and 4 and finally, the piece for Section 5 as shown.

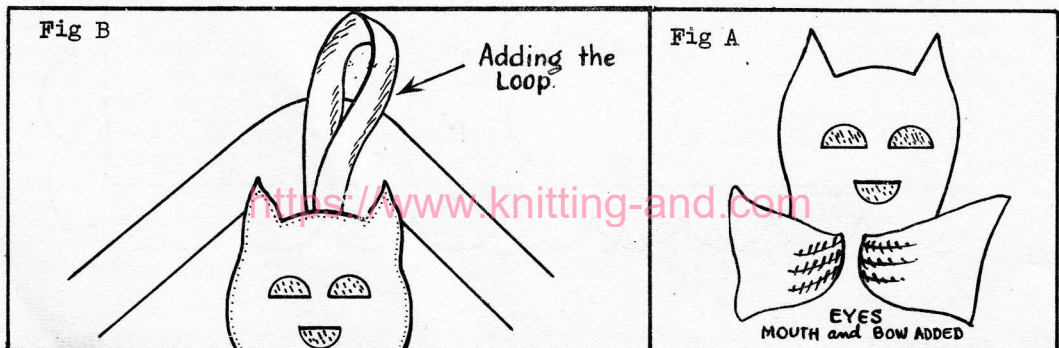
MAKING UP. Commence by machining Section 2 to Section 1 where indicated by dotted line on the pattern. Then, take the Section 5 (Cat shape) piece and cut out the little pieces where marked up near the neck. Then, take Section 4 (Bow) piece and insert as shown in Fig A. Pass through a couple of stitches at centre to hold in position.

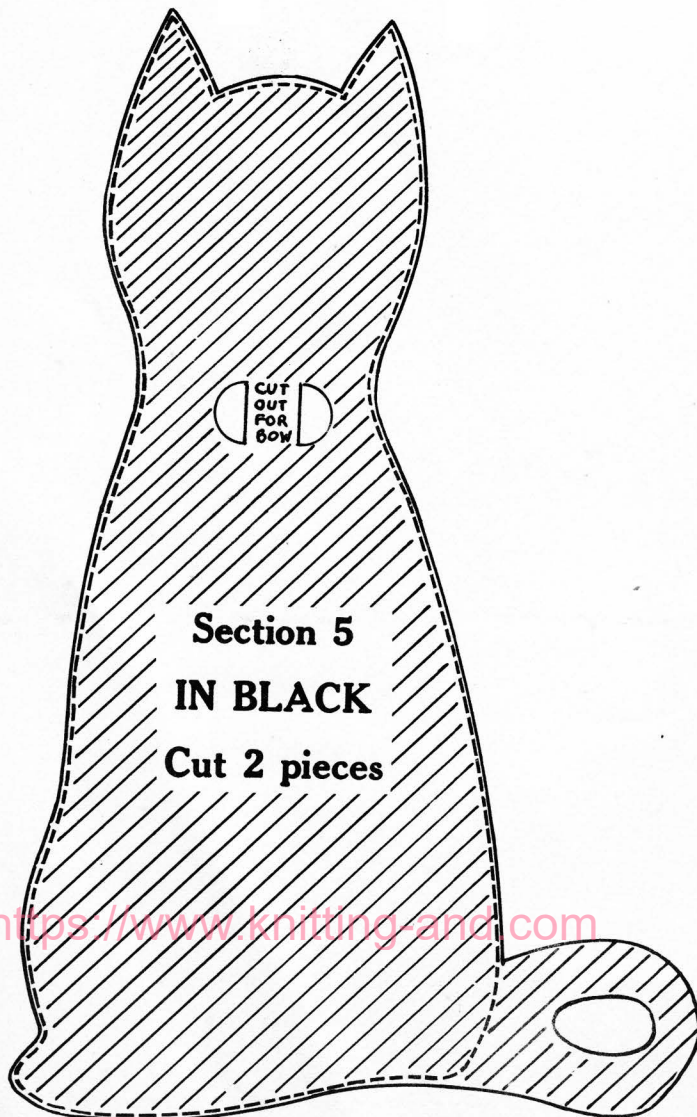
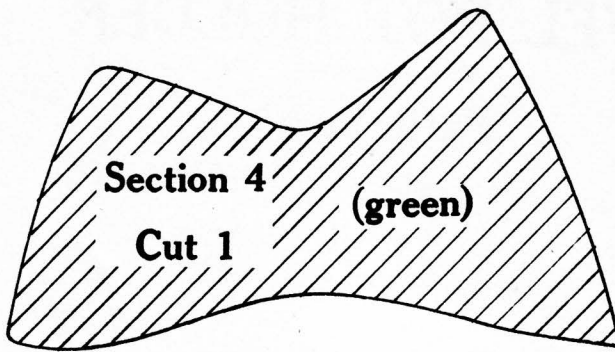
Then glue or stitch the eye and mouth pieces into place.

