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*I Made It Myself*

*An  
Absorbing  
Hobby for  
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## A Few of the Things You Can Make



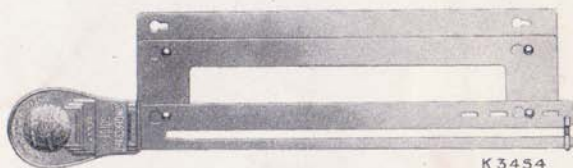
with the SINGERCRAFT GUIDE



NO SPECIAL SKILL is needed in using the SINGERCRAFT GUIDE, and with very little practice you will have the satisfaction of doing beautiful creative work that takes form quickly under your guidance. Whatever may be the kind of article you wish to make, the pattern or the colour scheme to be used, the method of working is the same, the wool or other chosen material being wound round the guide and stitched to a suitable backing with the sewing machine.

Rug wool, Angora, jumper wool, cotton, skein silk, or other suitable yarn may be used, according to the article being made. Even rag strips or old stockings, cut spirally or on the bias, in strips, will be found quite effective, although, to obtain different effects with some of these materials, it may be better to leave the loops uncut by removing the knife and shield from the guide.

Use canvas, hessian, etc., for such articles as rugs, mats and seat covers, and lighter materials, such as cambric or muslin, where flexibility and softness are desired. For dress trimming, use a backing of the same material as the garment. When the article is stamped or outlined with the design you wish to fill in, you are ready to begin operations with the SINGERCRAFT GUIDE.



The Guide

The Guide is made so that it can be used with extensions whenever it is desirable to make longer loops, as required for fringes, etc. Three greater lengths of loops are possible by using the extensions either separately or together, viz. 1", 1½" and 2".

When using the extensions for fringes the loops must be cut by means of scissors, as the knife and guard cannot be used with the extensions.

The method of applying the extensions to the Guide is clearly shown in the foregoing illustration.

The extensions are not, however, included with the Guide, but are sold separately.

# The New Creative Needlework



Fig. 1.

Start winding the yarn round the guide by drawing the end through the slot, and the first few winds will cover the loose end and hold it securely, as shown in Fig. 1. The little spacing piece must be in position before beginning the winding, so that the two prongs will not be drawn together. The yarn must not be wound too tightly or difficulty will be experienced in withdrawing the guide from the loops after stitching.

Now place the backing on the bed of the sewing machine, with the bulk of the material under the arm of the machine, so that you may start the work at the extreme upper left edge. After the yarn has been wound to cover 3" or 4" of the guide, place the latter, with the widest side to the left, under the presser foot of the machine, taking care that the needle will not strike the guide during stitching. Now stitch carefully down the slot of the guide, as shown in Fig. 2.



Fig. 2.

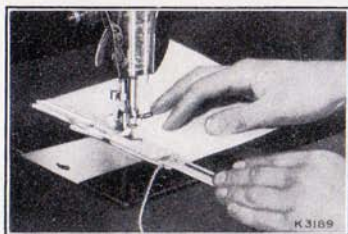


Fig. 3.

When all but a short section of the loops has been stitched to the backing, leave the needle in the material and draw the guide towards you, as shown in Fig. 3, until about 1" of the ends of the prongs is left in the loops at the back of the needle. Then wind more yarn round the guide without removing the latter from the material, and proceed as before until the entire row is stitched to the backing from edge to edge.

The guide is not withdrawn from the presser foot until the whole row of stitching is completed.

*Is so Simple — and Effective*

After the guide has been removed, in order that the loops may be securely fastened to the backing, another row of stitching, closely parallel to the first row, is now applied to the narrow end of the loops. (See Fig. 4.)



Fig. 4.



Fig. 5.

To start the second row, place the guide slightly to the right so that the long loops will cover the stitching and short loops of the previous row. Then proceed as before. (See Fig. 5.)

Fig. 6 shows the method of making a rug in various coloured wools.



Fig. 6.

SINGER SEWING MACHINE COMPANY, LTD.

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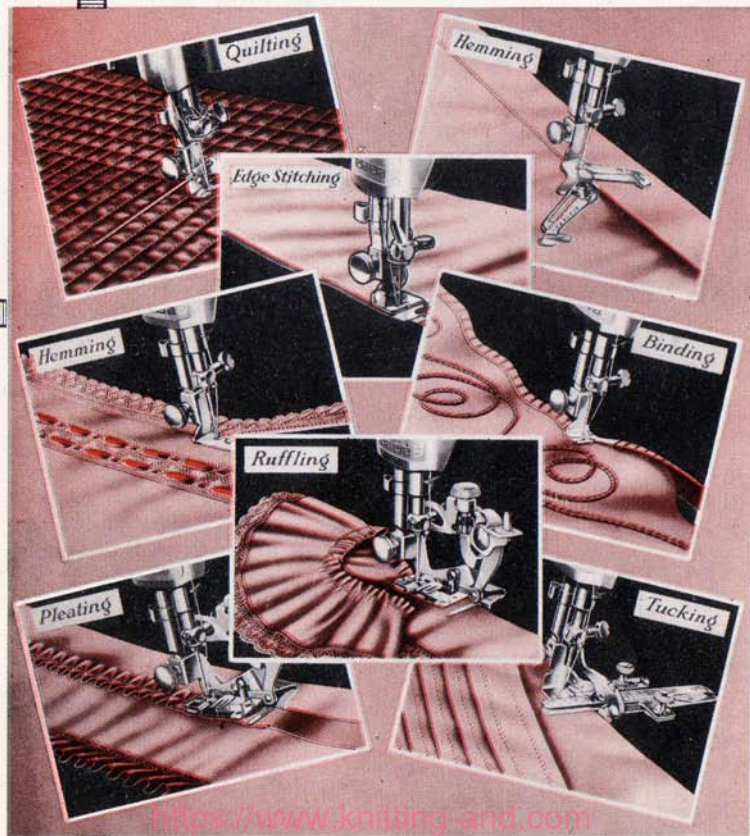
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WHILE the Singercraft Guide is the medium for beautiful creative work in wool and odd strips of material, there are many other attachments which the Company supplies to embellish ordinary sewing, several of them included in the purchase price of a Singer machine.

Here are just a few of the entrancing touches that may be put to one's sewing—easily and quickly done in a really professional way.



If you are interested in the artistry of machine sewing such present mysteries as may be imagined to exist will be fully explained by calling in at, or dropping a post card to, the nearest Singer shop to your home.