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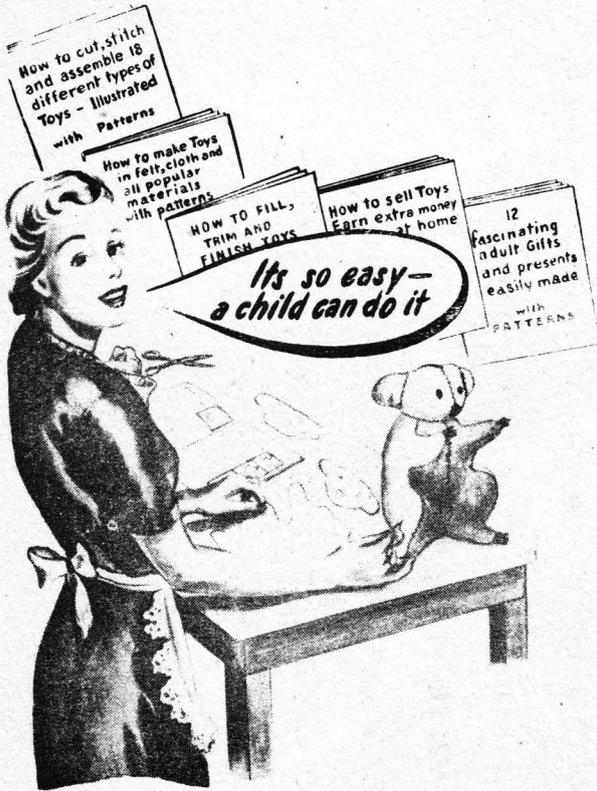
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# THE "PERFECTION" CUDDLY TOYMAKING KIT



INSTRUCTION

BOOK No 2

With Patterns

Including ...

- Step by step instruction
- Practical illustrations
- Patterns for all Toys and Gifts

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of instruction  
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and Gift making

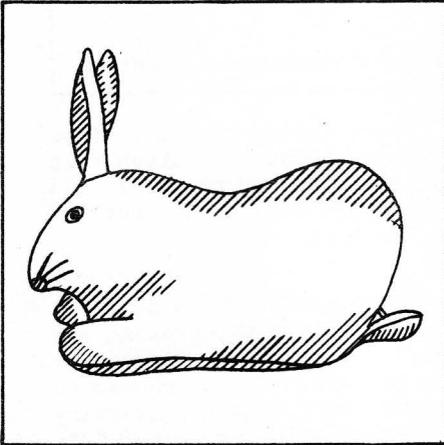


# AN APPEALING "BABY RABBIT"

Lesson No 3 enters a more advanced field of Toymaking - thus:- the making of toys with proportionately shaped bodies. To facilitate a complete explanation of this, two shaped toys will be illustrated and explained being a "Baby Rabbit", and a "Large Eared Dog".

The "Baby Rabbit" will be set out in this lesson, and the "Large Eared Dog" will follow in Lesson 4. A comprehensive insight into the making of proportionately shaped toys should result. In addition, further experience will be gained as you progress with the other lessons, some of which also embrace Toys with proportionately shaped bodies.

MAKING THE APPEALING "BABY RABBIT". This small Rabbit (illustrated below), when completed, measures approximately  $5\frac{1}{2}$ " in length. It is particularly suitable for "tiny tots", and is a toy that will retain it's shape indefinitely.



THE PATTERN. The Pattern (on page 3) is made up of 4 different shapes from which 9 separate pieces of felt are to be cut. Study the Lay-out Plan for Cutting on the Pattern Sheet.

REQUIREMENTS. To be at its best, the Rabbit should be made up in two colors - pink and white being suggested. Felt required is as follows:- One piece of felt  $7" \times 6\frac{1}{2}"$  (pink preferred), and another piece of felt  $5" \times 4\frac{1}{2}"$  (white preferred). The embroidery cotton can be either pink or white.

If pink and white felt is not available, any other colors may be used.

CUTTING OUT. After studying the Pattern Sheet (page 3), proceed to cut out the Pattern sections or take tracings from them, completing the operation by gluing the sections (or tracings) to cardboard carefully cut to the exact shape of each Pattern Section after gluing. When done, read on.

Study the Lay-out Plan on the Pattern Sheet. It consists of two lay-outs being Group "1" (pink felt) and Group "2" (white felt). Carefully out-line the Group "1" sections on the pink felt using pointed chalk in preference to pencil. Proceed to cut-out the Group "1" sections taking care to cut exactly on the out-line all the time. When done, put the Group of cut-out pieces in a heap and keep them separated from the Group "2" sections as mentioned below.

In like manner, out-line and then cut out the Group "2" sections, placing them in a heap separate to the Group "1" sections. NOTE. When outlining the Pattern pieces on the felt, press firmly upon the cardboard pattern piece being outlined. Avoid any puckering of the felt as it is outlined, and hold the chalk point close to the edge of the cardboard pattern when outlining. You should now have two groups of cut out sections - pink sections in One, and white in the other.

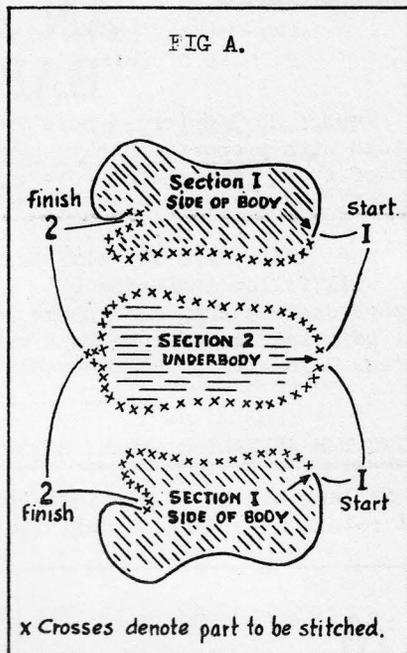
ASSEMBLING AND SEWING.

From "Group 1" take one of the Section "1" pieces (side of Body), and from "Group 2" take the Section "2" piece (underside of Body).

Place the cardboard Patterns from which these pieces were cut OVER THEM and mark the felt where the arrows are shown on the Pattern pieces.

Then, as shown in Fig A opposite, place the arrow mark on the Side of Body against the arrow mark on the Underside of Body and stitch from point "1" around to point "2" as marked.