THE NEXT STEP. Place the cat in the position shown on the Pot Holder (above) and proceed to machine it to the Holder - around all edges - but, when you come to the top of the Head, insert the folded "hanging loop" (Section 3) between the Cat and the Pot Holder before machining, as shown in Fig B (below).

NOTE. A layer of cotton wool placed between the larger and smaller pieces that form the Pot Holder (Sec 1 and 2) improve the effect. Larger or smaller Pot Holders can also be made up by simply increasing or reducing the pattern size.

ABOUT PRESSING FELT. When pressing felt use a moderately hot iron with a cloth between the iron and the felt.



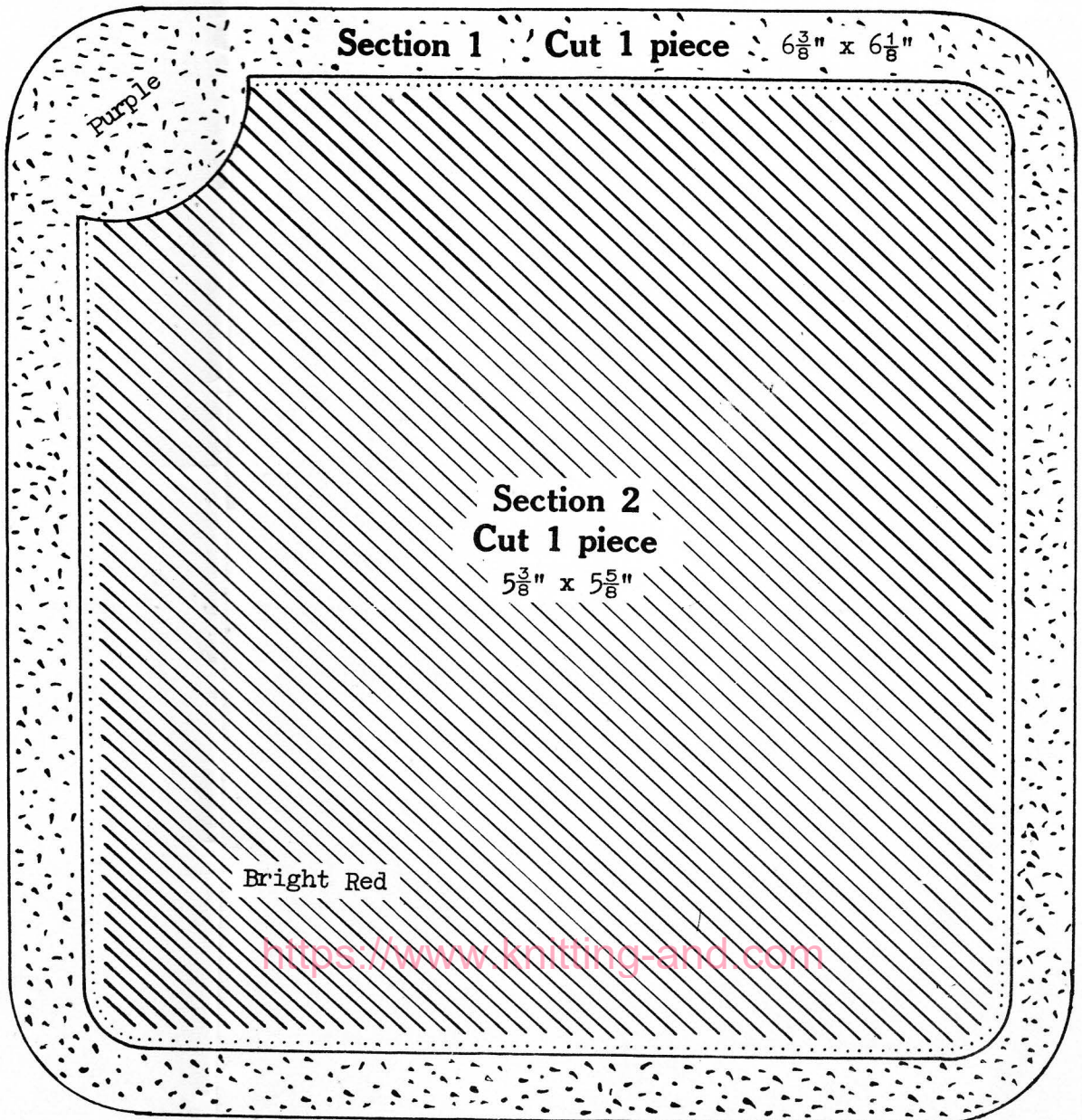


NOVEL POT HOLDER

Patterns



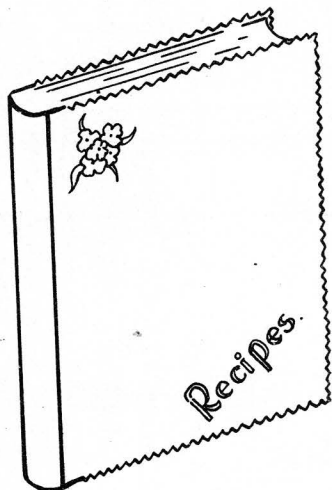
Eyes & mouth
(green)



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FELT OR SOFT LEATHER BOOK COVERS

Book covers always make a pleasing gift - most every home has its valuable books - books that are enhanced and preserved by the addition of attractive covers. Wherever there is a Telephone there is the need for an appealing telephone book cover.



HOW TO MAKE.

To make a cover for any particular book, carefully measure along one of the cover edges and then along the top of the book as illustrated in Fig A.

Cut one piece of material for the outside of the cover a fraction wider all around than the outside of the book, and two pieces for the

inside of the cover (a fraction wider than the book on 3 sides of each inside piece).

Then, felt stitch the edges as shown in Fig B opposite. Notice, each inside portion of the cover finishes about half an inch away from the Body of the book - to allow for closing.

