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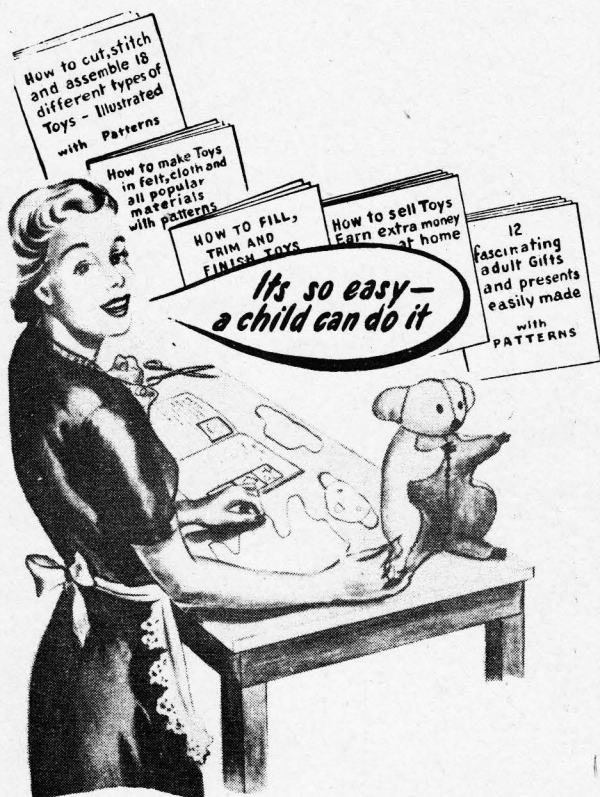
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THE "PERFECTION" CUDDLY TOYMAKING KIT



INSTRUCTION

BOOK No 3

With Patterns

Including ...

- Step by step instruction
- Practical illustrations
- Patterns for all Toys and Gifts



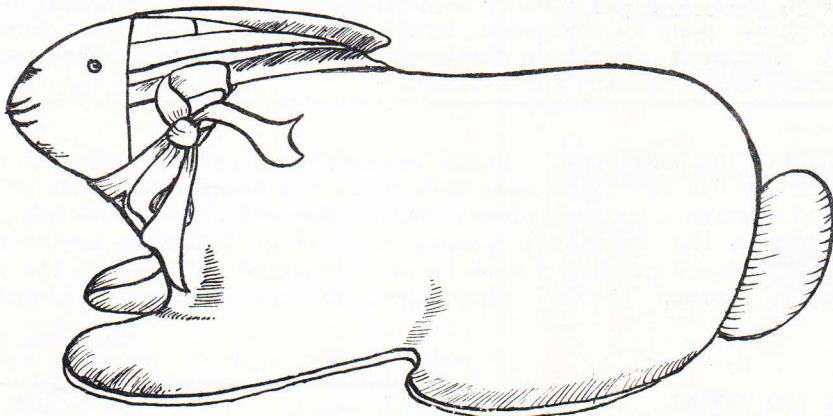
MAKING A "LIFE SIZE RABBIT"

As mentioned in Lesson 4, the next progressive "step" is to make up some "Larger Toys" - in fact, some full LIFE SIZE TOYS. For your training in this direction, two Life Size Toys have been selected being (1) A Life Size Rabbit, and (2) a Life Size Koala Bear.

These toys, when made to life size, are in great demand with youngsters. The Life Size Rabbit is fully explained in this lesson, and the Life Size Koala Bear follows in Lesson 6 - preparing the way for the next "step".

MAKING THE "LIFE SIZE RABBIT".

This large Rabbit (as illustrated below), when completed, measures approximately 14" in length - thus, it is approximately the actual size of a Rabbit. In style it is similar to the "Baby Rabbit" in Lesson 3, but in FINISHING EFFECTS it is noticeably different. The result is:- a conspicuously different Rabbit even though, in making, it is similar to the "Baby Rabbit".



THE PATTERN. The complete Pattern is set out on 3 sheets (overleaf) being Pattern sheet 1, Pattern sheet 2, and pattern sheet 3. Study the Lay-out for Cutting on Pattern Sheet No. 1.

REQUIREMENTS. To be at its best, this Rabbit should be made up in not less than two colors for which the LAY-OUT (on pattern sheet 1) provides. The felt required is as follows:- One piece of felt 18" x 13½" (for Group 1 on the Lay-out), and another piece of felt in a contrasting color 12½" x 11" for Group 2 (on the Lay-out). The embroidery cotton can be selected to match the color of one of the felt colors chosen.

CUTTING OUT. As the patterns for this Rabbit are very large, a certain amount of preparation of the Patterns is required before cutting out is commenced, as follows:- The Section 1 (side of body) pattern piece is at present in two parts. One half being shown on Pattern sheet No 1 S/T. Lesson 5.

(the back half), and the other half on Pattern Sheet 2 (the front half). IMPORTANT. Before proceeding, cut the BACK HALF out of Pattern sheet 1 and the FRONT HALF out of Pattern Sheet 2. Glue the two halves together by placing the DOTTED LINE on the Back half exactly over the dotted line on the Front half. When the two halves are joined in this manner, the full-size pattern for the SIDE OF THE BODY is ready for gluing to cardboard. Do this now.

Then, proceed to cut out the remaining Pattern sections (as shown on Pattern Sheets 2 and 3) or take tracings from them, completing the operation by gluing the Sections (or tracings) to cardboard carefully cut to the exact shape of each Pattern Section after gluing. When done, read on.

Study Group 1 on "The Lay-out for cutting". Take the Pattern Sections for Group 1 and outline them on the correct felt for Group 1, completing the operation by cutting the felt to the exact shapes and placing those shapes in a heap to one side.

Proceed in the same manner with the Group 2 Pattern Sections and piece of felt, completing the operation by cutting out the shapes and keeping them in a separate heap. When done, proceed as set out below.

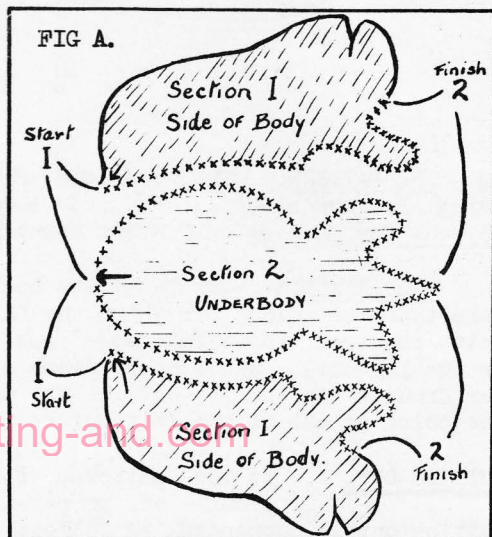
NOTE. When outlining the Pattern shapes on the material, see that the soft pencil or chalk used is sharpened to a point. And what is more important, keep that sharpened pencil or chalk point close against the cardboard Pattern shape while marking the outline.