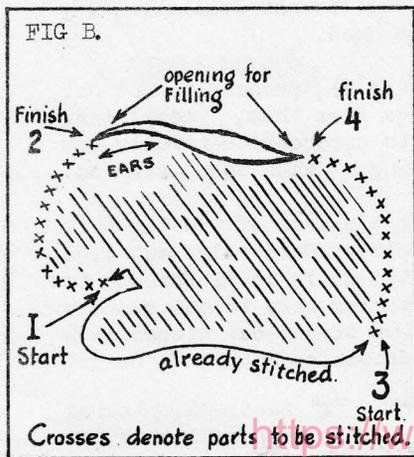
Use the Felt Stitch and commence by passing the needle through the Underside of the body piece ONLY so as to hide the thread-end between the two pieces. Lock the stitch by then drawing the needle through both of the pieces (passing it through the same hole as previously made in the Underbody piece). Then proceed with the felt stitch along to point 2.



When finished, take the other Section "1" piece (Side of Body) from "Group 1", and, as shown in the lower portion of Fig A, proceed to stitch this last side of the Body to the Underside of the Body starting at point "1" and finishing at point "2" as illustrated. When finished, you should have both of the SIDES OF THE BODY stitched to the UNDERSIDE OF THE BODY.

THE NEXT STEP.

Study Fig B (below). It shows how the SIDES OF THE BODY are to be joined along the top edge. Before proceeding, see that the marks indicating the "Ear" position on SECTION 1 Pattern piece have been also marked on the "Side of the Body" pieces of felt. Then, proceed to stitch the SIDES OF THE BODY together starting at point "1" and proceeding up to point "2". Then, from point "3" up to point "4". Leave the top of the back OPEN at this stage as marked in Fig B until the "Ears" have been fitted and the body filled. When point 4 is reached, leave the needle threaded in the felt so as to continue the stitching after the filling and ears have been added. When done, proceed as follows:-



Take a Section 3 piece (Ear piece) from Group 1 and a Section 3 piece (Ear piece) from Group 2. Stitch them together around SIDE "1" and SIDE "2" as marked on the Section 3 pattern piece and shown in Fig C (on page 4). Leave SIDE "3" open.

Then take the remaining section 3 piece from Group 1 and Group 2 and stitch them together in the same way - leaving SIDE 3 open. When done, fold each "Ear" as shown in Fig C. Place one "Ear" behind the other. Slip them into position on the top of the head as shown in Fig D (page 4) and then, with

another needle, stitch them into place - passing the needle through all the thicknesses of felt.

FILLING AND SHAPING.

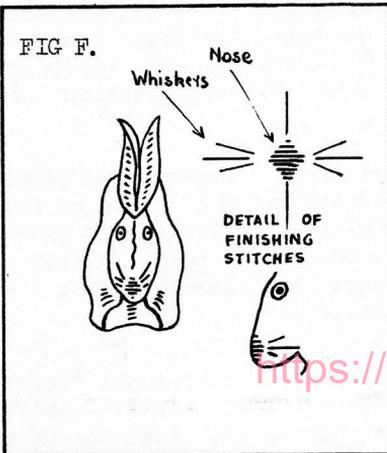
Proceed to firmly fill the BODY. As the filling, firmly bedded, reaches near the top of the back, complete the stitching from point 4 (see Fig B) along to the back of the EARS - firmly bedding the filling as you proceed.

THE FINISHING TOUCHES.  
(adding the Tail)

Take the Section 4 piece (Tail) from Group 1 and Group 2. Stitch one to the other from SIDE 1 to SIDE 2 as marked on the Section 4 Pattern piece and illustrated in Fig E (below). Leave SIDE 3 open. Then, through Side 3, fill the tail and, as the filling is firmly bedded, stitch along side 3 to complete the filled Tail.

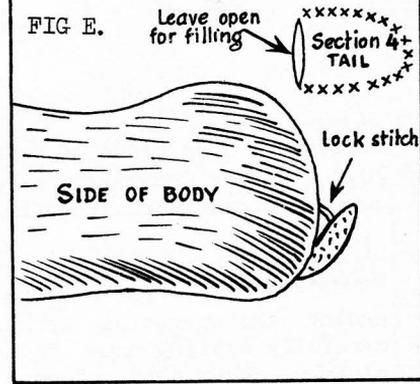
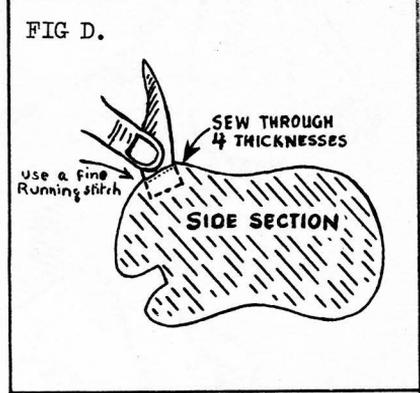
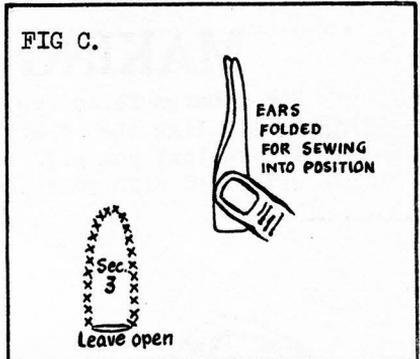
When completed, attach the finished Tail to the back end of the UNDERBODY either by stitching side 3 of the Tail to the Underbody or by stitching each tip of side 3 to the Underbody. When completed, insert the lock or buttonhole stitch illustrated in Fig E so as to prevent the Tail from falling down.

