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THE "PERFECTION" CUDDLY TOYMAKING KIT

Autoritation in the second in

INSTRUCTION BOOK No 7 With Patterns

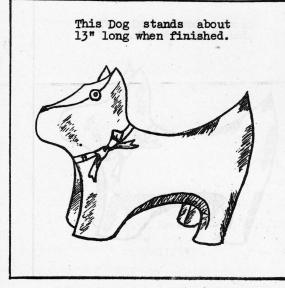






MAKING DOG OF SOFT CLOTH

Lesson 13 deals with soft materials such as Prints, Linens, Velvets, Flannelette, or any other material available. With these materials attractive toys can be made at little expense and in great variety - even scraps can be cleverly used. The example Toy in this lesson is made from two types of material, but any materials can be substituted. If possible, <u>Machine all</u> seams. The complete pattern of 5 sections appears on Pattern Sheets 1, 2, 3



and 4.

REQUIREMENTS. You require a piece of Print or patterned material 25" x 16". Also a piece of White Flannelette or similar material 12" x $9\frac{1}{2}$ " (for Group 2 - see Lay-out on Pattern Sheet 1), and a small piece of Felt of any matching color large enough for two Eyes - a large and small piece for each Eye (see Pattern Sheet No 3).

CUTTING OUT. Section 1 (Side of Body) is at present in two parts. Cut the Front half from Pattern Sheet 1 and the Back half from Pattern Sheet 2 and glue one to the other on the dotted line, and then the whole pattern to cardboard.

Fig A

Start

←

Join up the other side of Body

finish

Cut the remaining Pattern Sections from the Pattern sheets and paste them to cardboard. Then, outline the Group 1 and Group 2 Pattern shapes on the correct materials as shown on the Lay-out for cutting. Complete the operation by cutting out the shapes - keeping them in two heaps being Group 1 and Group 2. <u>NOTE</u>. A seam allowance of $\frac{1}{4}$ " is allowed on each Pattern piece for Machining.

ASSEMELING AND SEWING. of Body) pieces, and from "Group 1" take one of the Section 1 (Side of body) pieces, and from "Group 2" take the Section 2 (Underbody) piece. Proceed then on the WRONG SIDE to machine one side of the Underbody to the edge of the Side of the Body as shown in Fig A (opposite). Then take the other Section 1 (Side of Body) piece from "Group 1" and machine it in the same way to the other side of the Underbody. Remember, a $\frac{1}{4}$ " seam allowance is provided for the machining.

THE NEXT STEP. Joined to the <u>front</u> of the Underbody and forms the inside of the <u>front</u> legs and bottoms of the feet), as shown in Fig B on page 6. Tack the strip into position before machining (as shown) and then machine on the wrong side across the base of one front foot - along the sides of the "V" forming the front legs (Underbody) - and then across the other front foot. Page 1. (Continued on page 6) S/T. Lesson 13. (Lesson 13 Contd.) When done, Machine the end of the Section 3 strip to the bottom of the front leg on one <u>Side of the Body</u>, and the other end of the No 3 strip to the bottom of the front leg on the other Side of the Body as shown in Fig B.

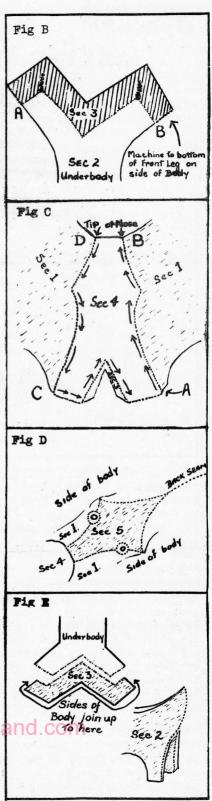
ADDING THE FRONT. Take the Section 4 (Front) piece and, as shown in Fig C, tack it into position as follows:- Start at the point of one leg on Section 4 and tack it to the corresponding front leg on one of the <u>Sides of the Body</u> from point A up to point B finishing at the tip of the Nose. Then, tack the other side of Sec 4 to the other Side of the Body from point C (at bottom of leg) up to point D (Tip of Nose).

