



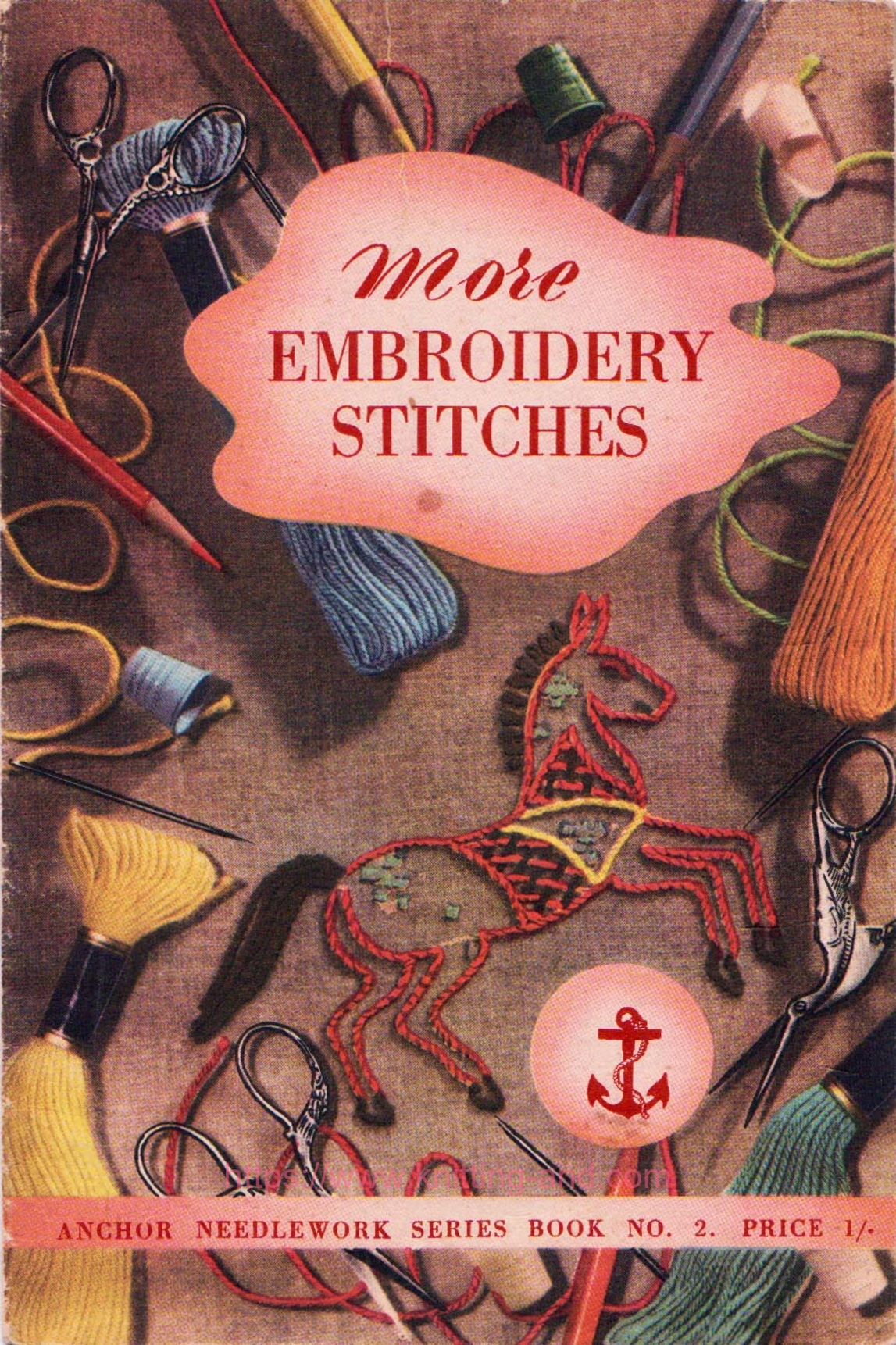
# Thank you

for downloading this pdf file from [Knitting-and.com](http://Knitting-and.com)!

Your visits have helped keep Knitting-and.com online, providing free crafts and recipes since 1996.

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**Note:** The pink watermark on the following pages will not show if you print this file.