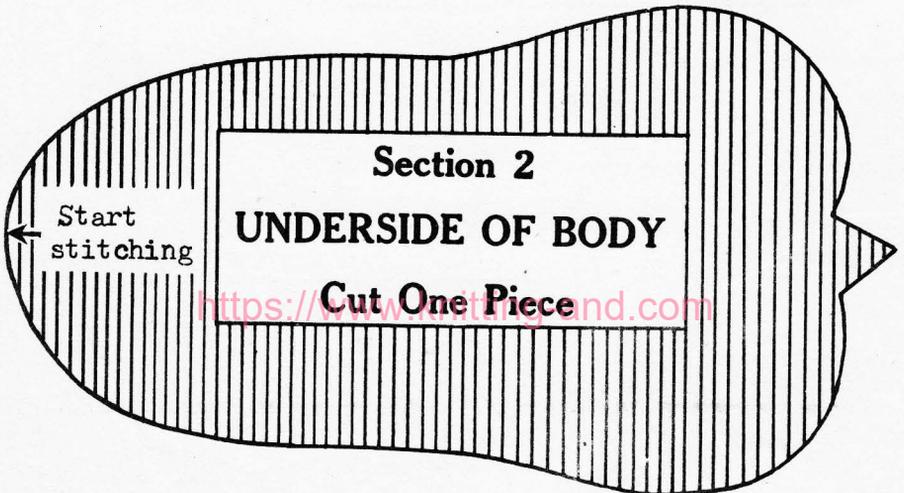
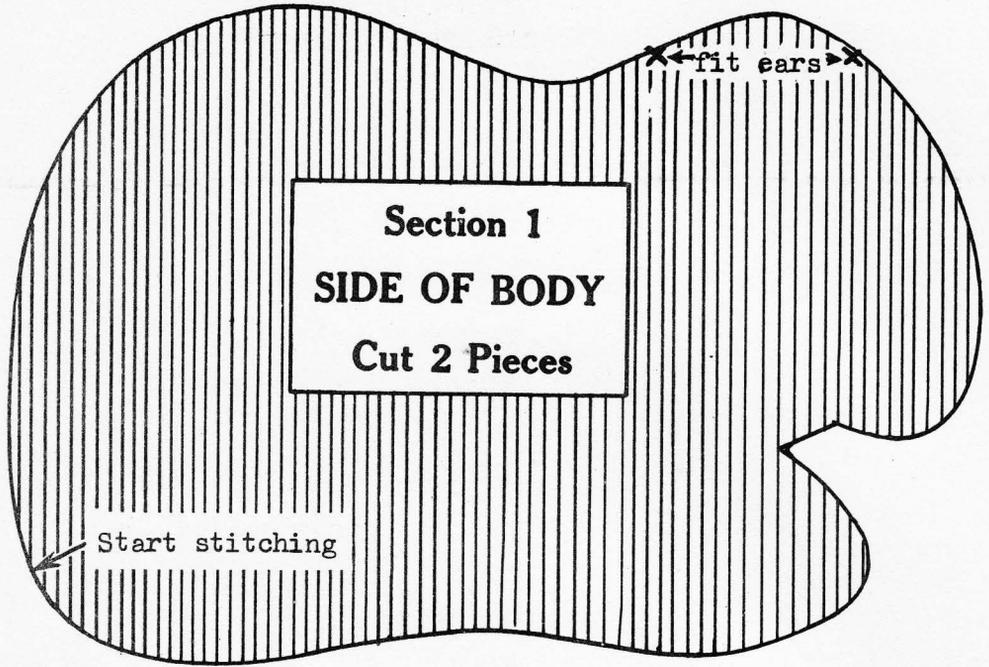
ADDING THE EYES. Each EYE is made from 2 pieces of felt in contrasting color (any scraps will do) to the sizes shown at the top of the Pattern sheet. The smaller piece should be black for the best effect. Stitch into position as shown on the drawing (page 1), passing the needle through the two pieces once or twice.



ADDING THE WHISKERS. The Whiskers are worked onto the Nose by three simple stitches with the centre one longer than the other two as shown in Fig F. Use thread of a different color. Finally, a small blue ribbon around the neck will set off the model.

EXAMINING THE RESULT. Have the sections been cut accurately? Do they fit evenly? Is the stitching evenly spaced and uniform? Do the Ears and Tail appear to have been skilfully added? Try again if you think you can improve any point. When satisfied, start Lesson 4.  
S/T. Lesson 3.



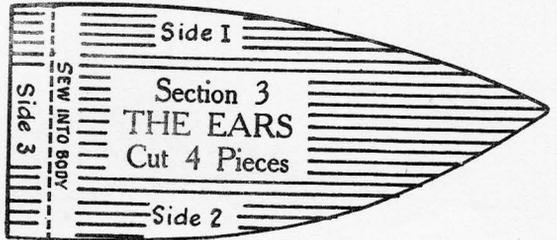


# BABY RABBIT

## Pattern Sheet

Make the rabbit in 2 colors, cutting out as shown on the Lay-out plan below.

○  
○  
Pieces for eyes.



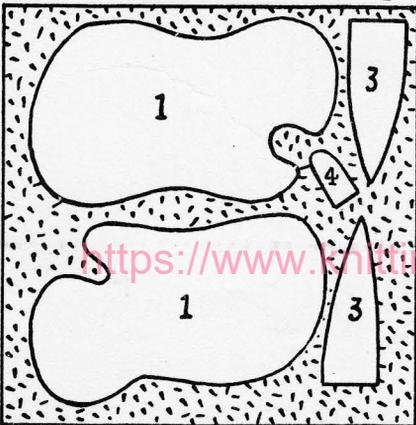
### — The Lay-out For Cutting —

requirements

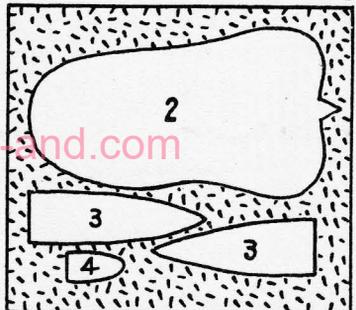
one piece felt (7" x 6½") one color.

one piece felt (5" x 4½") another color.

Group 1 (Piece 7" x 6½")



Group 2 (Piece 5" x 4½")

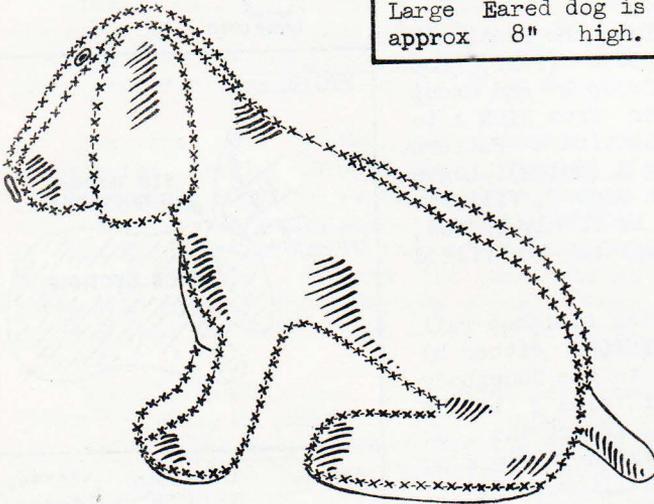


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# MAKING "LARGE EARED DOG"

The "Large Eared Dog" is an old favorite - large, cuddly and friendly. This model, like the "Baby Rabbit" will retain its shape indefinitely. It is believed that you will be delighted with the result when made up, and more than satisfied with your progress.