Then tack the bottom of Sec 4 to the Sec 3 strip from point C across the front foot, up the inside of the leg, down the inside of the other leg, and finally across the front of the other foot. Complete the operation by machining all tacked seams (on the wrong side).

ADDING THE FACE. Take the Section 5 (Pase) piece from "Group 2" and place the Nose end (see pattern) into the part marked "Tip of Nose" in Fig C. Then tack one side of the Sec 5 piece to one Side of the Body and the other side to the other Side of the Body so that both sides join at the pointed end as shown in Fig D. When done, Machine on the wrong side.

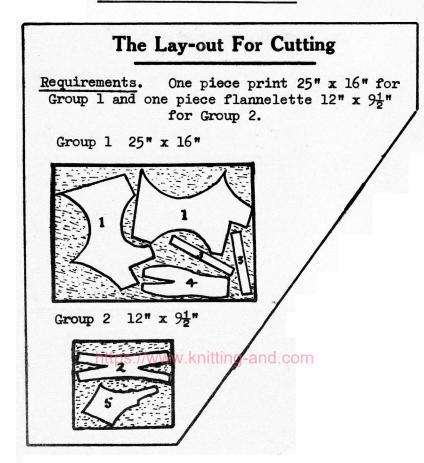
THE PACK LINCS. Take the other Section 3 strip and in the same way as applied to the front legs, tack it across the bottom of the end of the Underbody - up one side of the "V" cut - down the other, and across the bottom of the other end of the Underbody, as shown in Fig E. Then machine. Next, machine each end of this Sec 3 piece to the bottom of the Back leg on each Side of the Body, and complete the operation by joining the back of each leg (each side of Body) to the other side of the Sec 3 piece finishing with the Sides of the Body meeting and then machined together up to the tip of the Tail.

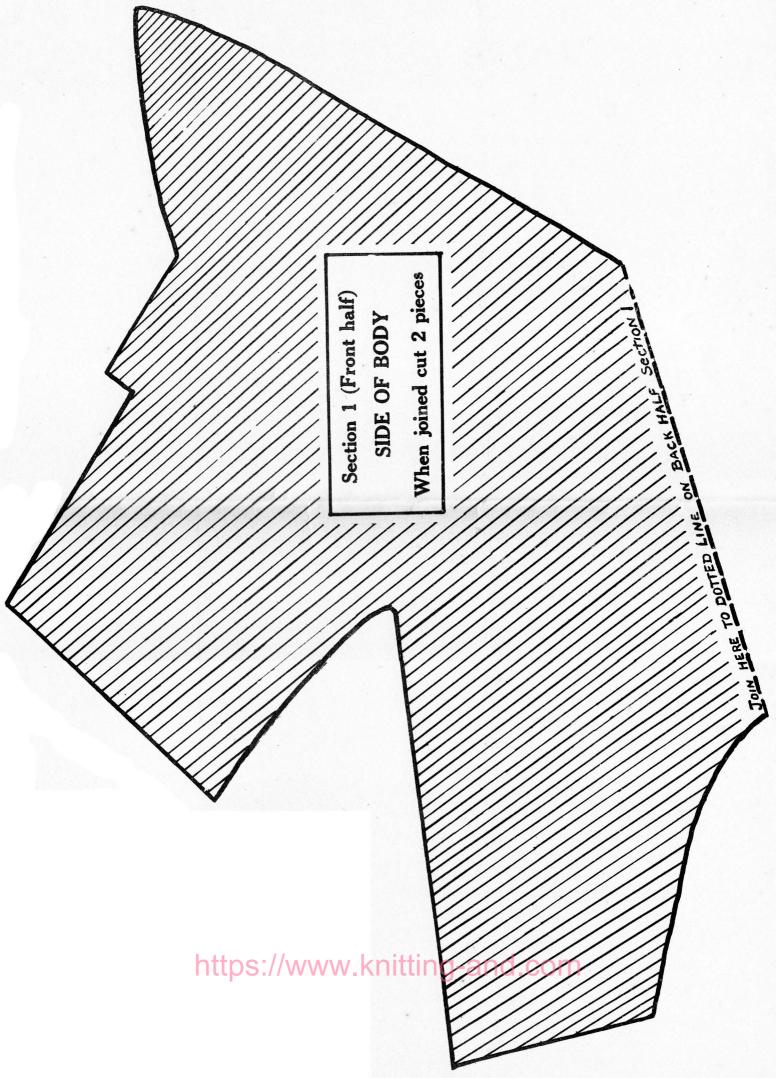
FINISHING. Turn body right side out and firmly fill. When filled, stitch from tip of Tails to the pointed end of the face piece. Add Eyes of felt glued or sewn to the face - the smaller piece on top of the larger for each Eye. Glue or stitch a triangular piece of felt to the Nose. Add ribbon or felt around the neck to complete. S/T. Lesson 13.