The background of the cover is a textured, brownish-grey surface. Scattered across it are various embroidery tools and materials: several pairs of scissors, some with decorative handles; spools of thread in various colors like blue, yellow, green, and orange; and bundles of thread. In the center, a red and black embroidered horse is the focal point. A large, light pink, cloud-like shape is overlaid on the top half, containing the title. A small circular logo with an anchor is in the bottom right.

*More*  
**EMBROIDERY  
STITCHES**



ANCHOR NEEDLEWORK SERIES BOOK NO. 2. PRICE 1/-



## EMBROIDERY IS FUN!

**Look through this book** and you will find lots of ideas for new stitches, and many ways in which you can use them for making things for yourself, or presents for other people.

**Take great care** with your choice of colours. This is especially important if the embroidery is to be used with china or furniture already in a room, or is to decorate a frock or bag which must look nice when worn with a special coat or hat.

**Use a needle** which has an eye big enough to hold your thread comfortably. Choose a firm material to work on. Then practise the stitches you like from the very clear diagrams. The stitches are:

Chain and Check Chain Stitch.

Arrowhead and Back Stitch.

Pekinese Stitch.

Cross Stitch and Stem Stitch.

**On each page** you can get ideas for ways to use the different stitches—pretty patterns, or flowers, or animals, or birds. After a little practice, you can begin to make something that will both give pleasure and be of use, so

## GOOD LUCK TO YOUR EMBROIDERY

If you want to trace any of the designs in this book, trace over them on tracing paper, then place a piece of carbon paper on your material (shiny side downwards). Lay the tracing paper on top of the carbon, and go over the design again in pencil.

Alternatively, trace the design on to fine paper. Place the tracing over a pad and prick design closely and evenly with a needle. Place pricking on material and rub over with powdered charcoal. Blow off surplus and paint over the outlines with water colour paint. When paint is dry, flick lightly with a duster to remove remaining charcoal.

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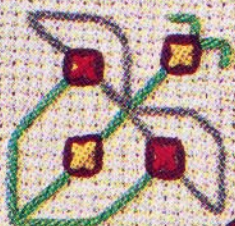
# CHAIN STITCHES AND CHECK CHAIN



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# ARROWHEAD AND BACK STITCHES



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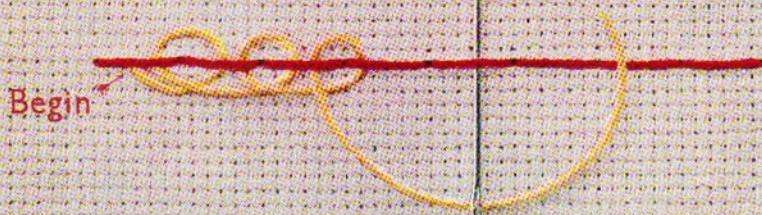


## PEKINESE STITCH

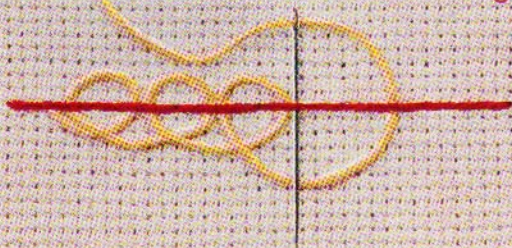
Start with a line of Back Stitch



working from right to left, then  
with another coloured thread,



bring needle up through material  
directly under centre of back  
stitch and point needle up through  
the next free stitch on right

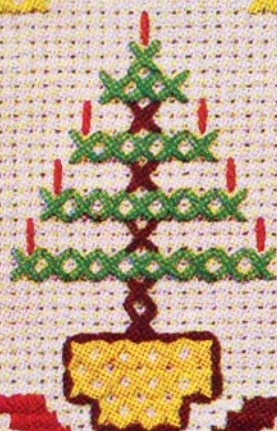
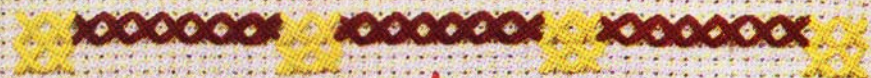
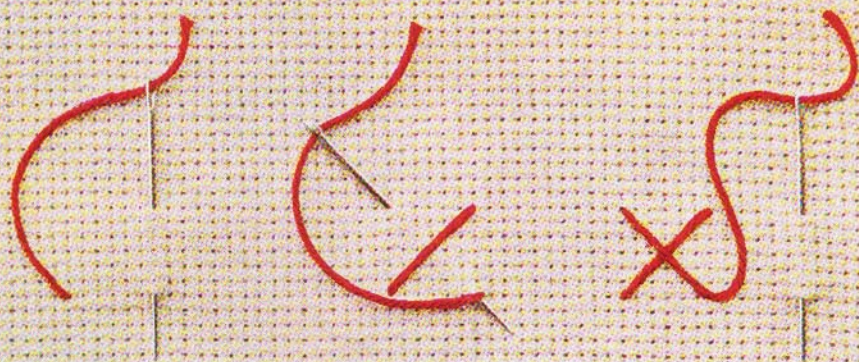