COMPLETING THE OPERATION. Using the Section 1 Pattern piece, mark the position for the "V" cut to be made on each of the Section 1 pieces of felt as Shown on the Section 1 pattern piece. When these cuts have been made, proceed to make a mark on the Section 1 pieces of felt as indicated by the arrow on the Section 1 Pattern piece. A mark is also required as shown by the arrow on the Section 2 Pattern piece. When done, you are ready for assembling as follows.

ASSEMBLING AND SEWING. From "Group 1" take one of the Section 1 pieces (side of body), and from "Group 2" take the Section 2 piece (underside of the body).

Then, as shown in Fig A opposite, place the arrow mark on the Side of Body against the arrow mark on the Underside of the Body and stitch from point "1" around to point "2" as marked (using the ordinary Felt Stitch). Pass the first stitch through one piece and lock it through both pieces in the usual way.

When finished, take the other Section 1 piece (Side of Body) from "Group 1", and, as shown in the lower portion of Fig A, proceed to stitch this last side of the Body to the underside



of the Body starting at point "1" and finishing at point "2" as illustrated. When finished, you should have both of the SIDES OF THE BODY stitched to the UNDERSIDE OF THE BODY.

THE NEXT STEP. Study Fig B (below). It shows how the SIDES OF THE BODY are to be joined along part of the TOP EDGE. Proceed to stitch the SIDES OF THE BODY together from point "1" (at cut in top of body) along to point "2". Leave the balance of the back unstitched to provide for filling shortly.

The next operation is to assemble and place the "Ears" in position as set out in the following.

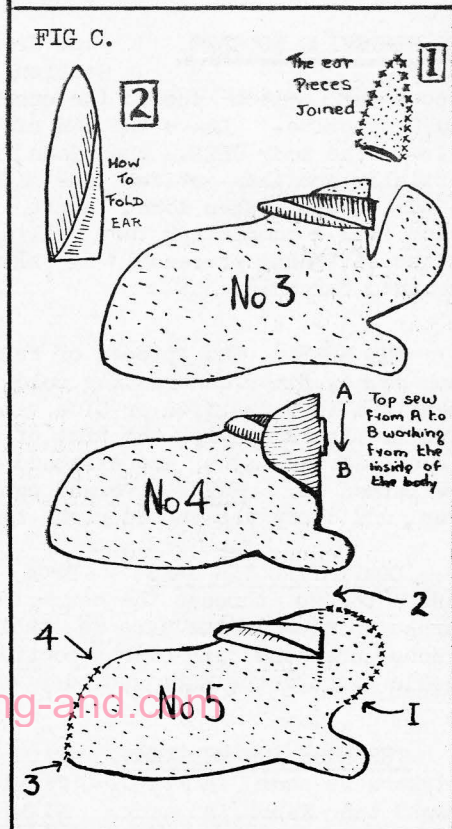
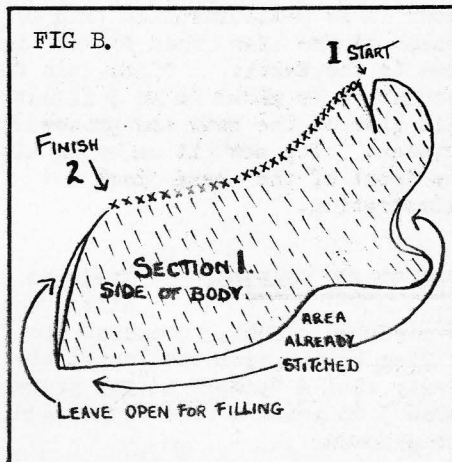
FITTING THE EARS. Study Fig C below and then, from Group "1", take one of the Section 3 pieces (Ear pieces) and from Group "2" take one of the Section 3 pieces. Then, as shown in No 1 illustration (fig C), proceed to stitch the two sides of the Ear together leaving the bottom edge unstitched.

Do the same for the other Ear by taking the remaining Section 3 piece from Group 1 and Group 2 - stitching again as mentioned above.

THE NEXT STEP. Fold one of the Ears lengthways as shown in No 2 illustration (Fig C) and then place that Ear at the centre of the "V" cut as shown in No 3 illustration (Fig C). Have the end of the Ear projecting about 1/8th of an inch beyond the edge of the "V" cut.

Then, fold the front part of the Rabbit's head back over the ear so that one side of the "V" cut is exactly opposite the other with the end of the Ear in between them as shown in No 4 illustration (Fig C).

The object now is to stitch one side of the "V" cut to the other while the Ear is in between. To do this "top sew" the area working from the inside of the Rabbit's body as shown. Use either Embroidery cotton or ordinary thread. Firstly, stitch along the part where the S/T. Lesson 5.



(Lesson 5 Contd.)

end of the Ear is-(passing the needle through 6 thicknesses of felt) afterwhich, complete the joining of the "V" cut both above and below the Ear - again top sew this area as mentioned before and work from the inside of the Rabbit. When finished, lay the front of the head back at it's correct position as shown in No 5 illustration (Fig C).

COMPLETING THE OTHER EAR.

Having the ear on one side of the body finished, proceed to fold the other ear (lengthways) as shown in No 2 illustration (Fig C) - making sure that the color of the inside of the Ear when folded is the same as the completed Ear that is now sewn to the Rabbit. Place the folded Ear in position on the other side of the Rabbit as shown in No 3 illustration. Fold back the front of the head on this side of the body and proceed to stitch the "V" cut together with the Ear between. Top sew it on wrong side as previously mentioned. Finally, lay the front of the head back at its correct position as shown in No 5 illustration.

FILLING AND SHAPING.

Study No 5 illustration (Fig C) and then proceed to stitch the front of the Head together from point 1 up to point 2. Then, commence to fill and shape the body by inserting the filling in the open section at the end of the Rabbit's body. Bed the filling firmly with a "poker" as you proceed and, when nearing completion, stitch from point 3 to point 4 (see Fig C) adding filling as you proceed.

THE FINISHING TOUCHES.

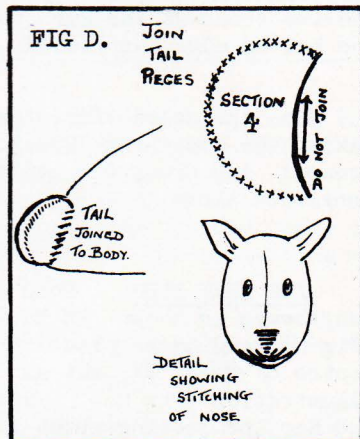
From Group 2 take the Section 4 (Tail) pieces and stitch one to the other as shown in Fig D opposite. Leave the end of the tail that fits to the body OPEN. When done, fill the tail partially and then stitch one side of the tail to the body. When done, start to stitch the other side - completing the filling of the Tail as the stitching proceeds. A slip stitch is required for this.

THE EYES. Cut pieces of felt about a 1/4 inch round (in a contrasting color) and proceed to stitch into position or Glue same as shown on page 1. Incidentally, the time of making can be reduced if the Eyes are stitched into position before the SIDES OF THE BODY are joined up. NOTE. To add contrast, use white thread when sewing on the eyes, and carry the thread right through the head from eye to eye.