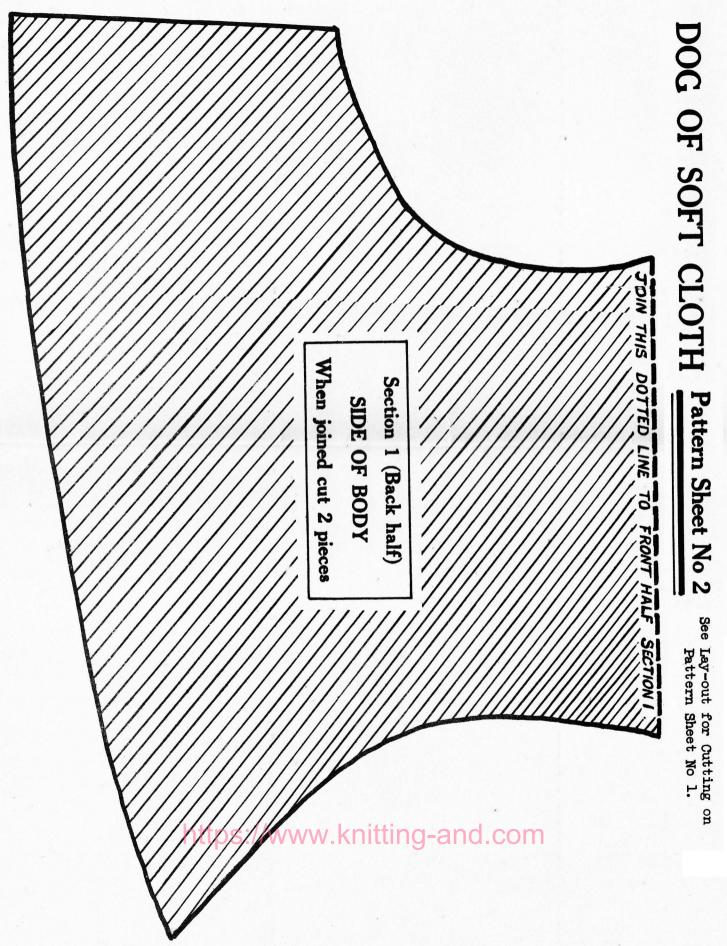


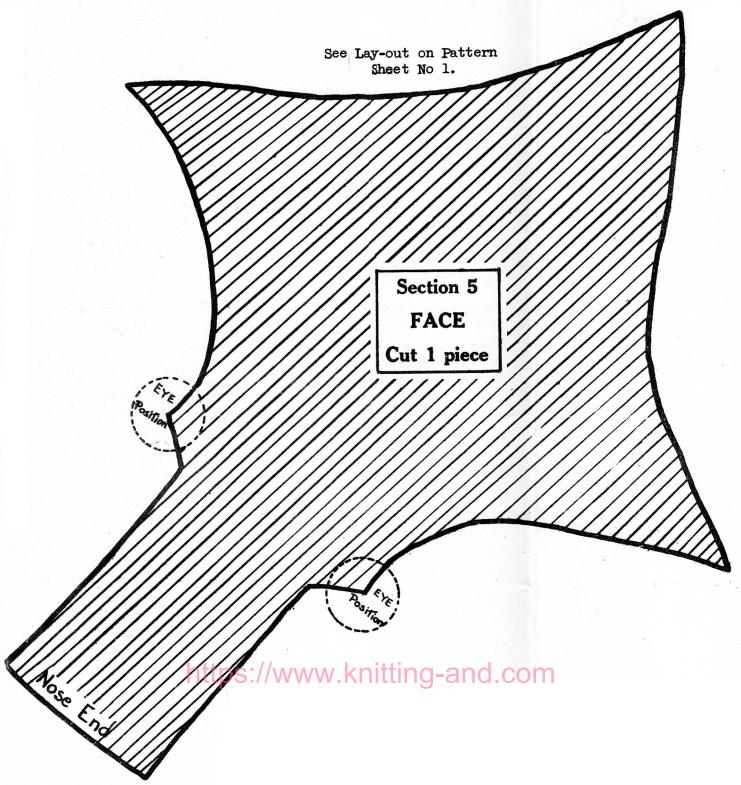
DOG OF SOFT CLOTH

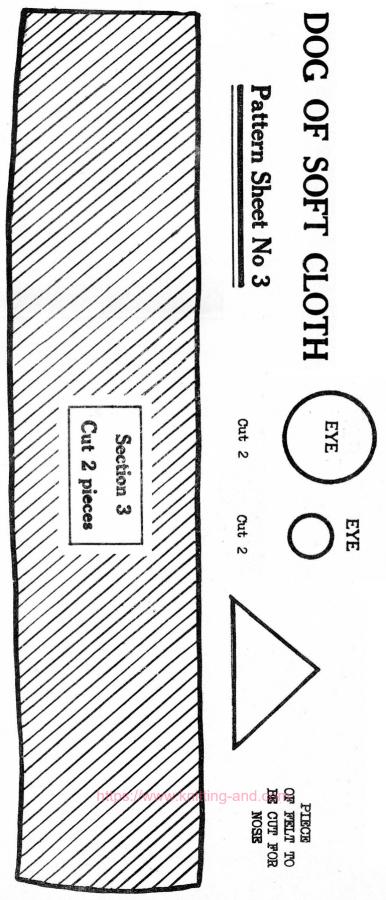
Pattern Sheet No 1

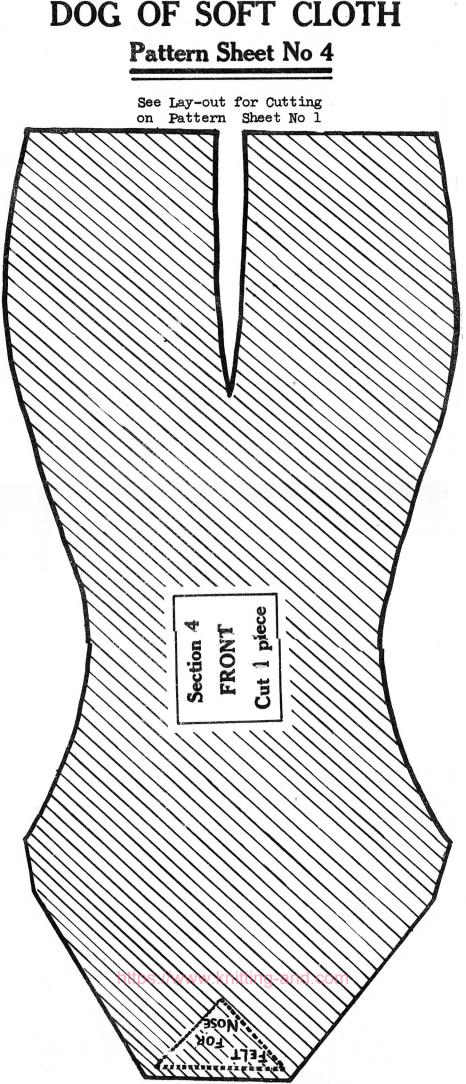


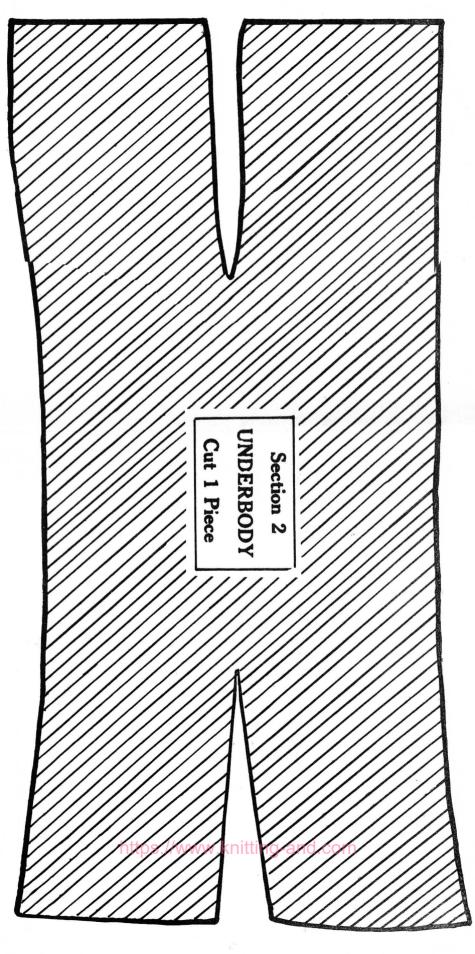






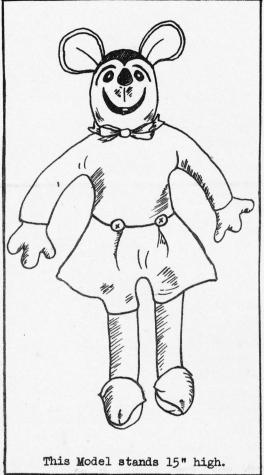






LESSON 14

CLOTH MODEL OF CLOWN MOUSE



Lesson 14 explains the making of a more advanced cloth Model with both animal and human characteristics. This toy can be made up in felt or other suitable kinds of material.

LESSON 14

The complete pattern appears on Pattern sheets 1, and 2 (pages 10 & 11).

REQUIREMENTS. The Clown Mouse requires a piece of <u>Black</u> Italian cloth (or felt) 14" x 13" for GROUP 1. A piece of <u>Yellow</u> cloth (or felt) 8½" x 8½" for GROUP 2. A piece of <u>Red</u> linen (or felt) 9½" x 8" for GROUP 3, and a piece of White material (or felt) 7" x 5" for GROUP 4. Note. See the lay-out for cutting on Pattern Sheet No 1. When adding the finishing touches to the face you will need Black marking ink (or embroidery cotton), two white buttons and a piece of red ribbon.