When completed, the Large Eared dog is approx 8" high.



**THE PATTERN.** The complete Pattern (8 sections) is set out on two sheets (overleaf) being Pattern Sheet 1 and Pattern Sheet 2.

Study the Lay-out for Cutting on Pattern Sheet 2. Notice, stiffening of the feet "pads" is to be introduced in this model by the use of common cardboard cut to the shapes shown below the Lay-out for cutting.

**REQUIREMENTS.** To be at its best, this dog should be made up in at least two contrasting colors. More colors can be employed if desired. The Lay-out (pattern Sheet 2) provides for the use of two colors. The felt required is as

follows:- One piece of felt 16" x 8" for Group 1, and another piece of felt 10 $\frac{1}{2}$ " x 9" for Group 2 in a contrasting color. Seek for distinctiveness of color contrast when selecting the colors you intend to use.

**CUTTING OUT.** After studying the Pattern Sheets (pages 6 and 7), proceed to cut out the Pattern sections or take tracings from them, ending the operation by gluing the Sections (or tracings) to cardboard - carefully cutting same to the exact shape of each Pattern Section after gluing. When done, proceed as follows:-

Study the Lay-out Plan on Pattern Sheet 2 - Group 1 lay-out and Group 2 lay-out. Carefully outline the Group 1 sections on the 16" x 8" piece of felt. Then the Group 2 sections on the 10 $\frac{1}{2}$ " x 9" piece of felt. Proceed to cut-out the shapes as outlined - cutting exactly on the out-line. NOTE. Keep the cut-out shapes separated into their correct Groups - those for Group 1 and those for Group 2. When completed, proceed as follows:-

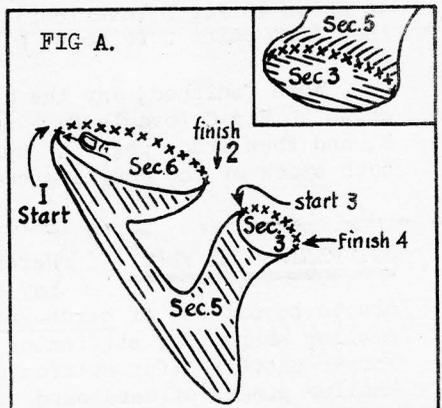
**ASSEMBLING AND SEWING.** This time we will commence by making the "legs" - assembling the Dog from the feet upwards. Therefore, study Fig A on page 8 and then, from "Group 2", take one of the Section 5 pieces (underside of body), and one of the Section 6 pieces (base of the back foot) and proceed to stitch the base of the back foot to the underside of the body as in Fig A on page 8. Start to stitch at point 1 on the Page 5.

(Continued on page 8)

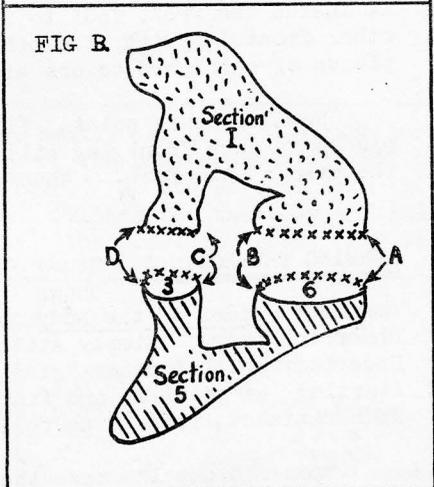
S/T. Lesson 4.

Underside of Body and stitch around to point 2. **NOTE.** The Arrow on the Section 6 Pattern piece shows the point for the 1st stitch on the Base of the back foot piece. Lock the first stitch as previously set out and use the usual "Felt Stitch". When done, proceed as follows:-

From "Group 2" take one of the Section 3 pieces (base of front foot) and, starting at the arrow (as marked on the section 3 Pattern), proceed to stitch the base of the front foot to the Underside of the body as shown in Fig A - starting at point 3 and finishing at point 4. When completed, proceed as follows:-

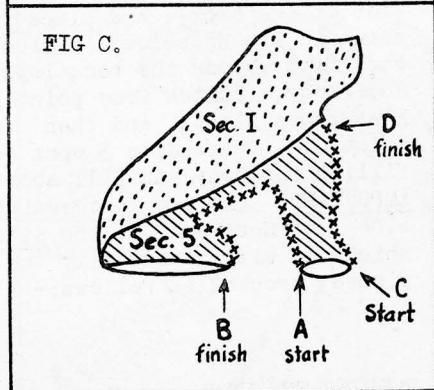


**THE NEXT STEP.** From "Group 1" take one of the Section 1 pieces (Side of Body) and then study Fig B. This shows how the base of the feet (put together in Fig A) are to be stitched to the side of the body. Start stitching at point A and finish at point B for the back foot. Then start at point C and finish at point D for the front foot. This completes the Base of the feet on one side of the Dog. When done, proceed as follows:-



**THE FINAL STEP.** Study Fig C. This shows how Section 5 (the underbody) is to be joined to Section 1 (the side of the body) - these are the parts you have already joined **AT THE FEET** in Fig B.

Right, with the Underbody laying over the Side of the Body (as shown in Fig C) proceed to stitch from point A around to point B. Then from point C up to point D. This completes the operation of joining the legs for **ONE SIDE OF THE DOG**. The other side is still to be done. Therefore, place the side now completed to one side for a moment while you proceed to go through the exact same operations for joining up the legs on the other side of the Dog. Do it as set out in the following.



**COMPLETING THE OTHER SIDE.** From "Group 2" take the other Section 5 piece (underside of body), and the other Section 6 piece (base of back foot), and, as shown in Fig A (at top of this page), go ahead and stitch from point 1 to point 2 as marked. Then, from "Group 2" take the other Section 3 piece (base of front foot) and stitch it to the Underside of the Body from point 3 to point 4 as shown in Fig A. S/T. Lesson 4.

Then, from "Group 1" take the other Section 1 piece (side of Body) and, as shown in Fig B (overleaf), proceed to stitch from point A to point B - and then from point C to point D.