COMPLETING THE EARS. From inside the Ear (on one side of the head), pass a thread through the ear - then through the body, and through the other ear so as to hold the ears in their correct position. This thread will be hidden under the turn-over portion of each ear. Make secure by passing the needle through the Ears and body a few times at the same point.

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THE NOSE AND WHISKERS. With Black wool, sew the nose pattern and whiskers as shown in Fig D. Finally, tie a length of bright ribbon in a bow around the Rabbit's neck. EXAMINE THE RESULTS. Using the same method as previously, examine the results of your work critically. Look for faults and seek to correct them in making up your next model.



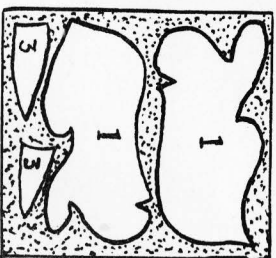
LIFE SIZE RABBIT

Pattern Sheet No 1

Study Pattern Sheet No 1, 2 and 3 and the "Lay out for Cutting" as shown here before proceeding.

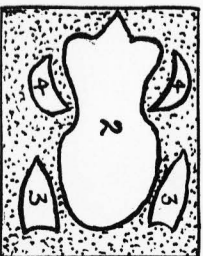
Requirements. One piece felt
 $18'' \times 13\frac{1}{2}''$ for Group 1 and
another piece (contrasting color)
 $12\frac{1}{2}'' \times 11''$ for Group 2.

GROUP 1 ($18'' \times 13\frac{1}{2}''$)



GROUP 2

($12\frac{1}{2}'' \times 11''$)



The lay-out for cutting

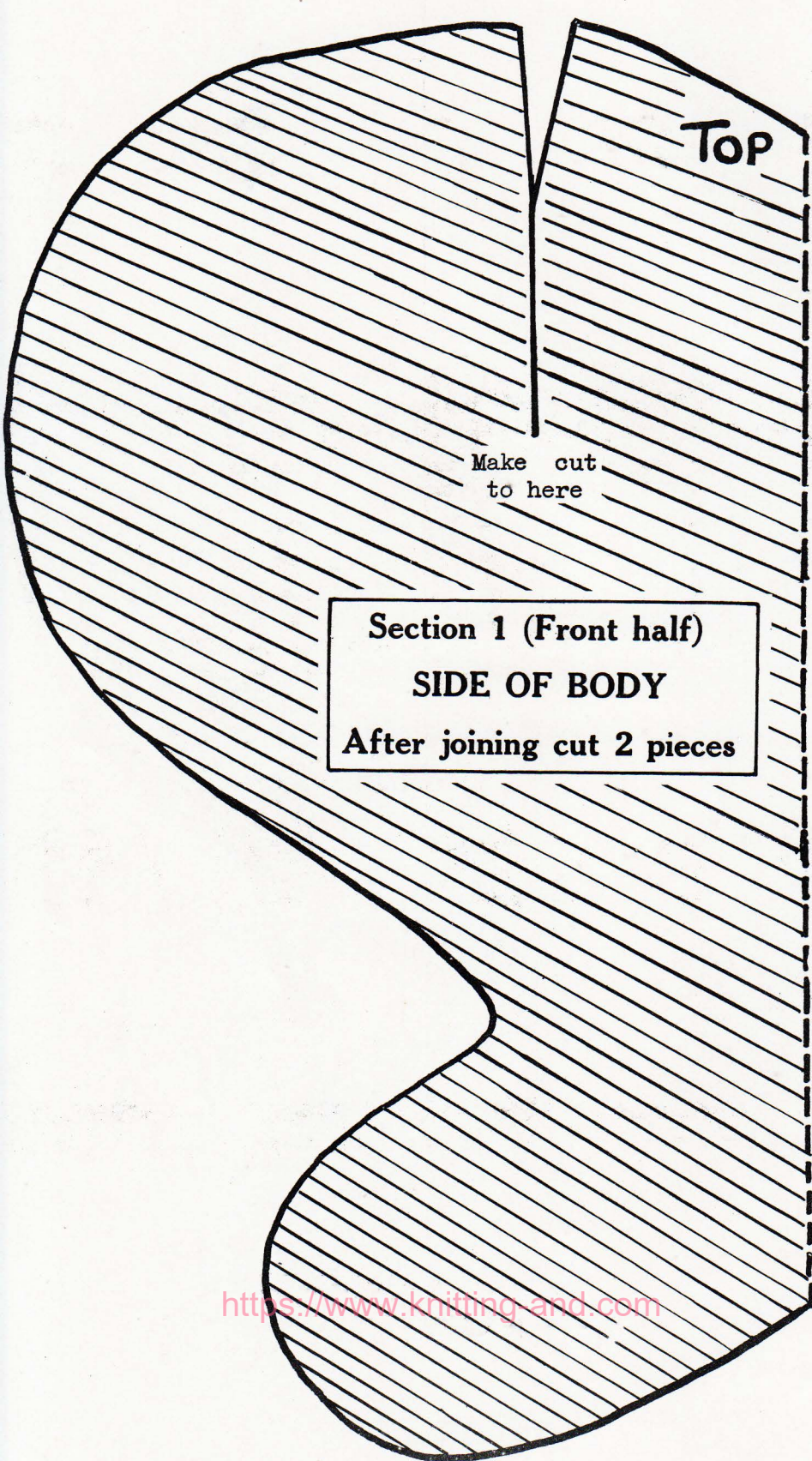
Place this dotted line over the dotted line on the FRONT HALF of Section 1 (See Pattern Sheet No 2), and glue the two together. Both, when glued, form the "Side of Body".

Section 1 (Back half)

SIDE OF BODY

After joining cut 2 pieces

IMPORTANT. Owing to production problems, Section 1 (The Side of the Body) is supplied in two halves. The back half of the Pattern is on this page. The front half is on Pattern Sheet No 2. To prepare the Pattern, one half is to be glued to the other. Therefore, cut the halves of this pattern out of the lesson and then place the dotted line (at end of the pattern on this page) over the dotted line on the FRONT HALF (Pattern sheet 2) and Glue. When done, glue the full-size Pattern to cardboard.