OTHER FINISHES.

The cover can also be machined instead of felt stitched by turning the material right side out after machining. Soft leather can also be most effectively used - machining it on the wrong side - turning right side out after machining.

ADDING FINISHING EFFECTS.

A design as shown at the top of the above sketch is most effective. It can be worked in colored cottons or cut out in felt colors and then glued. The title of the Book such as "recipes" or "phone book" when added at the bottom corner by the same method add distinctiveness to an attractive cover. If soft leather is used in preference to felt, the design and title can be marked with a Hot scribe colored afterwards in oil colors if desired.

A stiffer cover (for say a Telephone book) can be made by pasting stiff cardboard to the inside of the felt or soft leather before joining same. In the case of a Telephone book or recipe book, an extra pocket can be easily sewn to the inside of the front cover for any "notes".

Many uses can be found for covers such as this. A little observation will reveal how you can save money next Xmas by including book covers in your gifts for Xmas.

S/T. Lesson 18.

Fig A

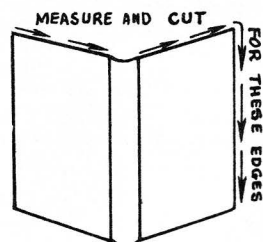
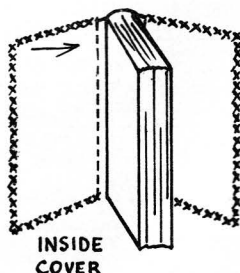
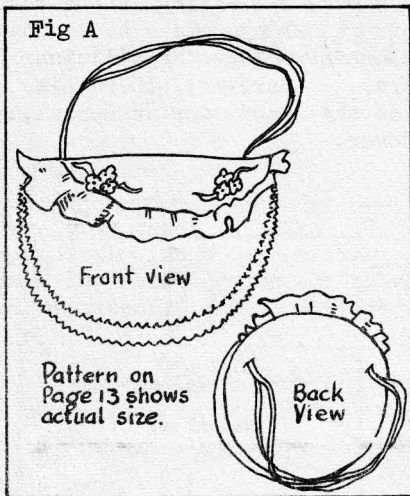


Fig B



CHILD'S FELT BAG

Fig A



The Child's felt hand bag shown in Fig A is useful and appealing - it is decorated with bright cotton or cut out felt flowers. After preparing the patterns, (page 13) cut out the material for the 4 Sections shown on page 13. It requires felt 11" x 8" and 2 strips 14" long for the handle.