When finished, lay the Underside of the Body over the Side of the Body as shown in Fig C (overleaf), and proceed to stitch from point A around to point B, and then from point C up to point D. When done, the legs of the Dog on both sides of the Body are complete, and you are ready to proceed as follows:-

STIFFENING THE FEET.

Refer to Pattern Sheet No 2, and, underneath the Lay-out for Cutting, you will see two patterns that are to be cut out of cardboard. Proceed to cut two pieces the same as the smaller shape (for stiffening the front feet), and two pieces the shape of the larger pattern (for stiffening the back feet). When done, place one of the smaller pieces of cardboard down into one of the front legs - finishing with it inside the front foot to stiffen the base of the foot. Do the same to the other front leg with the other small piece of cardboard. Put the two larger pieces of cardboard to one side for the moment - they will be required shortly.

Now, at this point, fill portion of each front leg so that the filling placed in each front leg will hold the small piece of cardboard in position on the base of the foot. When done, proceed as follows:-

FORMING THE BODY.

Study Fig D opposite. It shows how the two completed sides of the Body are to be joined under the body. Simply stitch one side of the Underbody to the other side of the Underbody, starting at point 1 and finishing at point 2. When finished, proceed as follows:-

From "Group 1" take the Section 7 piece (top of the back) and place it in position as shown in Fig E (below). Side "1" (the narrow end) fits across the back legs joining onto the Underbody. Stitch from point A across to point B as shown first, and then from point B up to point C. Leave Side 3 open for the purpose of filling the body as will shortly be mentioned.

IMPORTANT. Before proceeding, carefully PIN side 3 of Section 7 to the Side of the Body to which it will eventually be stitched. When pinned, proceed as follows:-

FORMING THE HEAD.

From "Group 1" take the Section 4 piece (face & top of head) and then study Fig F at top of page 10. Place the point of Section 4 (as indicated by the arrow on the Section 4 pattern) into point A as shown in Fig F. Then along the same side that Section 7 has been stitched, proceed to stitch Section 4 from point A around to point B. Then, after carefully checking the lay of the felt, stitch Page 9.

FIG D.

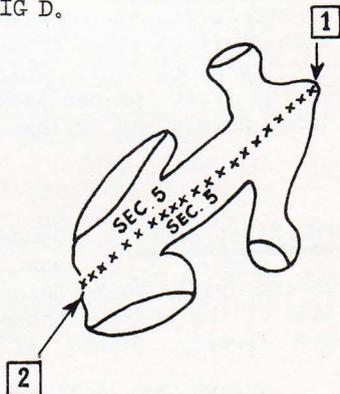
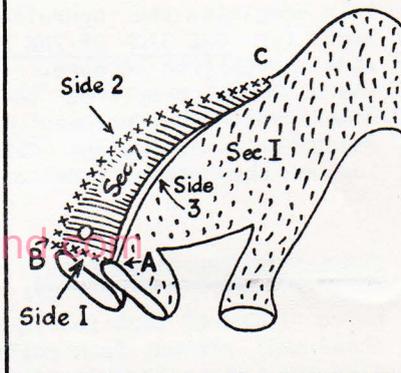


FIG E.



from point C around to point D on the other side of the head which completes the head. However, at this point, also complete the neck of the Dog by stitching from point E up to point D as shown in Fig F opposite. When done, the body is ready for filling as set out below:

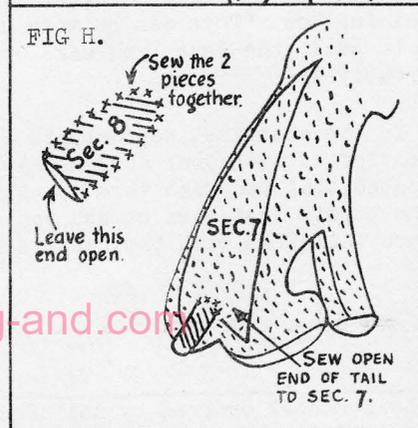
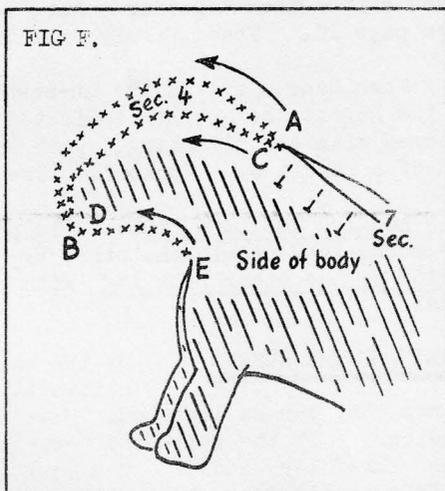
**FILLING AND SHAPING.** Firstly, remove the pins from Side 3 of Section 7 (top of the back). Then, insert the two pieces of cardboard for the stiffening of the back feet. After this, firmly fill the back feet - then the Head, and the remainder of the front feet.

When this has been done, commence to stitch along Side 3 from points A to C as shown in Fig E (page 9). Take particular care to insure that the stitching will finish neatly at point C - make sure the felt on the Side of the Body or on the Back of the Body does not pucker or stretch during this final operation. **IMPORTANT.** As you proceed with this final line of stitching, also complete the filling of the body - firmly bedding the filling as you proceed. When done, the model is ready for the adding of the finishing touches, as follows:-

**FINISHING TOUCHES.** From "Group 2" take two of the Section 2 pieces (the ears) and stitch one to the other as shown at top of Fig G opposite. Then attach the Ear to the Model by stitching along the side of the head seam. When done, repeat the exact same operation for the other ear finishing by stitching it to the other side of the head along the seam on that side. When done, proceed as follows:-

**ADDING THE EYES.** By the same method as used on earlier models, cut out suitable pieces of felt for the eyes to the sizes marked on pattern Sheet No 2. Use Black for the smaller pieces if possible and white or light material for the larger pieces. Stitch a smaller piece to a larger piece, and then attach the eye to the model almost on the side of the head seam as shown on page 5. Do the same for the eye on the other side. Eyebrows of dark felt stitched over each eye as cut from pattern given on Pattern Page 2 are a big improvement.

**ADDING THE TONGUE.** Cut a piece of RED felt to the shape shown on Pattern Sheet 2 for the "Tongue". Attach the straight end of the Tongue to the nose of the Dog as shown on the illustration on page 5. Have the rounded end facing up. S/T. Lesson 4.



ADDING THE TAIL. Take the two Section 8 pieces (tail pieces) from Group 2 and stitch them together - but, leave open the straight edge as shown in Fig H on page 10. Then, firmly fill the tail.