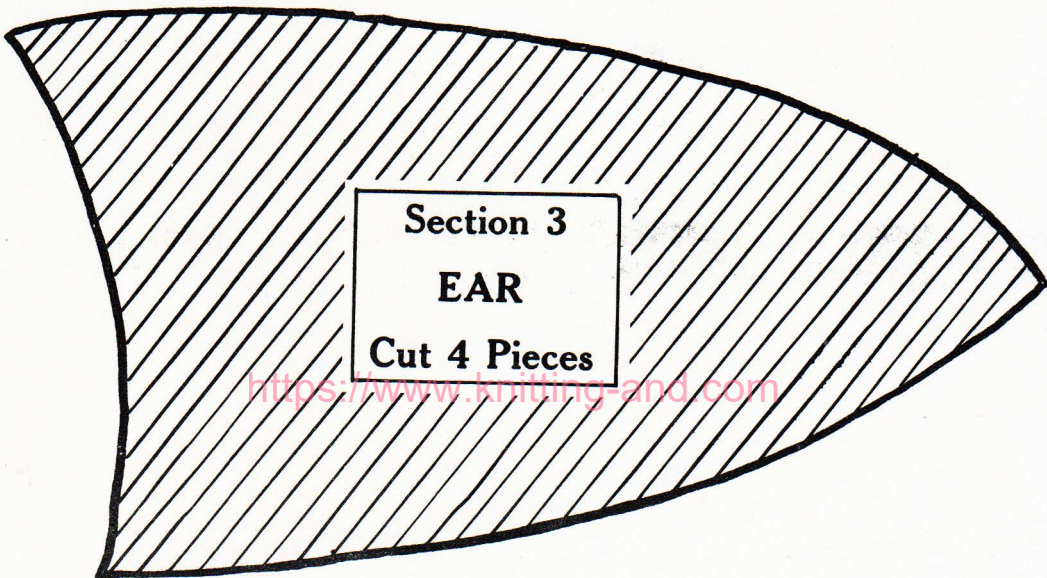
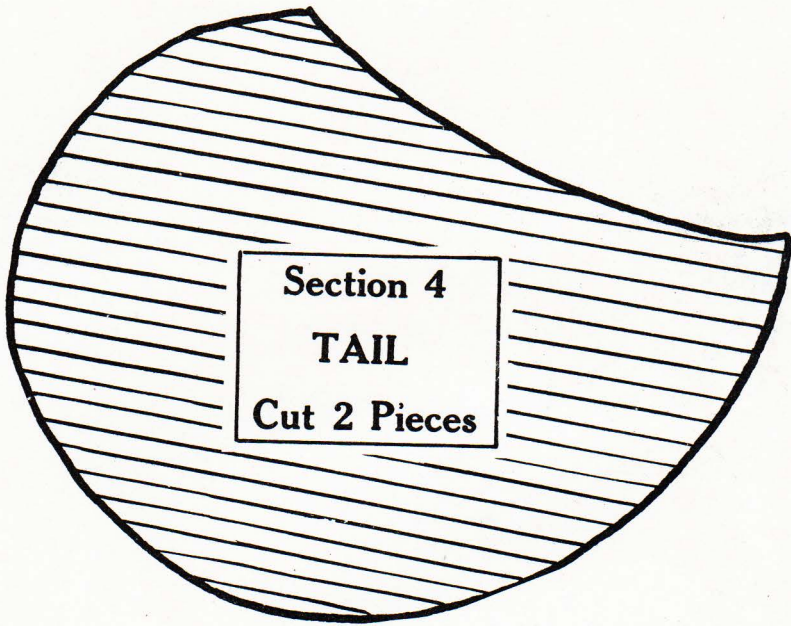


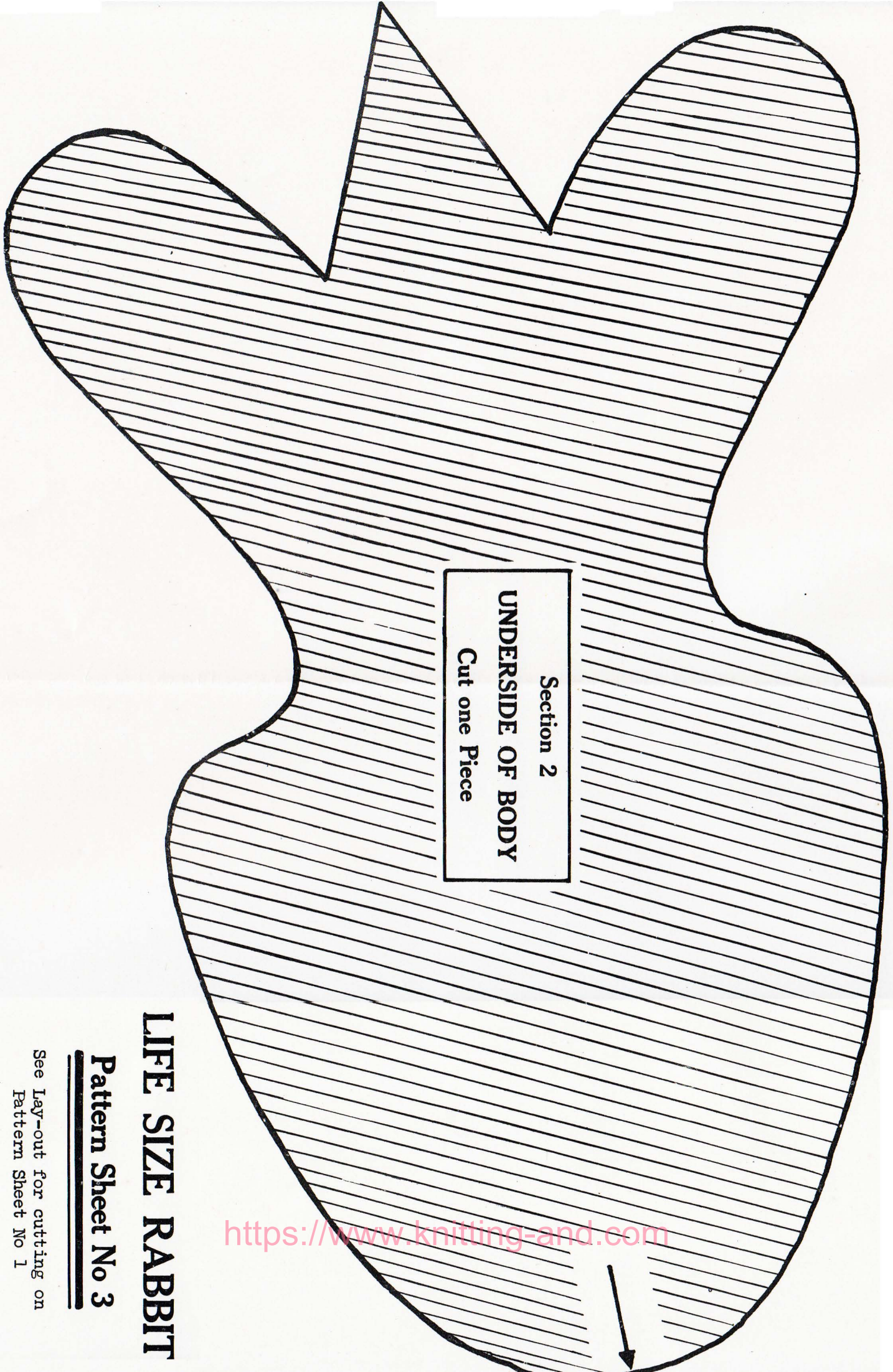
To be glued to dotted line on Section 1 (Pattern Sheet 1). Read the instructions.