MAKING UP.

Take Section 1 (Back and Flap) and, with razor blade, cut the SLITS as on the

Section 1 pattern. Then, take the two Section 2 (Straps). Place one end of each strap a $\frac{1}{4}$ " into one of the slits and the other ends into the other slit as in Fig B and machine all round.

THE NEXT STEP.

Take the Section 3 (Side) piece and, at the points marked "x" on Section 1 pattern, hand stitch Section 3 to Section 1 (use Felt Stitch), as No 2 drawing Fig B shows. When done, take the Section 4 (Front) piece and, as No 3 drawing Fig B shows, Felt Stitch it to the other edge of the Section 3 (Side) piece.

Fig B

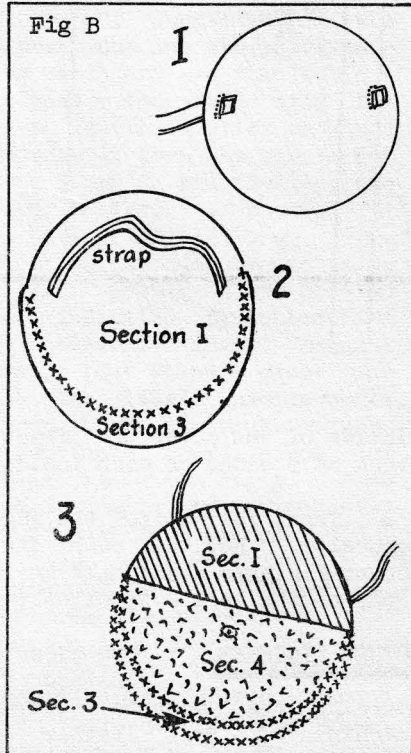
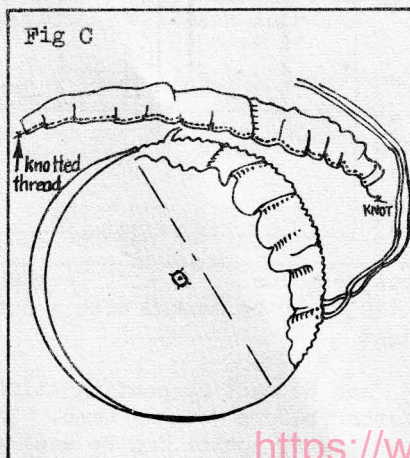


Fig C

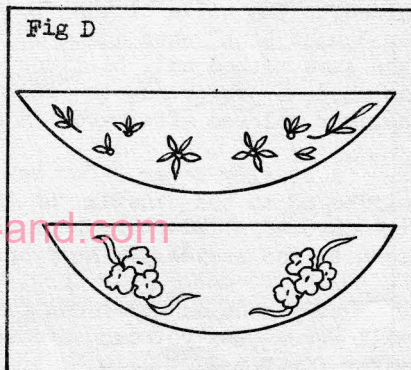


COMPLETING THE BAG.

Take the remaining Section 3 piece and gather it along the straightest edge by drawing a double thread through in a running stitch as shown at top of Fig C opposite. Then, join this gathered edge to the "Flap" part of Section 1 as illustrated at the bottom of Fig C.

Complete the operation by sewing a Press stud centrally on the front of the Flap and to Section 4 as marked.