and then point needle down  
through previous stitch keeping  
needle on top of working thread

<http://www.knitting-abc.com>



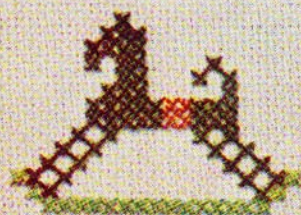
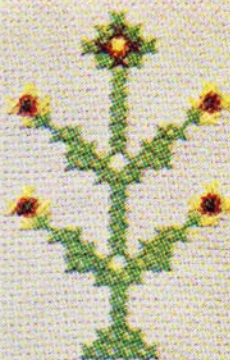
# CROSS STITCH



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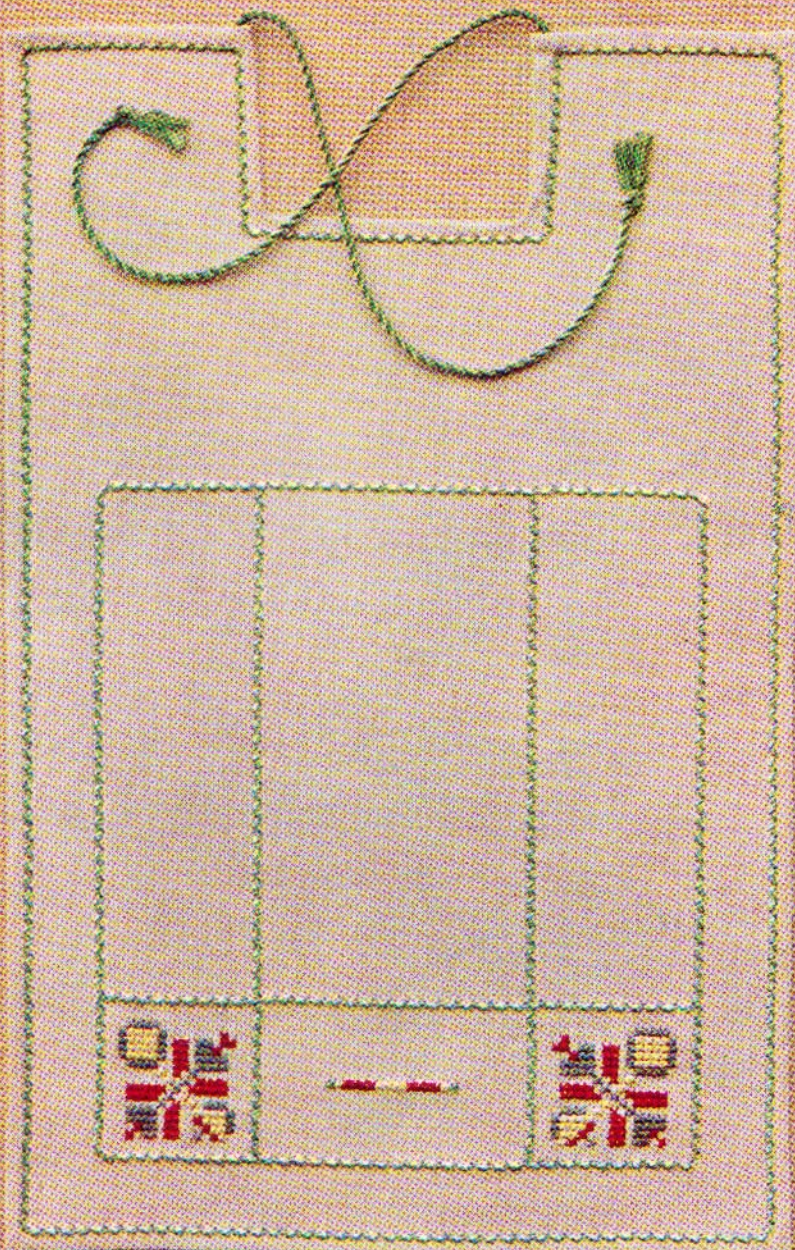
## A NEEDLE CASE