LIFE SIZE RABBIT

Pattern Sheet No 2

See Lay-out for cutting on
Pattern Sheet No 1





Section 2
UNDERSIDE OF BODY
Cut one Piece

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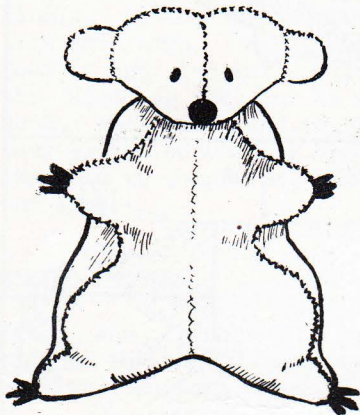
LIFE SIZE RABBIT

Pattern Sheet No 3

See lay-out for cutting on
Pattern Sheet No 1

"LIFE SIZE KOALA BEAR"

This Koala Bear is a delightfully "cuddly" appealing toy - big, friendly and loveable to the kiddies. In making, it introduces the use of "leatherette" as well as felt - a new experience for you and one that will add to your ability to introduce effective and appealing finishing touches to your toys. The Koala Bear, when finished, stands approximately 13" high.



THE PATTERN. The complete Pattern is set out on 3 sheets (overleaf) being Pattern Sheet No 1, No 2 and No 3.

REQUIREMENTS. At least two colors in felt should be used (the lay-out on Pattern Sheet No 1 provides for two colors in felt, and a 3rd color in leatherette). The felt required is as follows:- One piece of felt 28½" x 11" for Group 1 (on the lay-out). One piece of felt in a contrasting color 12" x 11" for Group 2 on the lay-out, and a piece of leatherette (black preferred) 5" x 2" for Group 3 on the lay-out. **NOTE.**

Brown and Fawn contrast well for the felt. If these colors are used for the felt, choose Black as the color for the leatherette. Use embroidery cotton to match one of the felt colors chosen.

CUTTING OUT. Before cutting out can be commenced, a certain amount of preparation of the patterns is again required, as follows:- The Section 1 (Side of Body) pattern piece is at present in two parts - one part on Pattern sheet 1 and the other part on Pattern sheet 2. **IMPORTANT.** Cut the upper half of Section 1 out of Pattern Sheet No 1, and the lower half out of Pattern Sheet No 2. Place the dotted line on the top half exactly over the dotted line on the bottom half. Then, glue the two pieces together - finishing the operation by gluing the full-size Section 1 pattern to cardboard.

Then, proceed to cut out the other pattern pieces from the Pattern sheets or take tracings from them. Complete the operation by gluing the Sections or tracings to cardboard carefully cut to the exact shape of each pattern section after gluing. When done, read on.

Outline the required sections on the felt for Group 1. When outlined, cut to the required shapes. Make sure that the section 3 piece is outlined with the felt folded to produce a shape double the pattern width. Keep this group of sections in one heap while proceeding.

Outline the required sections on the felt for Group 2. When outlined, cut the felt to the required shapes and place this lot in a separate heap.

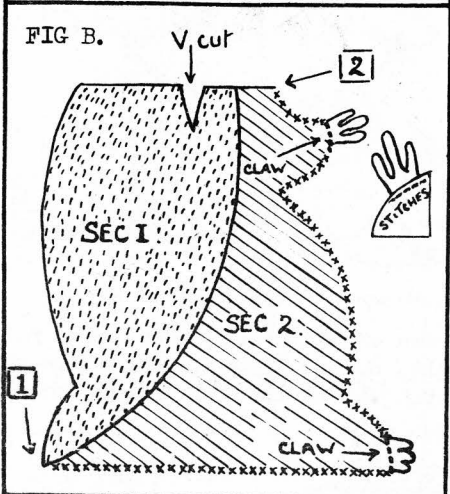
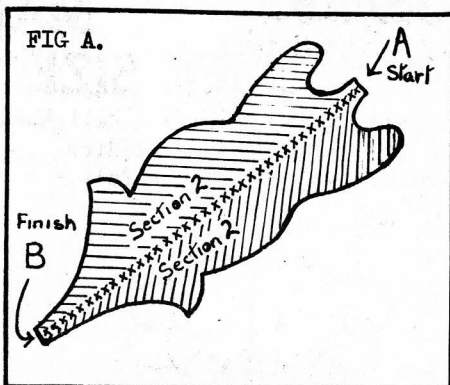
In similar manner, outline the "finishing" pieces on "Leatherette" as shown in Group 3 and cut to the required shapes. Keep these in a separate heap also. You should now have 3 separate lots of cut out shapes ready for assembly being the Group 1 lot, Group 2 lot and Group 3 (leatherette) lot.

ASSEMBLING AND SEWING.

From "Group 2" take the Section 2 (Underside of body) pieces - the two of them. Then, as shown in Fig A opposite, join one to the other starting at point A and finishing at point B. Use the "Felt Stitch" as previously applied. When done, proceed as follows:-

From "Group 1" take one of the Section 1 pieces (Side of the Body) and, lay it flat upon the table at which you are working. Then, as shown in Fig B, place one side of the Underbody (see Fig A) flat over this Side of the Body so that the foot and arm on the Underbody are in line with the foot and arm on the Side of the Body.

When ready (as shown in Fig B), proceed to stitch from point "1" right around to point "2". IMPORTANT. When the stitching reaches the "Foot", insert one of the "Leatherette" CLAWS and stitch it into place using a RUNNING STITCH (see inset Fig B) while stitching the Claw. Upon completing the Claw, continue with the ordinary felt stitch until the "Arm" is reached. At this point insert another "Leatherette" Claw again using a RUNNING STITCH while stitching the Claw into place. Then continue on to point "2" using the ordinary Felt Stitch. When done, read on.

THE NEXT STEP.

From "Group 1" take the other Section 1 piece (Side of Body) and, repeating the process shown in Fig B, lay it flat on the table and place the other side of the Underbody over it so that the foot and Arm are in line. When done, proceed to stitch from point "1" up to point "2" on this side of the Body - changing from Felt Stitch to "Running Stitch" when sewing the "Leatherette" Claw into place at the Foot and the Arm.

NOTE. When the operation set out above is completed, you should have both the SIDES OF THE BODY (Sections 1) sewn to the UNDERBODY (Sections 2) with the Leatherette Claws inserted and stitched into place with a "Running Stitch" at the Foot and Arm on each side of the Body. If correct, proceed as follows:-

THE FINAL STEP.

The next operation is to join-up the "V" cut at the top of each side of the Body. The Felt Stitch is not to be used for this - instead, "Machine" it from the inside of the Body as illustrated at the base of Fig C (page 13). In the absence of a "Machine", use a "close" stitch similar to a Machine stitch. Ordinary thread (of a color to match the felt) can be used. NOTE. The "V" cut being referred to is illustrated at the top of Fig B. Remember, Machine from the Inside of the Body, and join-up the "V" cut at the top of each SIDE OF THE BODY. When completed, read on.

COMPLETING THE OPERATION.

To complete the Body, stitch the Back-of-the-Body together as shown in Fig C. Start at point A and proceed down to point B using the Felt Stitch. When done, read on.

FILLING THE BODY. At this point the Body is to be filled. Pack in the filling firmly, giving particular attention to the legs and arms. When done, place the filled Body to one side while you proceed to make-up the Head as set out in the following. The Head, when made and filled, is sewn to the body as the concluding operation. Thus, until the head is completed, the body can be put to one side.

MAKING THE HEAD.