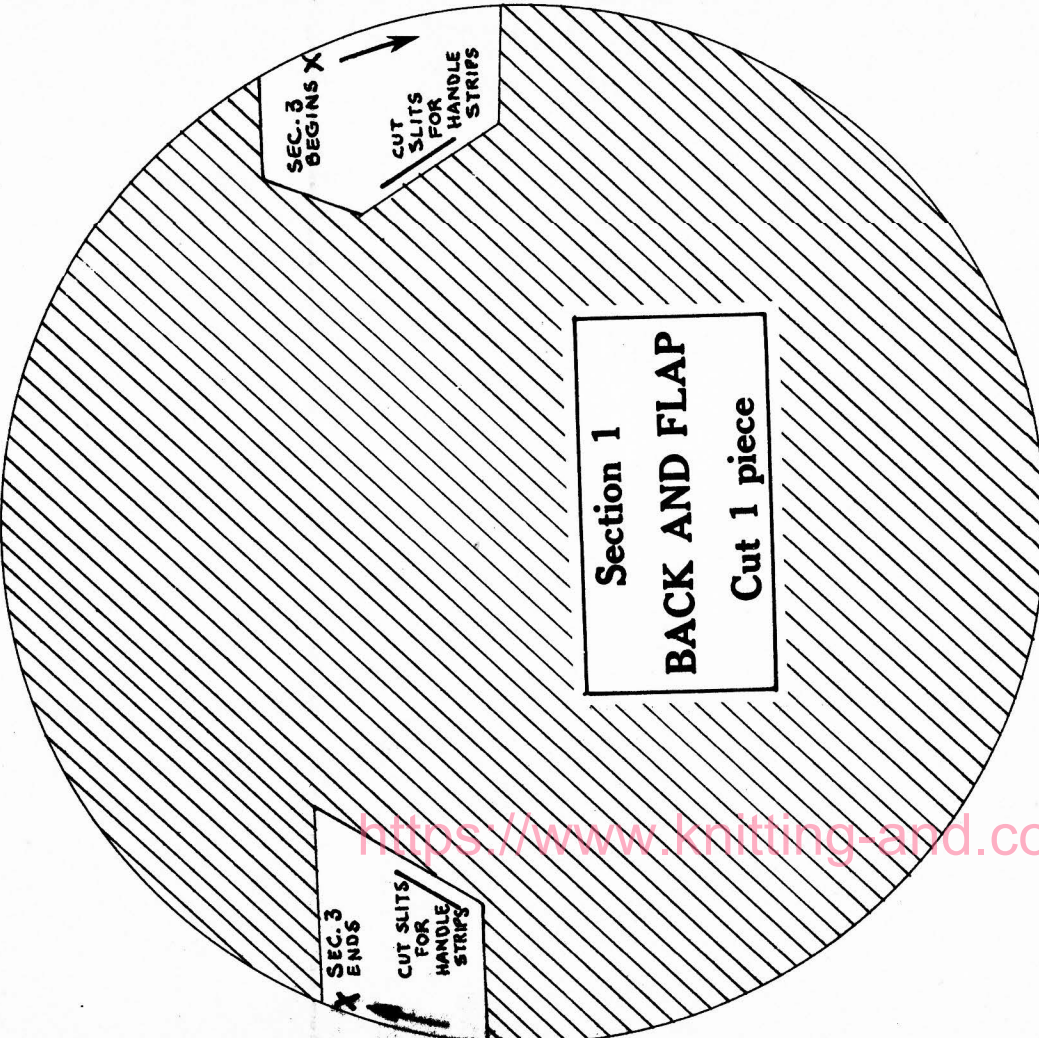
Fig D



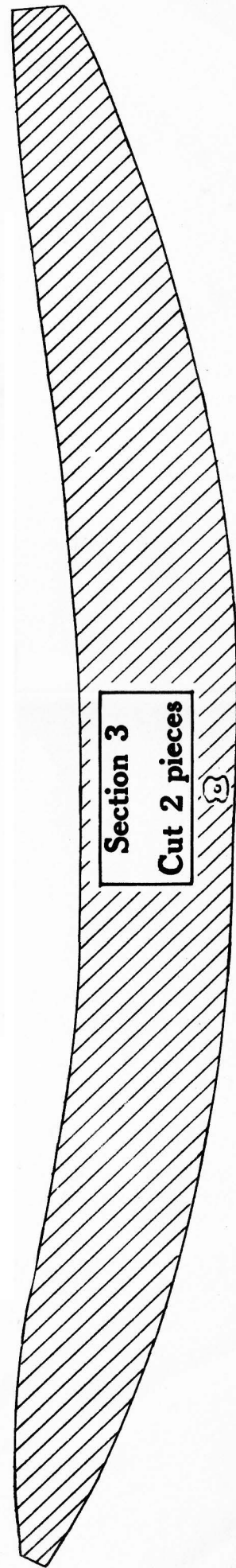
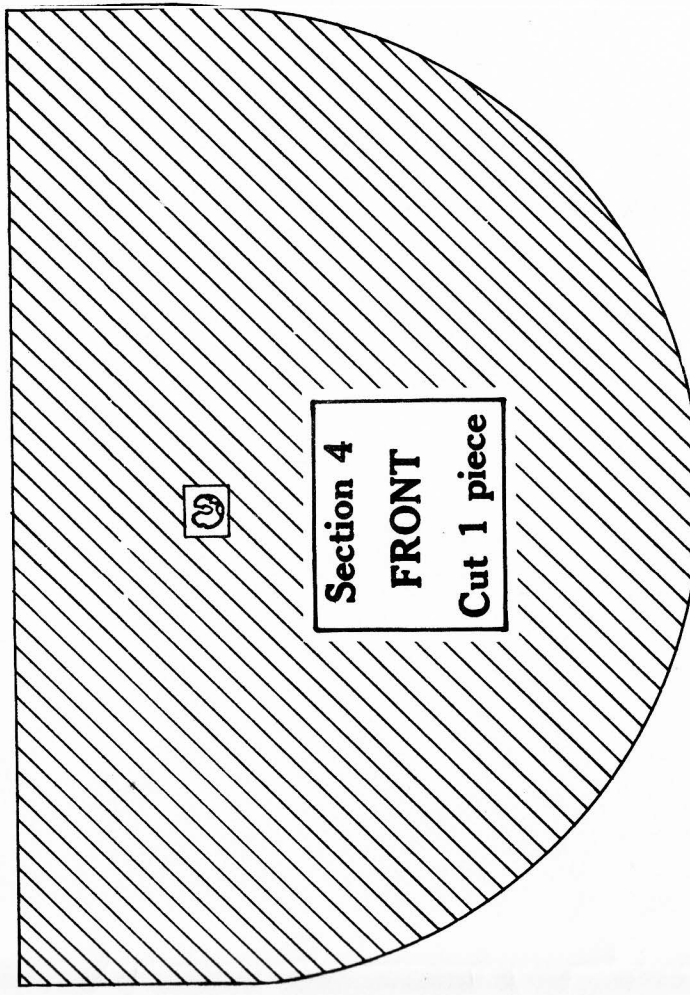
Finish the Bag by turning the flap down to its press stud on Section 4 - marking either of the flower designs shown in Fig D and working same in colored cottons or cut pieces of felt glued to the flap.

CHILD'S FELT BAG

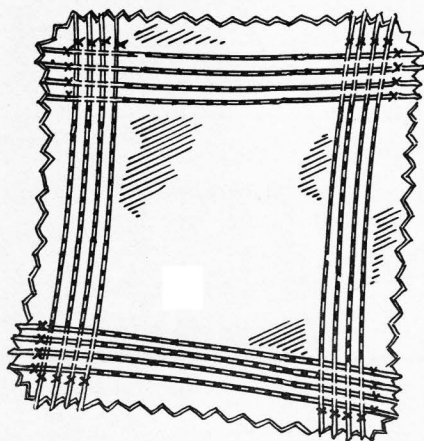
Patterns



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FELT CUSHION COVER INTERLACED WITH COLOURED STRIPS



The very attractive cushion (as roughly sketched opposite) is fascinating to make and has a hundred uses for house, verandah, garden, car or boat. It can be made of bright and gay colors for the garden, or, of softer hues for the house - at a small cost.

HOW TO MAKE. Cut two $21\frac{1}{2}$ " squares of felt for the main part of the cushion in a color chosen to suit the location when finished. Then, with pencil or chalk, measure 2" in from each corner on each of the $21\frac{1}{2}$ " squares and make a mark as shown in No 1 drawing (Fig A).