NOTE. This model can be machined or Felt Stitched. In the description for making it is assumed that it is being machined. $\underline{A \cdot \underline{1}}_{4}$ " is allowed for seams.

CUTTING OUT. Cut or trace the Pattern pieces (12 of them) from the Pattern pages and paste to cardboard, afterwards cutting the shapes on the line. Then, outline the shapes on the pieces of material as the

Lay-out shows - afterwards cutting out the shapes (keep the pieces of material in the 4 Groups or heaps as set out on the Lay-out). When done, read on.

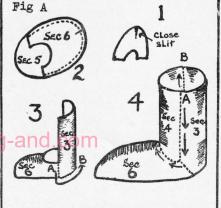
ASSEMBLING AND SEWING.

This model is commenced by

assembling the LEGS, as follows:- From "Group 2" take one of the Section 6 (Top of foot) pieces and, as shown on the Section 6 Pattern, make a "Cut" for the Dart as shown. Close the Dart on the machine as No 1 illustration (Fig A) shows.

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Then, from "Group 2" take one of the Section 5 (bottom of foot) pieces. Place the Section 6 (top of foot) piece over this Section 5 piece as shown in No 2 drawing (Fig A) and machine where dotted line shows. Page 7.



(Lesson 14 Contd.)

When done, take Section 3 (back of leg) piece from "Group 1" and join (on the wrong side) to the back edge of the Section 6 (top of foot) piece - then around the back edge of the Bottom of the foot (Section 5), and finally, up the back edge on the other side of Section 6 - from point A in No 3 drawing (Fig A) around to point B on the other side of the leg.

When done, take a Section 4 (front of leg) piece from "Group 1" and, as shown in No 4 drawing (Fig A), machine on the wrong side from point A to point B on the other side of the leg which will bring the top edge of both parts on a level ready to add to the Trousers. When done, turn the leg right side out and, proceed to make up the other leg in exactly the same manner. When both legs have been assembled and turned right side out, read on.