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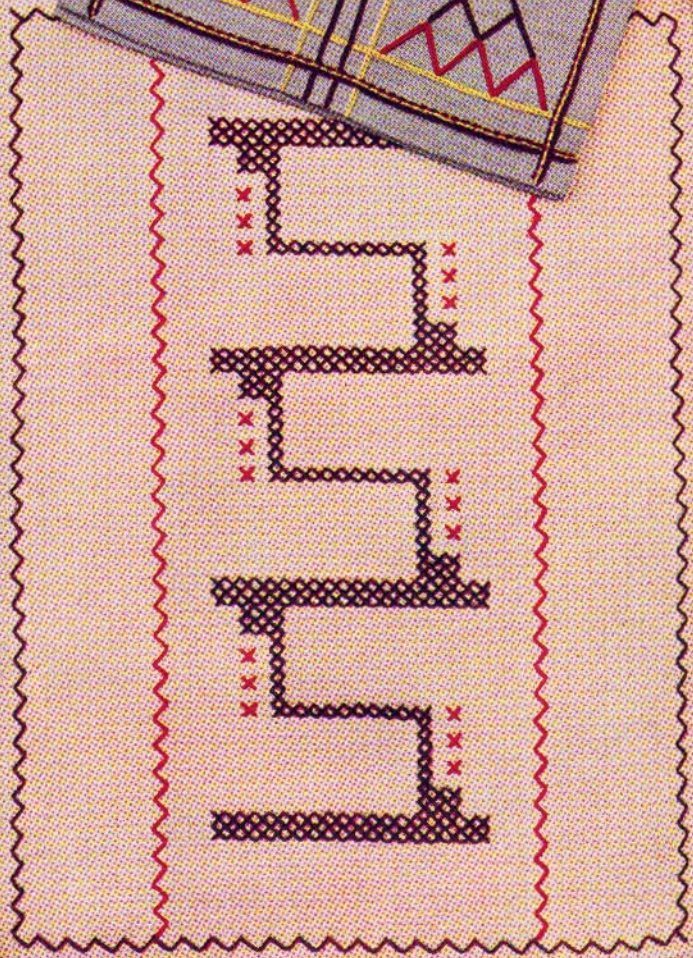
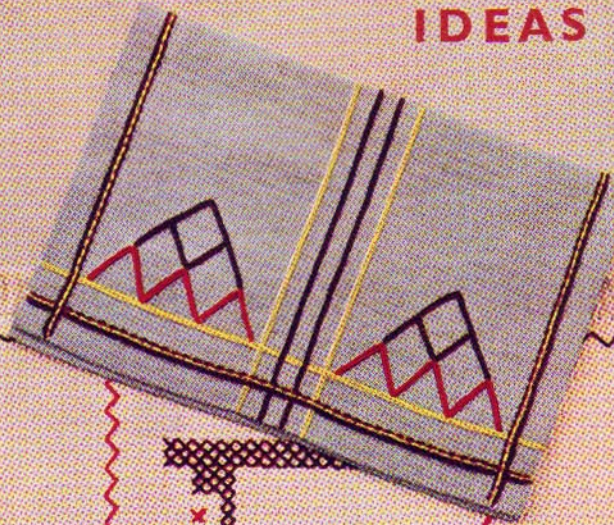
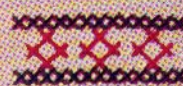
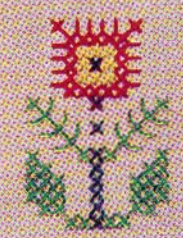
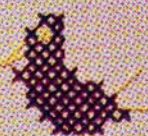
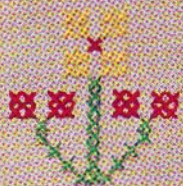
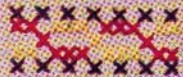
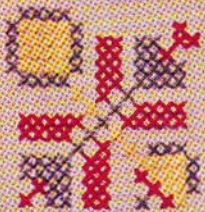


# A CHILD'S FEEDER





# IDEAS



<https://www.knitting-aid.com>



## STEM STITCH

a line stitch worked upwards  
with loose thread always on right  
side of the needle