The four points just marked on each $21\frac{1}{2}$ " square are the starting points from which the points are to be marked at which cuts

will be made for the lacing to pass through, as follows:-

With pencil or chalk, rule a faint line from each point already marked so as to form a square. Then, proceed to rule lines $\frac{3}{8}$ ths of an inch apart (the width of each lacing strip to be added shortly) and also $\frac{3}{4}$ " apart (the space between each of the lacing strips) as shown in No 2 drawing Fig A).

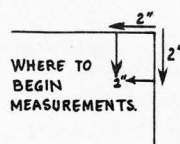
Rule lines to provide for 4 lacing strips - each lacing strip $\frac{3}{8}$ " wide and $\frac{3}{4}$ " apart. When the marking is finished along one side, do the same thing along the opposite side for both of the $21\frac{1}{2}$ " pieces. Then, turn each side of the cushion around the opposite way and rule lines at each of the remaining sides to correspond as shown in Fig B.

THE NEXT STEP. When done, make a mark $\frac{3}{16}$ ths of an inch in from the outermost lacing strip marks as shown in Fig B. Then, along each lacing strip, continue to make a mark $\frac{3}{8}$ " along and then $\frac{3}{4}$ " along - repeating the $\frac{3}{8}$ " and $\frac{3}{4}$ " marking until the end of each lacing strip line is reached.

When the marks for cutting (those just marked) are at points $\frac{3}{8}$ " and then $\frac{3}{4}$ " along each of the lacing strip lines, take a razor blade or sharp knife and make cuts for each of these marks - no cut more than $\frac{3}{8}$ " wide. **NOTE.** When making these cuts, place the piece of felt on a piece of glass or some substance with a hard surface - it will make the cutting easier and less tiresome. When done, read on.

S/T. Lesson 18.

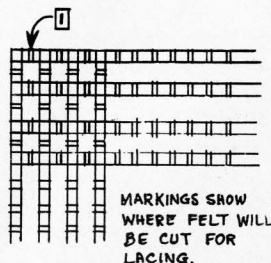
Fig A



2



Fig B



NOTE. The cuts as mentioned above (through which each lacing strip will be passed should be very accurately cut to obtain the best results when finished.

PREPARING THE LACING STRIPS.

Proceed to cut 16 strips of colored felt (in one or more colors that contrast to the cushion), each strip being $\frac{3}{8}$ ths of an inch wide and $22\frac{1}{2}$ " long. Make sure that the width of each lacing strip does not vary - this is important. Conclude the operation by cutting the end of each strip to a neat point as shown in Fig C opposite. When done, read on.

Commence to lace the strips as in Fig C. Do the outside strip right around the cushion. Then the next strip in - then the next and finally the one that is innermost right around the cushion - on both sides of the cushion.

FINISHING THE CUSHION.

The corners of the cushion can be cut off by measuring 2" along each way from each corner and ruling from point to point as shown in Fig C.

Then, all around the edges of the cushion (while one cushion side is over the other), punch a series of holes, each a half inch apart and a quarter inch in from the edge. These are for the edge lacing that holds the two sides of the cushion together. When done, cut strips of felt a quarter inch wide and proceed to lace the sides of the cushion together by passing the lacing over and over through the holes punched for them. Leave one side un-laced ready for inserting the cushion.

Make up a cushion casing to the required size. Fill and complete the sewing of it. Then, insert the cushion casing (filled) into the cover and complete the finished product by lacing along the remaining side.

COMPLETING LESSON 18.

I feel sure that you will agree that Lessons 17 and 18 are very interesting and embrace a number of Novelties that are useful - excellent for gifts, and ideal for sale purposes. These Novelties open up a fresh marketing field to those who desire to sell the things they make - a market with furniture and novelty shops, even with exclusive furnishing and gift stores.

Both from the view of having excellent gifts ready for Xmas and for the purpose set out above, the Novelties in lessons 17 and 18 should all be made up. The experience gained as result will probably reveal ways of either improving or varying the Novelties in these lessons to extend your range of Novelties.

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Lessons 19 and 20 will reveal more uses for the ability you have acquired. However, start Lessons 19 and 20 just as soon as you feel satisfied with the results of Lessons 17 and 18. Incidentally, it is believed that you will also find Lessons 19 and 20 very interesting.