<u>COMPLETING THE LEGS</u>. To the shape indicated by the inside dotted line on the Section 5 pattern, cut two cardboard shapes. Use cardboard about 1/8th inch thick or, failing that, glue layers of thinner cardboard together until you have two stiff and thick pieces 1/8th inch thick to the shape indicated. Then, insert one of these pieces of cardboard down into the foot of each leg. Complete the operation by half filling each of the legs. When done, read on.

THE NEXT STEP. and, as shown in No 1 drawing (Fig B), machine the top back edge of each leg to it, finishing at the cut-out part of the Trouser piece. Machine from point A to point B on each leg.

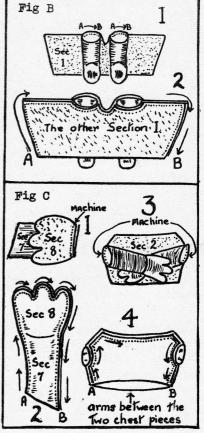
When done, take the other Trouser piece (Section 1) from "Group 3" and lay it over the top of the legs as shown in No 2 drawing (Fig B). Then, stitch the two trouser pieces together at the "U" shaped join between the two legs. When done, machine the top trouser piece to the other Trouser piece wherever they contact - from point A to point B, and finally machine the top Trouser piece to the other side of the legs where the top Trouser piece contacts the legs as indicated by the dotted line in No 2 drawing (Fig B). When done, turn the Trousers right side out with the legs projecting below the Trousers. The Trousers and legs can then be placed to one side while the Arms are assembled as follows:-

MAKING THE ARMS AND HANDS.

Take a Section 7

(Arm) piece from "Group 1" and a Section 8 (Hand) piece from "Group 2". Then, as No 1 drawing (Fig C) shows, machine one to the other. Next, repeat the same process with another of the Section 7 and 8 pieces - to form the other side of the arm. When done, lay one side of the Arm over the other as No 2 drawing (Fig C) shows and machine from point A to point B. When done, turn the Arm

RIGHT SIDE OUT. Now, before proceeding, make up the Arm for the other side of the Body - assembling the remaining Section 7 and 8 pieces from Groups 1 and 2 exactly as set out above. When finished, have both the Arms <u>turned</u> <u>right side out</u>. Then, from "Group 1", take the Section 2 (Chest) pieces - the two of them, and place one of the finished Arms on one of the Chest pieces as shown in No 3 drawing (Fig C). Proceed to machine one side of the Arm to the Chest piece where they contact as shown by dotted line. When done, read on. S/T. Lesson 14. Page 8.



(Lesson 14 Contd.)

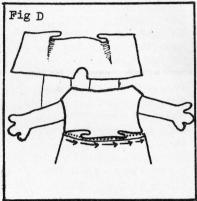
Then, place the other arm to the same point on the other side of the SAME Chest piece and machine it to the Chest piece where it contacts as shown. When done, half the end of each Arm will be attached to the edge of the Chest - one arm on each side as No 3 drawing (Fig C) shows. NOTE. Make sure the Arms are turned right side out before doing the above operation. When done, read on.

Now, place the other Section 2 (Chest) piece over the Chest piece and Arms that have just been machined - that is, with the Arms and Chest piece placed as shown in No 3 drawing, place the other Chest piece over the top as shown in No 4 drawing (Fig C). Then, machine both Chest pieces together where they contact and this new Chest piece to the unsewn side of each arm where the Arms contact this new Chest piece - from point A to B as shown. When done, turn the Chest right side out (the Fig D Arms then projecting outwards).

JOINING CHEST TO TROUSERS.

As shown in Fig D, make 4 PLEATS in

the top of the Trousers - two pleats at the front of the Trousers (approximately over the top of each leg), and two at the back of the Trousers (approximately over the top of each leg). These pleats should be large enough to adjust the width of the Trousers to the width of the Chest. When done, proceed as follows.

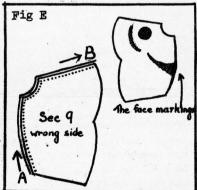


Fit the Chest into the Trousers (both right side out) and then hand stitch one to the other.

