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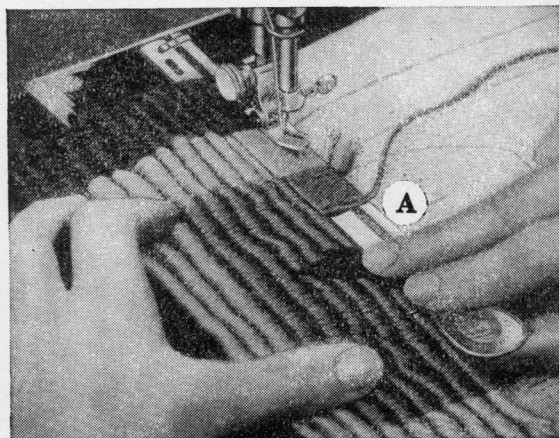
WOMEN who know the time-saving convenience of the Singer Fashion Aids, realize how much more skill they can put into their sewing when they become expert in using these attachments. The Singercraft Guide is a very versatile tool, and in addition to making trimmings of many kinds, it serves admirably in making rugs, from the intricately patterned Oriental type to rag rugs. Only a few examples are shown here, but a skilled worker with the Guide can copy practically any rug design desired. It takes time and patience, but is enjoyable work and the results are indeed rewarding.

An instruction folder explaining the winding and placement of the Guide under the presser foot is provided with each Guide. Study it, practise with some odd lengths of knitting yarn, rug yarn and carpet rags until you are expert in winding and overlapping the rows. Then get a canvas with a design stamped on it, and begin work.

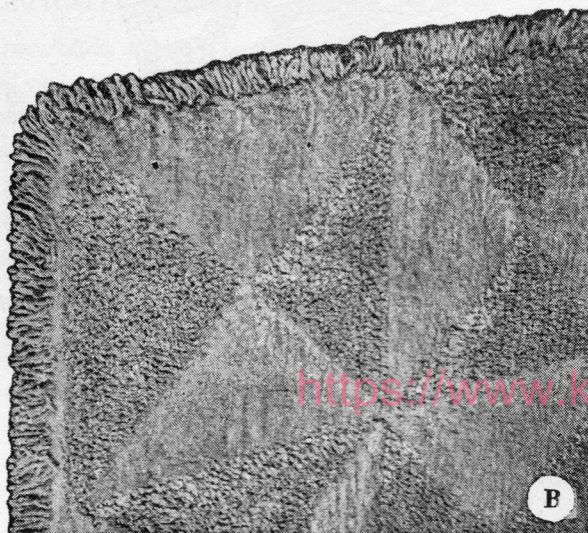
Winding Singercraft Guide. A shows the beginning—how to wind the colours, how to hold the Guide under the presser foot while stitching.

Modern Cotton String Rug. The original of B is a 36" square of cut and uncut loops. It is made with the narrow extension, the rows placed $\frac{1}{4}$ " apart. It requires approximately six pounds of cotton string or four pounds of wool rug yarn.

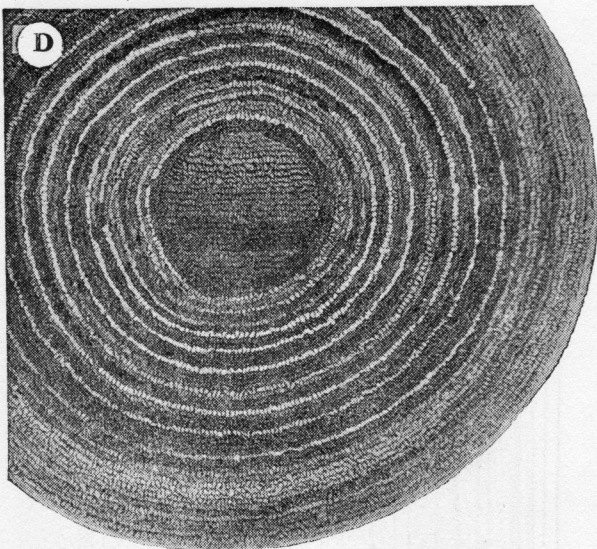
Deep-Cut Pile Rug. This 44"×30" rug, shown in C, is made of heavy rug yarn. Four pounds was required to complete it. The narrow extension on the Guide aided in placing the rows, evenly $\frac{1}{4}$ " apart. The loops were cut as each row was made.



Rag Circle. This (D, next page), measures 35" in diameter. The canvas should be at least 42" square to begin the rug. Make of soft wool carpet rags of bright colours. Rags are cut or torn about $\frac{3}{4}$ " wide. They need no sewing. Simply fold the raw edges to the centre and wind this under. Centre is made first, then rows $\frac{1}{4}$ " apart of colours alternated around and around the circle. Measuring is important in this type of rug to keep the rows even.



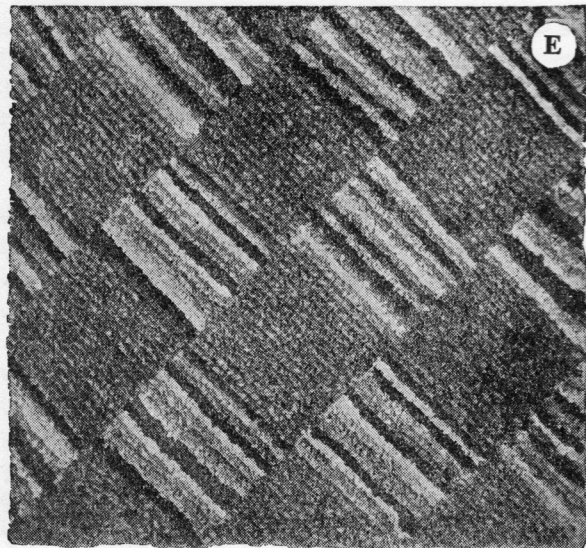
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When the rug is finished, turn the surplus canvas to the wrong side, fold the fullness in at intervals, and whip the edge down.

Diagonal Multi-stripe Rug. Make this, E, of wool yarn or of rags, using plain colour for the monotone blocks and multi-colours for the alternate blocks. Begin at one corner. Make the rows $\frac{3}{8}$ " apart. Finished rug may be square, oblong, or runner.

Fireplace Rug. Make F to measure 24"×34" or 34"×44". Block the design out on canvas with yardstick and pencil. First do the three blocks on



each end, then work each side. If you have old draperies or upholstery fabric or old slip-covers that you have discarded, cut these up, dye them to bright colours, if necessary, and use for making rugs; cut or tear the strips and sort into piles, so that you can reach a colour quickly as you work.

Oriental Type Prayer Rug, shown in G, in a Singer-craft rug made to duplicate, as closely as possible, in colour, pile depth, and texture, a genuine Oriental. This is an ambitious undertaking, but thousands of women have enjoyed making such rugs.