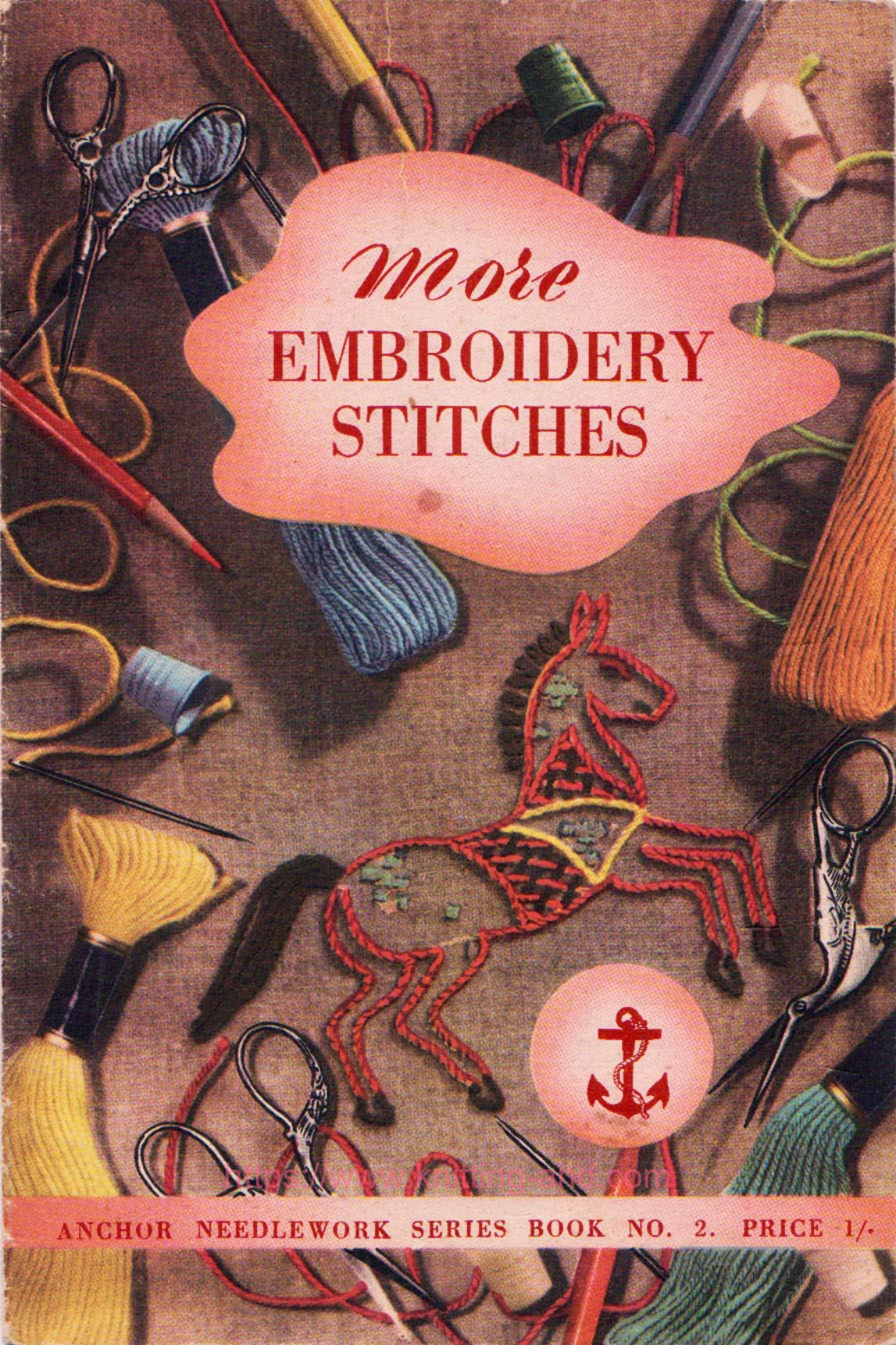
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# STITCH VARIETIES





The background of the cover is a textured, brownish-grey surface. Scattered across it are various embroidery tools: several pairs of scissors, some with ornate handles, and several spools of thread in different colors like blue, yellow, green, and orange. A central focus is a red and yellow embroidery of a horse, with intricate stitching and some green and blue accents. A small circular logo with an anchor is located in the lower right quadrant.

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