FILLING AND SHAPING. Proceed to firmly fill and shape the body up to the top of the Chest. Give particular attention to the Arms and hands - fill them firmly. When the filling (up to the top of the Chest) is completed, place the Body aside for a moment while the Head is assembled.

ASSEMBLING THE HEAD.

From "Group 4" take the Section 9 (Face) pieces - the two of them. Then, from the Section 9 pattern piece, take a tracing of the face markings (Mouth, Brow and Eye) on grease-proof paper. When done, place the traced paper over each of the Face pieces and transfer the Mouth, Brow and The Eye markings to the Face pieces. NOTE. Mouth, Brow and Eye markings can also be made on the Face pieces by means of cutting a cardboard pattern of each of the markings.



Now, when the face markings have been made on both Face pieces (as shown at top of Fig E), either work the Face markings in Black wool or cut out pieces of black felt to stitch on instead. When done, place one Face piece over the other (wrong side out as shown at Base of Fig E) and then machine from point A to point B as shown. NOTE. See that the Mouth markings adjoin on both Face pieces before machining. When done, read on. https://www.knitting-and.com

From "Group 1" take the Section 11 (Nose) piece and, ADDING THE NOSE. proceed to machine the straight edge of the Nose piece to the shaped top centre of the Face from point A to B (right side up) as shown at top of Fig F (Page 12). S/T. Lesson 14. (Continued on page 12) Page 9.

(Lesson 14 Contd.)

When done, lift the Nose piece up - fold the Face WRONG SIDE OUT as shown at bottom of Fig F and proceed to machine (on the wrong side) from point A to point B. Then, place the Face to one side for a moment while the Ears are assembled as set out in the following.

ADDING THE EARS. From "Group 1" take two of the Section 12 (Ear) pieces. Place one over the other and then make a PLEAT at the base of the Ear and proceed to machine right around the edges and over the Pleat as shown in No 1 drawing (Fig G). This machined edge to the Ear remains visible. NOTE. If the material being used is very thin, use more thicknesses of material in making the Ear. When done, read on.

From "Group 1" take one of the Section 10 (Side of Head) pieces. Insert the Ear into the "V" cut (on right side) and then machine the sides of the "V" cut together on the wrong side with the Ear inserted between them as shown by No 2 and 3 drawings (Fig G). When done, repeat the same operation in making the other Ear and inserting it into the "V" cut on the other Sec 10 (Side of Head) piece. When done, read on.

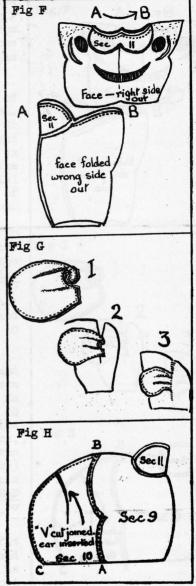
Take one of the Section 10 pieces and machine it (on the wrong side) to the unsewn edge of one of the Section 9 (Face) pieces as shown in Fig H. When done, take the other Sec 10 piece and machine it (on the wrong side) to the unsewn edge of the other Section 9 (Face) piece, from points A to B. When completed, machine the back edge of both Section 10 (Side of Face) pieces together (still on wrong side) from points B to C as shown in Fig H. THEN TURN THE HEAD RIGHT SIDE OUT - it is ready for attachment to the Body, as follows:-

FINISHING THE MODEL. Fill the Head and fit it into the neck. Hand sew it to the Body - completing the filling as you proceed. NOTE. A curved needle will prove

you proceed. NOTE. A curved needle will prove helpful in making this join if used. Hide the stitches as much as possible in making this final neck line join. Closely examine your work for faults. Cut a length of yellow felt $\frac{3}{4}$ " wide and 12" long and the round neck in a bow similar to the page 7 illustration.

<u>COMPLETING LESSON 14</u>. Start Lesson 15 as soon as you feel satisfied with the results of your work in this Lesson. Incidentally, Lesson 15 commences the section of your Course that deals with Doll making. You will find this study extremely interesting. The final explanations applying to "Selling by Private Sale" will also be given very

The Clown Mouse in this Lesson has served as an introduction to Doll-making as will be set out in Lesson 15. S/T. Lesson 14.



Principal Page 12.