From "Group 1" take the Section 3 piece (Back of Head) and, with chalk, mark a cross at each side of the top of Section 3 as shown on the Section 3 Pattern piece.

Then, from "Group 2" take the Section 5 pieces (Ear pieces) and, as shown in Fig D, proceed to stitch an Ear Piece to each side of Section 3 (Back of the Head) starting at point A (the cross on back of head and the Ear piece - see Patterns) and finishing at point B. When finished, place to one side for a moment and proceed as follows:-

THE NEXT STEP.

From "Group 1" take the two Section 4 pieces (The Face pieces) and, by placing each Section 4 piece over the Section 4 Pattern, mark the ARROW shown on the section 4 pattern.

Then, as shown in Fig E, proceed to stitch one SIDE OF THE FACE to the other from point A (the arrow) to point B. When done, proceed as follows:-

COMPLETING THE OPERATION.

Lay the BACK OF THE HEAD (as shown in Fig D) flat on the table. Then, fit the FACE into it as shown in Fig F, (page 14.) and, starting at point A, stitch the face to the BACK OF THE HEAD up to where the EAR starts - continuing to stitch the FACE to the unsewn side of the EAR - and then the FACE to the BACK OF THE HEAD after passing the Ear - continuing in the same manner down the other side of the FACE until the operation is concluded at point B. Leave the base of the Head open for filling as set out on the next page. The operation just completed is tricky. From point A, join the face to back of head up to the Ear - then face to unsewn side of Ear for S/T. Lesson 6.

FIG C.

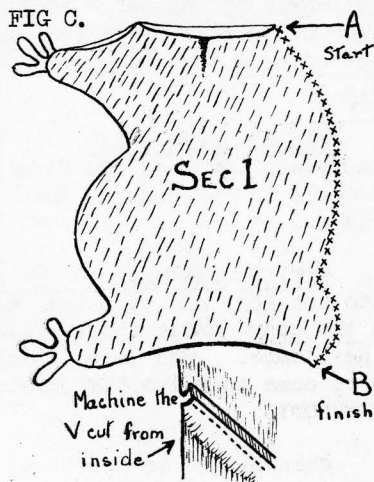


FIG D.

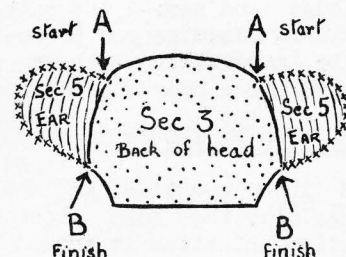
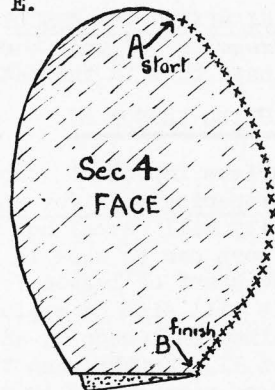


FIG E.



the length of the ear - then face to back of head around to the top of the other Ear - then face to unsewn side of the other ear - and finally, face to back of head down to point B. Remember, use the ordinary Felt Stitch for this.

FILLING THE HEAD. Having the head completed, proceed to firmly fill it ready for assembly to the Body. When the head is filled, read on.

FITTING THE HEAD TO THE BODY. Fit the head into the Body and turn the top edge of the felt on the body under about a 1/4 inch so as to form a neat edge. The join in the front of the face is to come opposite the join in the centre of the UNDERBODY.

When placed in position, commence to oversee the BODY to the HEAD, neatly turning in the top edge of the felt on the Body as you sew. Try to achieve an un-wavering line as you turn in the top edge and sew. Any extra filling required should be added as you proceed. Take your time and be careful to obtain a neat finish to a firmly filled body and head. When done, read on.

THE FINISHING TOUCHES.

With Black thread, stitch the Leatherette EYES into position as shown in Fig G. Then either Glue the NOSE piece of Leatherette into position or stitch it around the edge with an oversew stitch, as shown in Fig G. This completes the "Life size Koala Bear" and it is hoped that you are delighted with the result of your work upon this "tricky" model.

EXAMINING THE RESULT. In the usual manner, proceed to critically examine the results of your work. Look for faults - note them - and endeavour to eliminate them in the making of your next model.

CONCLUDING LESSON 6.

Now that you are becoming "advanced" in the making of FELT toys, the time has arrived for the setting out of various important explanations with respect to making up toys in quantity and preparing toys for SALE. A scientific approach to making up toys in quantity will reveal how TIME CAN BE SAVED in making - in other words:- How more toys can be made in the same amount of time. This explanation will come at the start of lesson 7. HOW to VARY the patterns to make larger or smaller models will also be explained in lesson 7. How to make up for Selling will be explained in lesson 9, and how to sell the toys you make will be explained in lesson 11, at the same time as which the lessons enter the more interesting field of making toys in other kinds of materials, such as fur fabric, leatherette, etc.

In addition to the explanations just mentioned, lessons 7, 8, 9, 10 and 11 will also include the making up of more Models - patterns and explanations for these being supplied in the lessons. You should now be deriving satisfaction from the fact that you are making better and better toys - getting near to the point of being able to make use of this new ability. Remember, any lesson that is ordered by mail and mislaid in the post will be replaced.

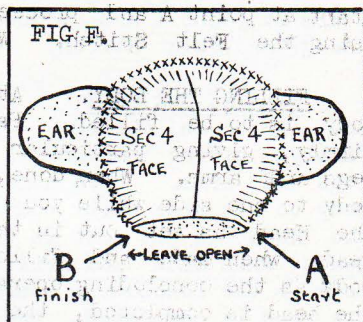
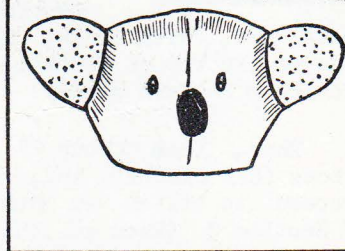


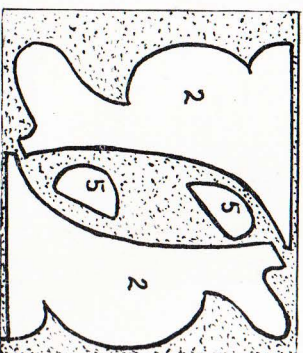
FIG. G.