When done, stitch the un-sewn end of the tail onto the back of the body of the Dog at the point indicated by a circle in Fig E on page 9. As you proceed with the stitching, pack the filling firmly into the tail, using the end of a pencil as a "poker". Use a "slip stitch" for this.

LOCKING THE BACK LEGS. To prevent the back legs from spreading apart too much, lock one to the other by stitching the inside of one back leg to the inside of the other back leg with about 4 or 6 stitches. This completes the Model.

EXAMINING THE RESULT. By the same process as previously used, proceed to critically examine your workmanship. Look for points that can be improved. Have the sections been accurately cut and fitted together? Is the stitching even and regular? Have the finishing touches been carefully added? Has your choice of color combination made up satisfactorily for a Dog of this type?

A POINT OF VALUE ABOUT FILLING. When filling is being added - particularly to a model that has legs, firmer bedding of the filling will result if a pencil is used as a "Poker". And when filling "legs", shred the filling well before placing it into the model. Shredded filling will bed better and minimise those "soft spots" that otherwise occur.

CONCLUDING LESSON NO 4. As you will no doubt agree, a big forward step has been taken with lessons 3 and 4. You have now made considerable progress and the "finish" of your completed toys should be noticeably better than the lesson 1 and 2 results.

You should also find satisfaction in the fact that the toys made up from Lessons 3 and 4 are "shaped models" - ones that are true to the particular shape of the animals being copied.

If you have been able to follow lessons 3 and 4 without difficulty, you may rest assured you will find the other lessons no harder.

The next progressive step (as will be started in lesson 5) is again to make up "shaped bodies", but this time, LARGER TOYS. Once experience has been gained in the making of larger toys, it will be opportune to commence explaining how "Toys can be made up in quantity - ready for selling", and, "How to sell the Toys you make up". These explanations will follow progressively.

In the meantime, concentrate on "quality in work and finish". If you are not satisfied with your workmanship re the toys in lessons 3 and 4, it is suggested that you make them up again - using scrap materials - concentrating on the points that have caused you disappointment. Start lesson 5 as soon as you are satisfied with the results of lessons 3 and 4.

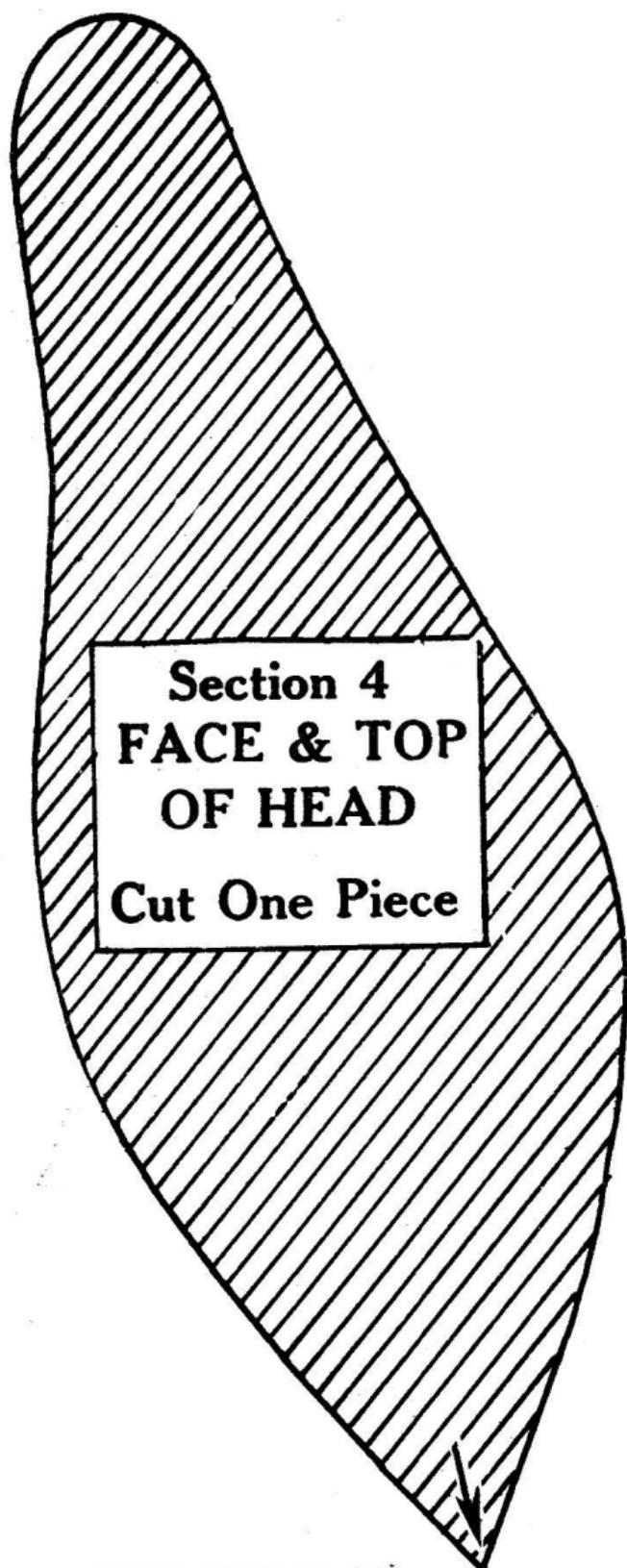
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Principal  
S/T. Lesson 4.

Any lesson book ordered by mail that is delayed or mislaid in the post will be replaced - FREE.