The lay-out for cutting

GROUP 2

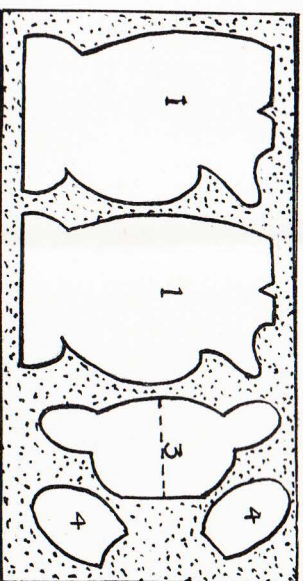
piece felt 12" x 11"



GROUP 3 Piece leatherette 5" x 2"



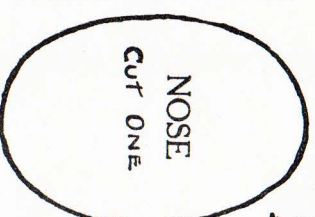
GROUP 1 piece felt 28½" x 11"



THE KOALA BEAR

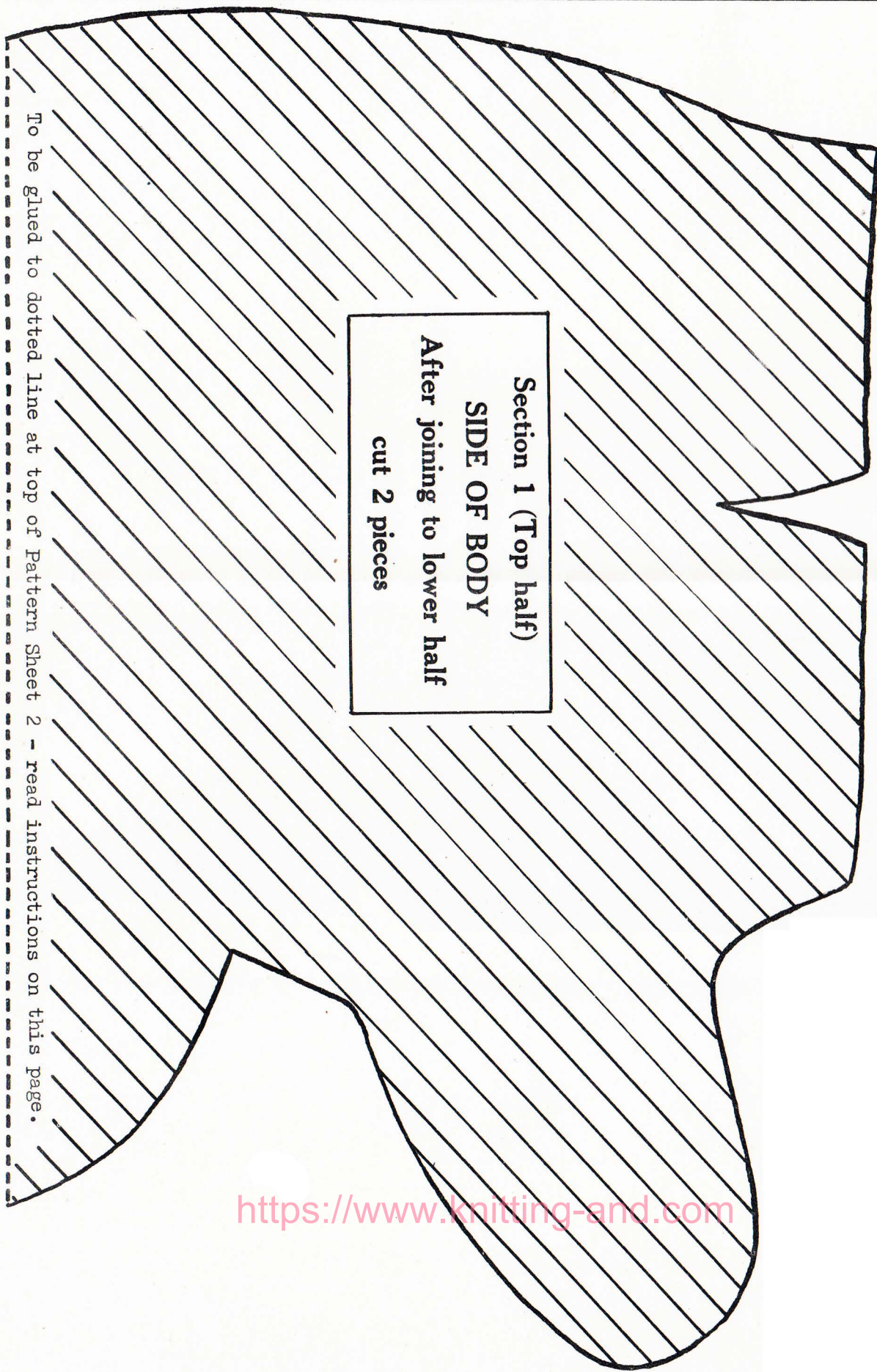
Pattern Sheet No 1

Leatherette required



Cut these shapes out of
leatherette - black preferred.
See Group 3 Lay-out (opposite)

IMPORTANT. The Section 1 (Side of the Body) Pattern is supplied in two halves. The top half of the pattern is on this page - the Lower half of the Pattern is on Pattern Sheet No 2. To prepare the pattern, one half is to be glued to the other. Therefore, cut the top half of the Pattern out of this sheet, and the lower half of the pattern out of Pattern sheet No 2. Place the dotted line at bottom of this half (on this sheet) over the dotted line at the top of the other half, and glue the two pieces together. Complete the operation by gluing the whole of the Section one Pattern piece to cardboard.



To be glued to Dotted Line at base of Pattern Sheet 1 - Read the instructions.

Section 1 (Lower half)

SIDE OF BODY

**After joining to top half
cut 2 pieces**

CENTRE FACE

A diagram of a curved, shaded piece, possibly a piece of fabric or a cross-section of a material. The piece is filled with diagonal hatching lines. A central rectangular box contains the text "Section 4", "FACE", and "Cut 2 Pieces". An arrow points from the left edge of the piece towards the center.

Section 4

FACE

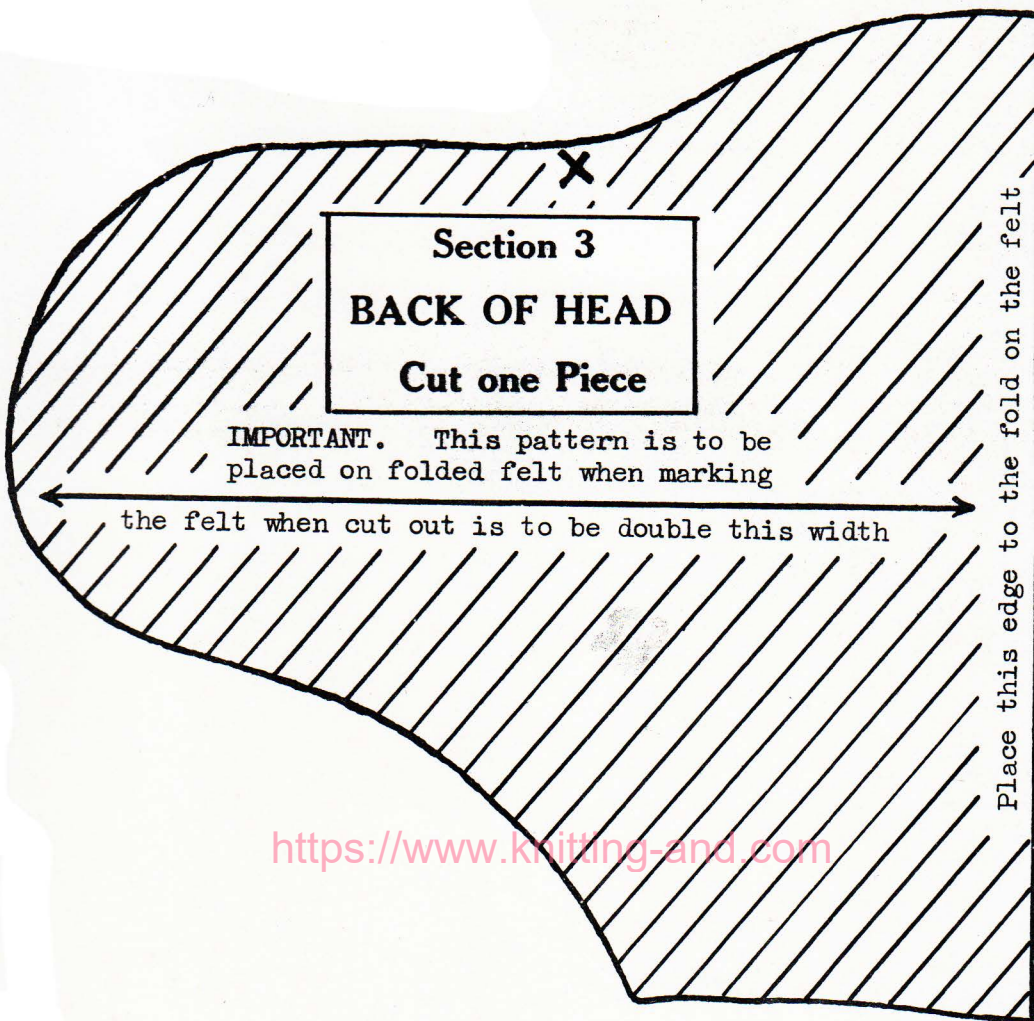
Cut 2 Pieces

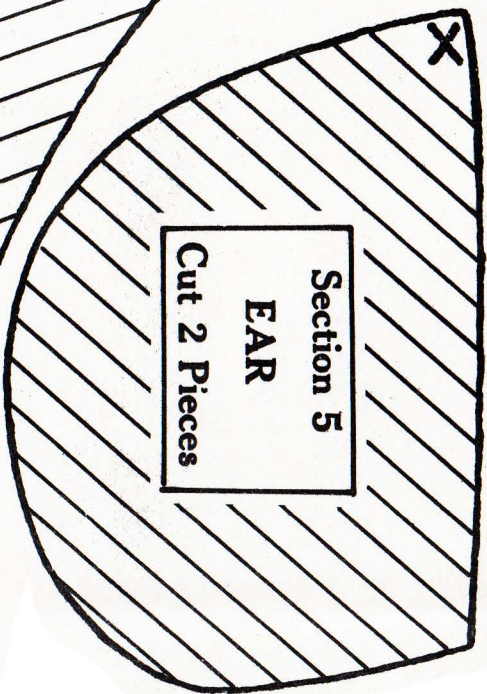
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THE KOALA BEAR

Pattern Sheet No 2

See Lay-out for Cutting on
Pattern Sheet No 1.



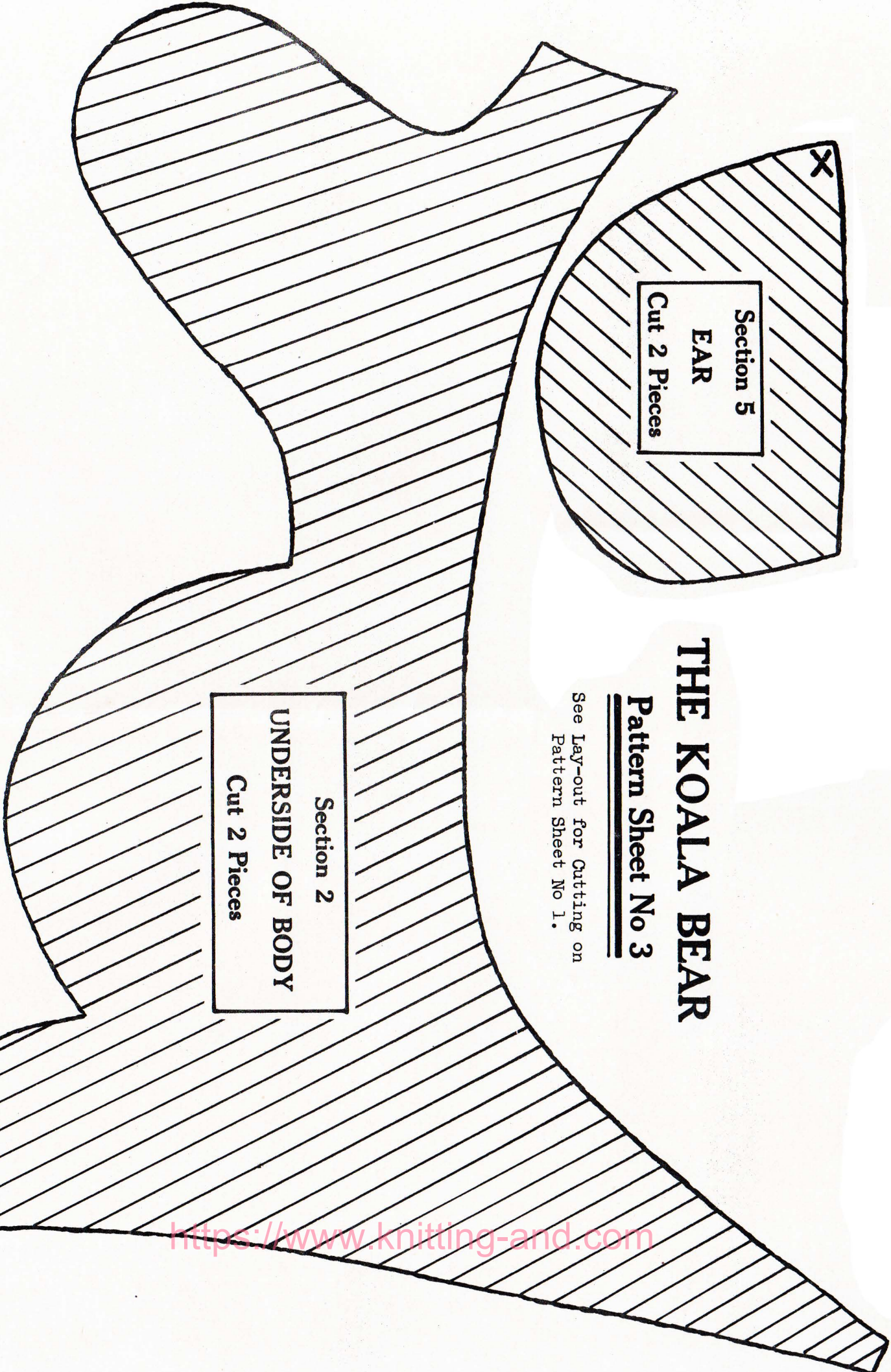


Section 5
EAR
Cut 2 Pieces

THE KOALA BEAR

Pattern Sheet No 3

See Lay-out for Cutting on
Pattern Sheet No 1.



Section 2
UNDERSIDE OF BODY
Cut 2 Pieces