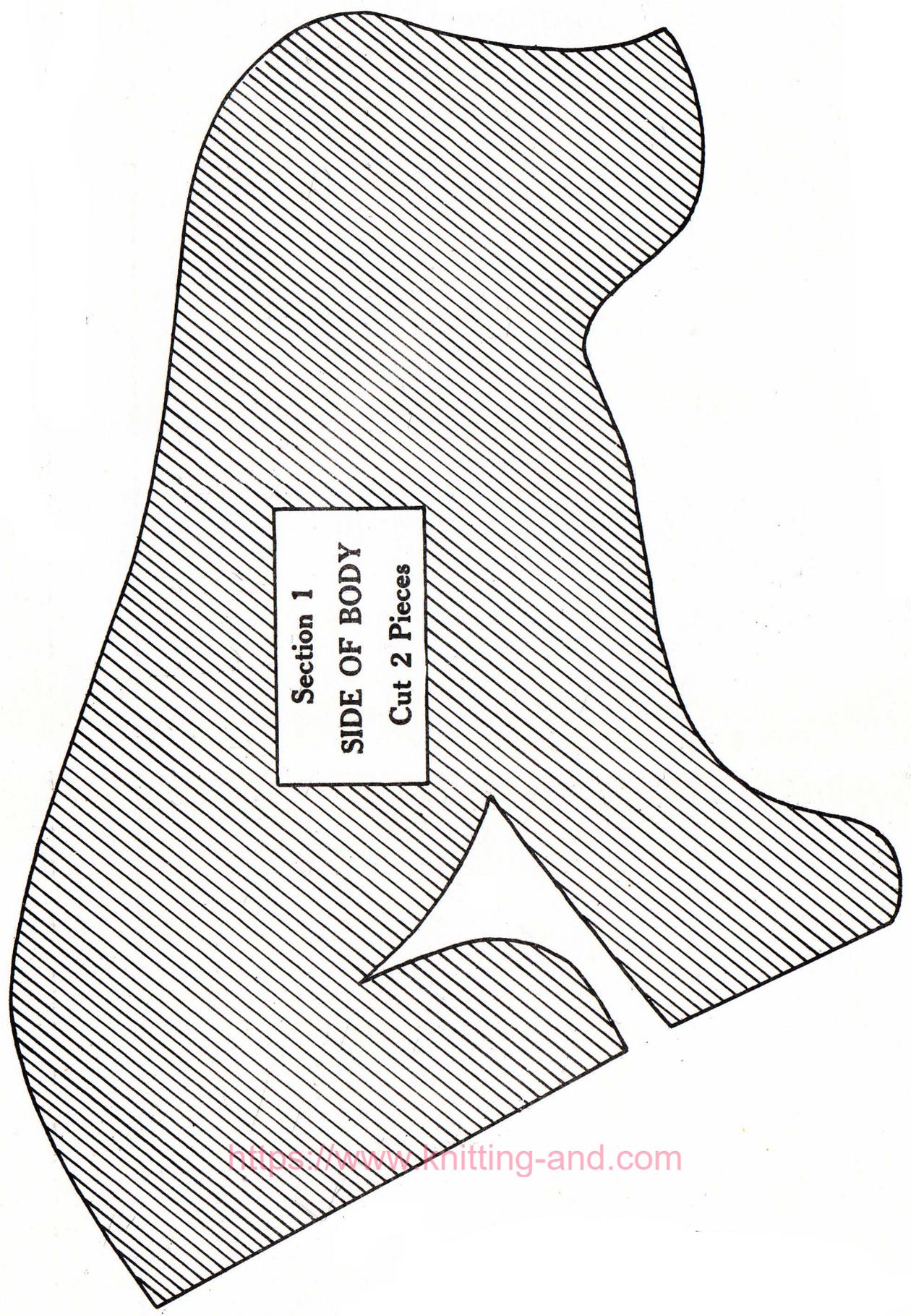
For felt required and lay-out Plan  
See Pattern Sheet No 2.



**Section 4**  
**FACE & TOP**  
**OF HEAD**  
**Cut One Piece**

Note. Use felt  
of one color  
for the patterns  
on this sheet  
and a different  
color for the  
pieces on sheet  
No 2 overleaf.

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**Section 1**

**SIDE OF BODY**

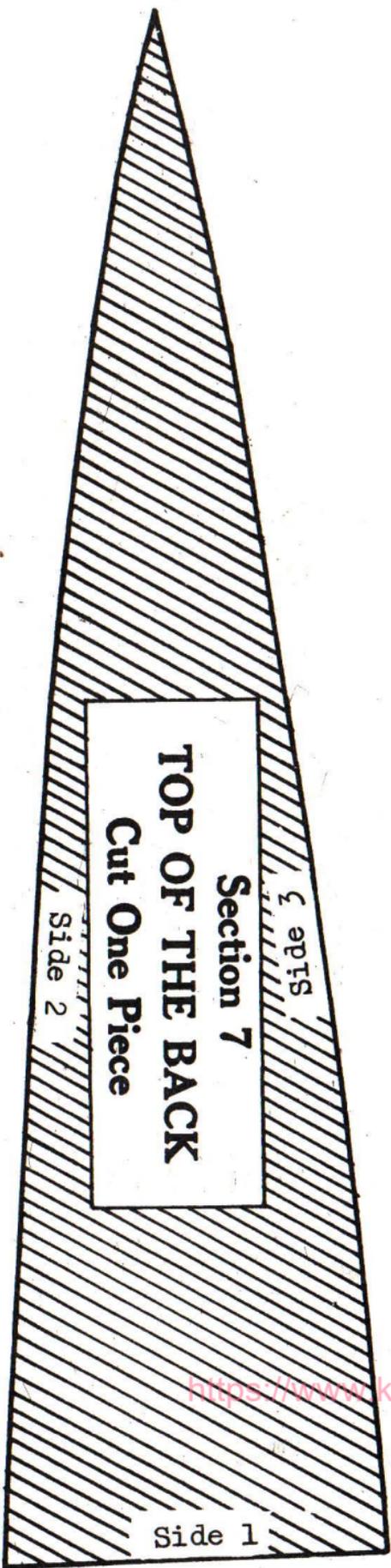
**Cut 2 Pieces**

# LARGE EARED DOG

## Pattern Sheet No 1

---

See overleaf for Pattern  
Sheet No 2.



Side 1

Section 7  
**TOP OF THE BACK**  
Cut One Piece

Side 1

Side 2

TONGUE



White or Light color.

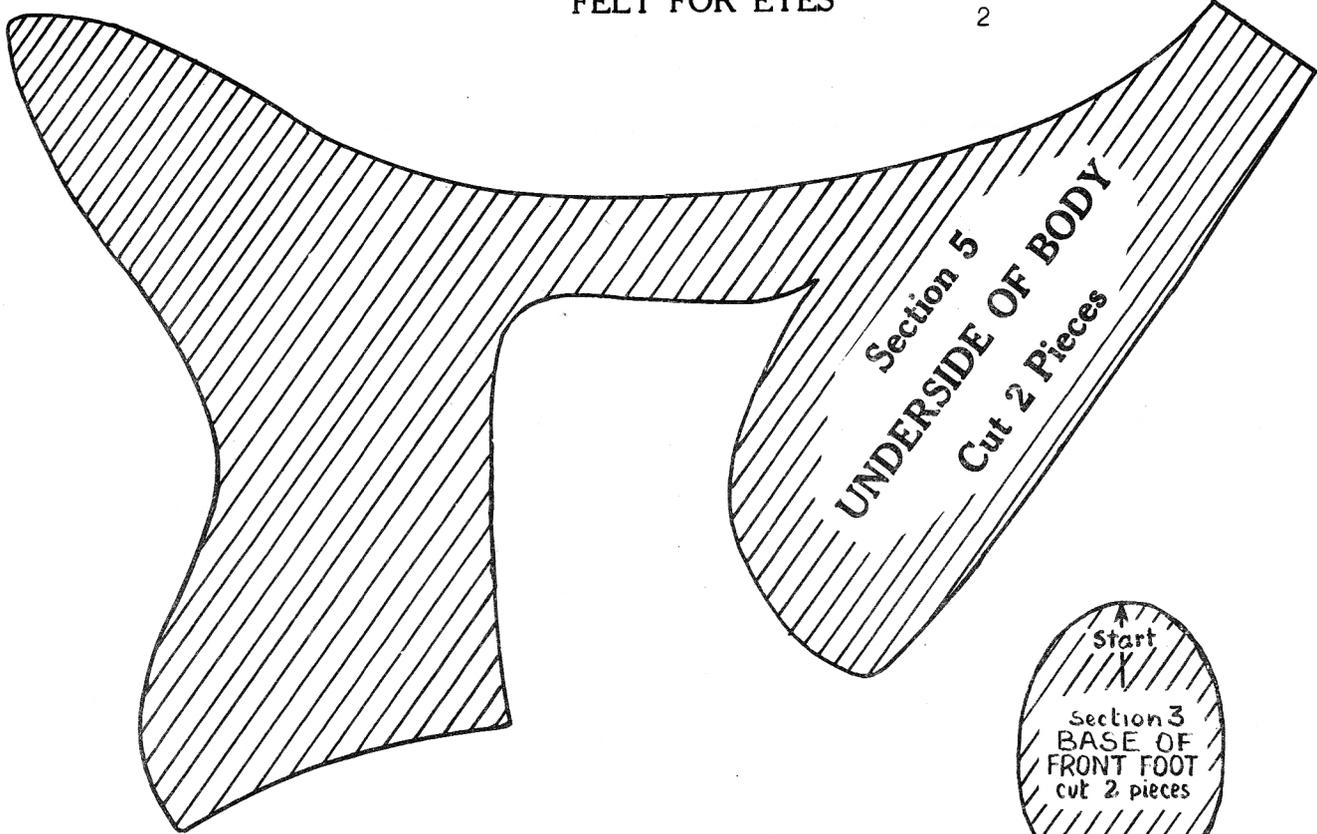


FELT FOR EYES

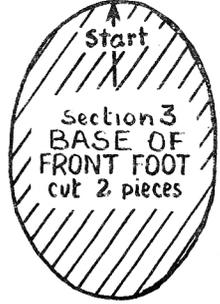
BLACK FELT FOR EYEBROWS



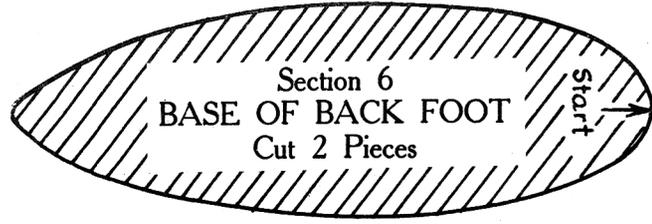
Cut 2



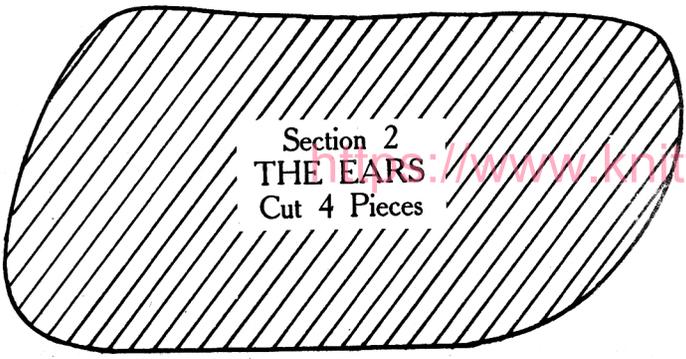
Section 5  
UNDERSIDE OF BODY  
Cut 2 Pieces



Section 3  
BASE OF FRONT FOOT  
cut 2 pieces



Section 6  
BASE OF BACK FOOT  
Cut 2 Pieces



Section 2  
THE EARS  
Cut 4 Pieces



Section 8  
THE TAIL  
Cut 2 Pieces

# LARGE EARED DOG

## Pattern Sheet No 2

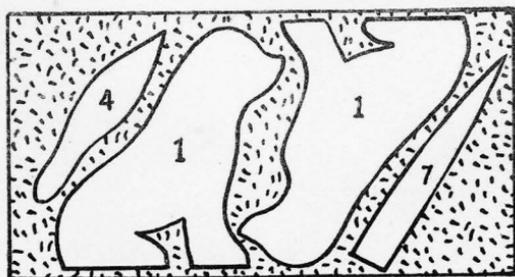
**IMPORTANT.** For best results the Pattern Shapes on this sheet should be cut from felt of a contrasting color to that used for sheet 1.

### The Lay-out For Cutting

- requirements -

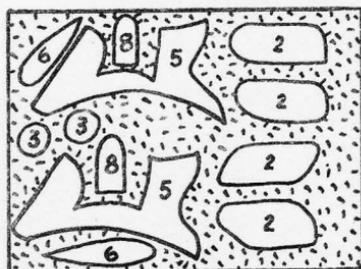
One piece felt 16" x 8"  
in one color for Group 1.  
One piece felt 10½" x 9"  
in another color for Group 2.

Group 1



16" x 8"

Group 2

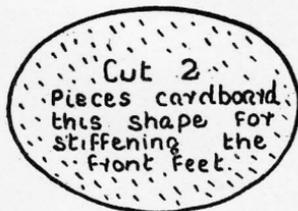


10½" x 9"

Lay-out  
and cut  
the Pattern  
pieces as  
shown in  
Groups  
1 and 2.

### CARDBOARD

required for  
stiffening the feet.  
Cut 2 pieces to each  
shape.



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